

Train - Hey Soul Sister

arr: Alicia Witorsa

Hey - he-e-e-e ey he-e-e-e - y your

The first system of musical notation for the song 'Hey Soul Sister'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics 'Hey - he-e-e-e ey he-e-e-e - y your' are placed below the melody.

lips -tick stains on the front love of my left side brains i knew i wouldn't for

The second system of musical notation, starting at measure 5. The melody continues with the lyrics 'lips -tick stains on the front love of my left side brains i knew i wouldn't for'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

get you and so i went and let you blow my mind your

The third system of musical notation, starting at measure 9. The melody continues with the lyrics 'get you and so i went and let you blow my mind your'. The piano accompaniment maintains the same rhythmic pattern.

sweetmoon beam thesmellofyou in e very sin - gle dream i dream knew when we col

The fourth system of musical notation, starting at measure 13. The melody continues with the lyrics 'sweetmoon beam thesmellofyou in e very sin - gle dream i dream knew when we col'. The piano accompaniment continues with the same rhythmic pattern.

li-ded you're the one i have de -cide whos one my kind

The fifth system of musical notation, starting at measure 17. The melody concludes with the lyrics 'li-ded you're the one i have de -cide whos one my kind'. The piano accompaniment continues with the same rhythmic pattern.

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Hey soul sis-ter aint the Mr-Mis-ter on the ra-di o ste re o the way you move aint fair you know!

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Hey soul sis-ter i don't want to miss a sin-gle thing you do - o - - To-

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Hey - he-e-e-e ey he-e-e-e - y