

# ST. JIMMY

Words by BILLIE JOE  
Music by GREEN DAY

Moderately fast ♩ = 136

Verse 1:

A5



D5



A5



Saint Jim-my's com-ing down, a -

D5



A5



D5



cross the al - ley-way. . . Up on the bou-le - vard, like a zip gun on parade.

A5



D5



A5



D5



A5



D5



Lights of a sil-hou-ette, he's in-sub-or-di - nate, . . . Coming at you on the count of

Dbl time ♩ = 272

E D5 N.C. A5 D5

one two... one, two, three, four!

E A5 D5

E A5

Verses 2 &amp; 3:

D5 E A5

2. My name is Jim-my and \_ you'd bet-ter not wear it out. \_  
 3. Cig - a - rettes and ra - men and \_ a lit - tle bag of dope. \_

D5



E



A5



Su - i - cide com - man - do that\_ your mom - ma talked a - bout\_  
I am the son of a bitch\_ and Ed - gar Al - lan Poe\_

D5



E



A5



King of the for - ty thieves\_ and I'm here to rep - re - sent \_\_\_\_\_  
Raised in the cit - y in\_ the ha - lo of lights, \_\_\_\_\_

D5



E



A5



the nee - dle in the vein\_ of the es - tab - lish - ment\_ } I'm the  
pro - duct of war and fear\_ that we've been vic - tim - ized\_ }

## Pre-chorus:

D5



A5



pa - tron saint of the de - ni - al with an

1. E

an - gel face and a taste for sui - cid - al.

A5 D5 E A5

2. E

taste for sui - cid - al.

A5 D5 A5 D5

E A5 D5 A5 D5

The first system of music features a guitar part with four measures of chords: E, A5, D5, A5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with some notes beamed together.

E A5 D5 A5 D5

Are you talk-ing to me? \_

The second system continues the guitar accompaniment with chords E, A5, D5, A5, and D5. A vocal line enters in the second measure with the lyrics "Are you talk-ing to me? \_". The piano accompaniment remains consistent with the first system.

E A5

The third system features guitar chords E and A5. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

D5 A5 D5 E

I'll give you some-thing to cry \_ a - bout.

The fourth system features guitar chords D5, A5, D5, and E. A vocal line enters in the second measure with the lyrics "I'll give you some-thing to cry \_ a - bout.". The piano accompaniment continues with the same rhythmic pattern.



1. 2. 3.

First system of musical notation. The guitar part consists of four measures of whole rests. The piano part features a melody in the right hand and a bass line in the left hand, with a key signature of one sharp (F#) and a 3/4 time signature. The piano part concludes with a double bar line and repeat dots.

4.



Second system of musical notation. The guitar part has four measures: the first three contain whole notes, and the fourth is a whole rest. The piano part continues the melody and bass line. The lyrics "Saint Jim - my!" are written under the vocal line. The piano part ends with a double bar line and repeat dots.



Third system of musical notation. The guitar part has four measures of whole rests. The piano part continues the melody and bass line. The word "(simile)" is written above the piano part in the second measure of this system. The piano part ends with a double bar line and repeat dots.



Fourth system of musical notation. The guitar part has four measures of whole rests. The piano part continues the melody and bass line. The piano part ends with a double bar line and repeat dots.

D5

E



Musical notation for the first system, including a treble clef staff with whole rests and a grand staff with piano accompaniment.

Half time ♩ = 136

Musical notation for the second system, including a treble clef staff with whole rests and a grand staff with piano accompaniment.

A5

D5

G5

D5

A5



Musical notation for the third system, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The word "My" is written at the end of the treble staff. Annotations "(Gtr. solo..." and "...endsolo)" are present in the piano part.

Verse 4:

A5

D5

G5

D5



Musical notation for the fourth system, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The lyrics "name is Saint Jim-my, I'm a son of a gun, I'm the one that's from the way out side (Ooh," are written below the treble staff.

A5



D5



now. \_\_\_\_\_ A teen - age as - sas - sin ex - e - cut - ing some fun \_ in the  
 \_\_\_\_\_ Saint Jim - my.) (With bkgd. vocals 3 times)

G5



D5



A5



cult of the life of crime, \_\_\_\_\_ now. \_ I'd real - ly hate to say it but I

D5



G5



D5



A5






told you so, \_ so shut your mouth be - fore I shoot you down, \_ ol' \_ boy. \_

D5




Wel - come to the club and give me some blood, \_ I'm the



G5  D5  A5 



res - i - dent lead - er of the lost and found. It's




A  D5  E  A 

com - e - dy and trag - e - dy. It's



D5  E 

Saint Jim - my, and that's my



A 

name... and don'twear it out!

