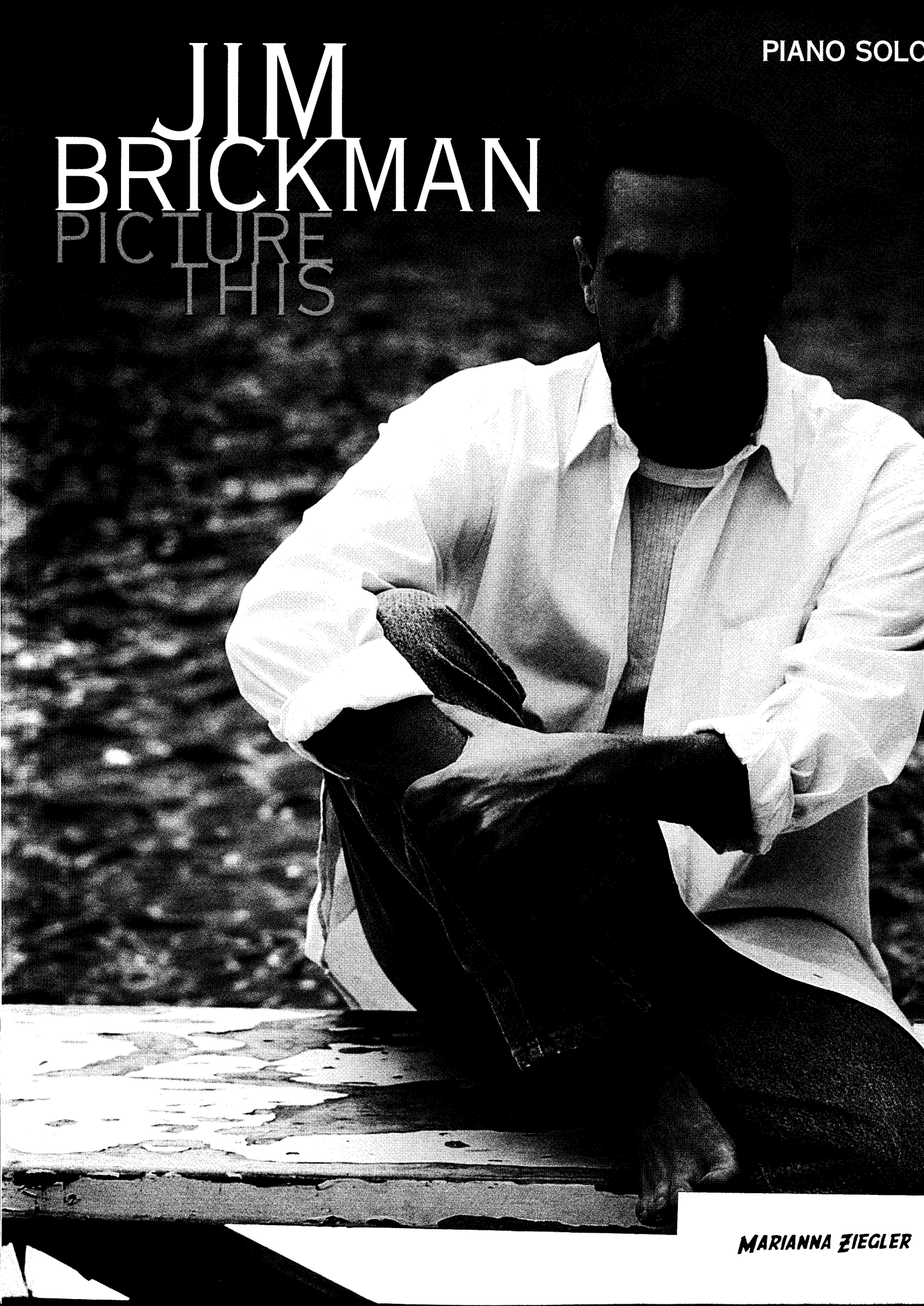
PIANO SOLO

# JIM BRICKMAN

## PICTURE THIS



MARIANNA ZIEGLER

# Contents


20) Coming Home

34) Dream Come True

30) Edgewater

17) First Steps

56) Frere Jacques

65) Hero's Dream

12) Picture This

60) Secret Love

26) Sound Of Your Voice

52) Sun, Moon & Stars

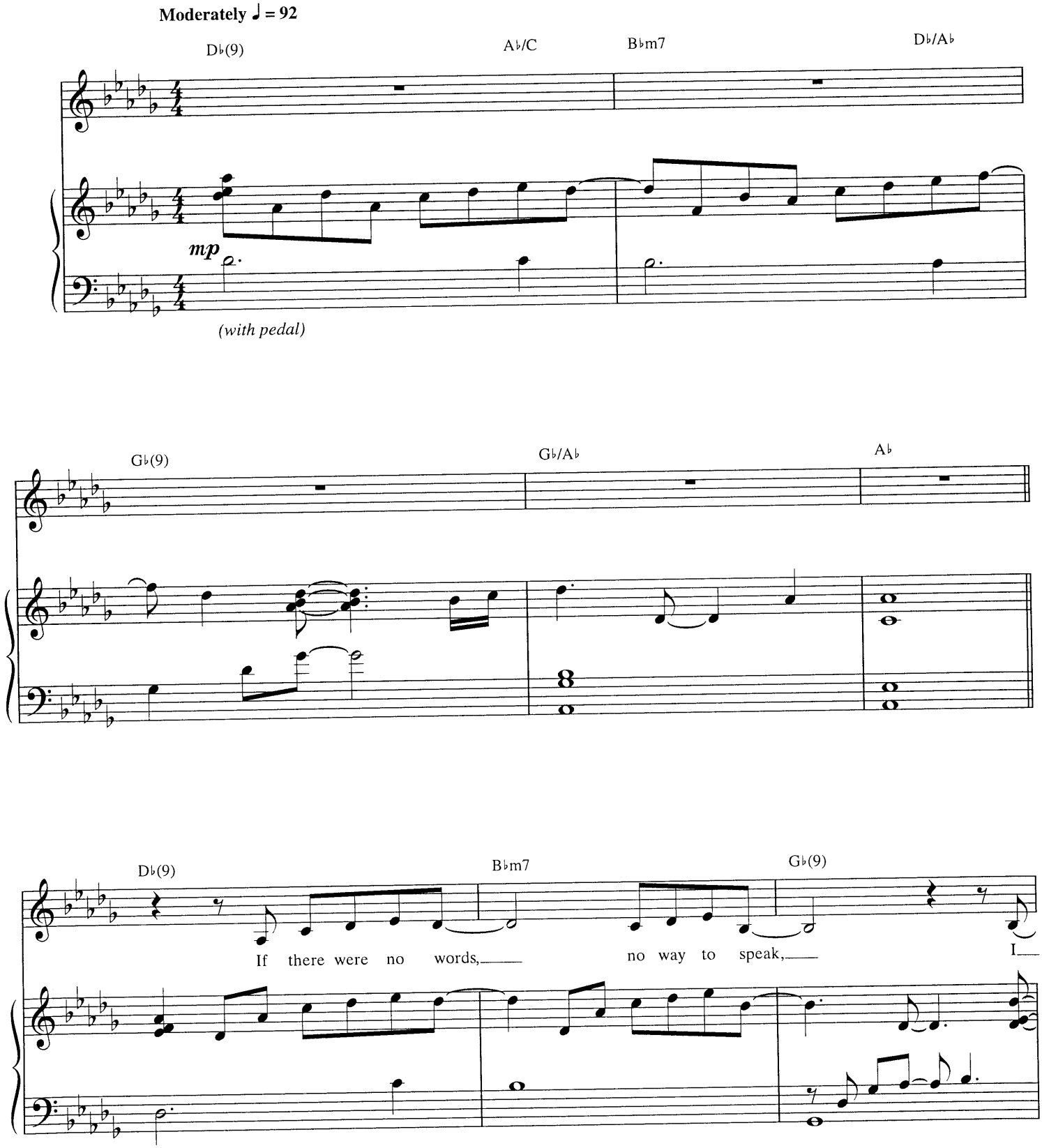
48) Sweet Dreams

6) Valentine

40) You Never Know

# VALENTINE

COMPOSED BY
JIM BRICKMAN AND
JACK KUGELL



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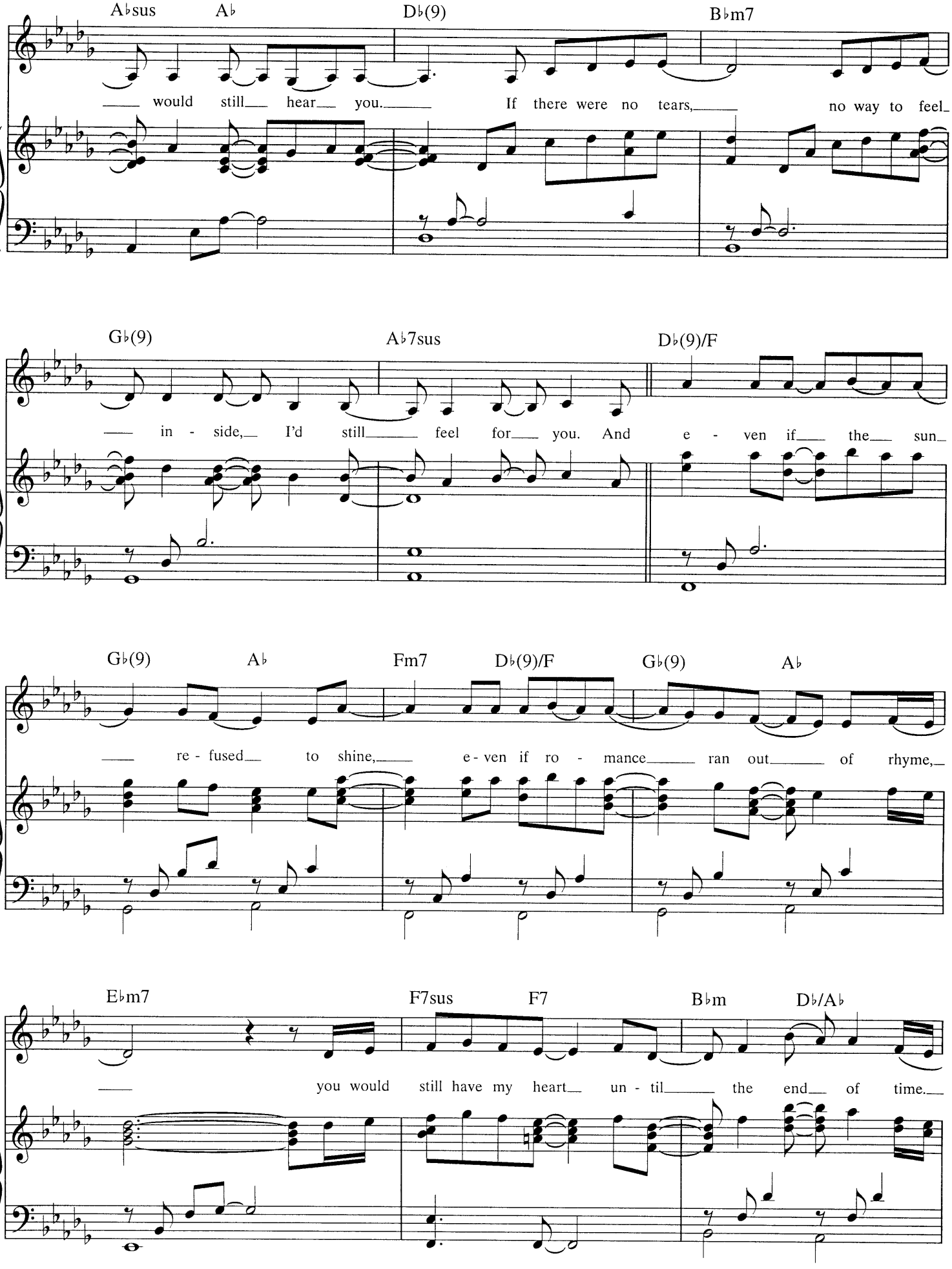
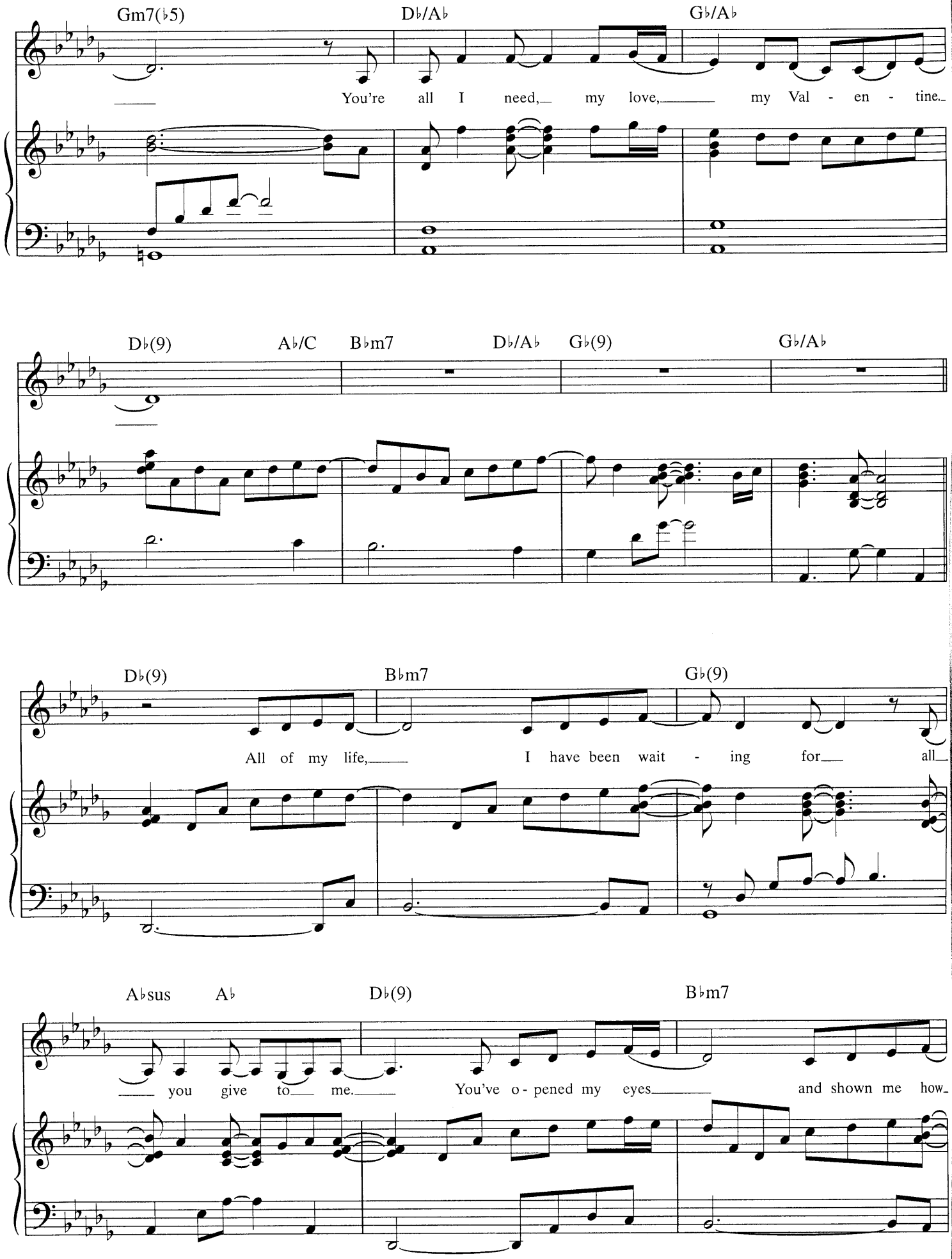
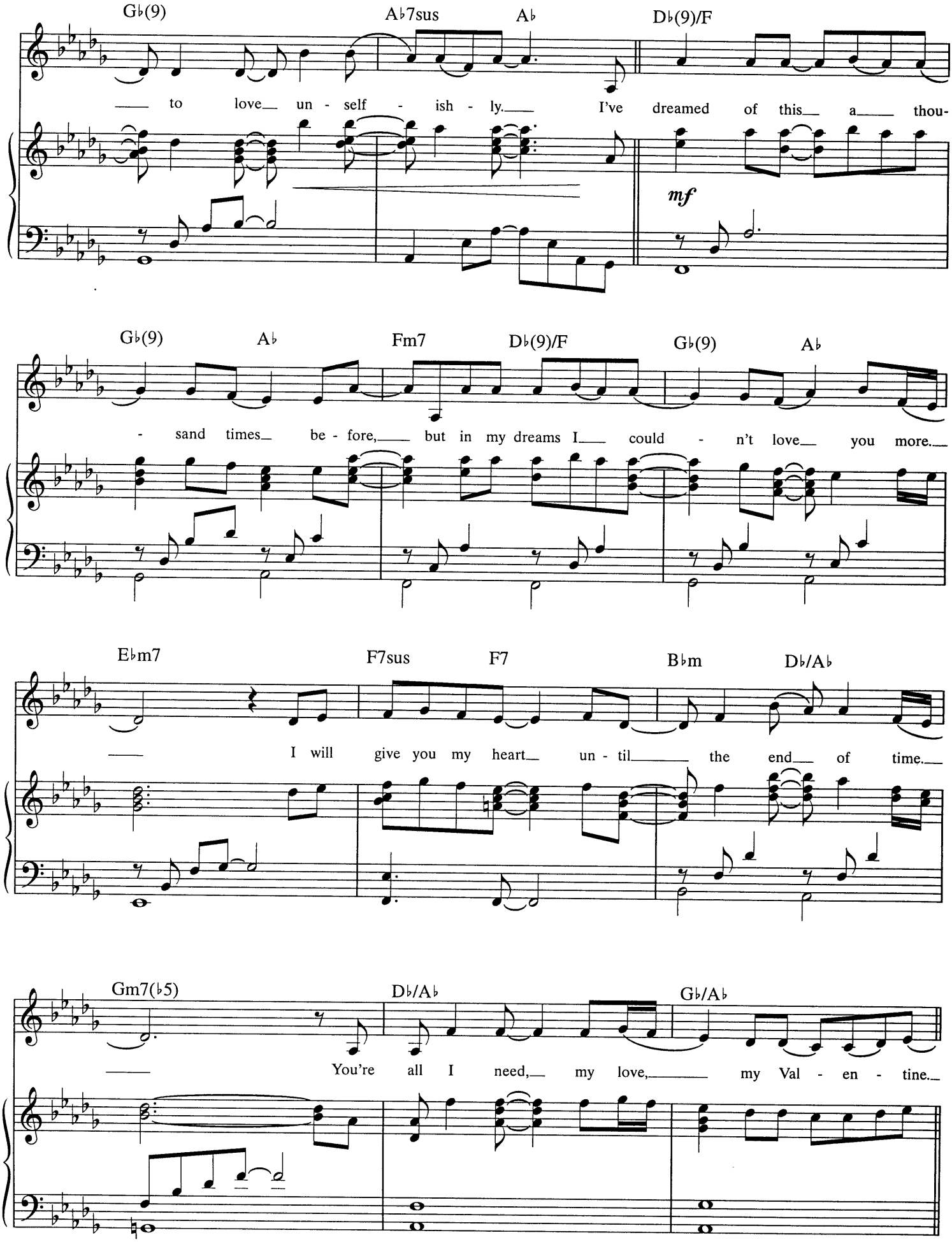
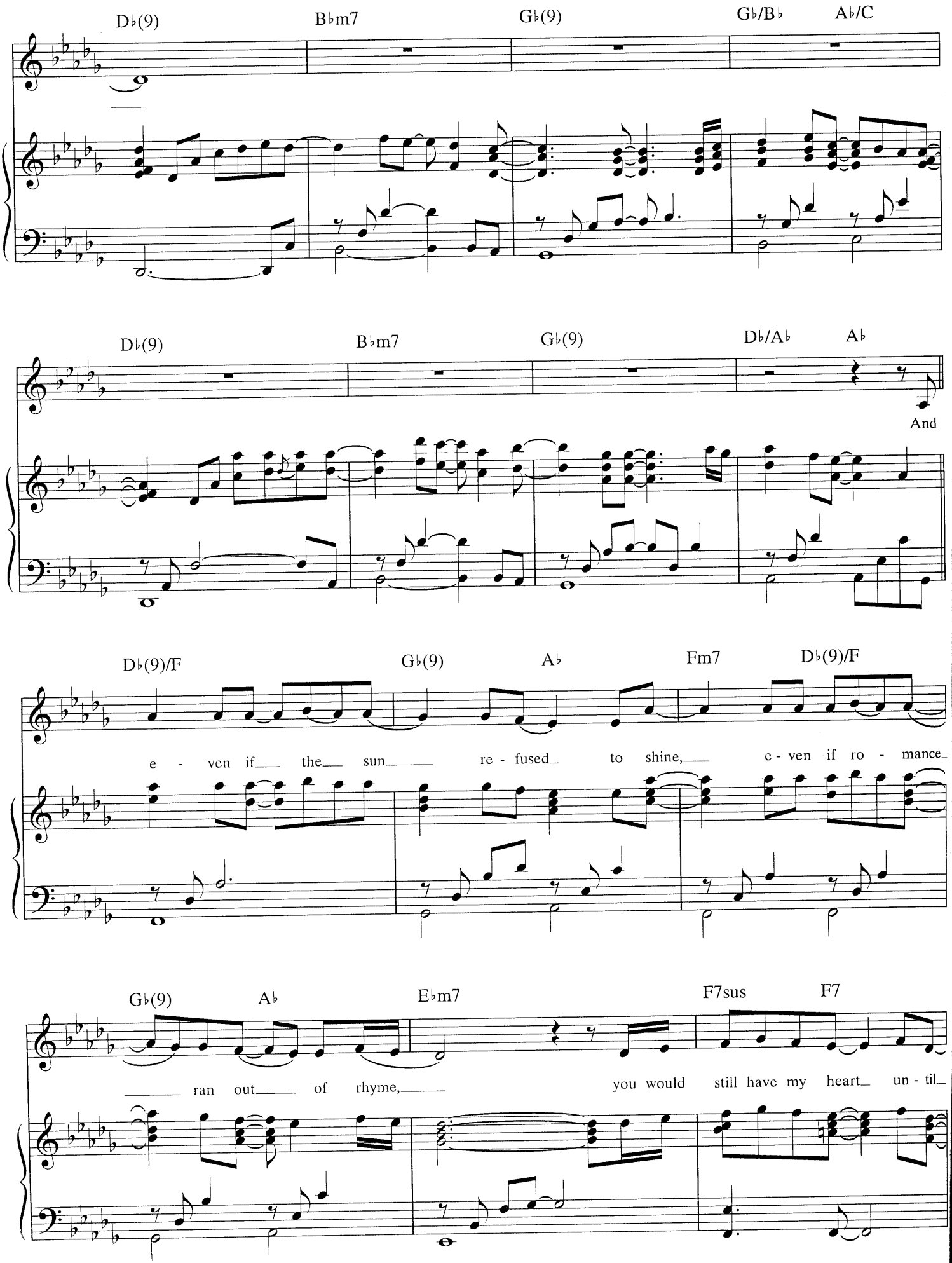
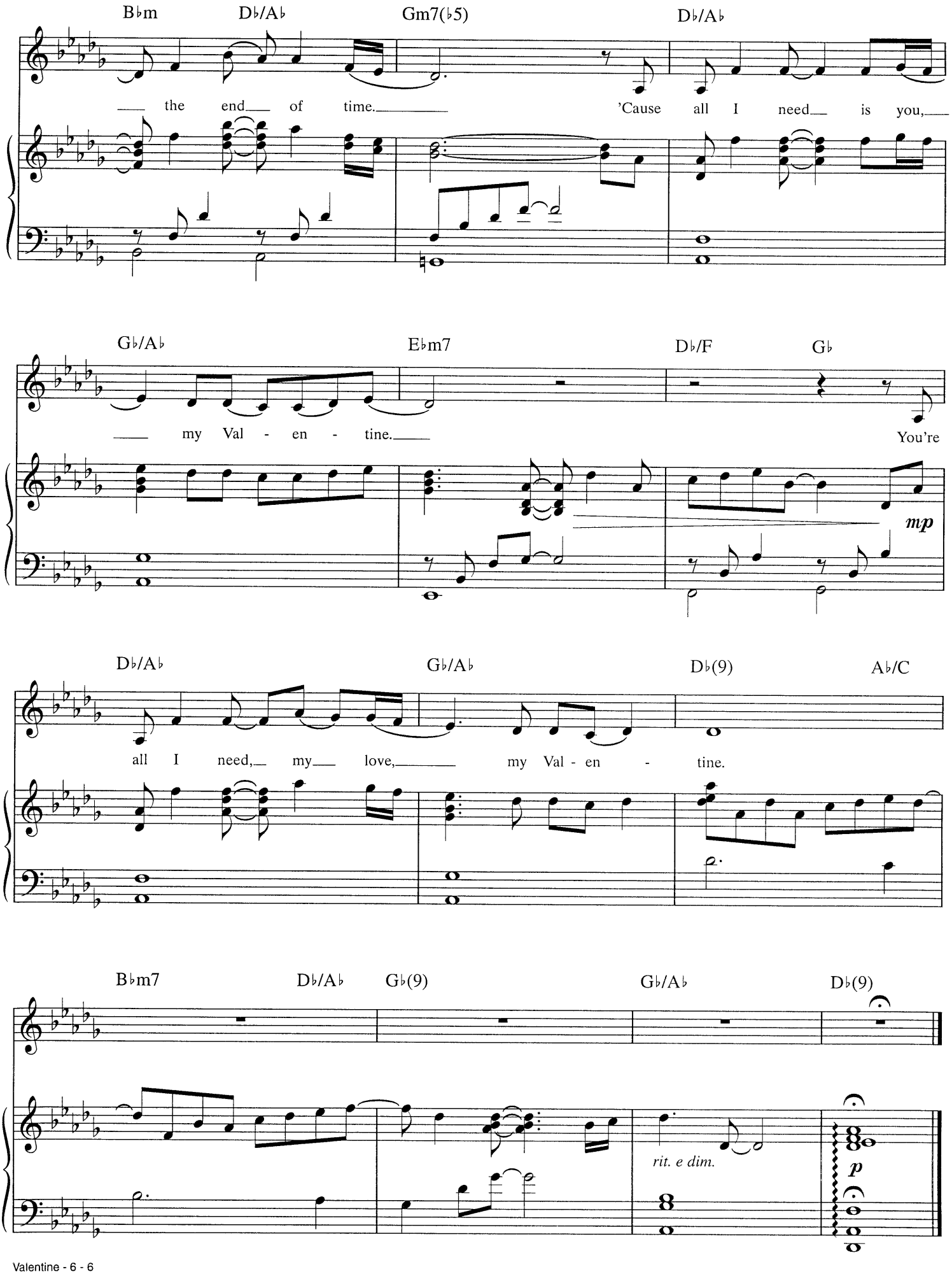

A♭sus
A♭
D♭(9)
B♭m7
would still hear you. If there were no tears, no way to feel
G♭(9)
A♭7sus
D♭(9)/F
in - side, I'd still feel for you. And e - ven if the sun
G♭(9)
A♭
Fm7
D♭(9)/F
G♭(9)
A♭
re - fused to shine, e - ven if ro - mance ran out of rhyme,
E♭m7
F7sus
F7
B♭m
D♭/A♭
you would still have my heart un - til the end of time.


