

ADDICTED

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Moderately, in 2

Bm

G

A

It's like you're a drug; leach lost; it's like you're a de - mon I can't face suck - ing the life from it's like I'm giv - ing up

mf

down; — it's like I'm stuck; it's like I'm with - out you slow - ly; it's like you're a ghost that's haunt - ing

run - ning from you all the time. And I know I let you in - side of me. And I know I let you me. Leave me a - lone. And I know these voic - es in my

* Recorded a half step lower.

A F#5 Em

have all the pow'r. It's like the on - ly com - pa -
 have all the pow'r, and I re - al - ize I'm
 head are mine a - lone, and I know I'll nev - er

G A F#5

ny I seek is mis - er - y all a - round. It's like you're a
 nev - er gon - na quit you o - ver
 change my ways if I don't give you ver up

2, 3 F#7 Bm G

time. — } It's like I can't breathe; — it's like I can't
 now. — }

A F#7 Bm G

see — an - y - thing, noth - ing but you. — I'm ad -



dict - ed to you. — It's like I can't think — with - out you



in - ter - rupt - ing me. In my thoughts, — in my



dreams, — you've tak - en o - ver me. — It's like I'm not



To Coda

D.S. al Coda
(take 3rd ending)

me. — It's like I'm not me. — It's like I'm

CODA

Bm D C#5 Em

I'm hooked on you; I need a fix; I can't take it. Just

Bm D Em C#m7b5 Bm D C#5 Em

one more hit; I prom-ise I can deal with it. I'll han-dle it, quit it; just one more time then that's it.

1 2

Bm D Em C#m7b5 Em F#

Just a lit-tle bit more to get me through this. I'm to get me through this. ——— It's like I can't

Bm G A F#7

breathe; ——— it's like I can't see — an-y-thing, noth-ing but

Bm G A F#7

you. I'm ad - dict - ed to you. It's like I can't

Detailed description: This system contains the first four measures of the piece. The guitar part is shown above the vocal line with chords Bm, G, A, and F#7. The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and chords in the right hand.

Bm G A F#7

think — with - out you in - ter - rupt - ing me. In my

Detailed description: This system contains the next four measures. The guitar part continues with chords Bm, G, A, and F#7. The piano accompaniment maintains the same rhythmic pattern as the first system.

Bm G Em7

thoughts, — in my dreams, — you've tak - en o - ver

Detailed description: This system contains the next four measures. The guitar part uses chords Bm, G, and Em7. The piano accompaniment continues with the established accompaniment.

F#7 Em F#5

me. — It's like I'm not me. — It's like I'm not me. —

rit.

Detailed description: This system contains the final four measures. The guitar part uses chords F#7, Em, and F#5. The piano accompaniment concludes with a *rit.* (ritardando) marking. The piece ends with a final chord in the piano part.