

- use back of hand  
- Adding notes  
- finding the emphasis

- Beat

# Merry Christmas Mr. Lawrence

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## ONE — POINT — PLAYING — ADVICE

教授の代表曲の一つとして、根強い人気を得ています。イントロは静かに寄せては返す波のように。メインとなるテーマはくり返すうちに、4度下の音が寄り添うように現れて来ます。音の粒を良くそろえて美しく響かせて下さい。Dからは左手の8分音符の刻みが印象的です。少し重たいタッチで弾きましょう。ただ、Eからは再びテーマが現れるので低音は控え目にして下さい。

Arranged by Tadaomi Idogawa

practice firmly, strongly — and then soften it!

♩ = 70

Intro.  $G^b \text{maj}7$   $A^b / G^b$   $Fm7$

*pp*

1 4 5

*newly*

$B^b m7$   $B^b m / A^b$   $G^b \text{maj}7$   $A^b / G^b$

1 2 3 4 1 2

*newly Bb*

$Fm7$   $B^b m7$   $G^b \text{maj}7$

1 2 4 5

$\frac{A^b}{G^b}$  (8va)  
 Fm7  
 B<sup>b</sup>m7  
 $\frac{B^b m}{A^b}$

$\frac{G^b maj7}{(8va)}$   
 $\frac{A^b}{G^b}$   
 Fm7

♩ = 102  
 $\frac{B^b m7}{(8va)}$   
 $\frac{G^b maj7}{(8va)}$   
 A<sup>b</sup>7  
 B<sup>b</sup>m7

**A**

*mp*

B<sup>b</sup>m7  
 A<sup>b</sup>6  
 G<sup>b</sup>maj7  
 A<sup>b</sup>7  
 B<sup>b</sup>m7

B<sup>b</sup>m7  
 A<sup>b</sup>6  
 G<sup>b</sup>maj7  
 A<sup>b</sup>7  
 B<sup>b</sup>m7

focus on the top line

Handwritten: 30

Chords: B<sup>b</sup>m7, A<sup>b</sup>6, G<sup>b</sup>maj7, A<sup>b</sup>7, B<sup>b</sup>m7

Fingerings: 2 5 4 3 2, 1 2 1 3 2

Handwritten: Violin

Chords: B<sup>b</sup>m7, A<sup>b</sup>6, G<sup>b</sup>maj7, A<sup>b</sup>7, B<sup>b</sup>m7

Handwritten: 27-11

Chords: B<sup>b</sup>m7, A<sup>b</sup>6, G<sup>b</sup>maj7, A<sup>b</sup>7, 4 B<sup>b</sup>m7

Handwritten: Violino

Chords: B<sup>b</sup>m7, A<sup>b</sup>m9, E<sup>b</sup>m9

Handwritten: mp

Handwritten: 5 4 2 1, 5 3 2 1

Chords: E<sup>b</sup>m9, A<sup>b</sup>m9, C<sup>b</sup>m9

Fingerings: 3 3 2 1, 1 4

F7 G<sup>b</sup>maj7 A<sup>b</sup>7 B<sup>b</sup>m7

**C** *8va*

B<sup>b</sup>m7 A<sup>b</sup>6 G<sup>b</sup>maj7 A<sup>b</sup>7 B<sup>b</sup>m7

*(8va)*

B<sup>b</sup>m7 A<sup>b</sup>6 G<sup>b</sup>maj7 A<sup>b</sup>7 B<sup>b</sup>m7

4 2 3 1 3 1 2 5

B<sup>b</sup>m7 A<sup>b</sup>6 E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>/<sub>G<sup>b</sup></sub> D<sup>b</sup>/<sub>F</sub> E<sup>b</sup>7

G G<sup>b</sup> F E<sup>b</sup>

A<sup>b</sup>7 G<sup>b</sup>maj7 A<sup>b</sup>7(13) A<sup>b</sup>add9 Fm7

**D** *ff*

A<sup>b</sup>

B<sup>b</sup>m9      A<sup>b</sup>7(11)    G<sup>b</sup>maj7      A<sup>b</sup>7(13) / G<sup>b</sup>    A<sup>b</sup>add9 / G<sup>b</sup>      Fm7

Musical notation for the first system, showing piano accompaniment with chords and melodic lines in both hands.

*think about fingering*

B<sup>b</sup>m9      G<sup>b</sup>maj7      A<sup>b</sup>7      B<sup>b</sup>m7

Musical notation for the second system, including a first ending bracket and a dynamic marking 'f'. Includes handwritten fingering numbers and a circled section.

4 1 5 2 4 1 3 1 5 3 1 2 1

2 1 3 1 5 2 3 1 2 1 5 2 4 1 3 1 2 1

1st timeのみ1oct.下

B<sup>b</sup>m7      A<sup>b</sup>6      G<sup>b</sup>maj7      A<sup>b</sup>7

Musical notation for the third system, showing piano accompaniment with chords and melodic lines in both hands.

B<sup>b</sup>m7      A<sup>b</sup>6      G<sup>b</sup>maj7

Musical notation for the fourth system, including a first ending bracket and a circled section with handwritten notes.

2 1 5 2 4 1 3 1 2 1

gva-

A<sup>b</sup>7 (gva)-      B<sup>b</sup>m7      A<sup>b</sup>6      G<sup>b</sup>maj7

Musical notation for the fifth system, showing piano accompaniment with chords and melodic lines in both hands.

*A<sup>b</sup>7* (8va)----- *B<sup>b</sup>m7* *A<sup>b</sup>6*

4 2 3 1 3 1 2 5

*G<sup>b</sup>maj7* *A<sup>b</sup>7* *B<sup>b</sup>m7* *A<sup>b</sup>6*

*E<sup>b</sup>/G* *A<sup>b</sup>/G<sup>b</sup>* *D<sup>b</sup>/F* *E<sup>b</sup>7* *A<sup>b</sup>7*

*poco rit.*

5 2 1 5 2 1 4 1 4 1 2 5 2 1 2 5 3 1 4 5 2 1

**Meno mosso** *Less quickly*

*G<sup>b</sup>maj7* *G*

*ff*

2 3 1 4 4 3 1 2 2 3 1 4 3

*G<sup>b</sup>maj7* 8va-----

*pp* *ff*

3 5 3 3 3 3 3 3