Gm7(♭5)
D♭/A♭
G♭/A♭
You're all I need, my love, my Val - en - tine.
D♭(9)
A♭/C
B♭m7
D♭/A♭
G♭(9)
G♭/A♭
D♭(9)
B♭m7
G♭(9)
All of my life, I have been wait - ing for all
A♭sus
A♭
D♭(9)
B♭m7
you give to me. You've o - pened my eyes and shown me how

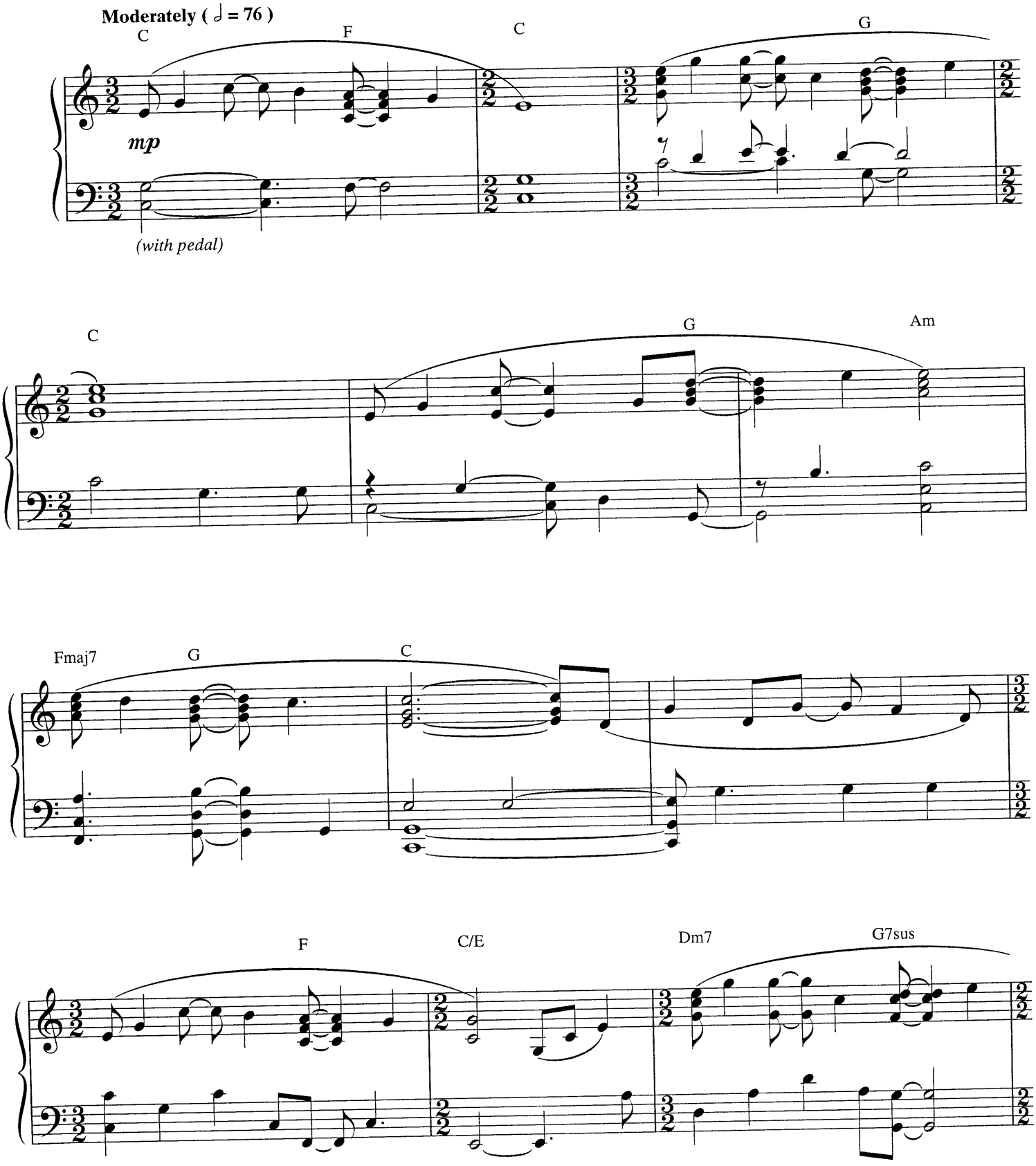

G♭(9)
A♭7sus
A♭
D♭(9)/F
to love un - self - ish - ly. I've dreamed of this a thou-
mf
G♭(9)
A♭
Fm7
D♭(9)/F
G♭(9)
A♭
- sand times be - fore, but in my dreams I could - n't love you more.
E♭m7
F7sus
F7
B♭m
D♭/A♭
I will give you my heart un - til the end of time.
Gm7(♭5)
D♭/A♭
G♭/A♭
You're all I need, my love, my Val - en - tine.


D♭(9)
B♭m7
G♭(9)
G♭/B♭
A♭/C
D♭(9)
B♭m7
G♭(9)
D♭/A♭
A♭
And
D♭(9)/F
G♭(9)
A♭
Fm7
D♭(9)/F
e - ven if the sun re - fused to shine, e - ven if ro - mance
G♭(9)
A♭
E♭m7
F7sus
F7
ran out of rhyme, you would still have my heart un - til


B♭m
D♭/A♭
Gm7(♭5)
D♭/A♭
the end of time.
'Cause all I need is you,
G♭/A♭
E♭m7
D♭/F
G♭
my Val - en - tine.
You're
mp
D♭/A♭
G♭/A♭
D♭(9)
A♭/C
all I need, my love,
my Val - en - tine.
B♭m7
D♭/A♭
G♭(9)
G♭/A♭
D♭(9)
rit. e dim.
p

# PICTURE THIS

COMPOSED BY
JIM BRICKMAN



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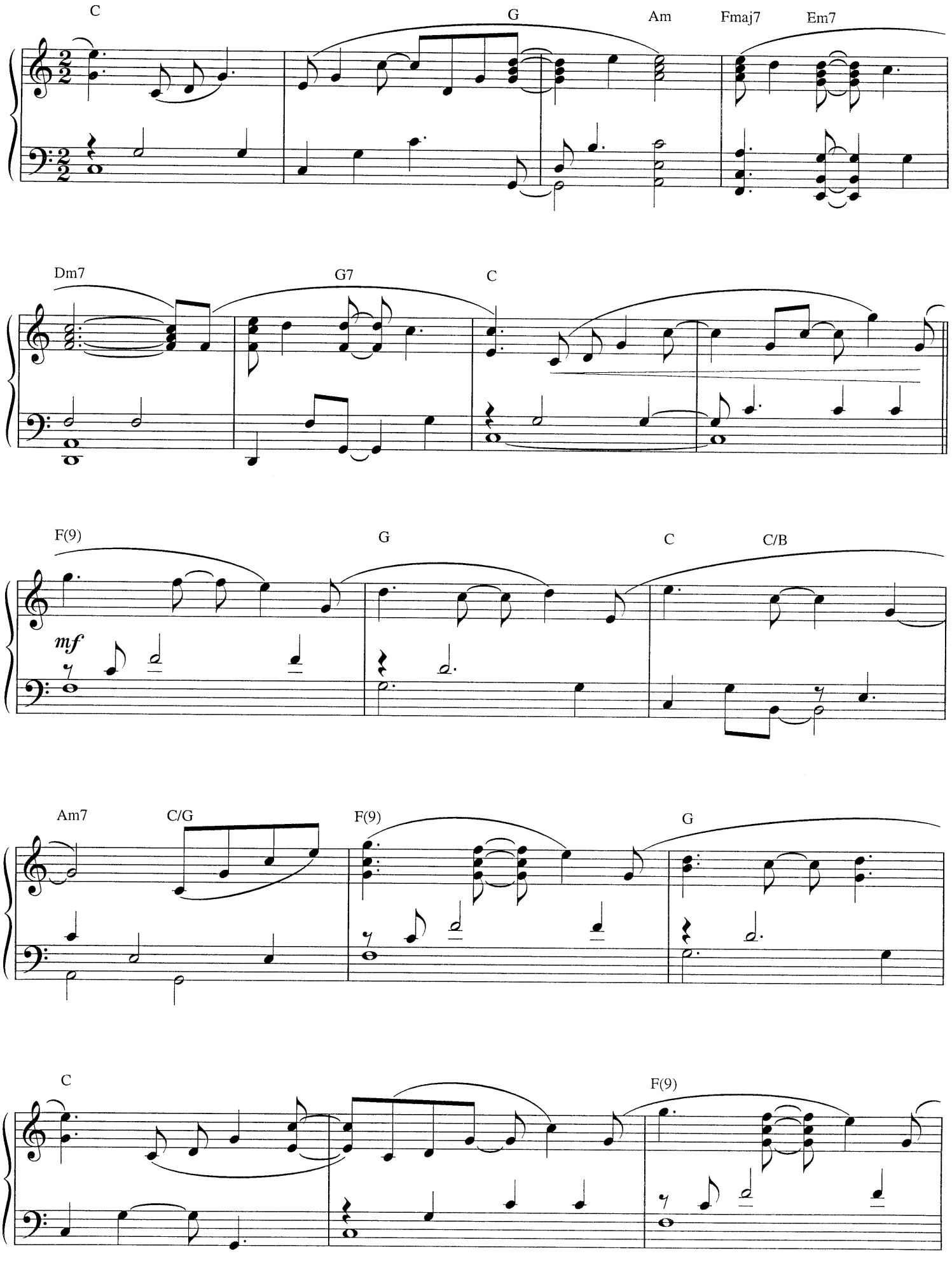
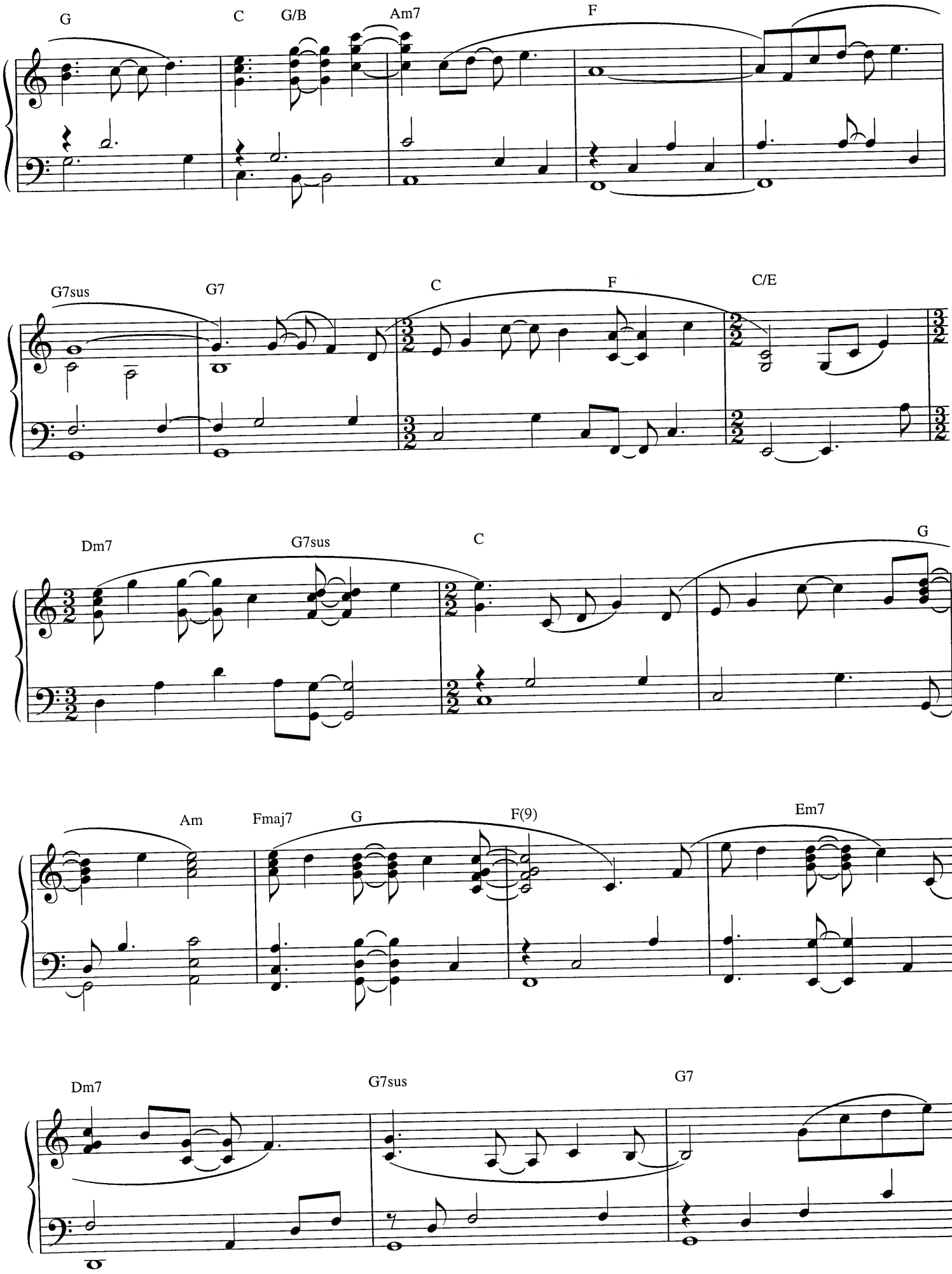
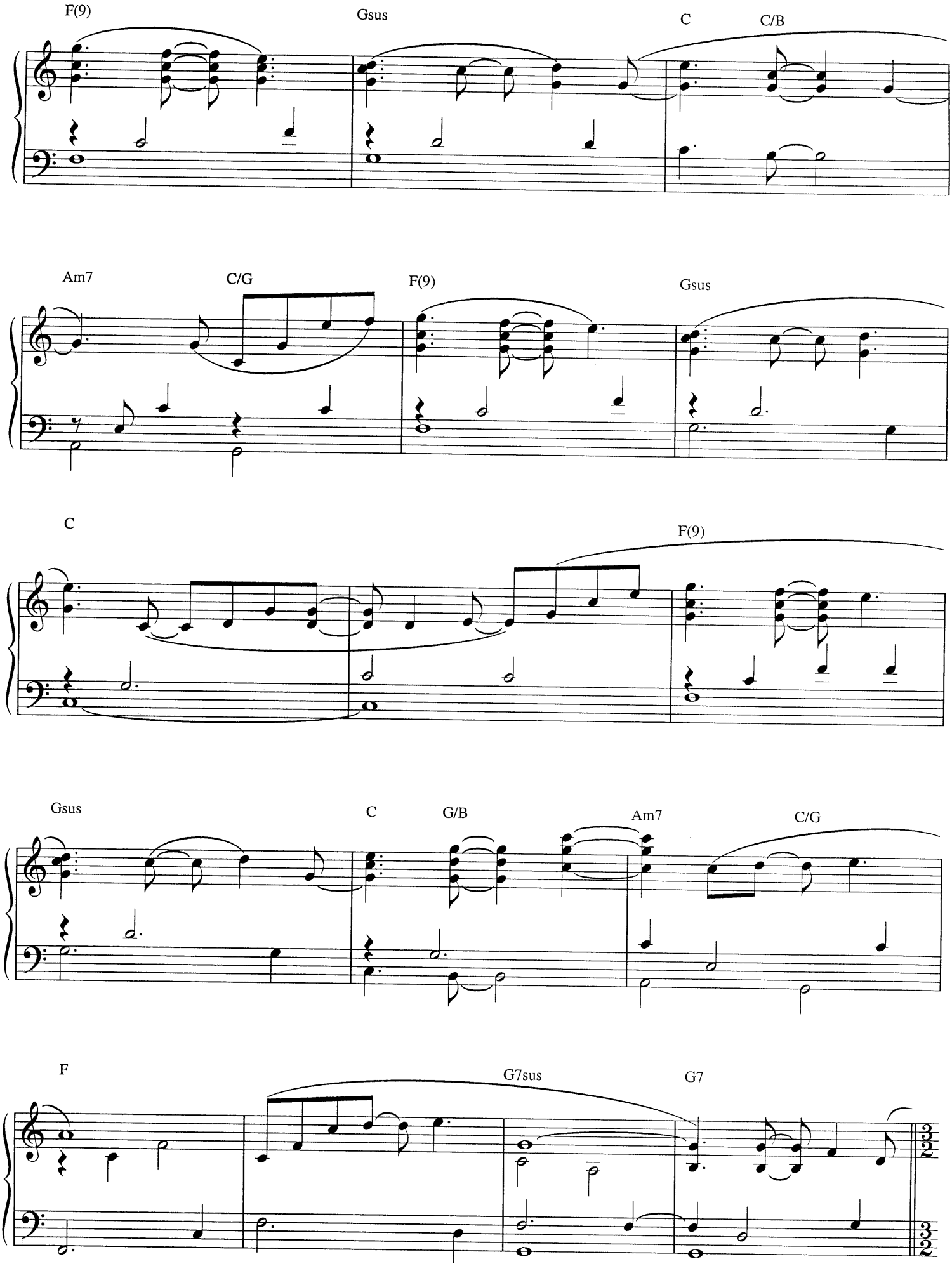
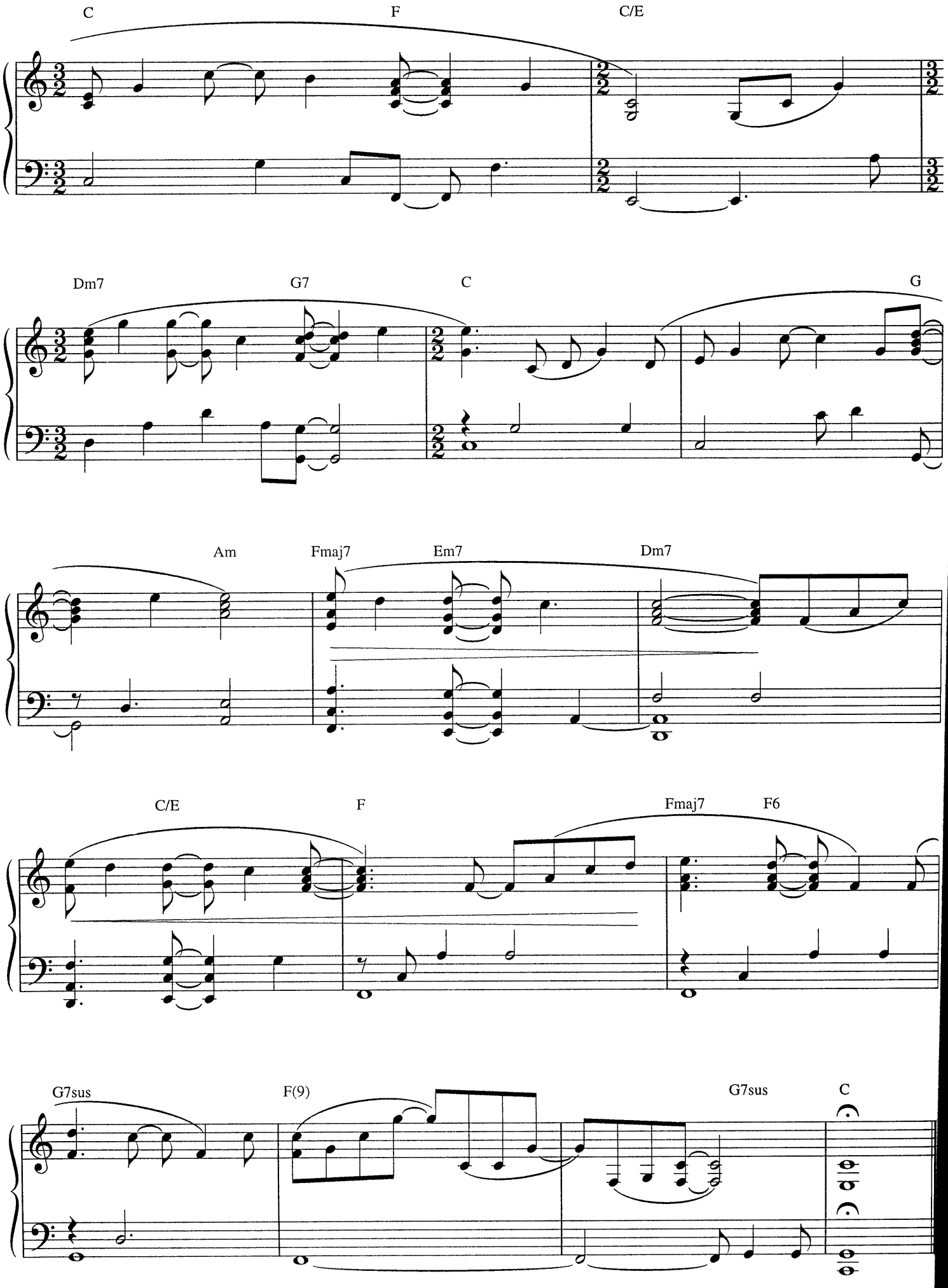

C
G
Am
Fmaj7
Em7
Dm7
G7
C
F(9)
G
C
C/B
mf
Am7
C/G
F(9)
G
C
F(9)

