

# Sakura Sunrise

Allegro ♩ = 181

The musical score for "Sakura Sunrise" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro" with a quarter note equal to 181 beats per minute. The score is divided into five systems, each with a measure number (1, 3, 6, 9, 12) at the beginning. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system includes a forte (*f*) dynamic. The score consists of a treble and bass clef staff. Pedal markings (*Ped.*) and asterisks (\*) are placed below the bass staff to indicate pedaling points. The piece concludes with a final chord in the 12th measure.

Sakura Sunrise

15

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

18

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

21

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

24

*mp*

26

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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29

Musical notation for measures 29-31. Treble clef has chords with grace notes. Bass clef has a steady eighth-note accompaniment.

32

Musical notation for measures 32-33. Measure 32 continues the previous pattern. Measure 33 has a dynamic marking *p* and more complex chordal textures.

34

Musical notation for measures 34-35. Treble clef features chords with grace notes. Bass clef has a melodic line with slurs.

36

Musical notation for measures 36-38. Measure 36 has a dynamic marking *mp*. Measures 37-38 have a melodic line in the bass clef. There are *Ped.* and *\** markings below the staff.

39

Musical notation for measures 39-41. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. A *cresc.* marking is present. There are *Ped.* and *\** markings below the staff.

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42

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *f*

45

*ff* *mp* *f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

48

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

51

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

54

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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57

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

60

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

63

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

*p*