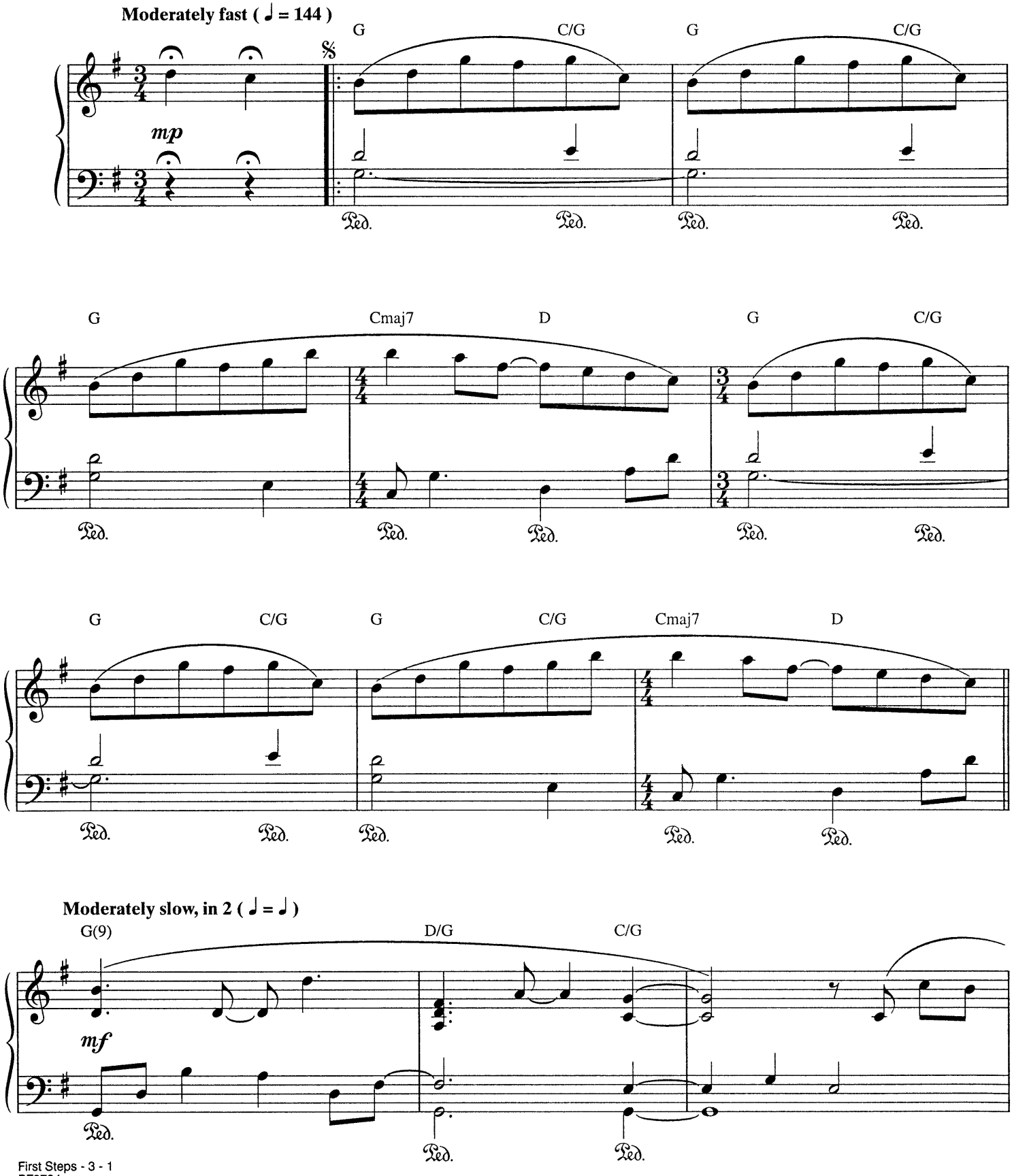

G
C
G/B
Am7
F
G7sus
G7
C
F
C/E
Dm7
G7sus
C
G
Am
Fmaj7
G
F(9)
Em7
Dm7
G7sus
G7


F(9)
Gsus
C
C/B
Am7
C/G
F(9)
Gsus
C
F(9)
Gsus
C
G/B
Am7
C/G
F
G7sus
G7


C
F
C/E
Dm7
G7
C
G
Am
Fmaj7
Em7
Dm7
C/E
F
Fmaj7
F6
G7sus
F(9)
G7sus
C

# FIRST STEPS

COMPOSED BY
JIM BRICKMAN AND
MARILYN HARRIS



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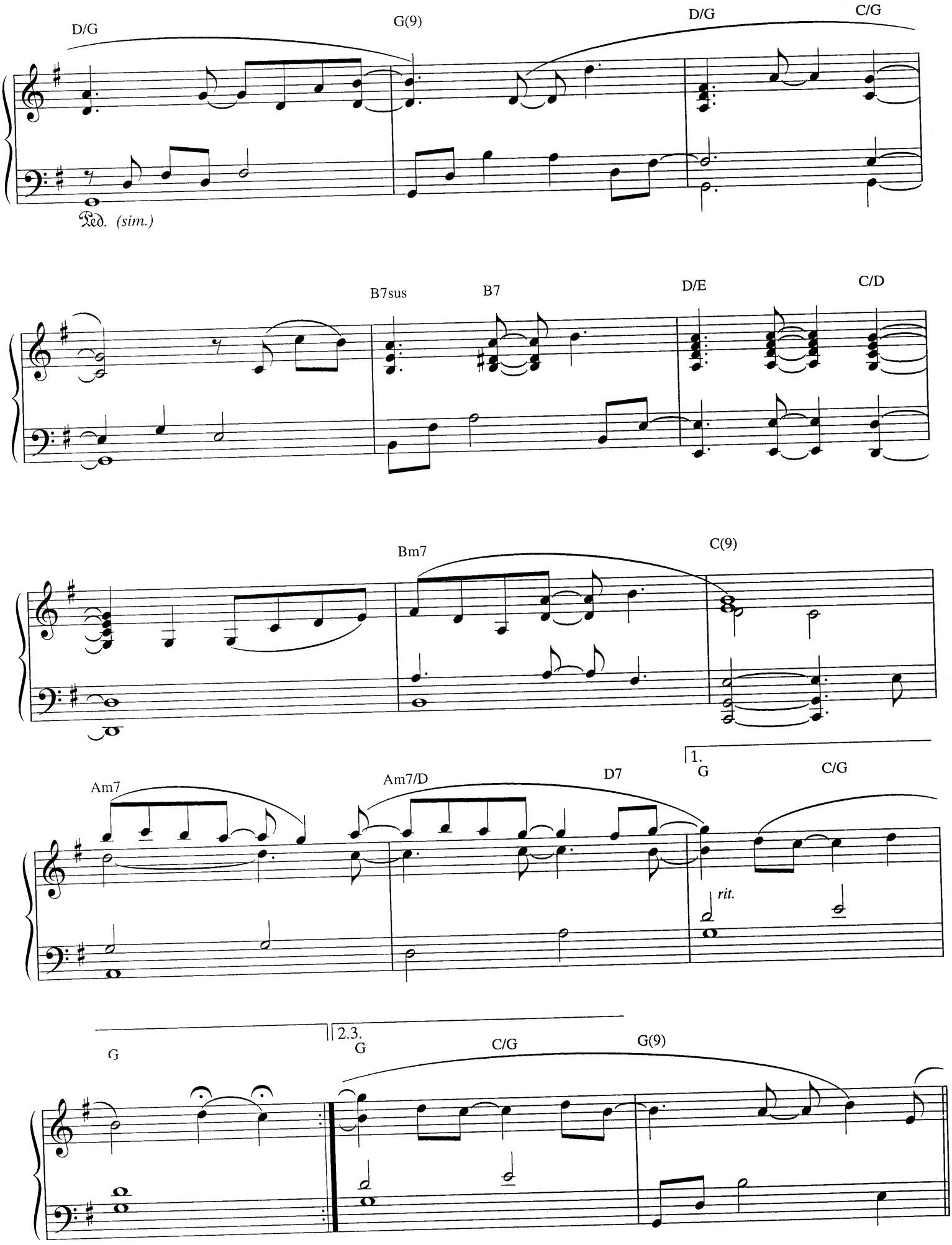
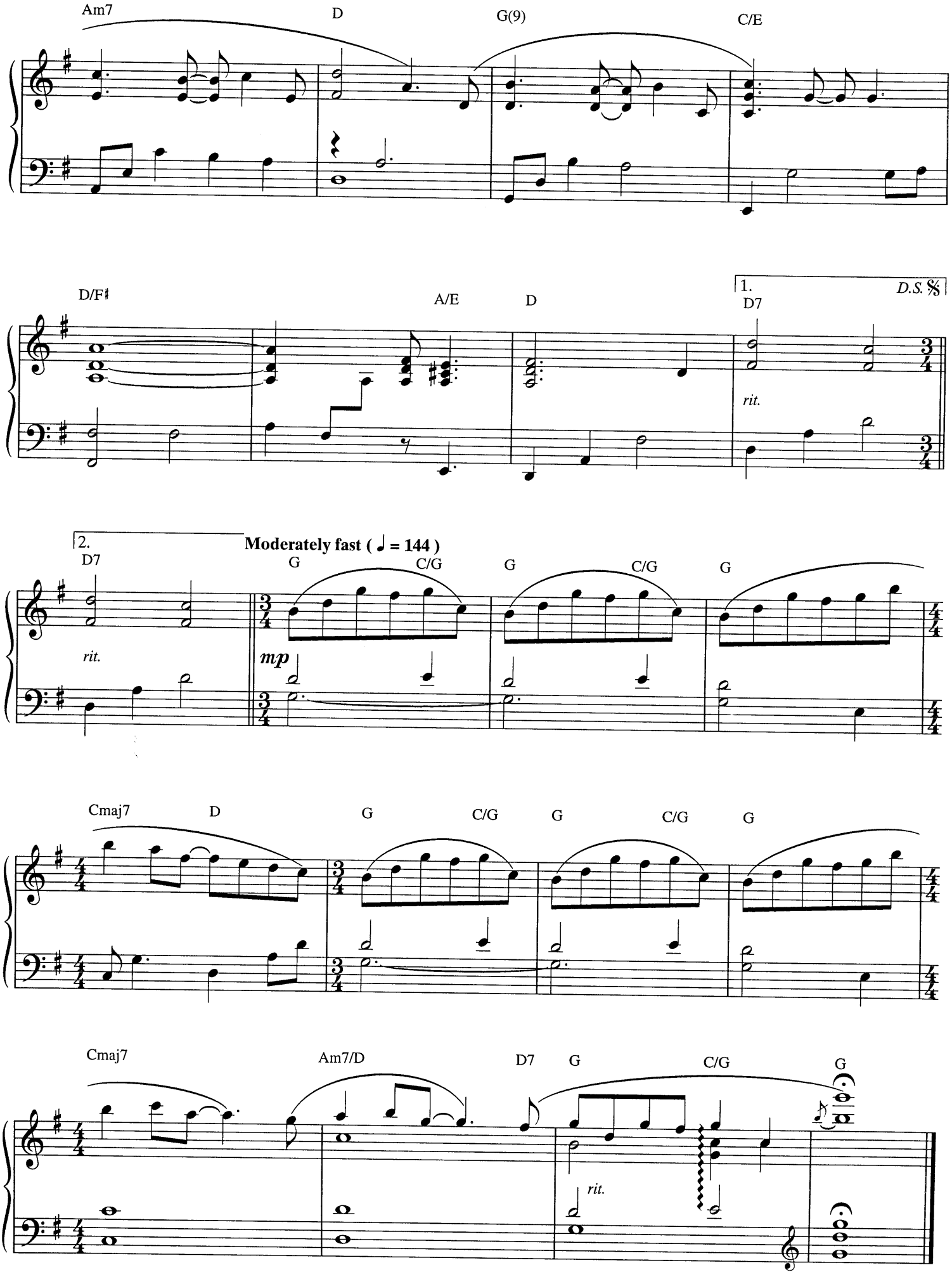
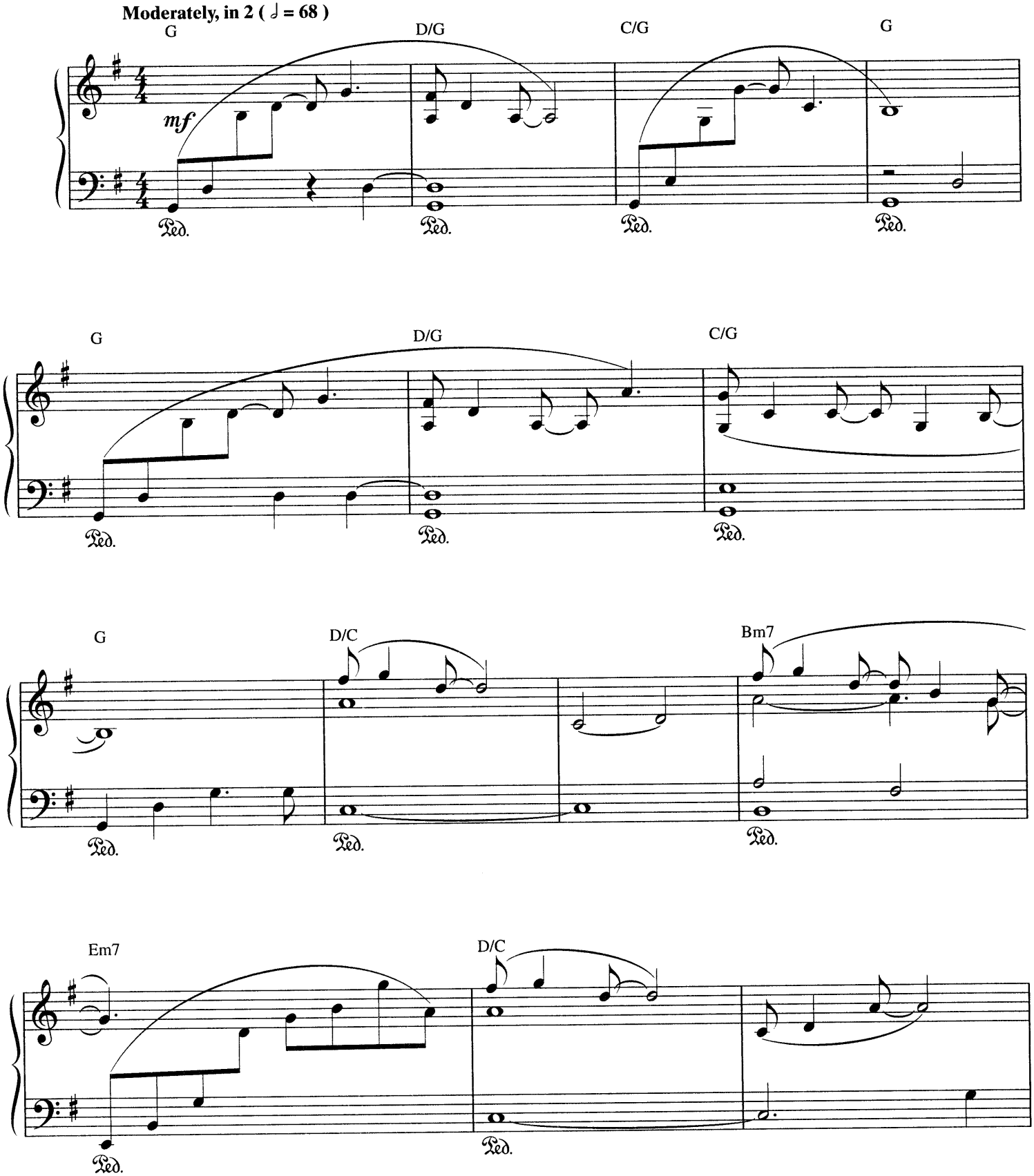

D/G
G(9)
D/G
C/G
Ped. (sim.)
B7sus
B7
D/E
C/D
Bm7
C(9)
1.
Am7
Am7/D
D7
G
C/G
rit.
G
2.3.
G
C/G
G(9)


Am7
D
G(9)
C/E
D/F♯
A/E
D
1.
D.S. 𝄋
D7
rit.
2.
D7
Moderately fast ( ♩ = 144 )
G
C/G
G
C/G
G
rit.
mp
Cmaj7
D
G
C/G
G
C/G
G
Cmaj7
Am7/D
D7
G
C/G
G
rit.

# COMING HOME

COMPOSED BY
JIM BRICKMAN



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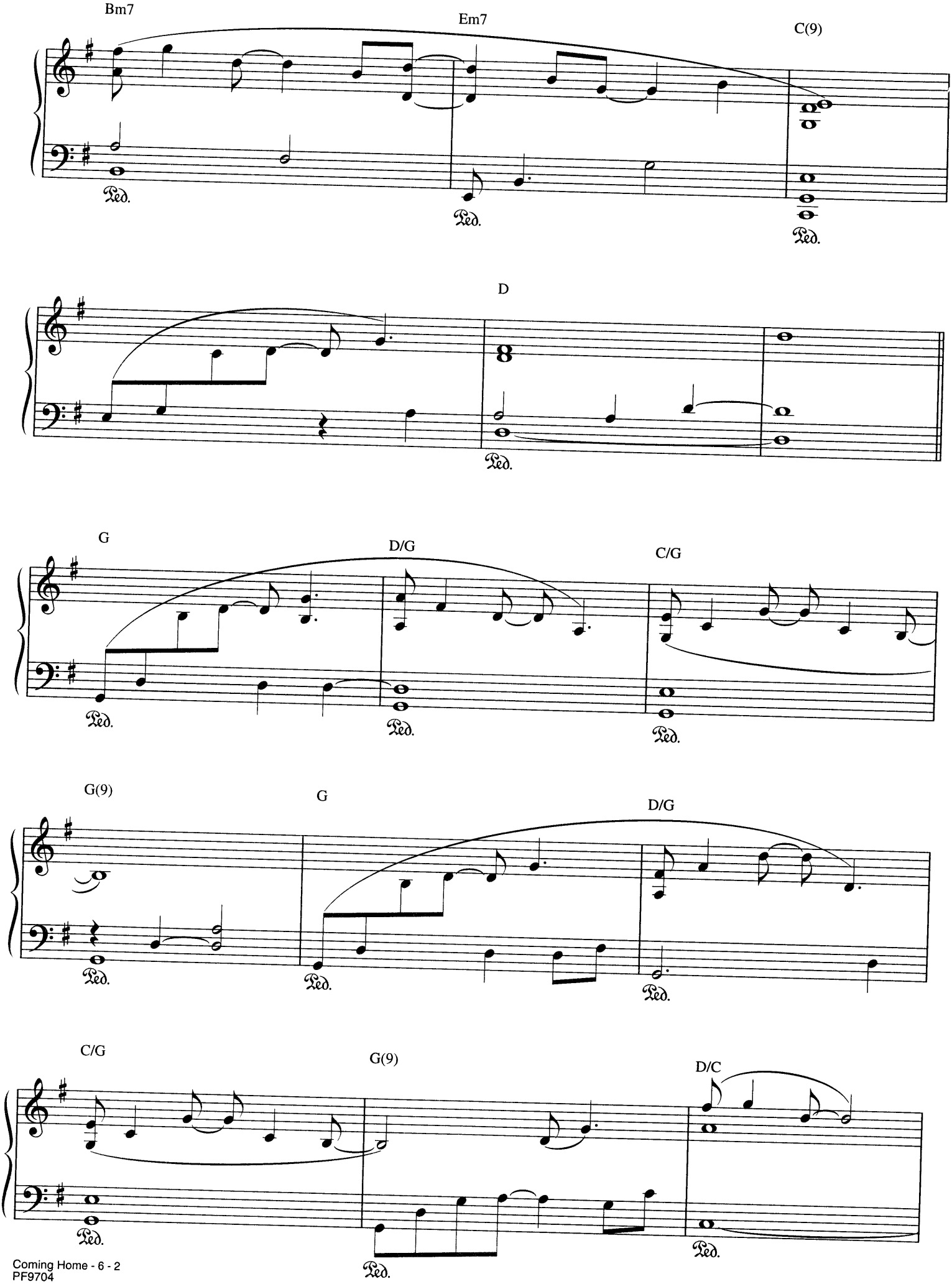
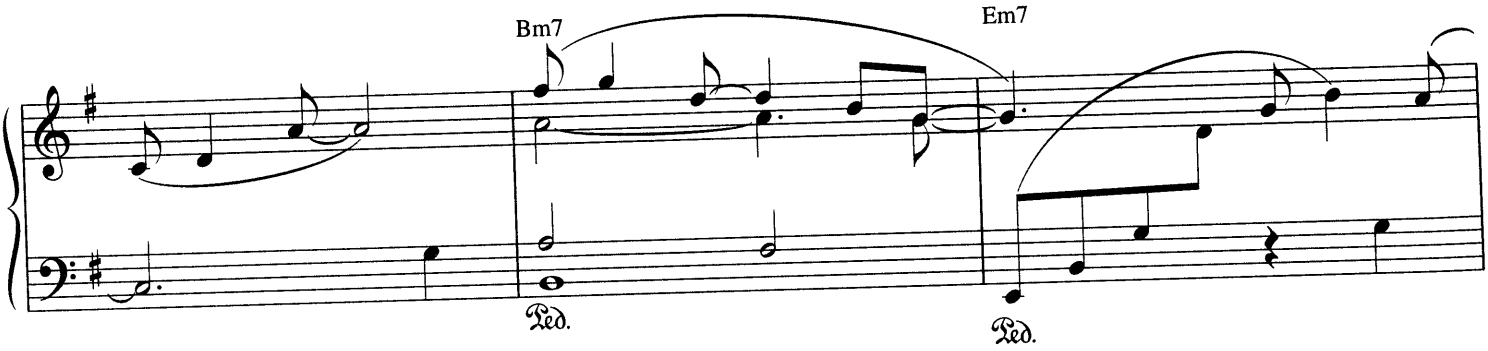
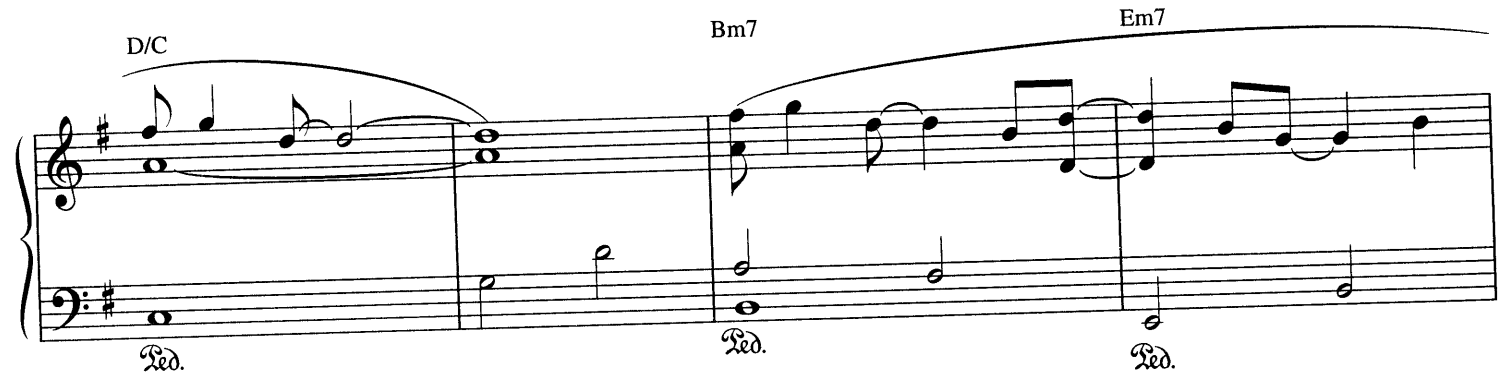
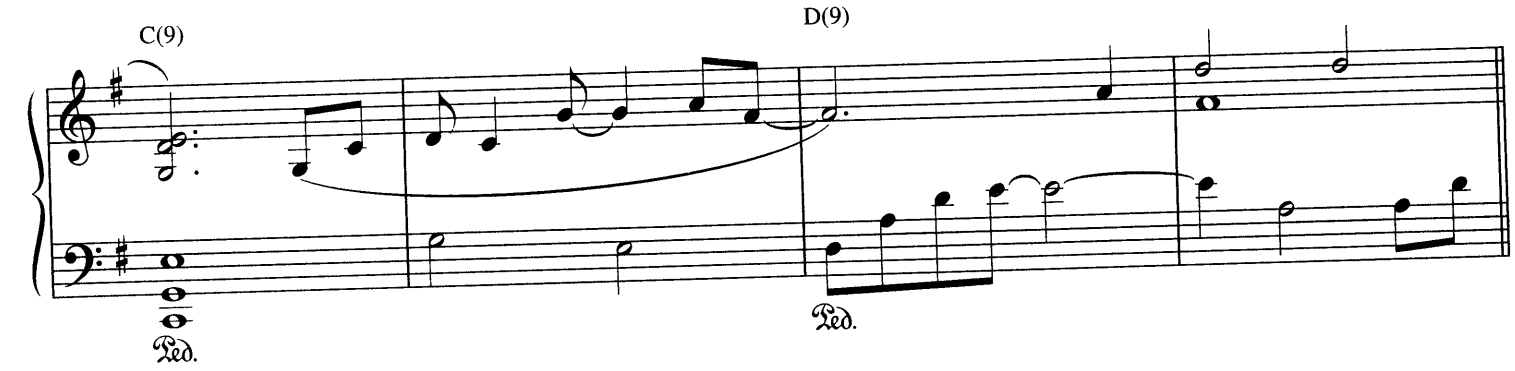
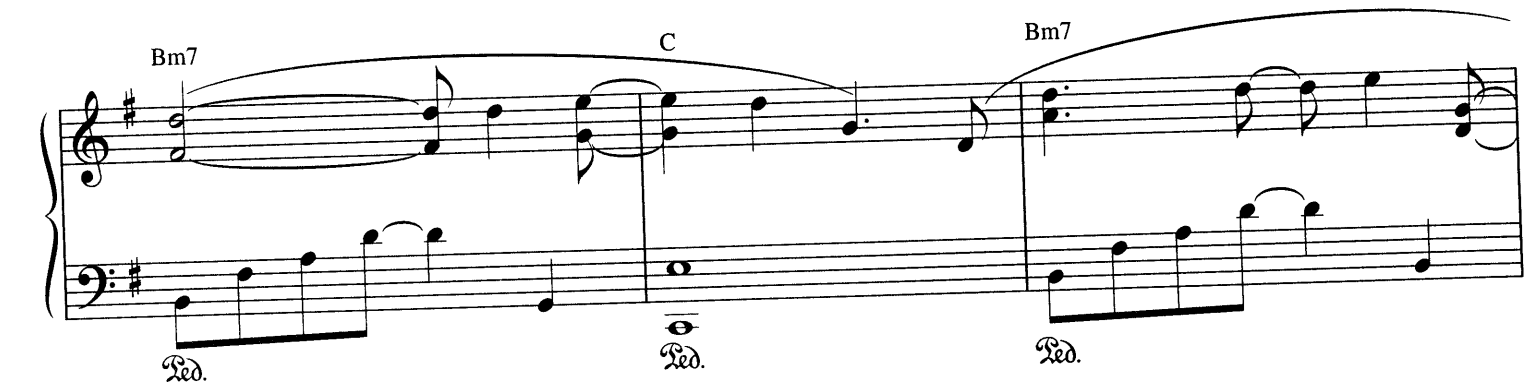
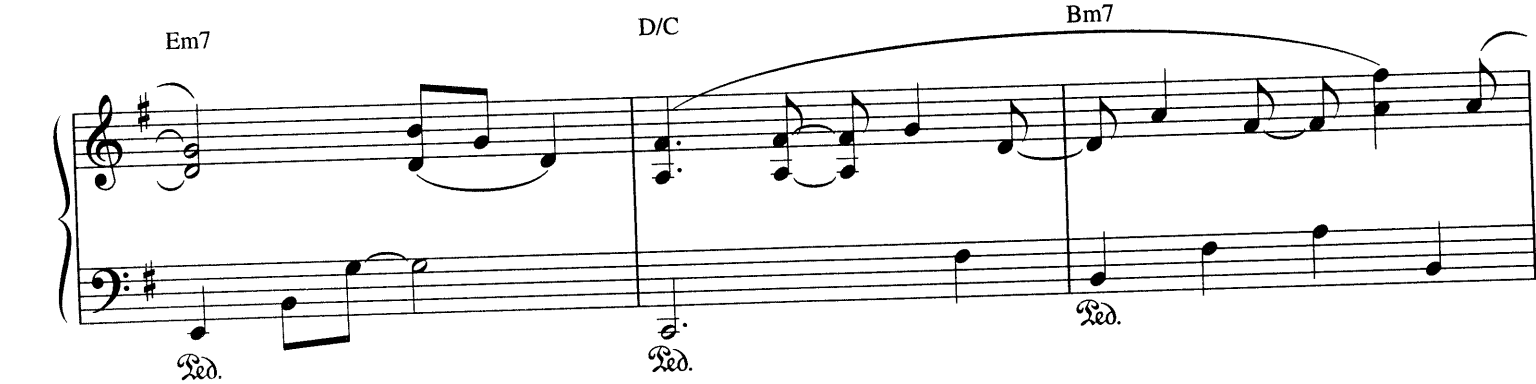

Bm7
Em7
C(9)
Ped.
D
G
D/G
C/G
G(9)
C/G
D/C

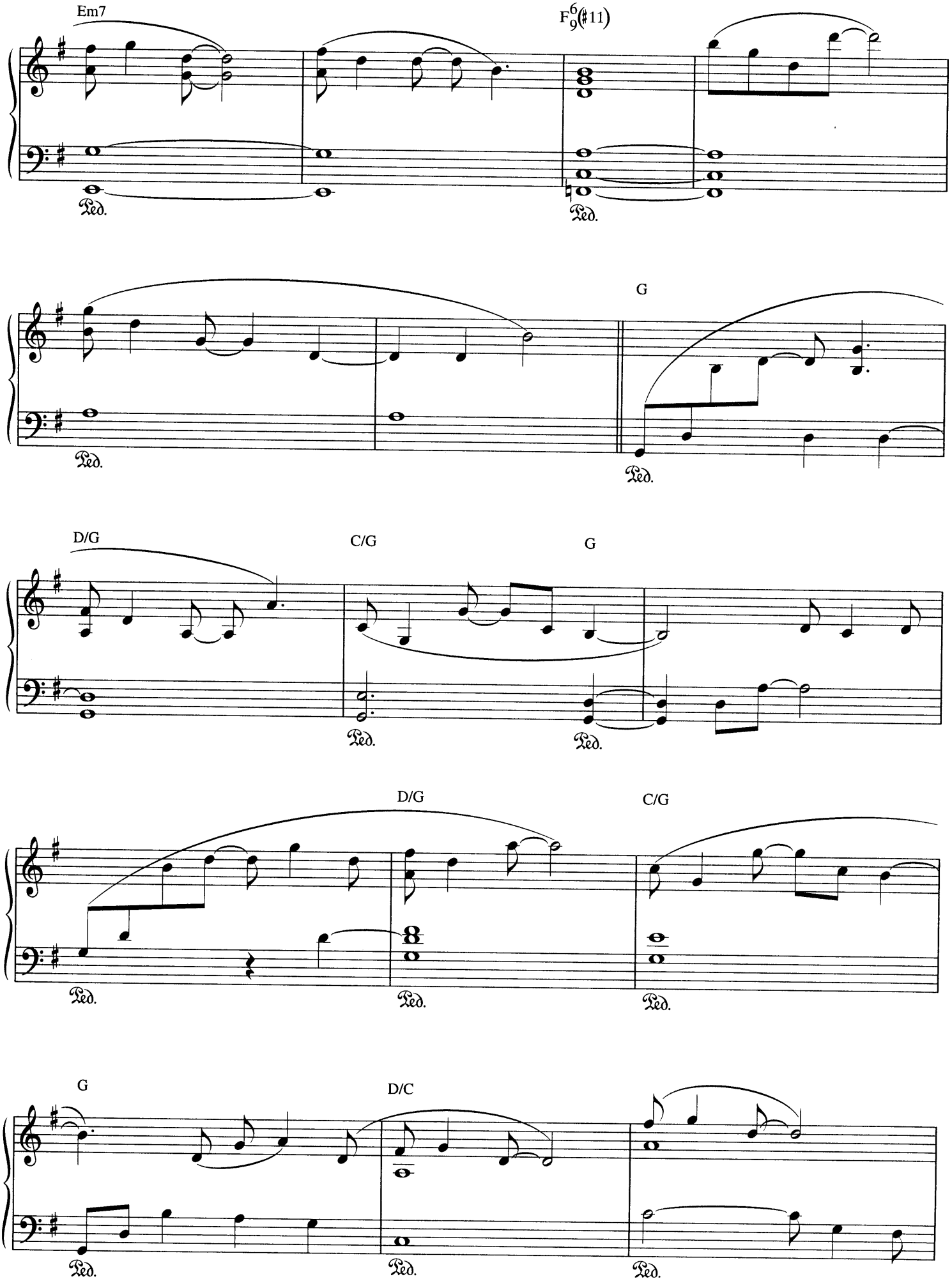

Bm7
Em7
Ped.
Ped.

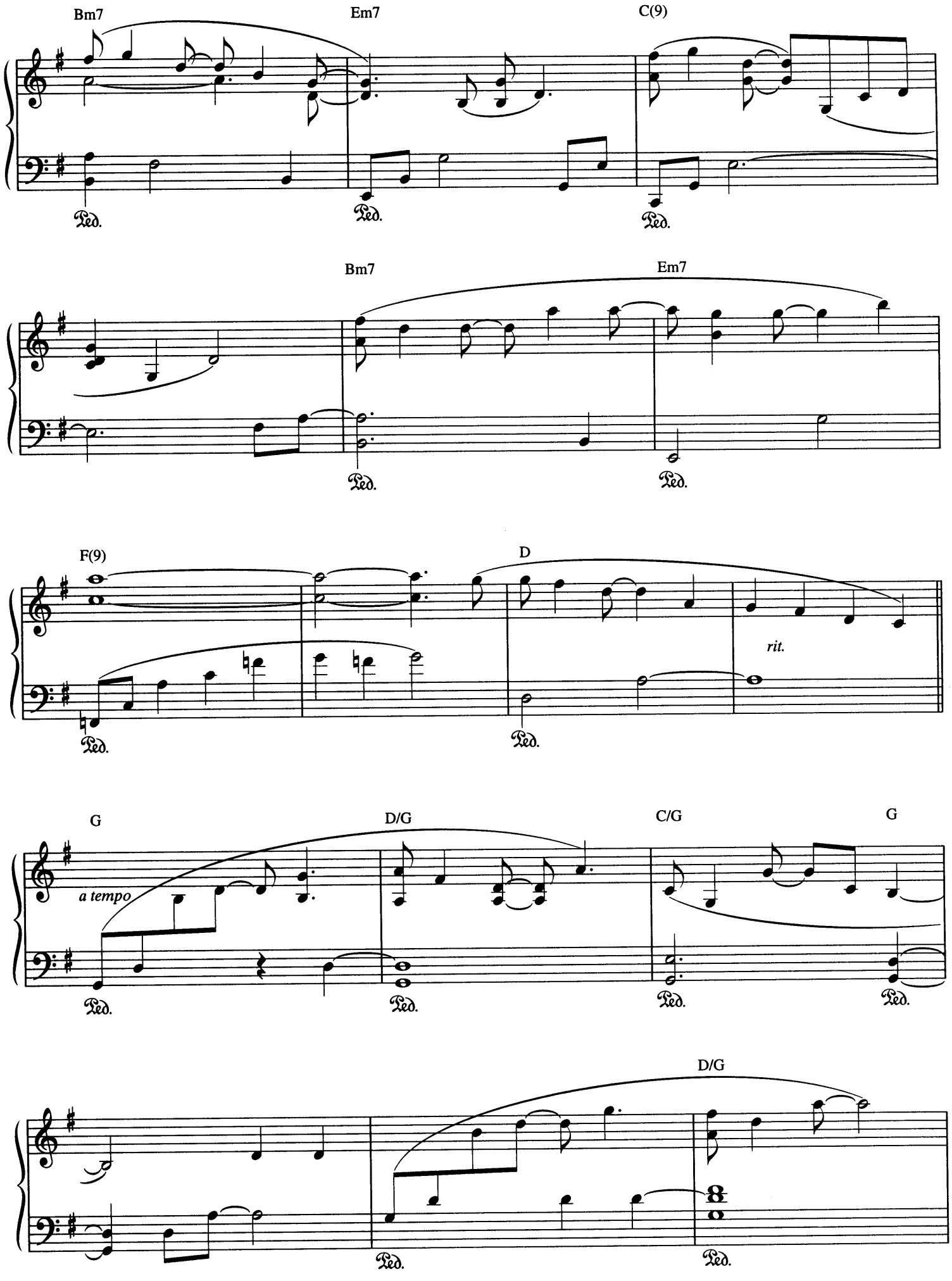

D/C
Bm7
Em7
Ped.
Ped.
Ped.

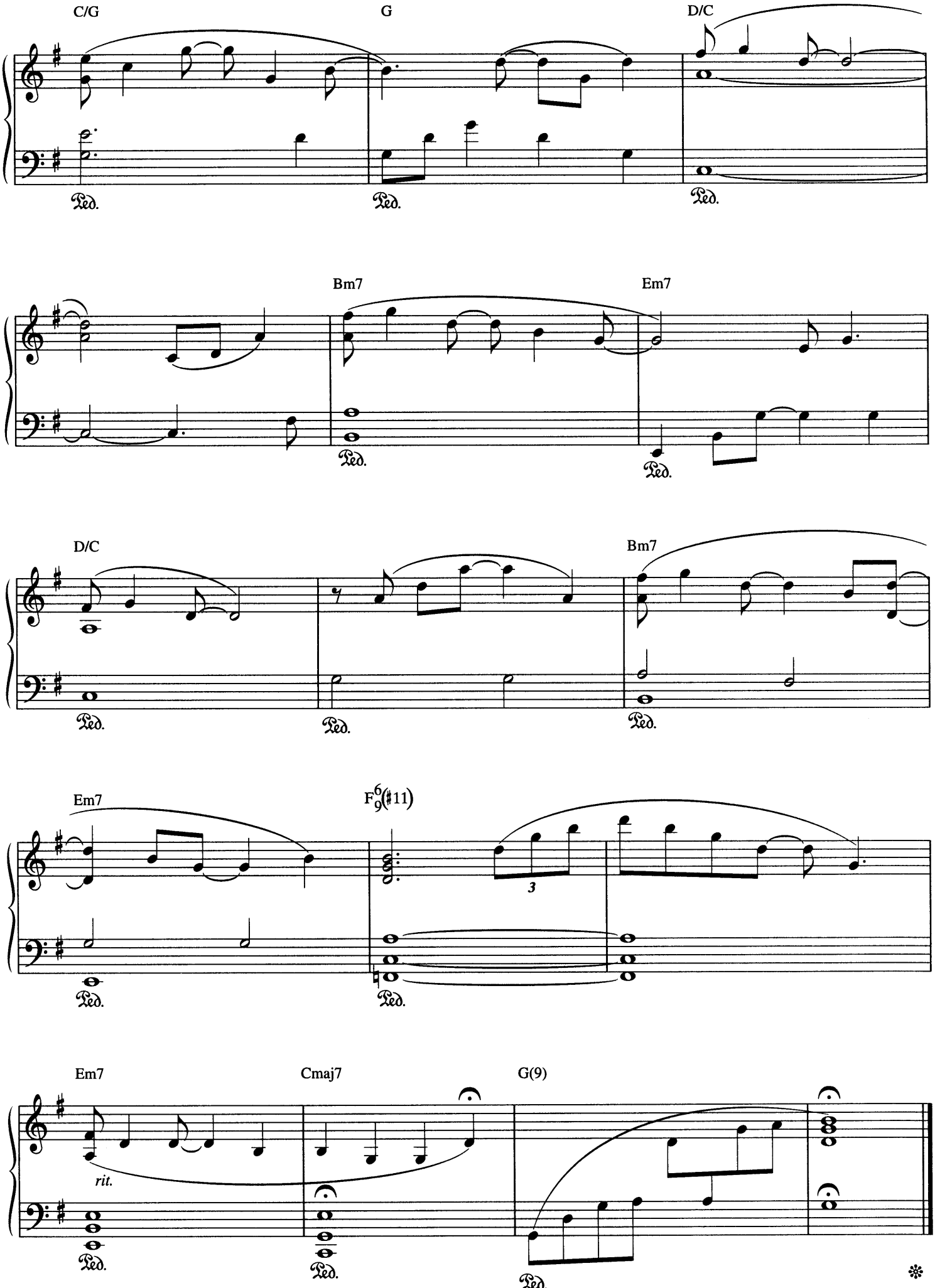

C(9)
D(9)
Ped.
Ped.


Bm7
C
Bm7
Ped.
Ped.
Ped.


Em7
D/C
Bm7
Ped.
Ped.
Ped.

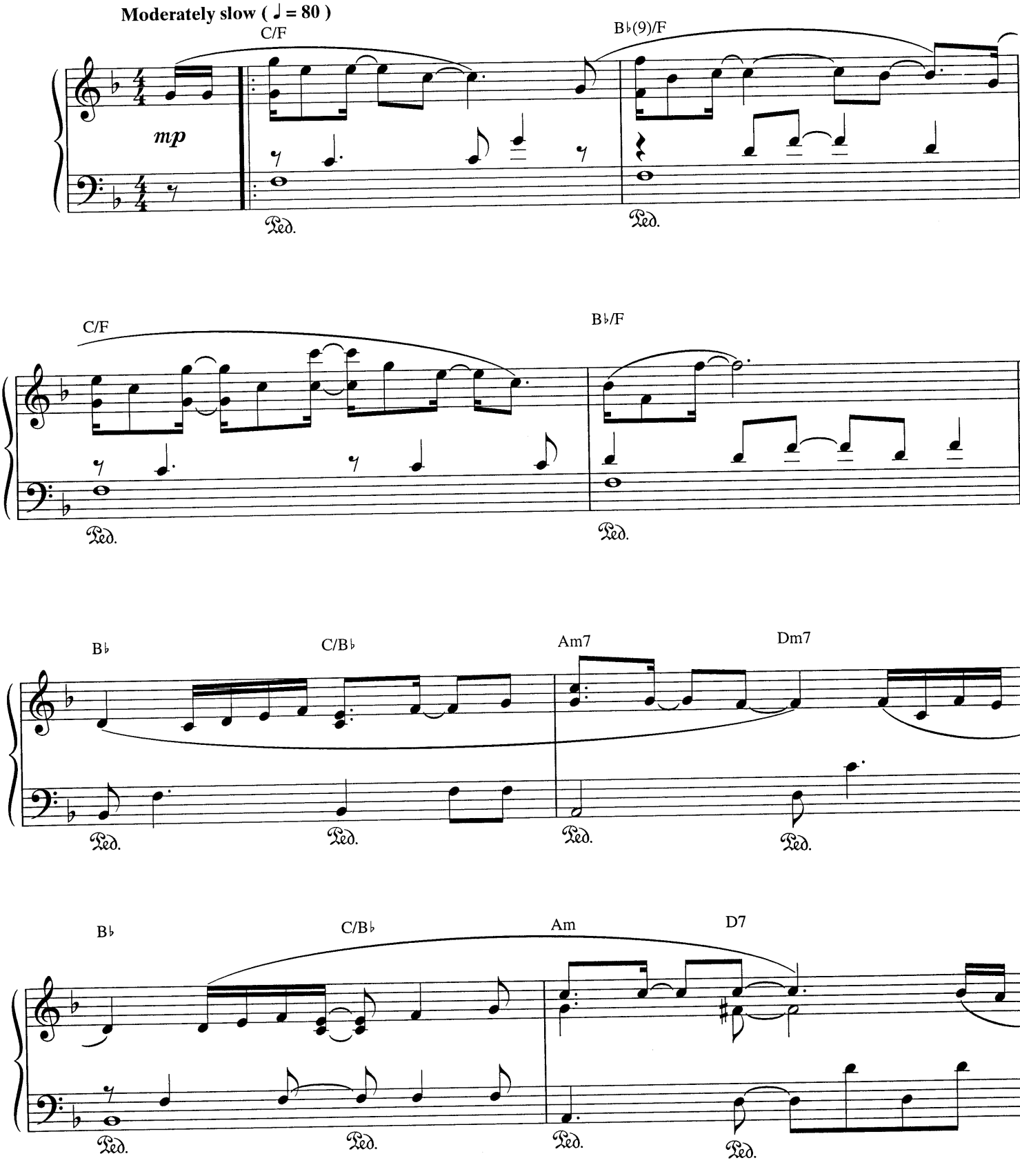

Em7
F6/9(♯11)
Ped.
G
D/G
C/G
G
D/G
C/G
G
D/C


Bm7
Em7
C(9)
Ped.
Ped.
Ped.
Bm7
Em7
Ped.
Ped.
F(9)
D
rit.
Ped.
Ped.
G
D/G
C/G
G
a tempo
Ped.
Ped.
Ped.
Ped.
D/G
Ped.
Ped.


C/G
G
D/C
Ped.
Ped.
Ped.
Bm7
Em7
Ped.
Ped.
D/C
Bm7
Ped.
Ped.
Ped.
Em7
F6/9(♯11)
3
Ped.
Ped.
Em7
Cmaj7
G(9)
rit.
Ped.
Ped.
Ped.

# SOUND OF YOUR VOICE

COMPOSED BY
JIM BRICKMAN



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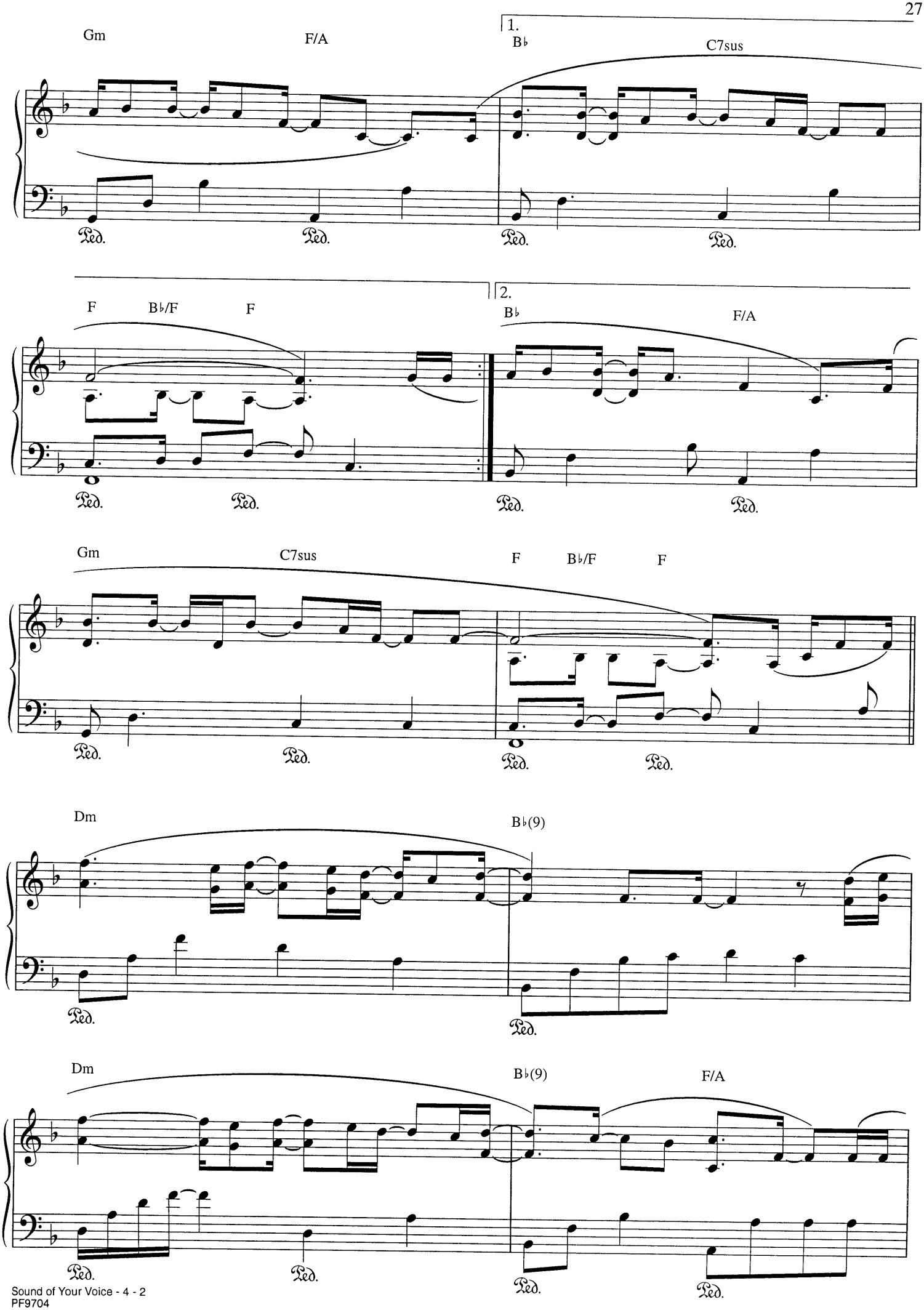
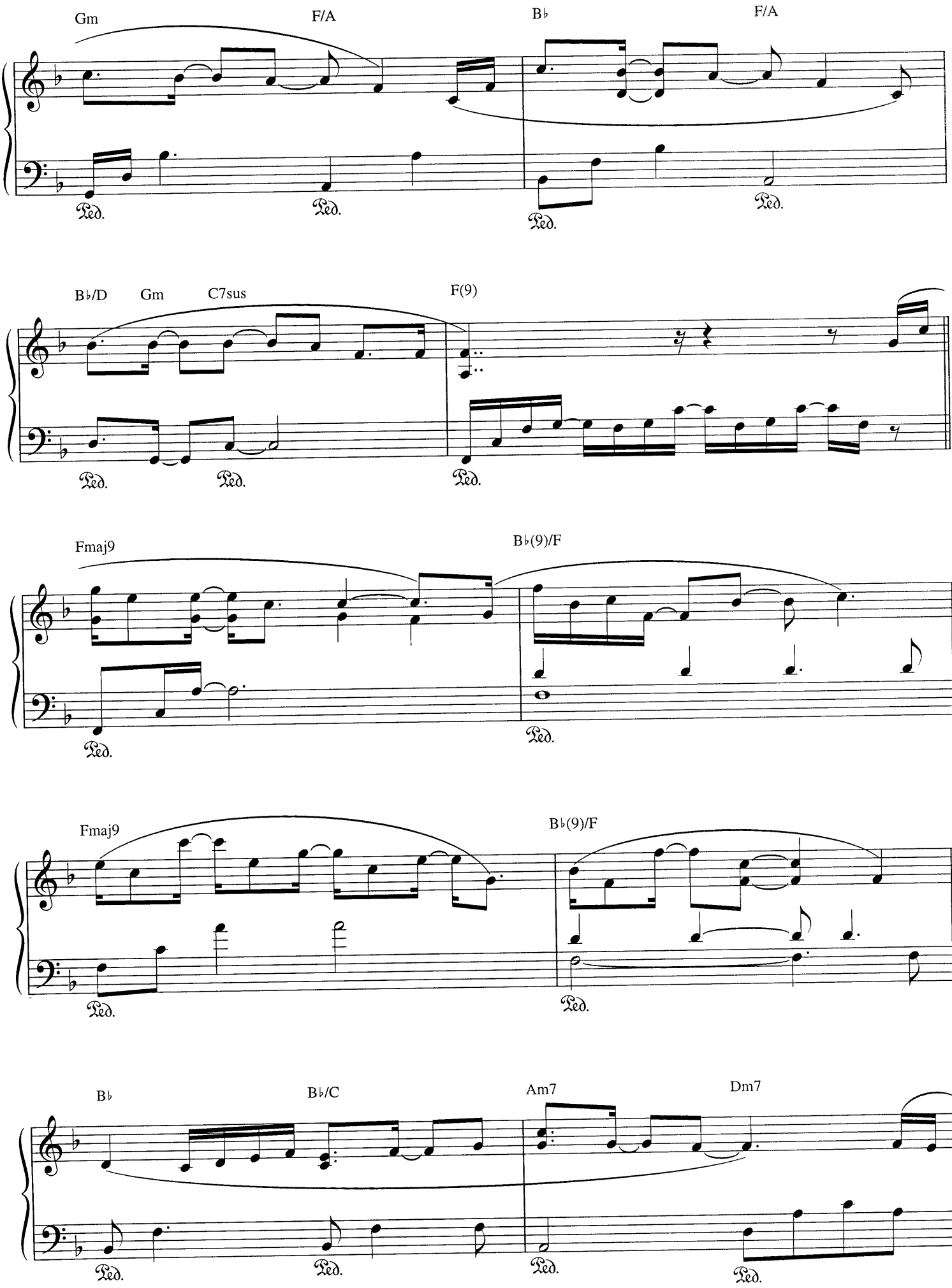
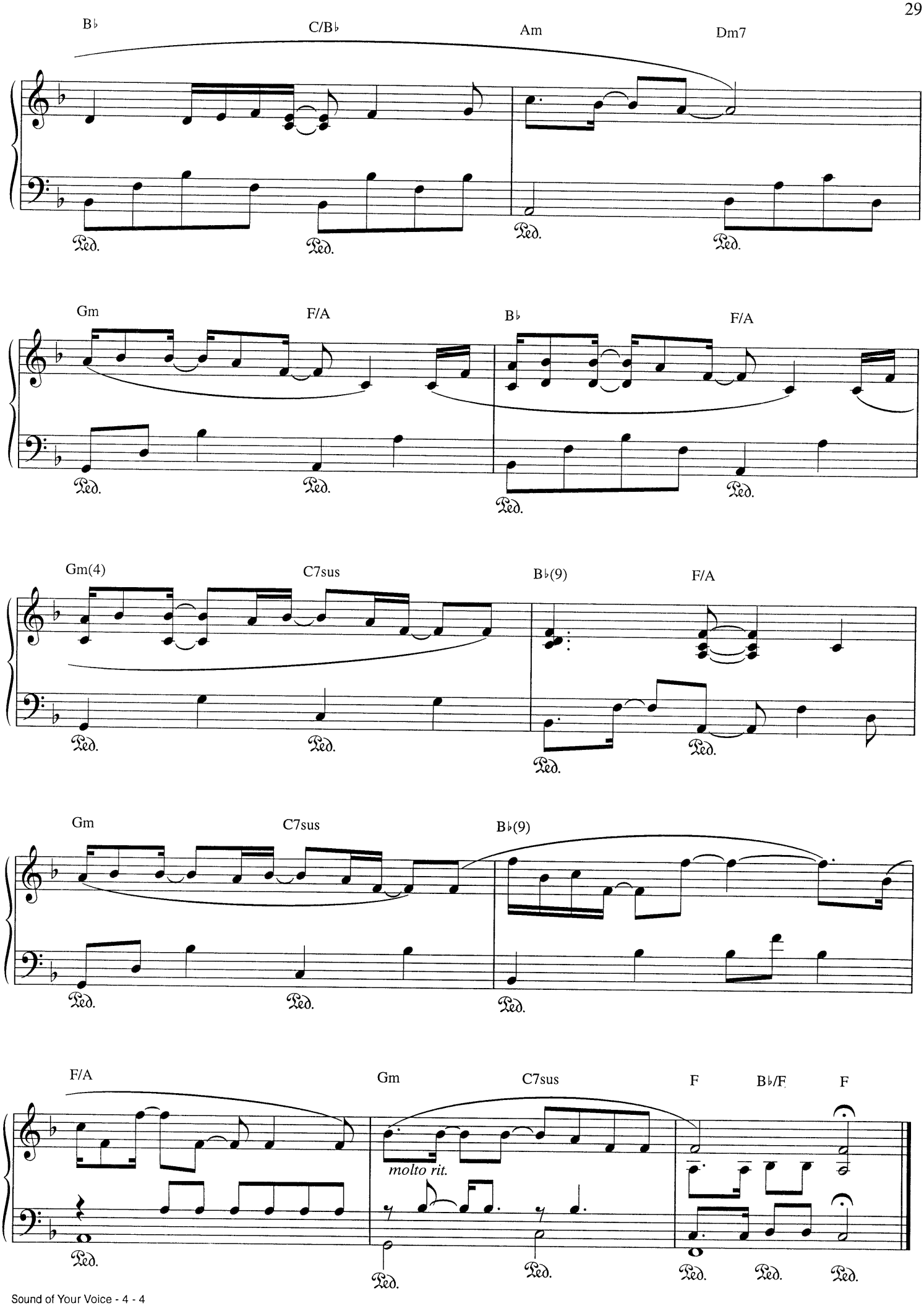
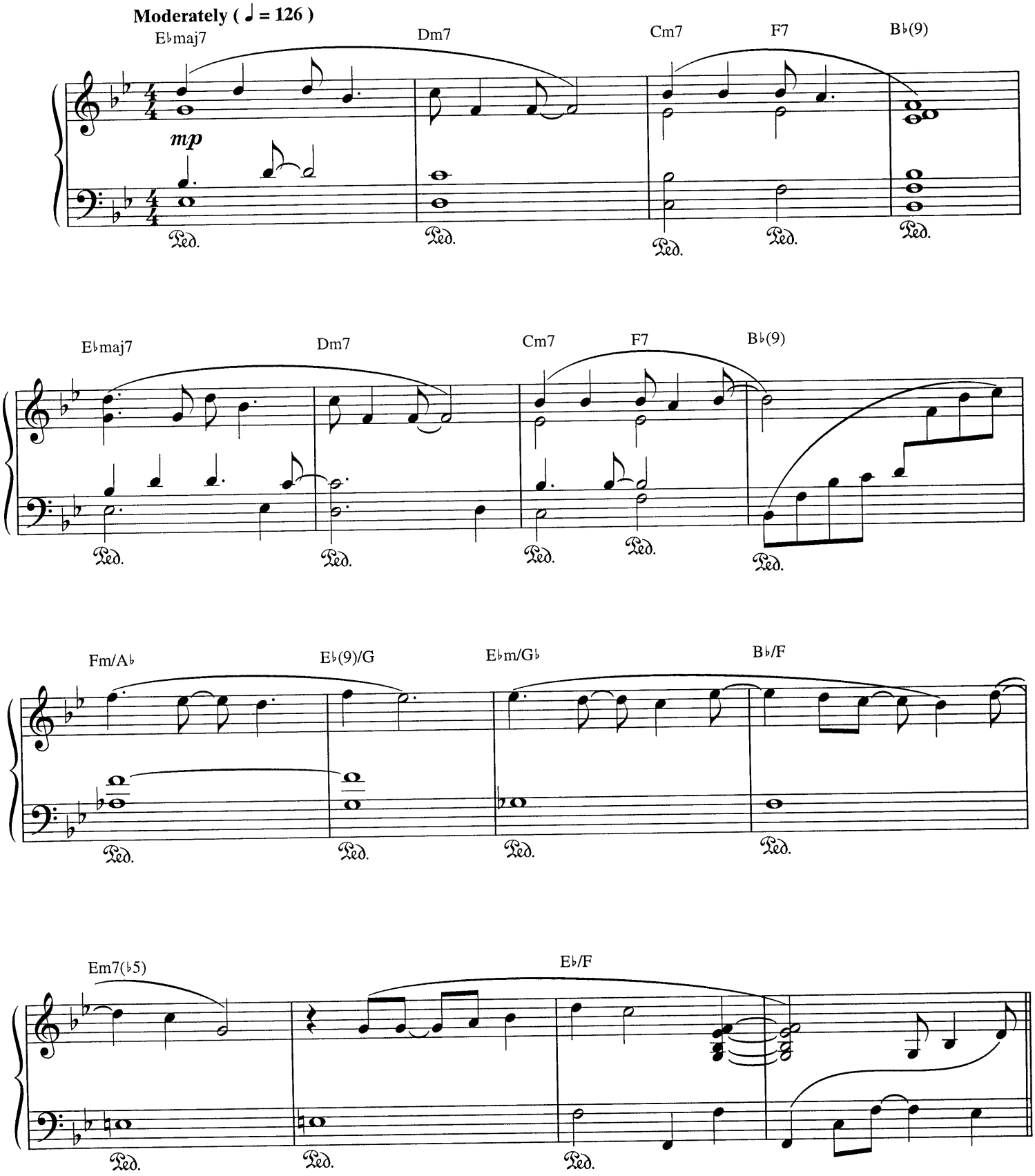

Gm
F/A
1.
B♭
C7sus
Ped.
Ped.
Ped.
Ped.
F
B♭/F
F
2.
B♭
F/A
Ped.
Ped.
Ped.
Ped.
Gm
C7sus
F
B♭/F
F
Ped.
Ped.
Ped.
Ped.
Dm
B♭(9)
Ped.
Ped.
Dm
B♭(9)
F/A
Ped.
Ped.
Ped.
Ped.


Gm
F/A
B♭
F/A
Ped.
Ped.
Ped.
Ped.
B♭/D
Gm
C7sus
F(9)
Ped.
Ped.
Ped.
Fmaj9
B♭(9)/F
Ped.
Ped.
Fmaj9
B♭(9)/F
Ped.
Ped.
B♭
B♭/C
Am7
Dm7
Ped.
Ped.
Ped.
Ped.


B♭
C/B♭
Am
Dm7
Ped.
Gm
F/A
B♭
F/A
Gm(4)
C7sus
B♭(9)
F/A
Gm
C7sus
B♭(9)
F/A
Gm
C7sus
F
B♭/F
F
molto rit.

# EDGEWATER

COMPOSED BY
JIM BRICKMAN



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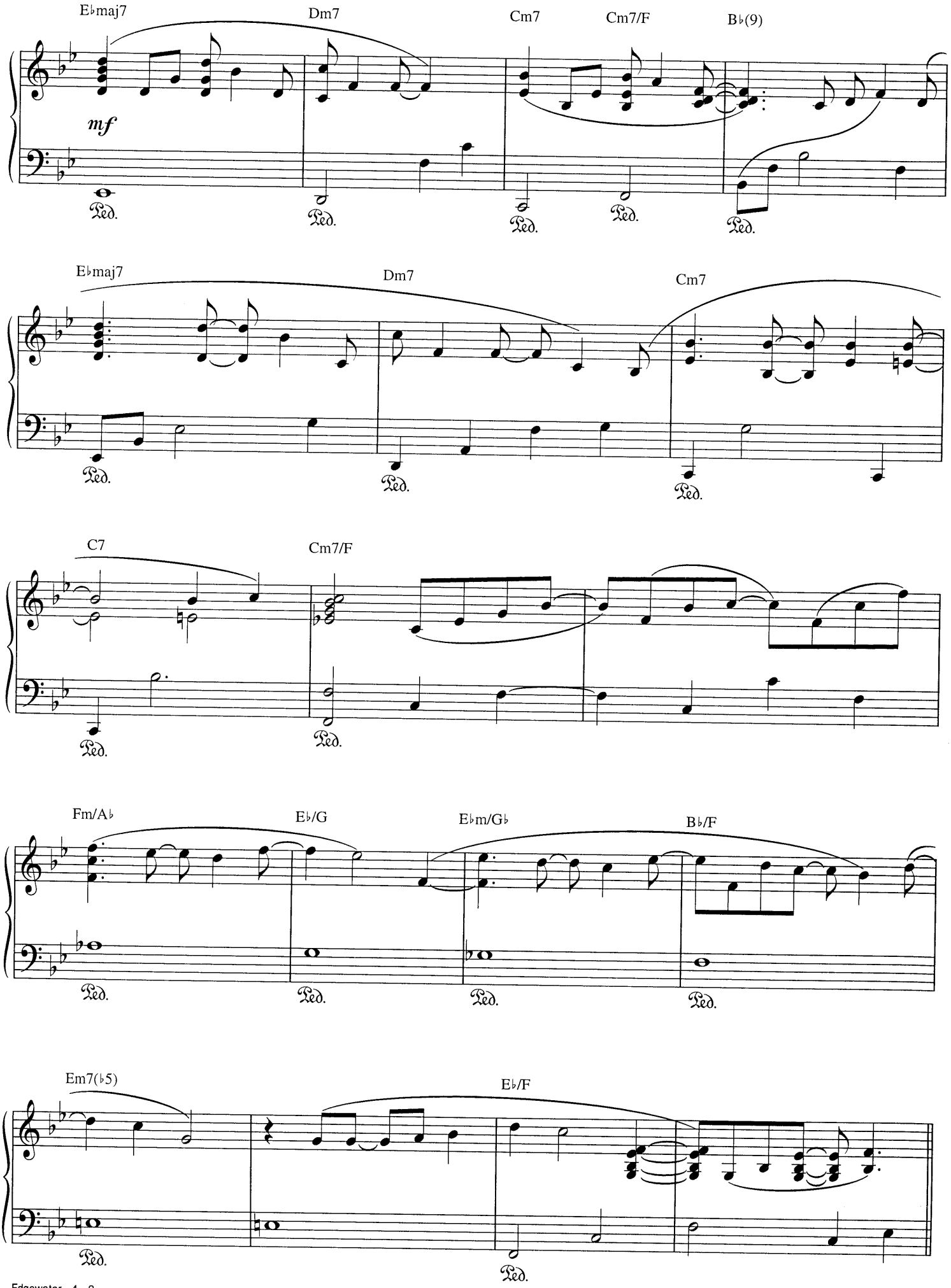
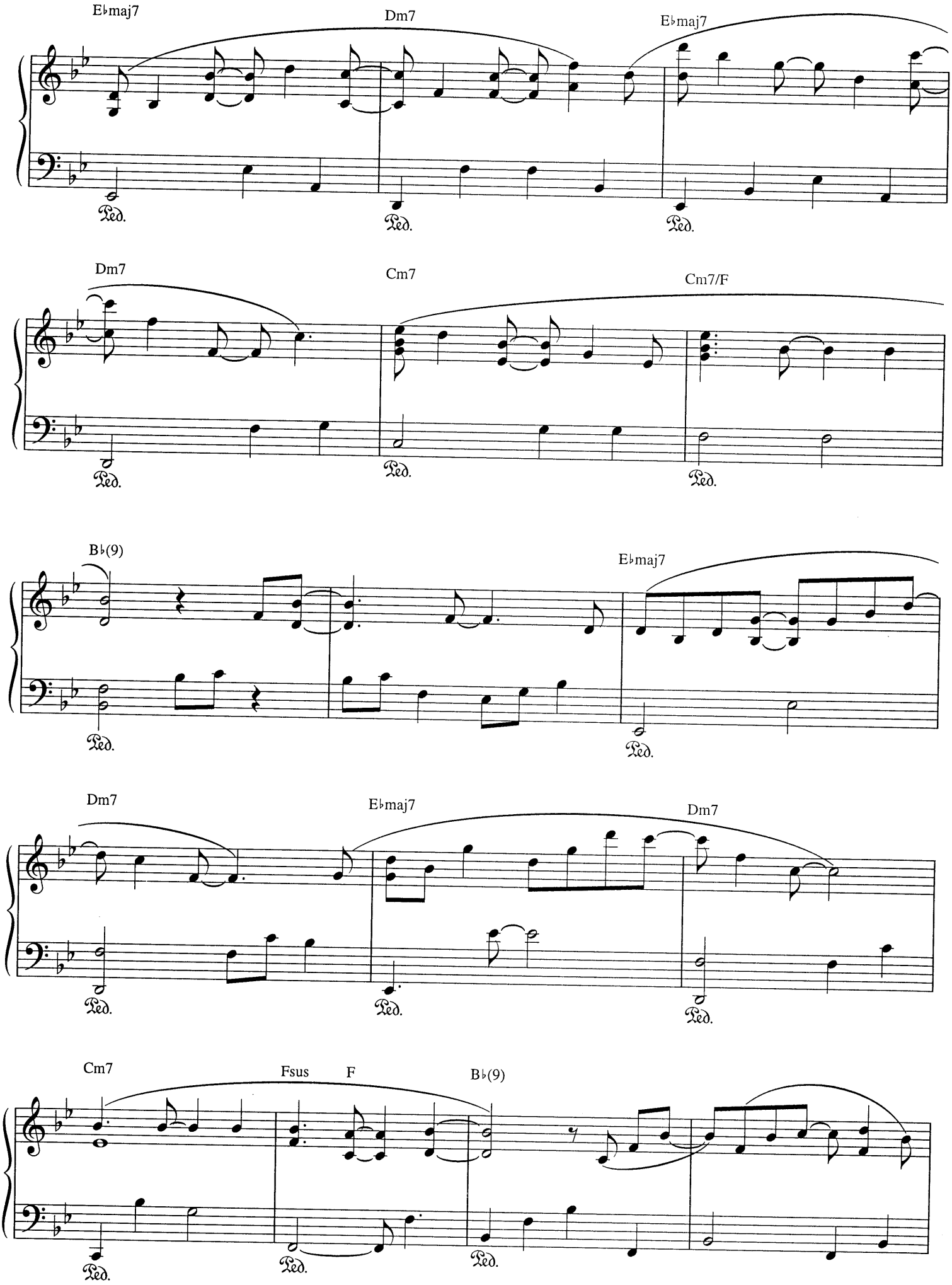
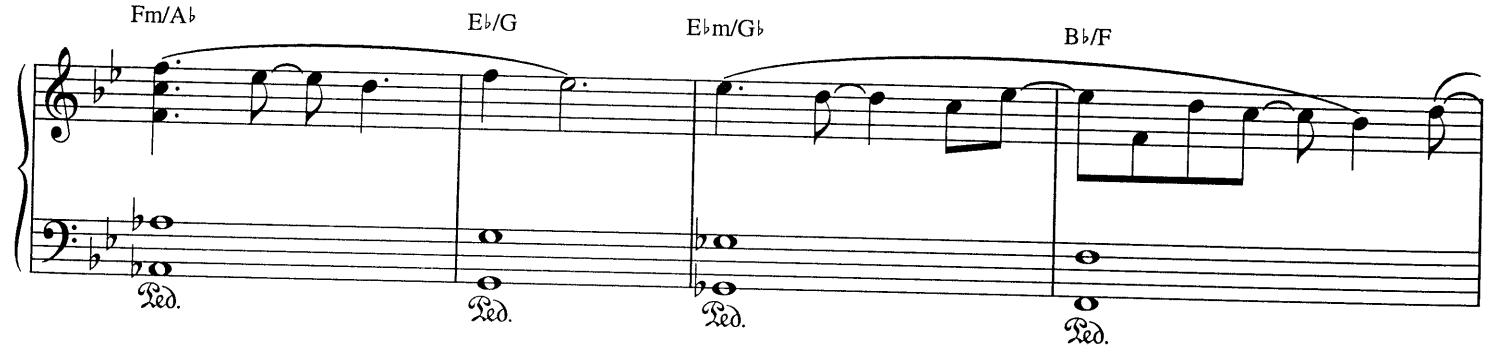
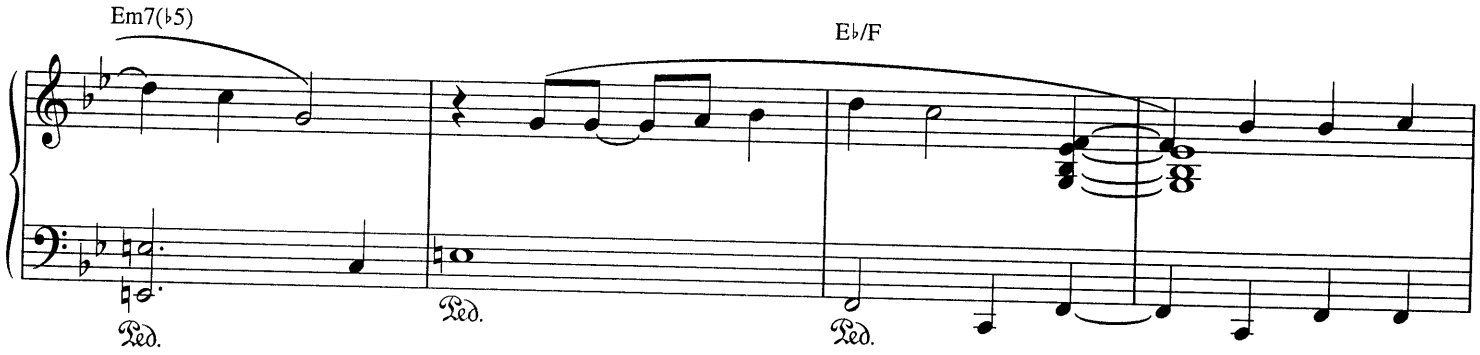
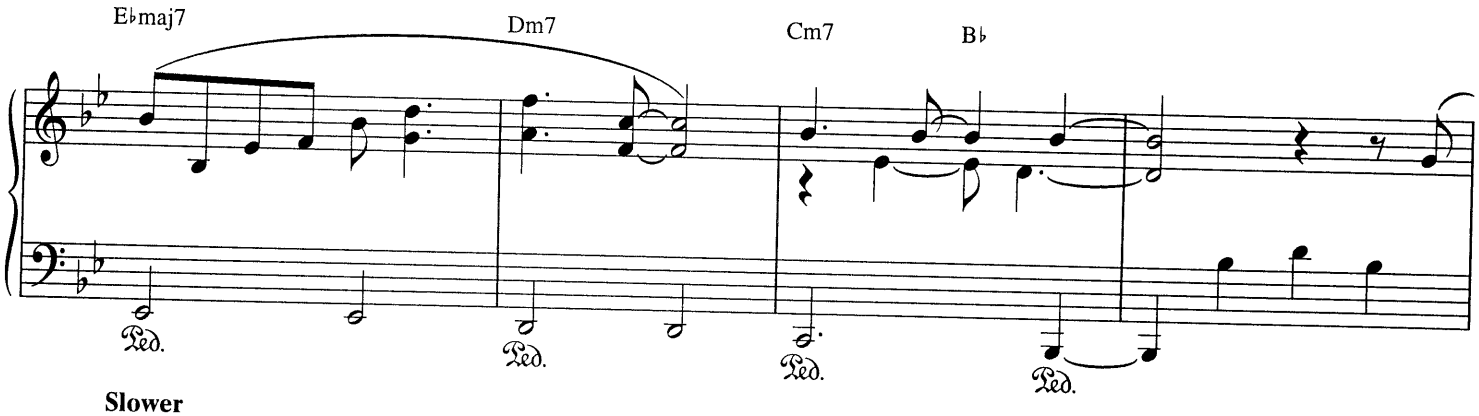

E♭maj7
Dm7
Cm7
Cm7/F
B♭(9)
mf
Ped.
E♭maj7
Dm7
Cm7
C7
Cm7/F
Fm/A♭
E♭/G
E♭m/G♭
B♭/F
Em7(♭5)
E♭/F

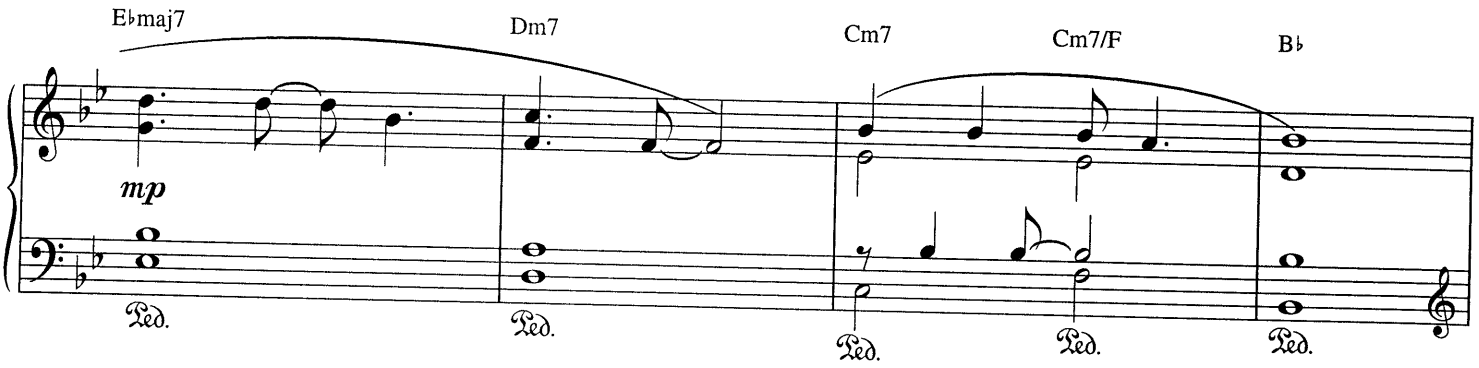

E♭maj7
Dm7
E♭maj7
Ped.
Ped.
Ped.
Dm7
Cm7
Cm7/F
Ped.
Ped.
Ped.
B♭(9)
E♭maj7
Ped.
Ped.
Dm7
E♭maj7
Dm7
Ped.
Ped.
Ped.
Cm7
Fsus
F
B♭(9)
Ped.
Ped.
Ped.

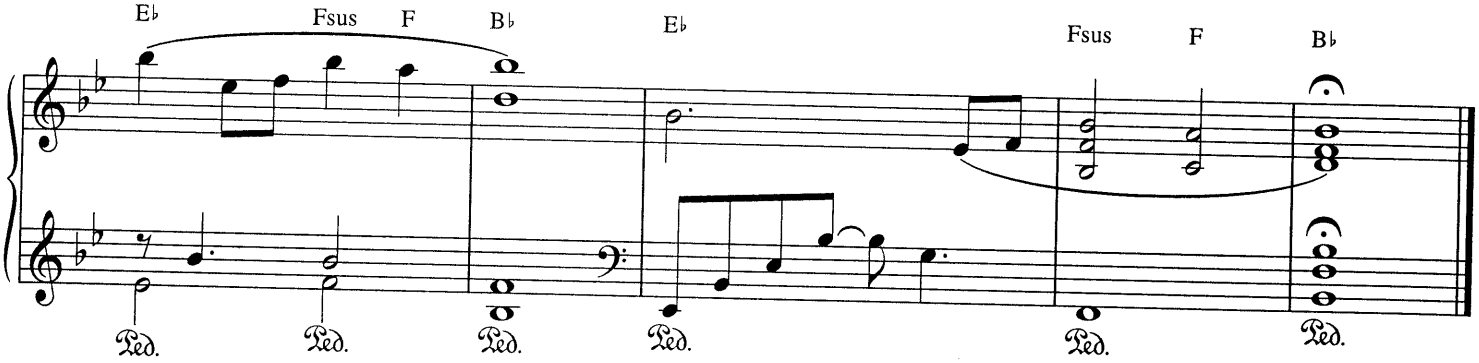

Fm/A♭
E♭/G
E♭m/G♭
B♭/F
Ped.


Em7(♭5)
E♭/F
Ped.


E♭maj7
Dm7
Cm7
B♭
Ped.

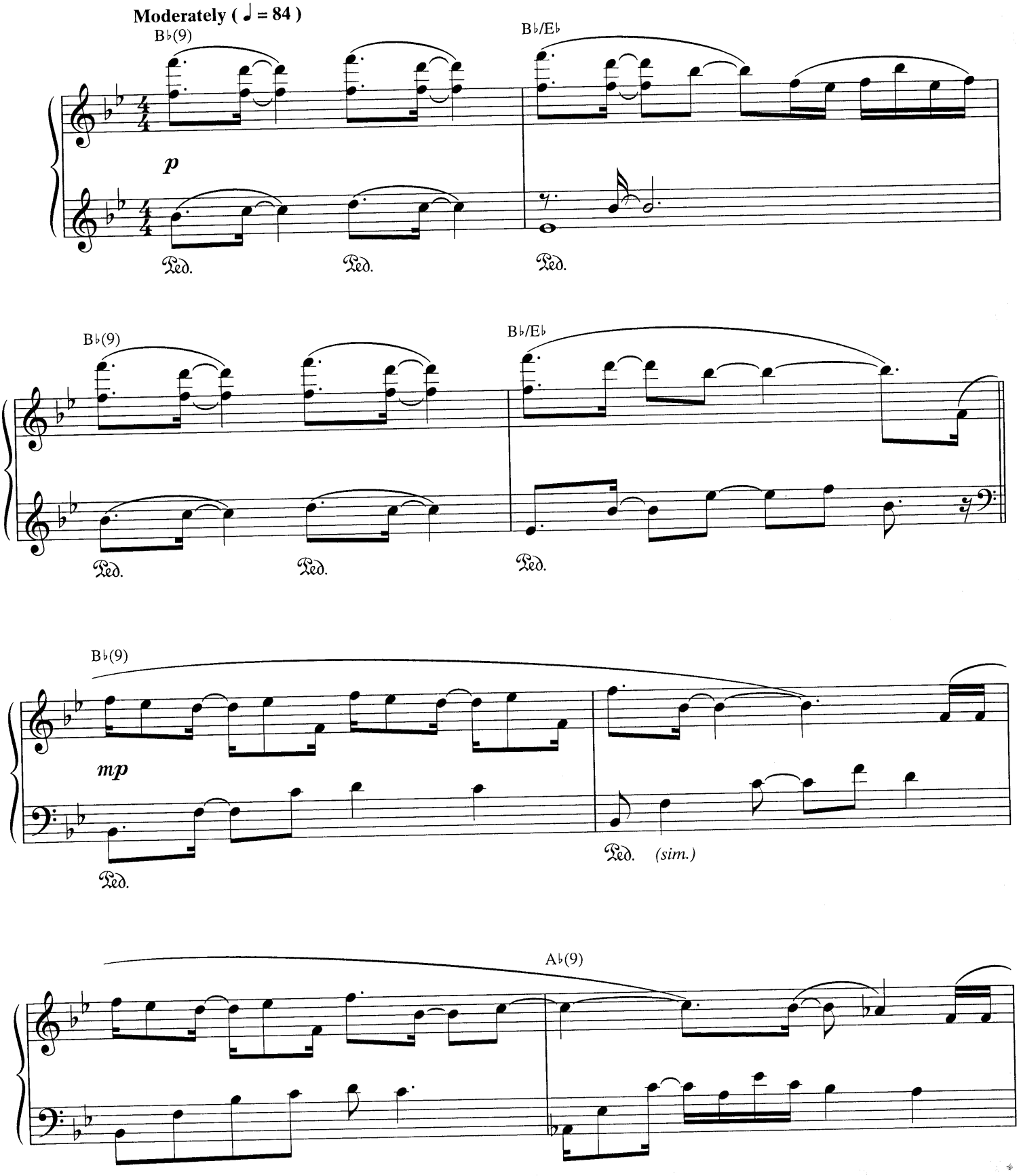
**Slower**


E♭maj7
Dm7
Cm7
Cm7/F
B♭
mp
Ped.


E♭
Fsus
F
B♭
E♭
Fsus
F
B♭
Ped.

# DREAM COME TRUE

COMPOSED BY
JIM BRICKMAN



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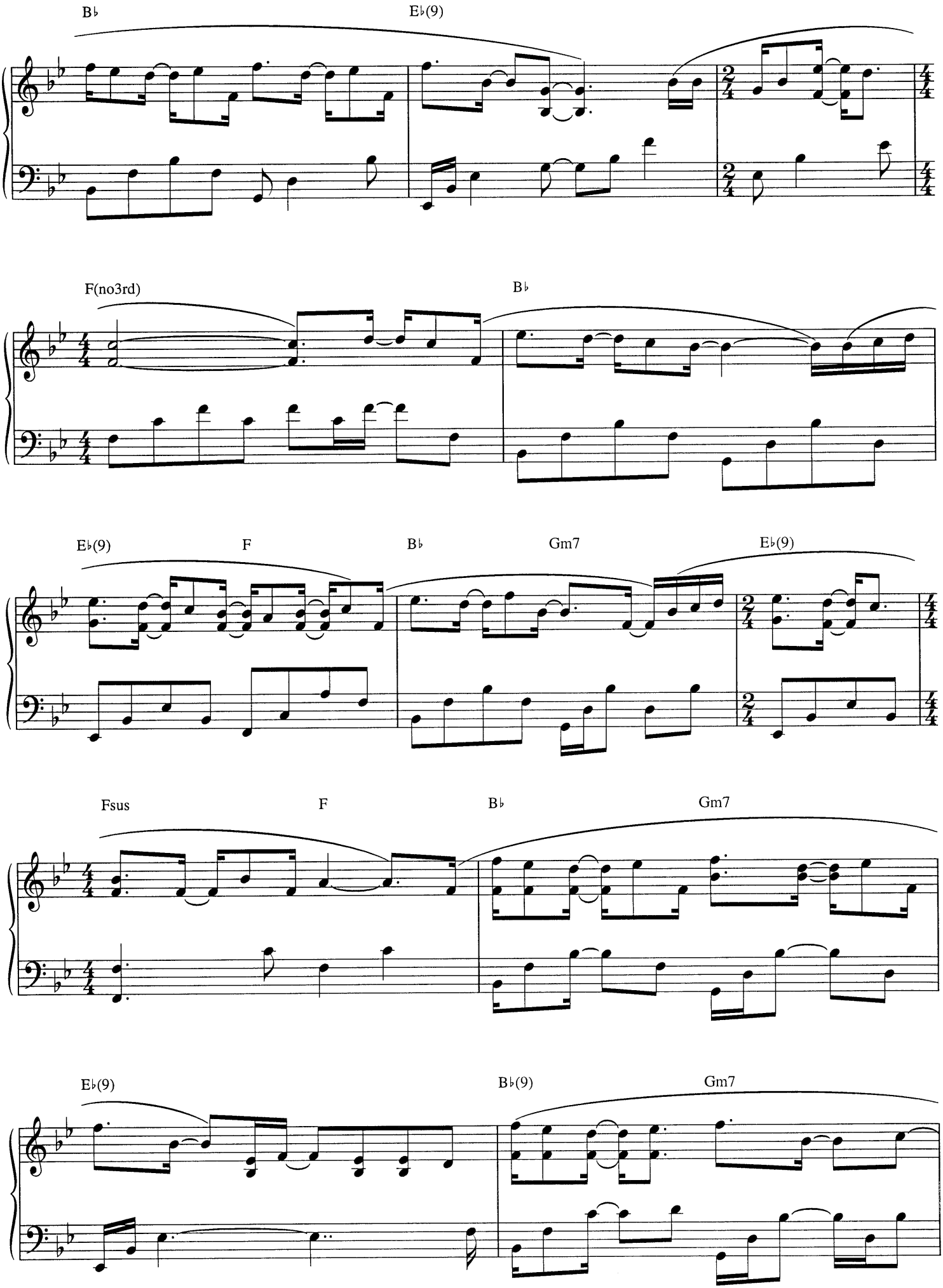
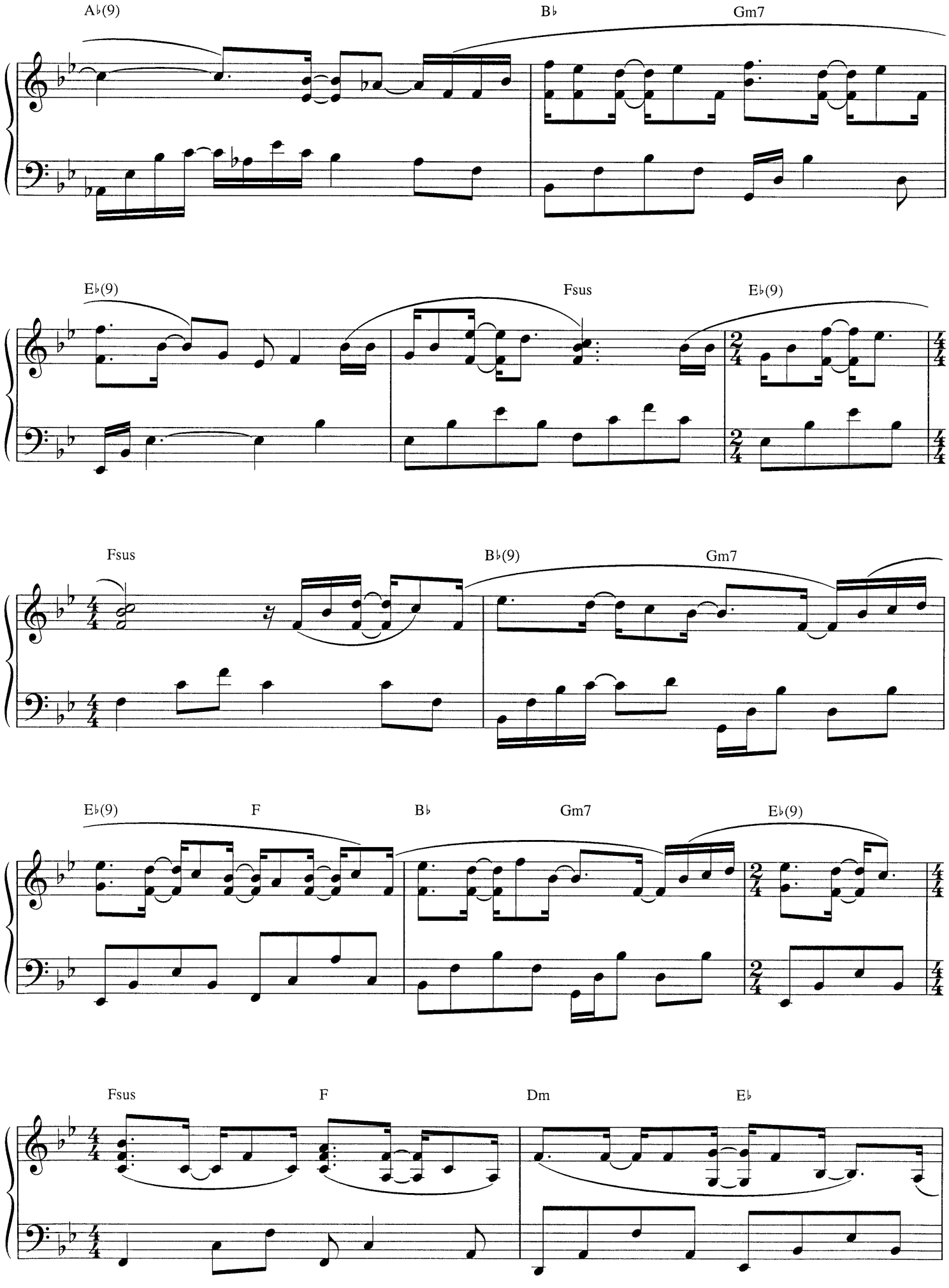
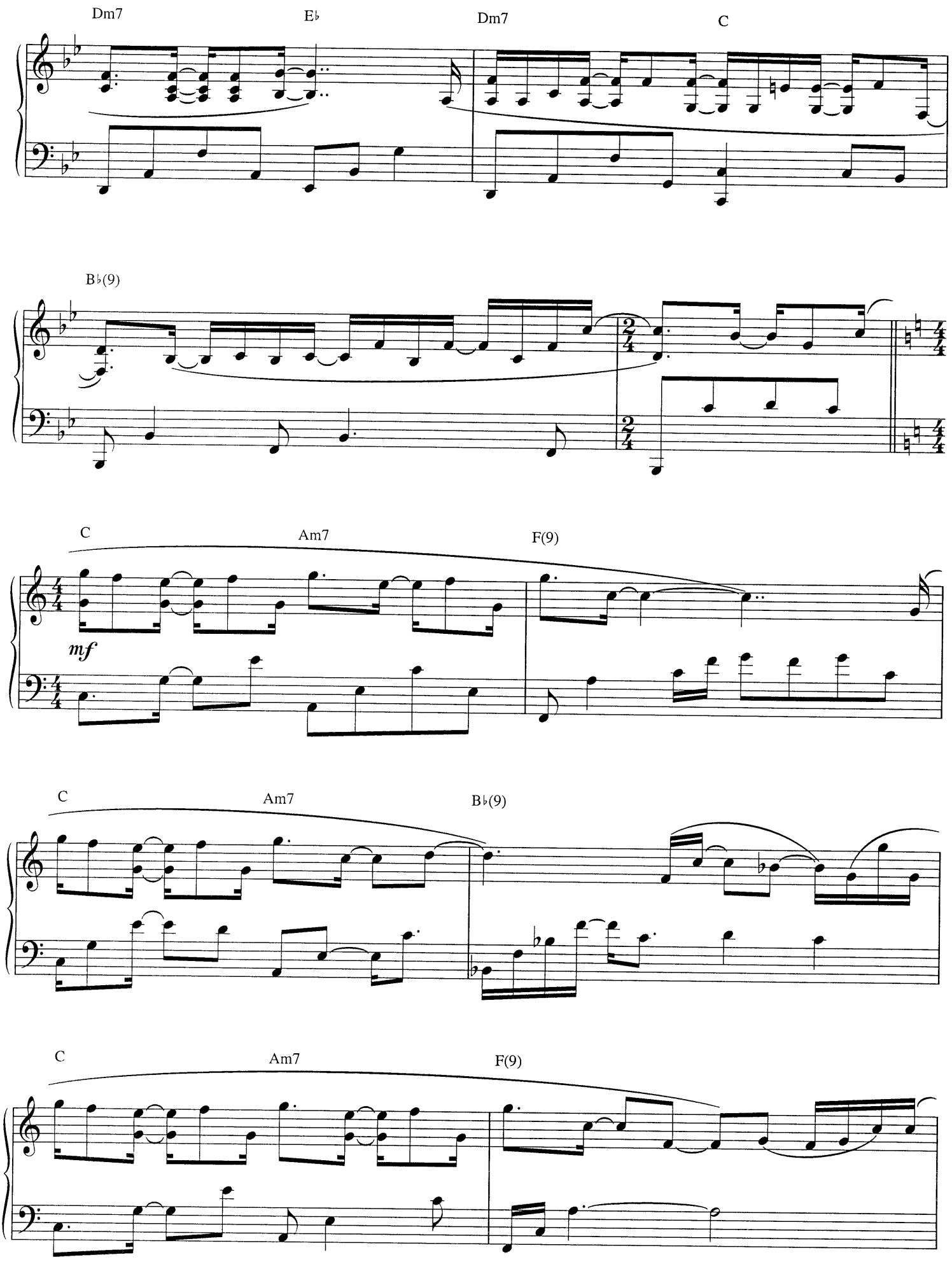
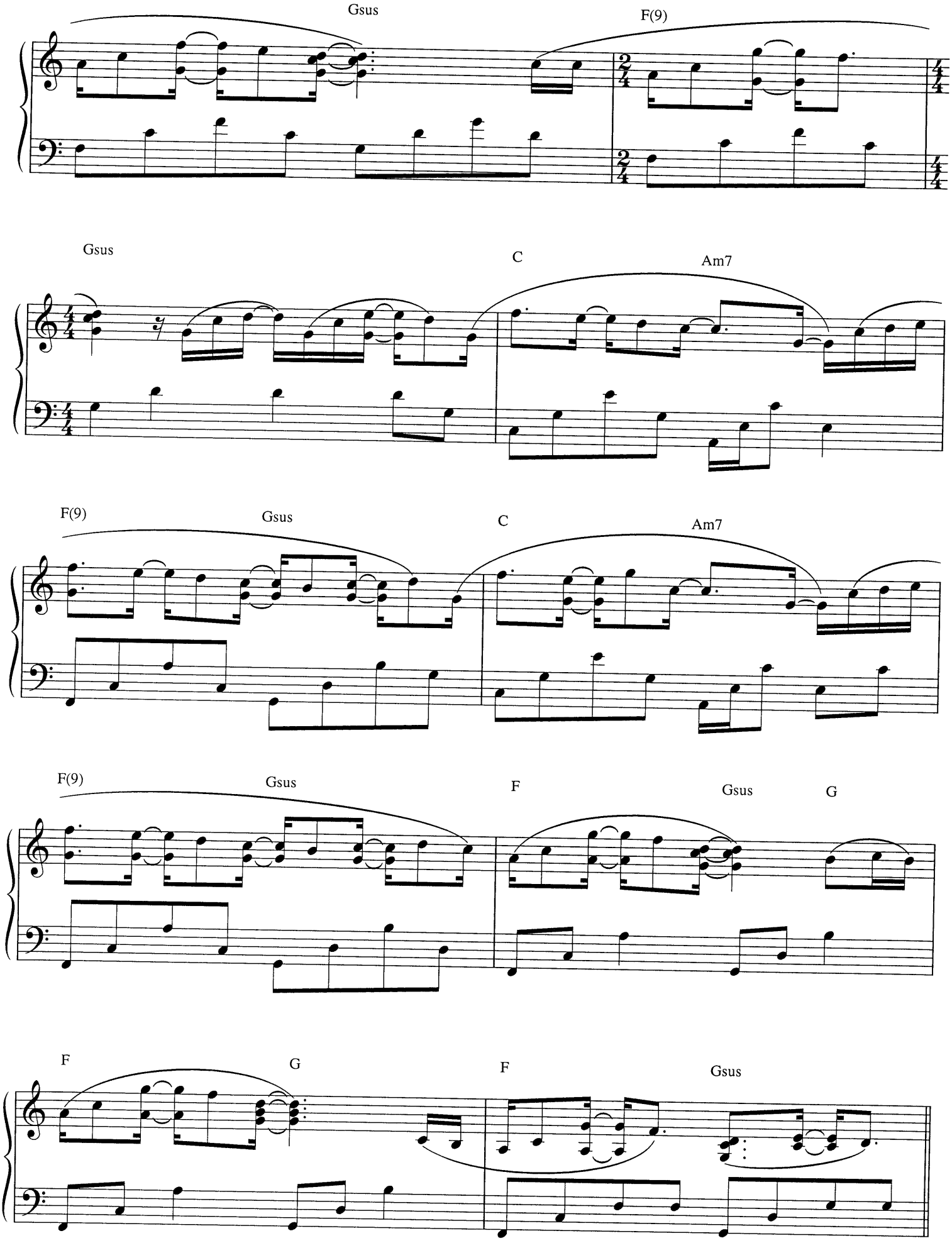
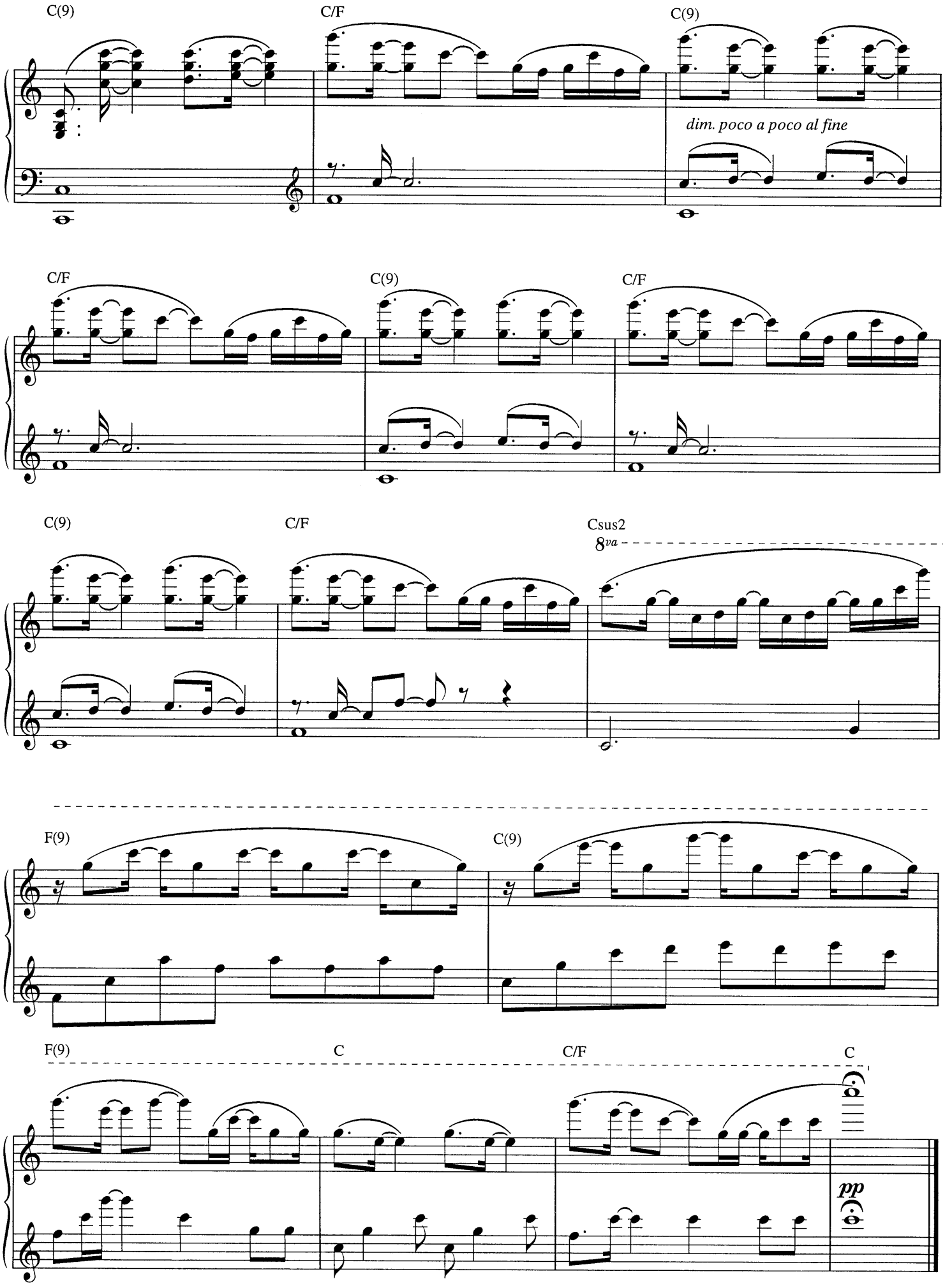

B♭
E♭(9)
F(no3rd)
B♭
E♭(9)
F
B♭
Gm7
E♭(9)
Fsus
F
B♭
Gm7
E♭(9)
B♭(9)
Gm7


A♭(9)
B♭
Gm7
E♭(9)
Fsus
E♭(9)
Fsus
B♭(9)
Gm7
E♭(9)
F
B♭
Gm7
E♭(9)
Fsus
F
Dm
E♭

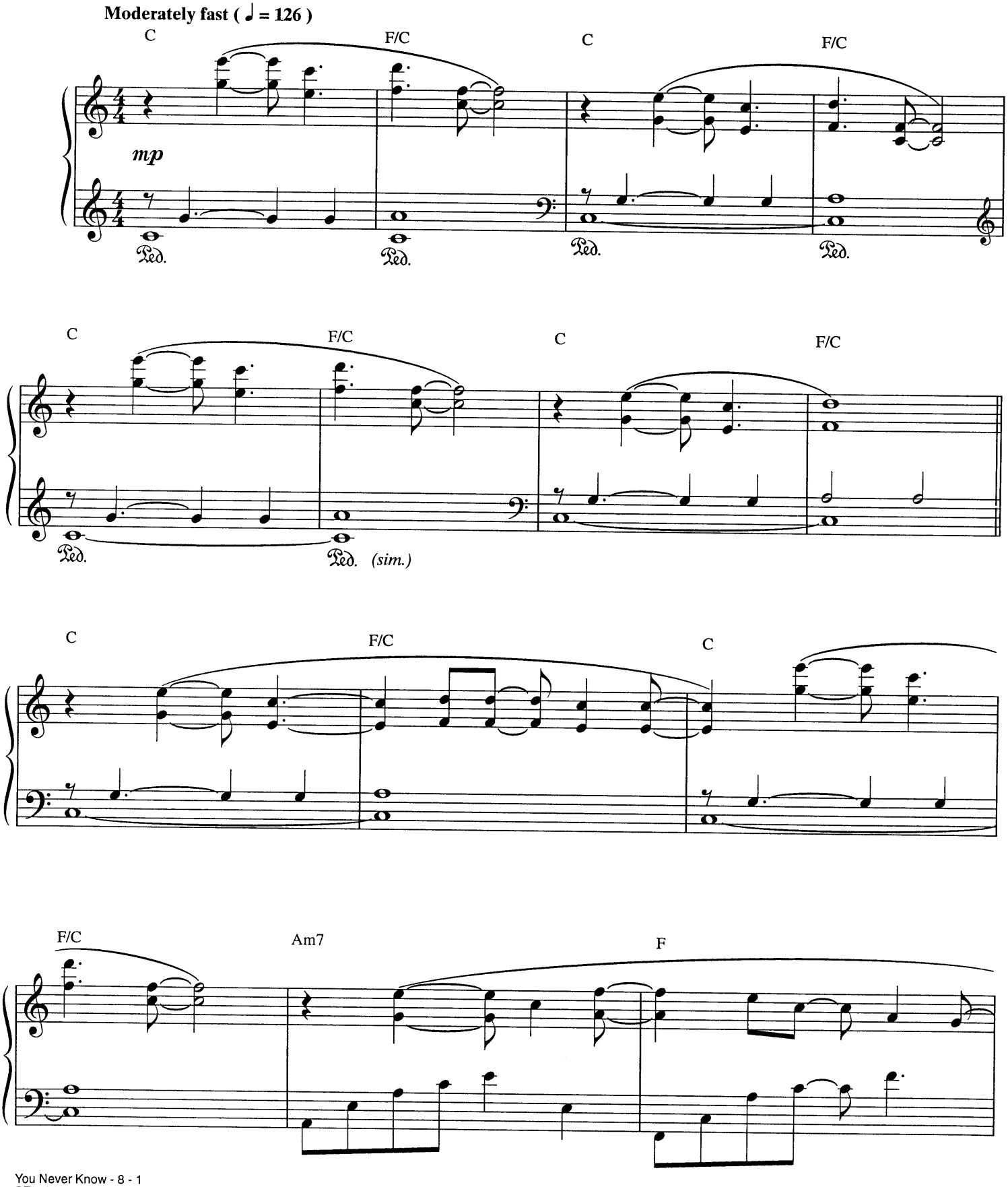

Dm7
E♭
Dm7
C
B♭(9)
C
Am7
F(9)
mf
C
Am7
B♭(9)
C
Am7
F(9)


Gsus
F(9)
Gsus
C
Am7
F(9)
Gsus
C
Am7
F(9)
Gsus
F
Gsus
G
F
G
F
Gsus


C(9)
C/F
C(9)
dim. poco a poco al fine
C/F
C(9)
C/F
C(9)
C/F
Csus2
8va
F(9)
C(9)
F(9)
C
C/F
C
pp

# YOU NEVER KNOW

COMPOSED BY
JIM BRICKMAN



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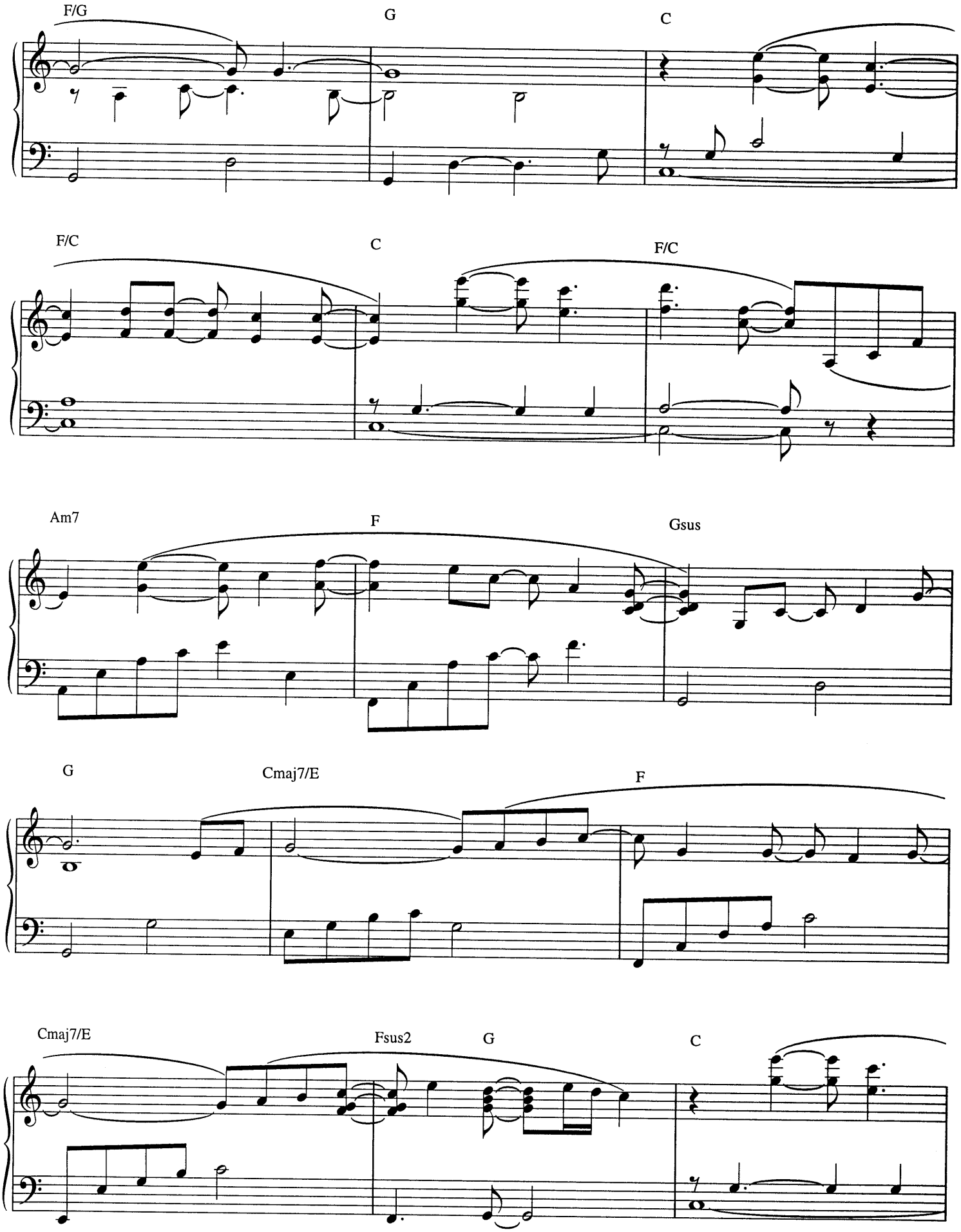
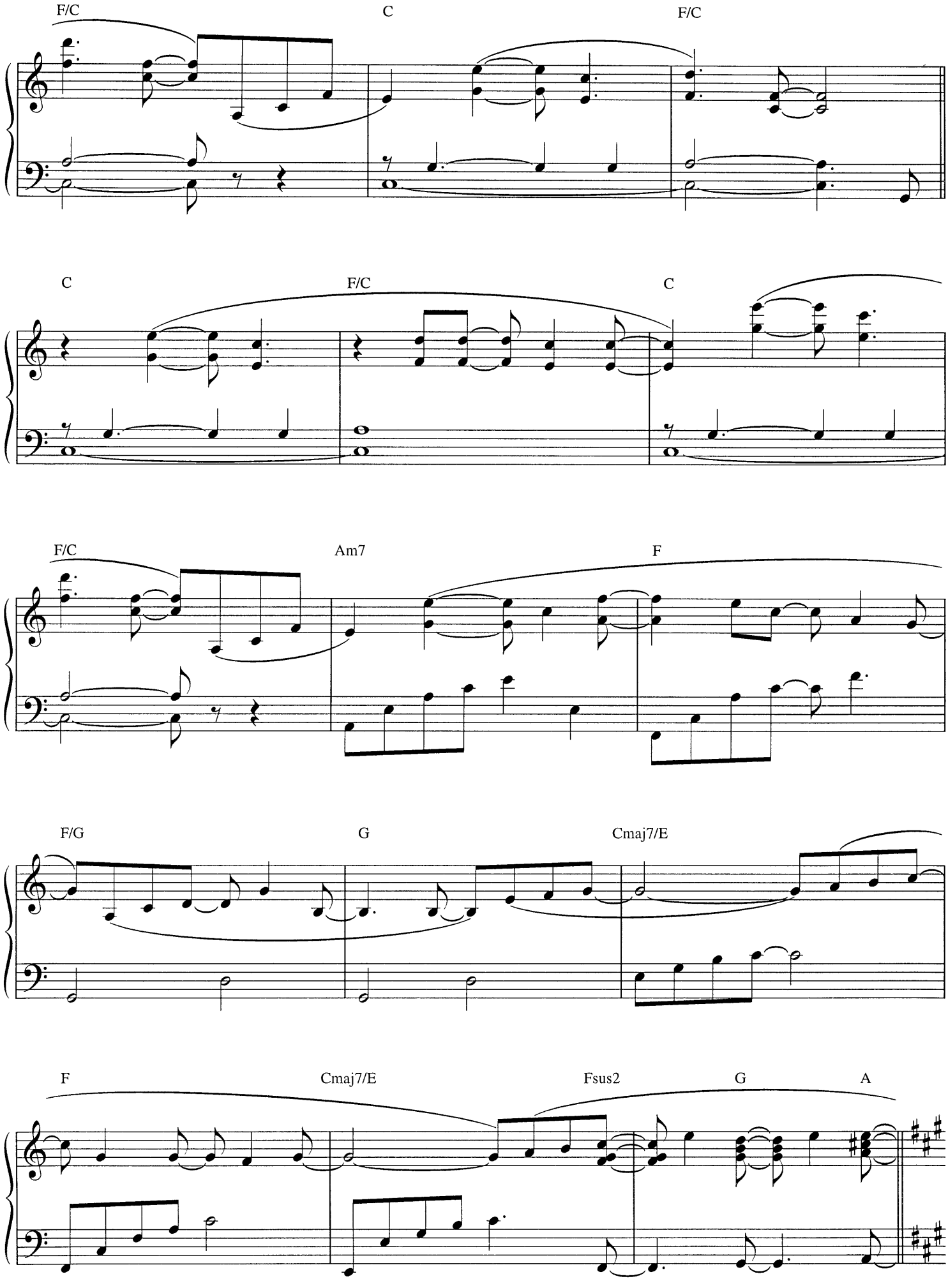
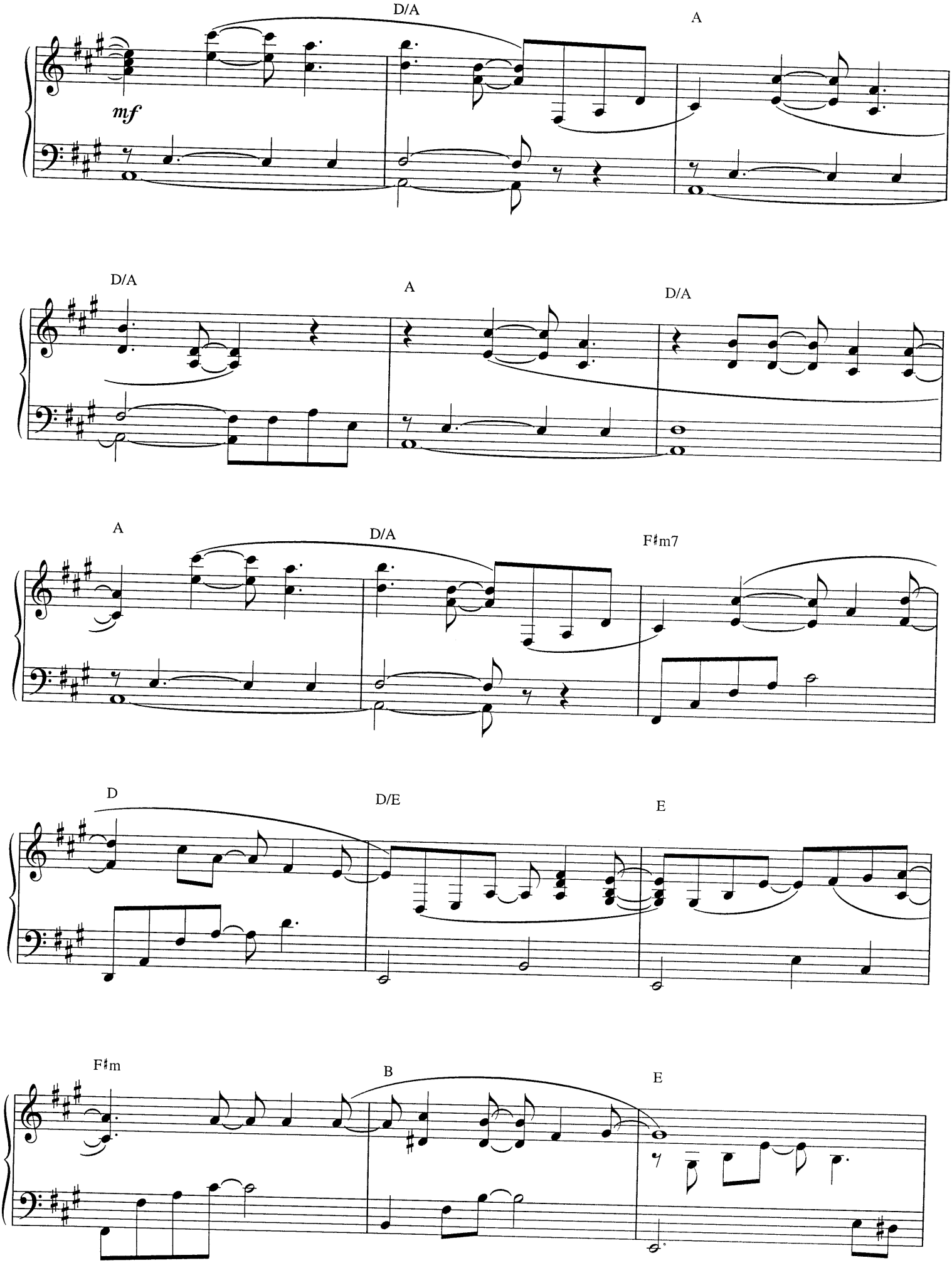
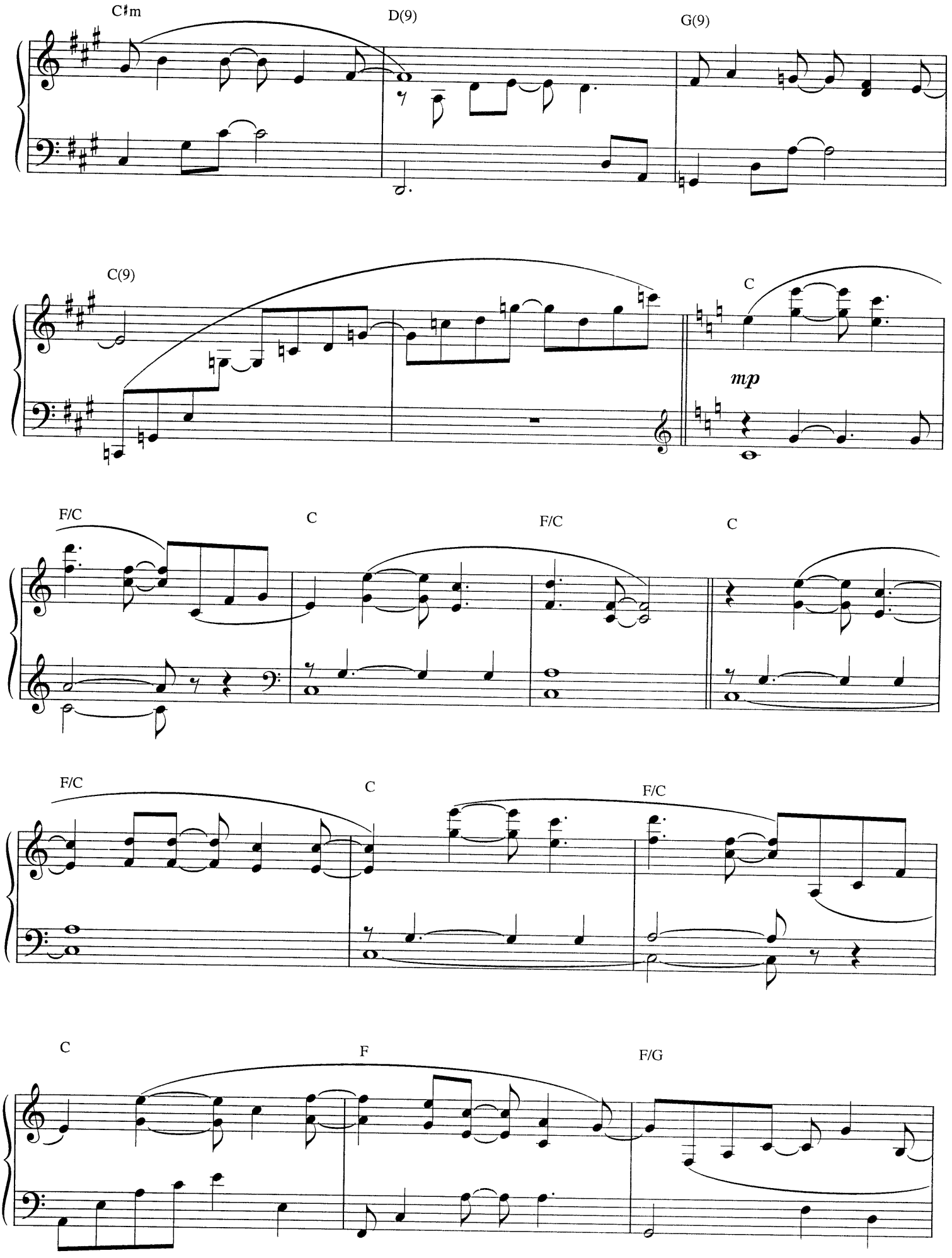
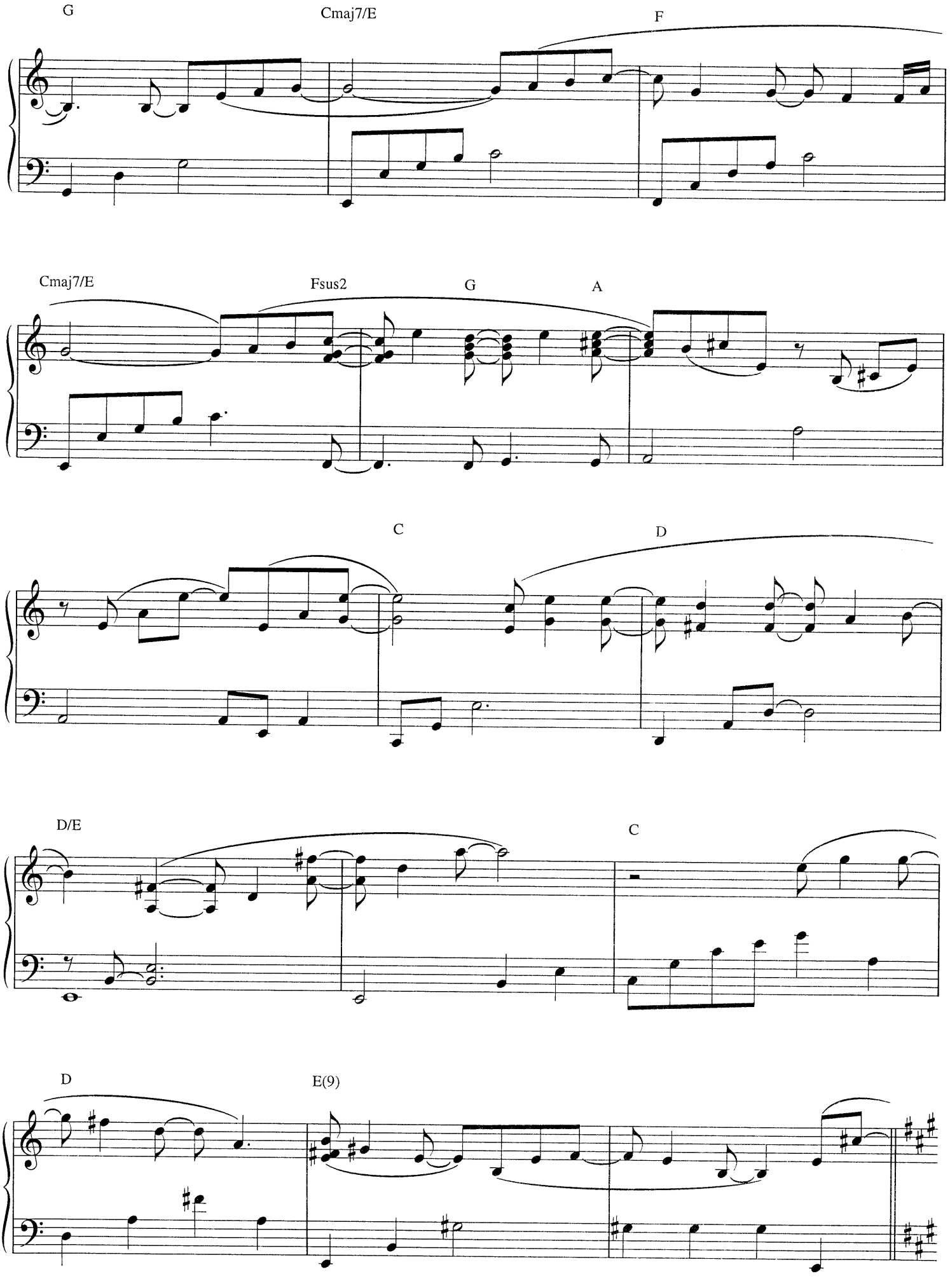
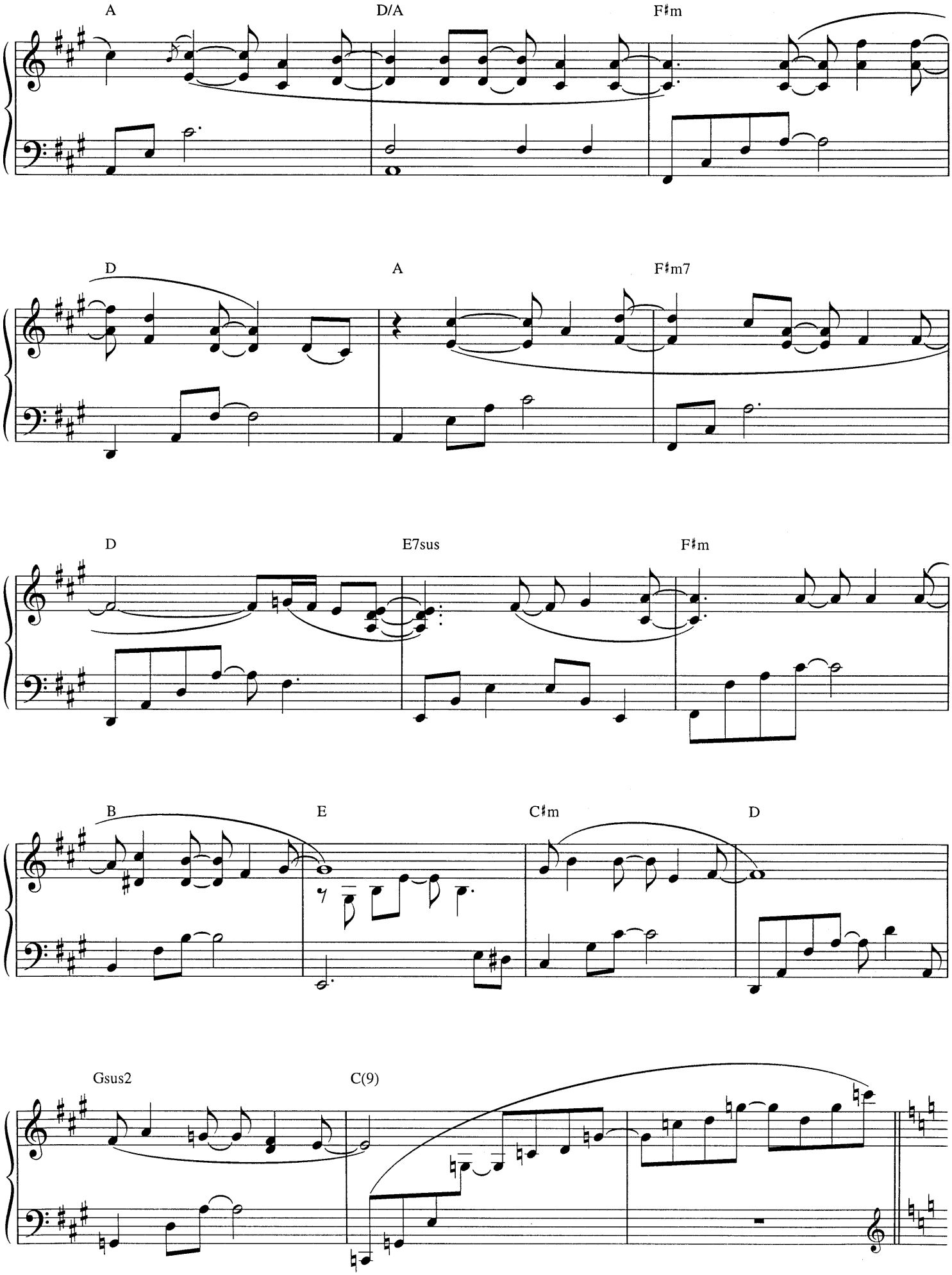

F/G
G
C
F/C
C
F/C
Am7
F
Gsus
G
Cmaj7/E
F
Cmaj7/E
Fsus2
G
C

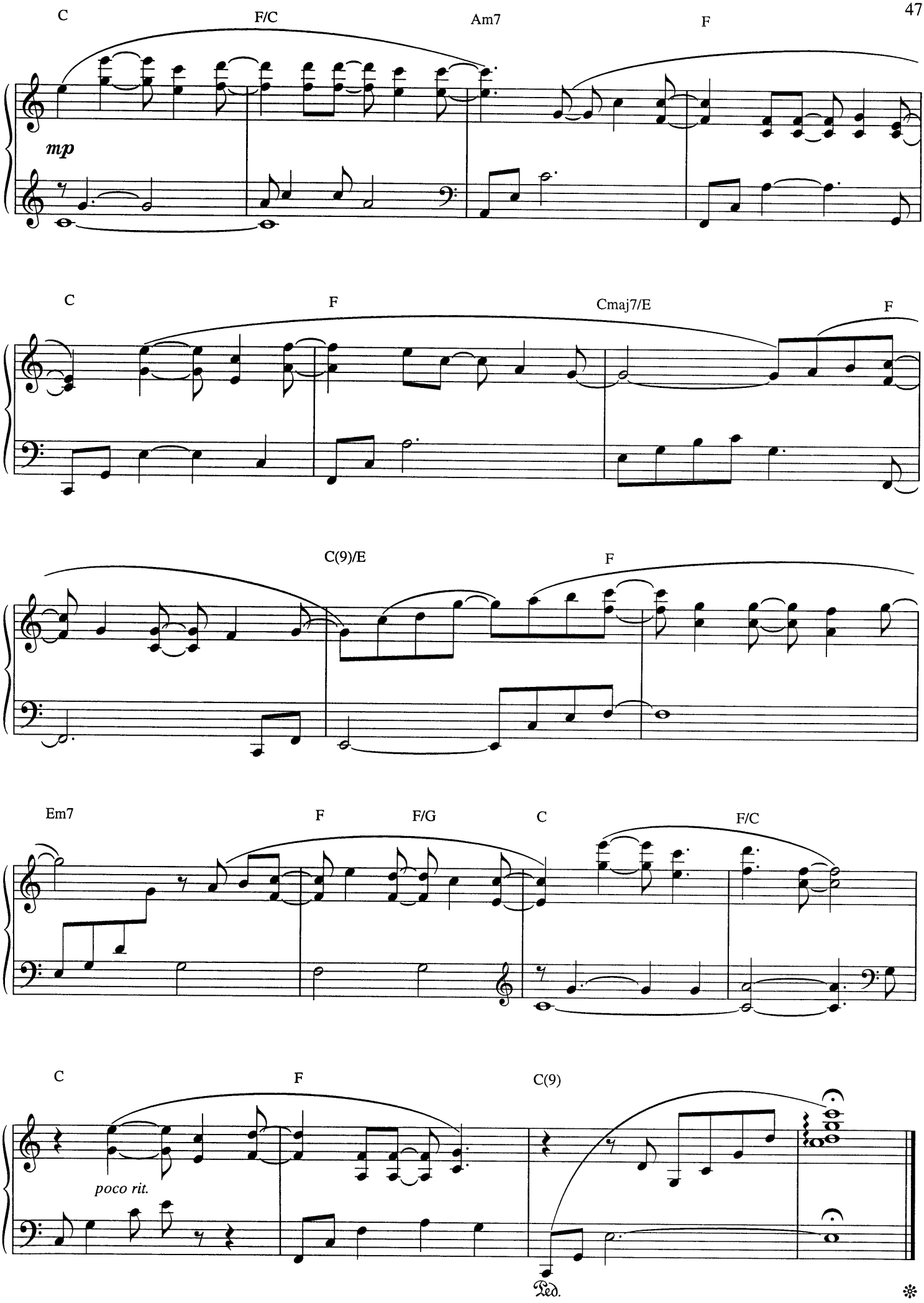

F/C
C
F/C
C
F/C
C
F/C
Am7
F
F/G
G
Cmaj7/E
F
Cmaj7/E
Fsus2
G
A


D/A
A
mf
D/A
A
D/A
A
D/A
F♯m7
D
D/E
E
F♯m
B
E


C♯m
D(9)
G(9)
C(9)
C
mp
F/C
C
F/C
C
F/C
C
F/C
C
F
F/G

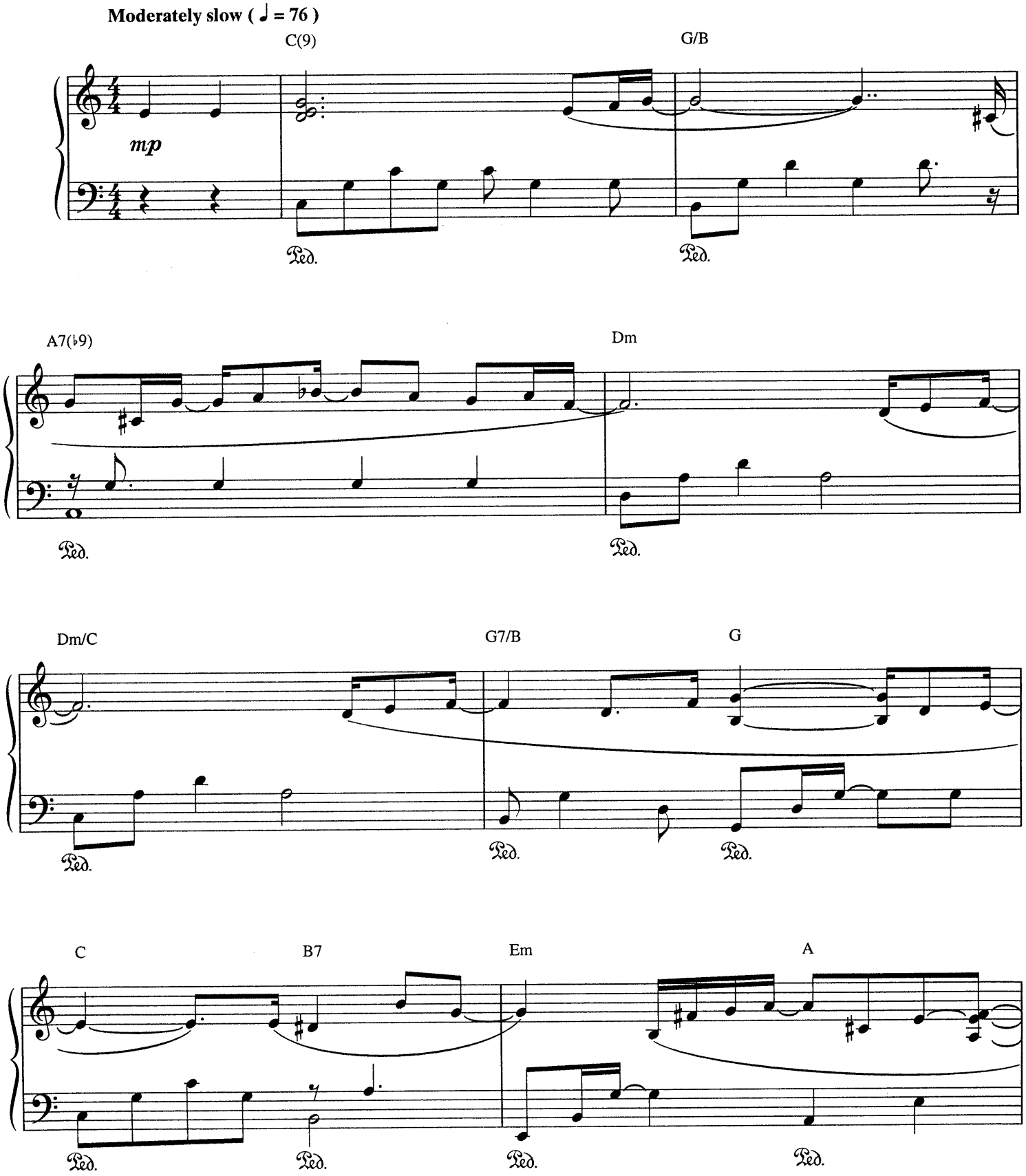

G
Cmaj7/E
F
Cmaj7/E
Fsus2
G
A
C
D
D/E
C
D
E(9)


A
D/A
F♯m
D
A
F♯m7
D
E7sus
F♯m
B
E
C♯m
D
Gsus2
C(9)


C
F/C
Am7
F
mp
C
F
Cmaj7/E
F
C(9)/E
F
Em7
F
F/G
C
F/C
C
F
C(9)
poco rit.
Ped.

# SWEET DREAMS

COMPOSED BY
JIM BRICKMAN



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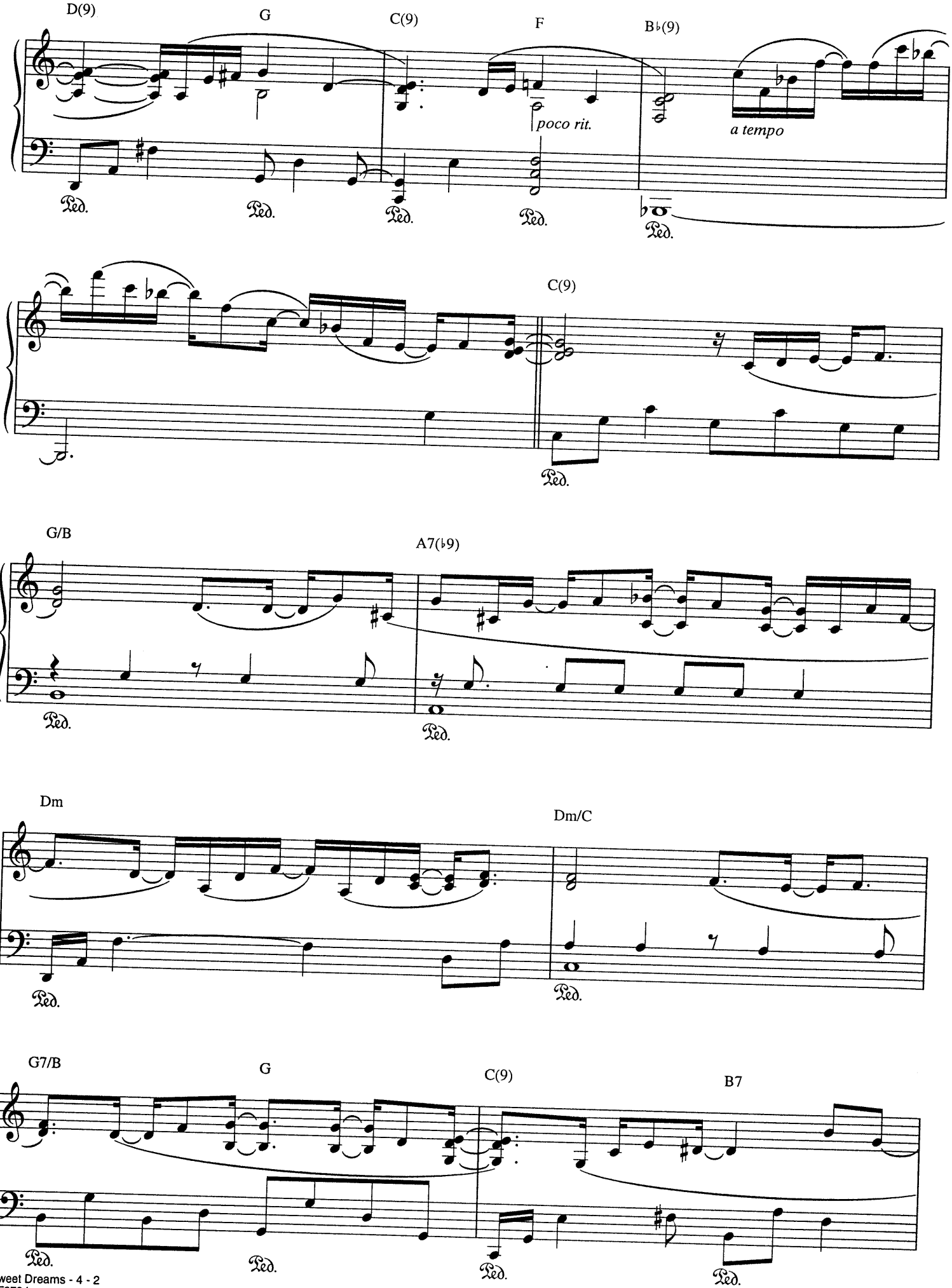
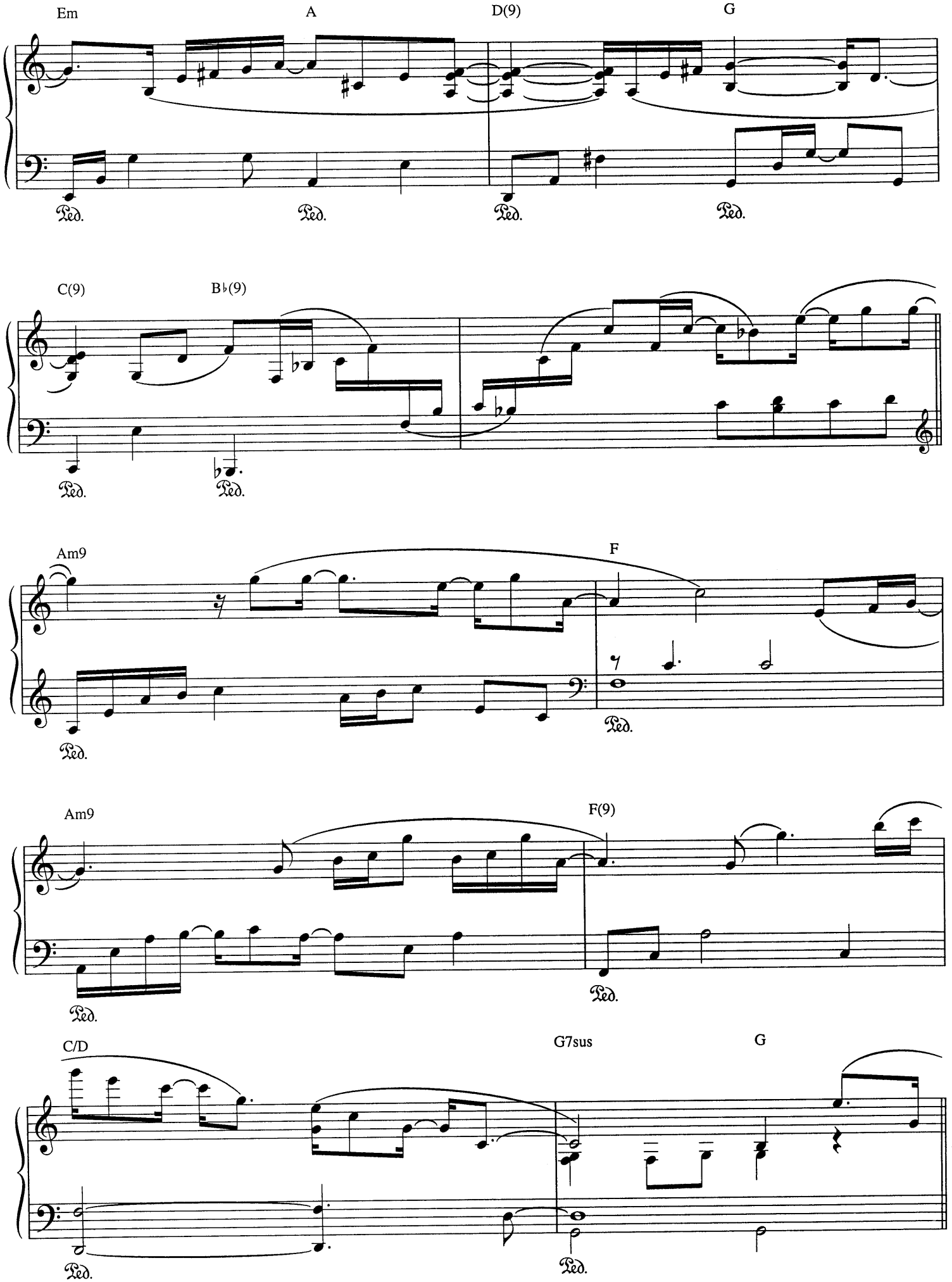
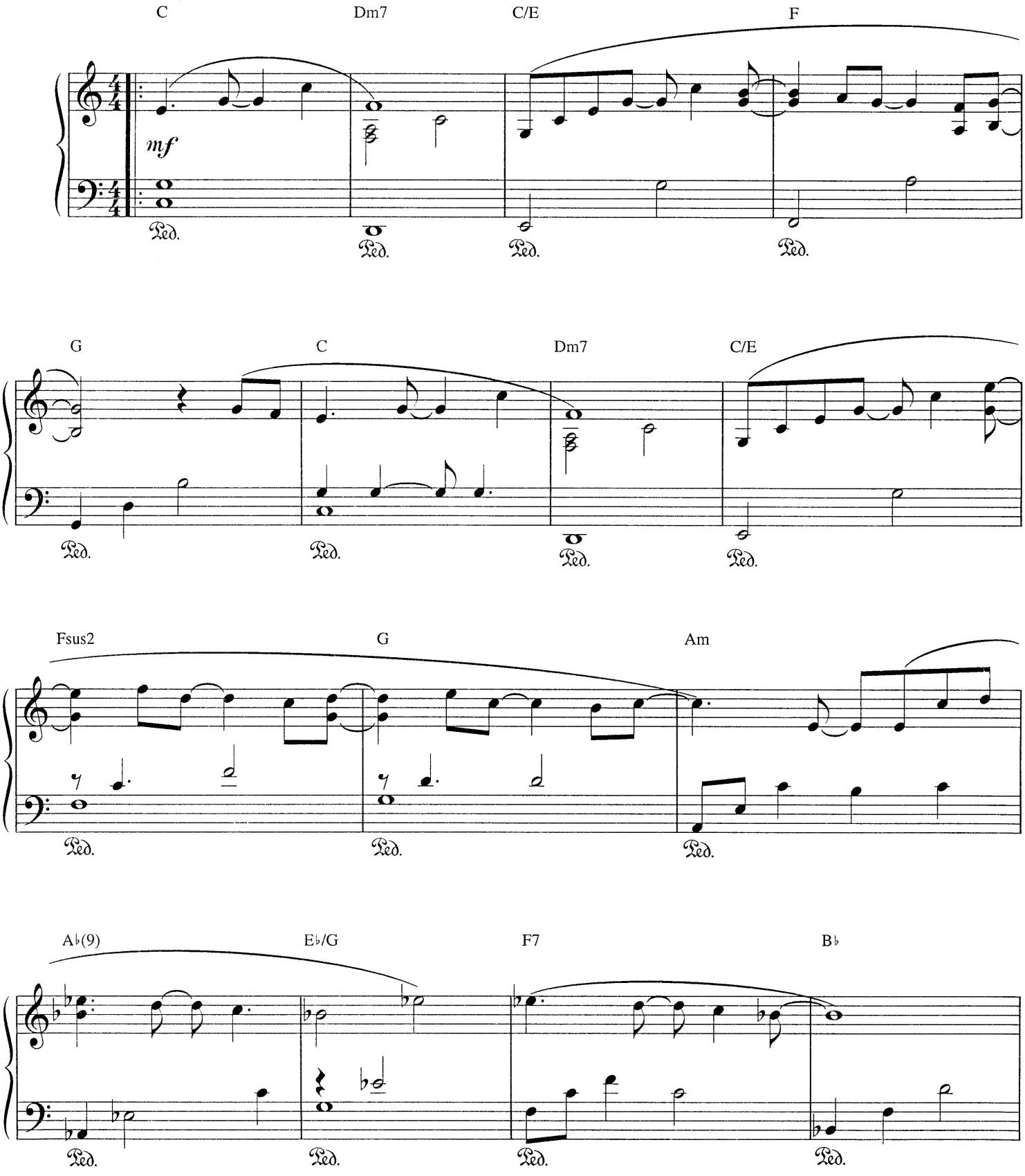

D(9)
G
C(9)
F
B♭(9)
poco rit.
a tempo
Ped.
C(9)
G/B
A7(♭9)
Dm
Dm/C
G7/B
G
C(9)
B7


Em
A
D(9)
G
Ped.
C(9)
B♭(9)
Ped.
Am9
F
Ped.
Am9
F(9)
Ped.
C/D
G7sus
G
Ped.
Ped.

# SUN, MOON, AND STARS

COMPOSED BY
JIM BRICKMAN

**Moderately slow, in 2 ( 𝅗𝅥 = 69 )**



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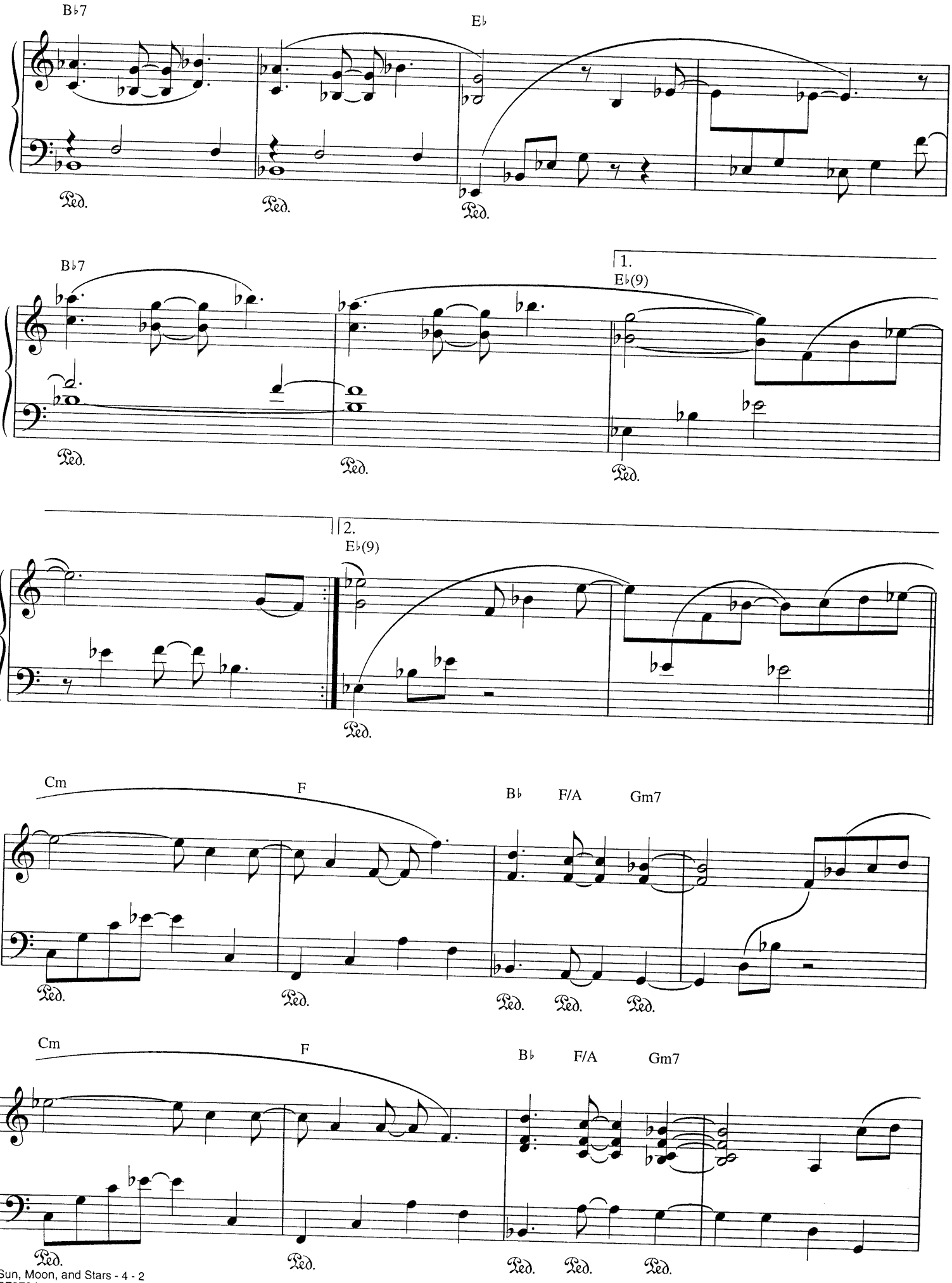
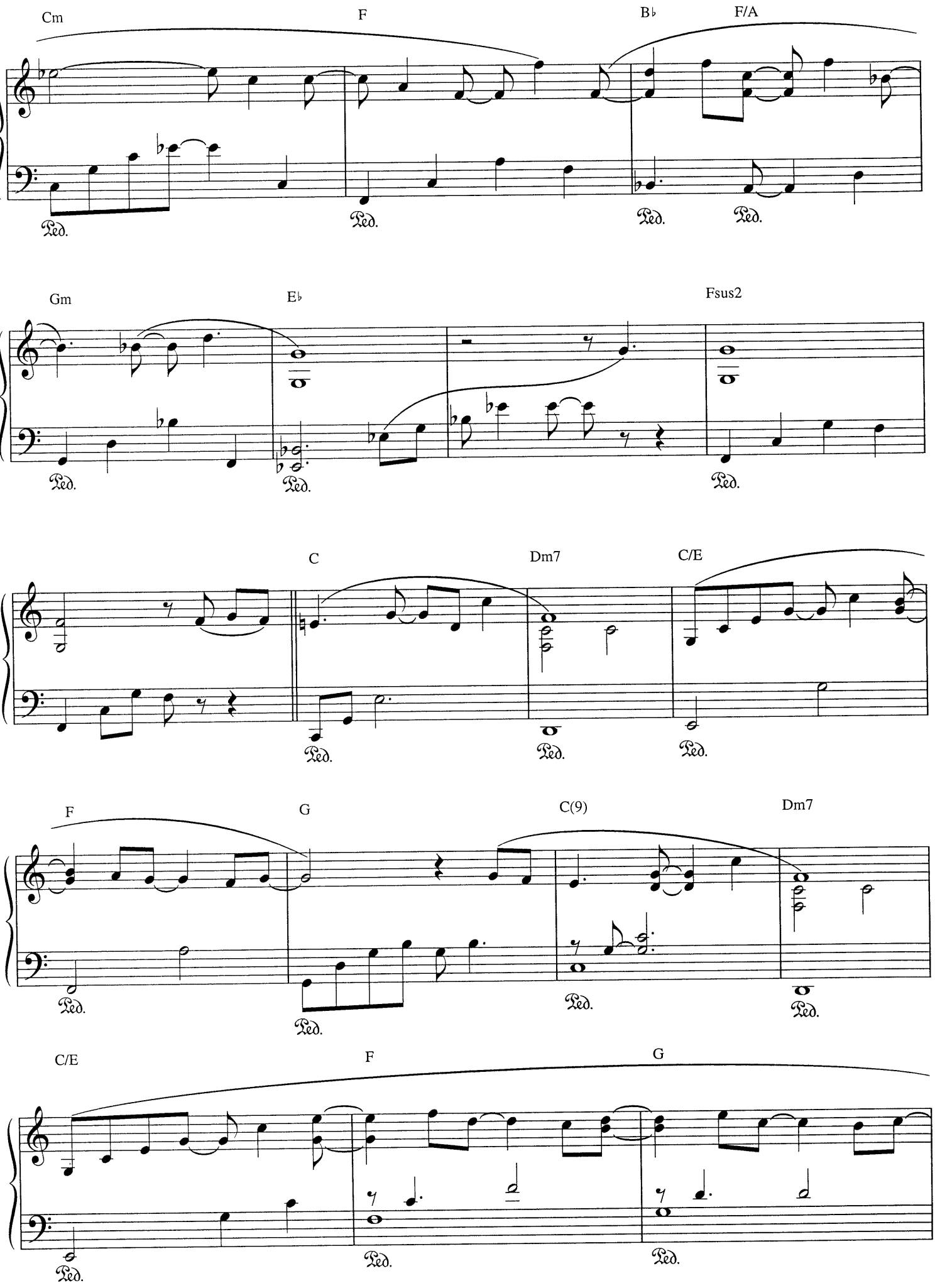
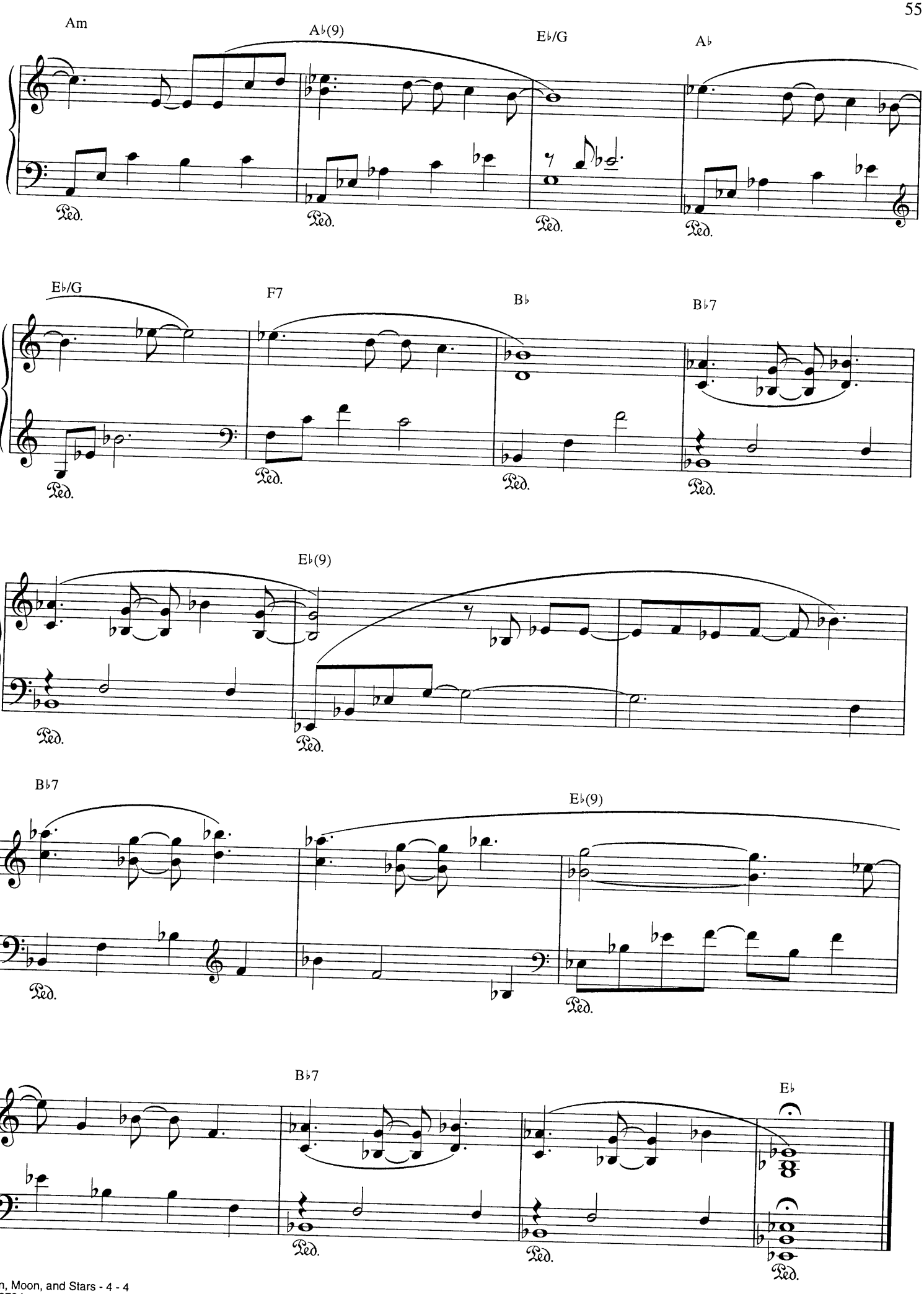
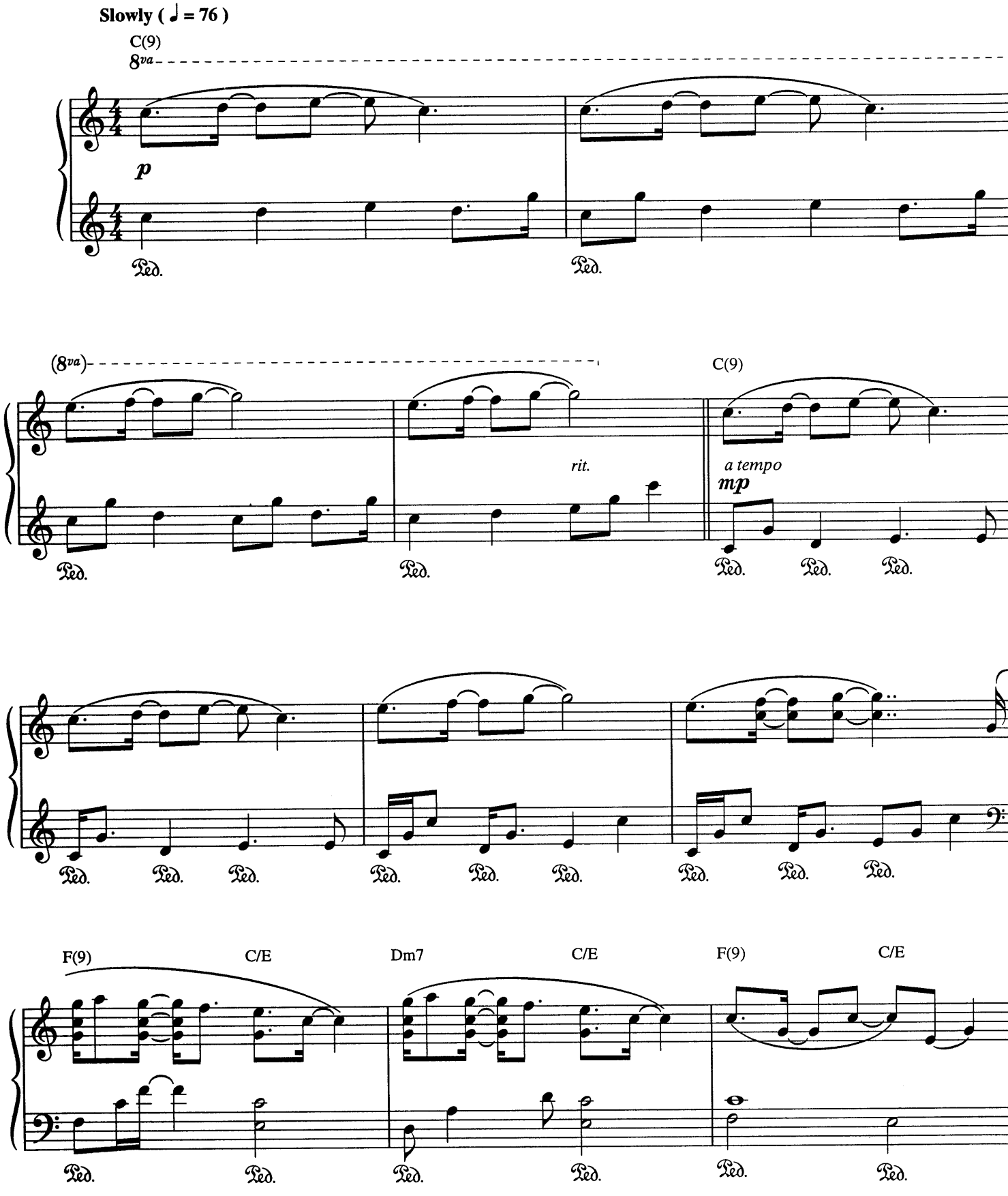

B♭7
E♭
Ped.
Ped.
Ped.
B♭7
1.
E♭(9)
Ped.
Ped.
Ped.
2.
E♭(9)
Ped.
Cm
F
B♭
F/A
Gm7
Ped.
Ped.
Ped.
Ped.
Ped.
Cm
F
B♭
F/A
Gm7
Ped.
Ped.
Ped.
Ped.
Ped.


Cm
F
B♭
F/A
Ped.
Ped.
Ped.
Ped.
Gm
E♭
Fsus2
Ped.
Ped.
Ped.
C
Dm7
C/E
Ped.
Ped.
Ped.
F
G
C(9)
Dm7
Ped.
Ped.
Ped.
Ped.
C/E
F
G
Ped.
Ped.
Ped.


Am
A♭(9)
E♭/G
A♭
Ped.
E♭/G
F7
B♭
B♭7
Ped.
E♭(9)
Ped.
B♭7
E♭(9)
Ped.
B♭7
E♭
Ped.

# FRERE JACQUES

TRADITIONAL
ARRANGED BY
JIM BRICKMAN



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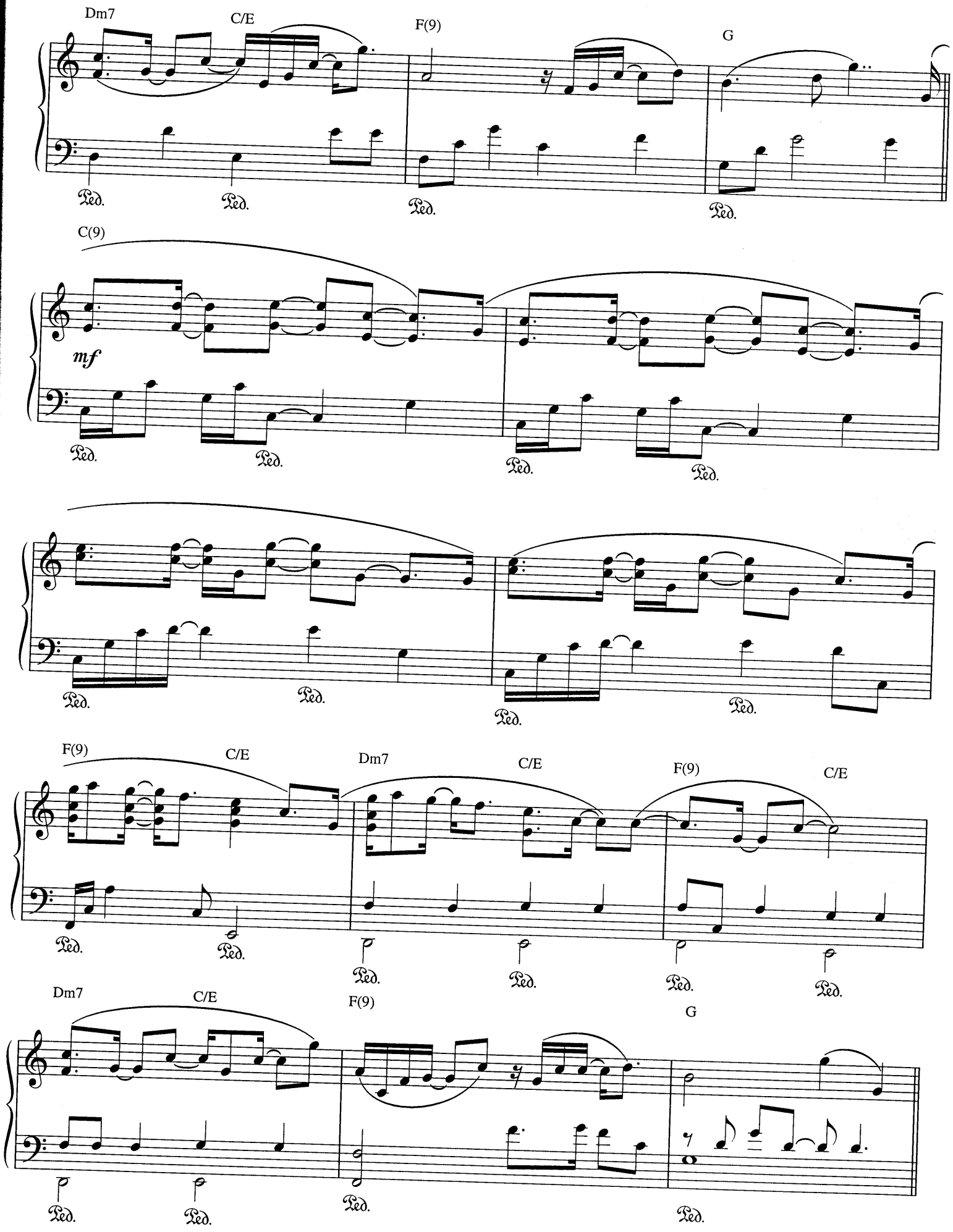
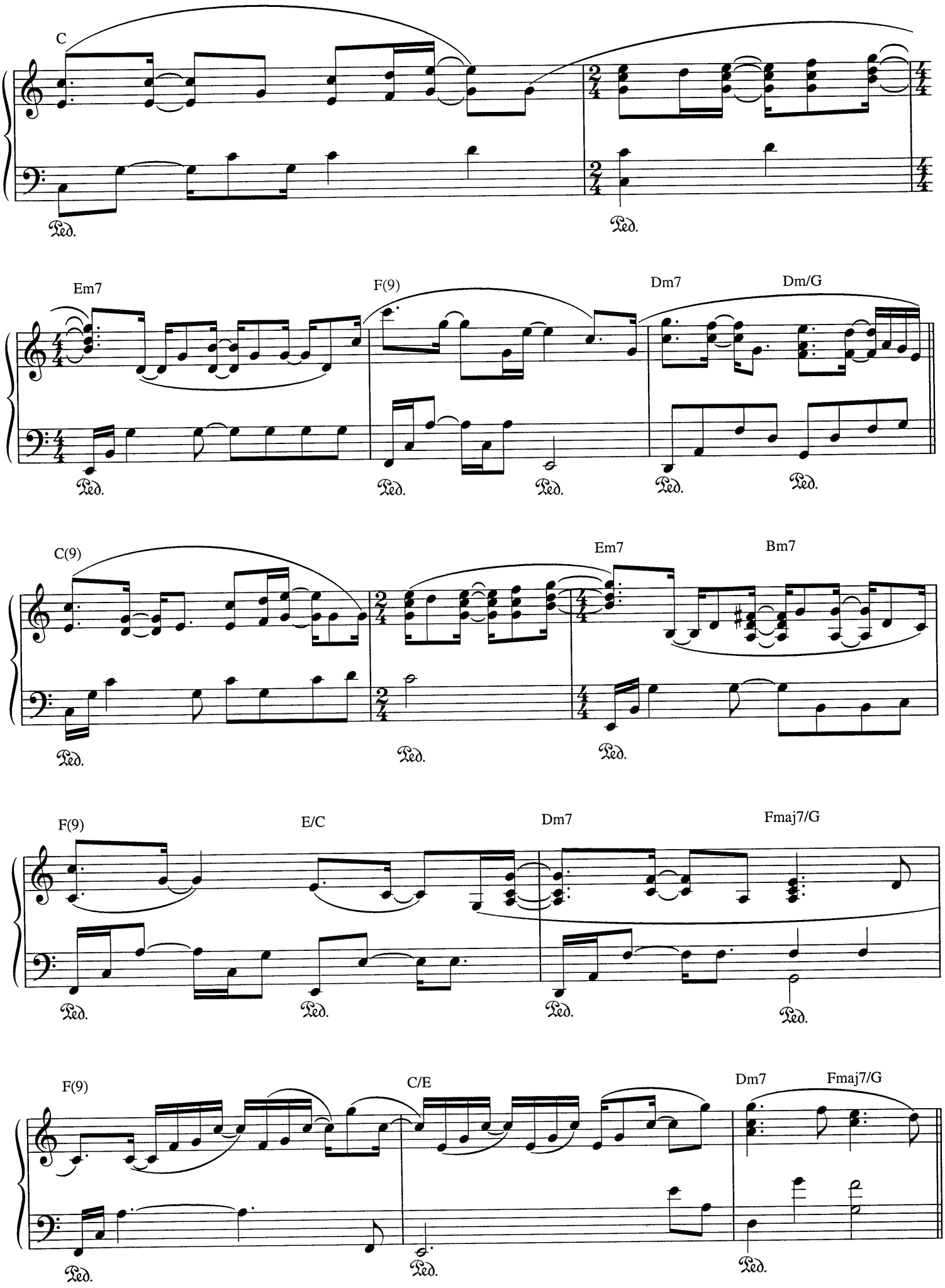
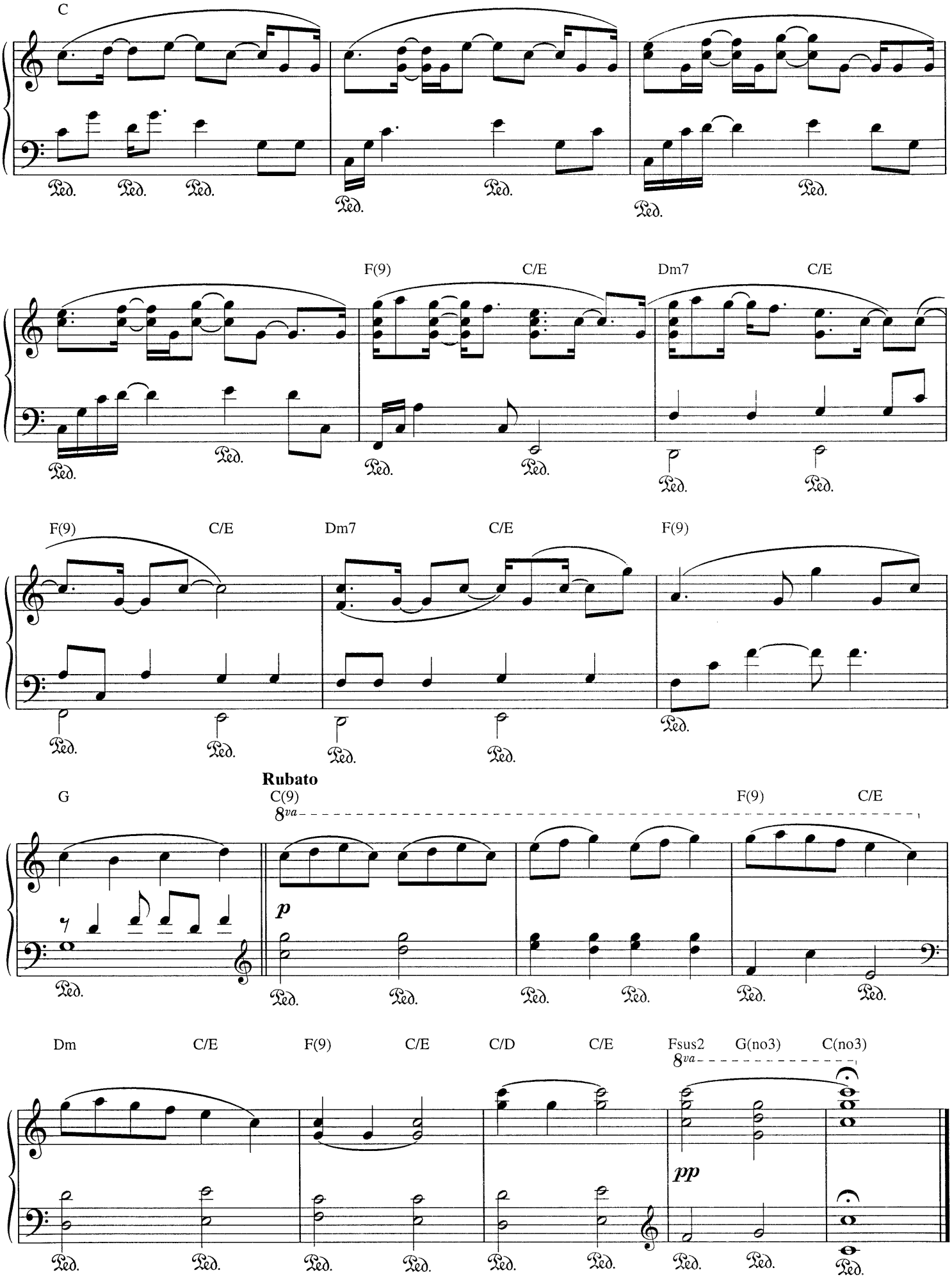
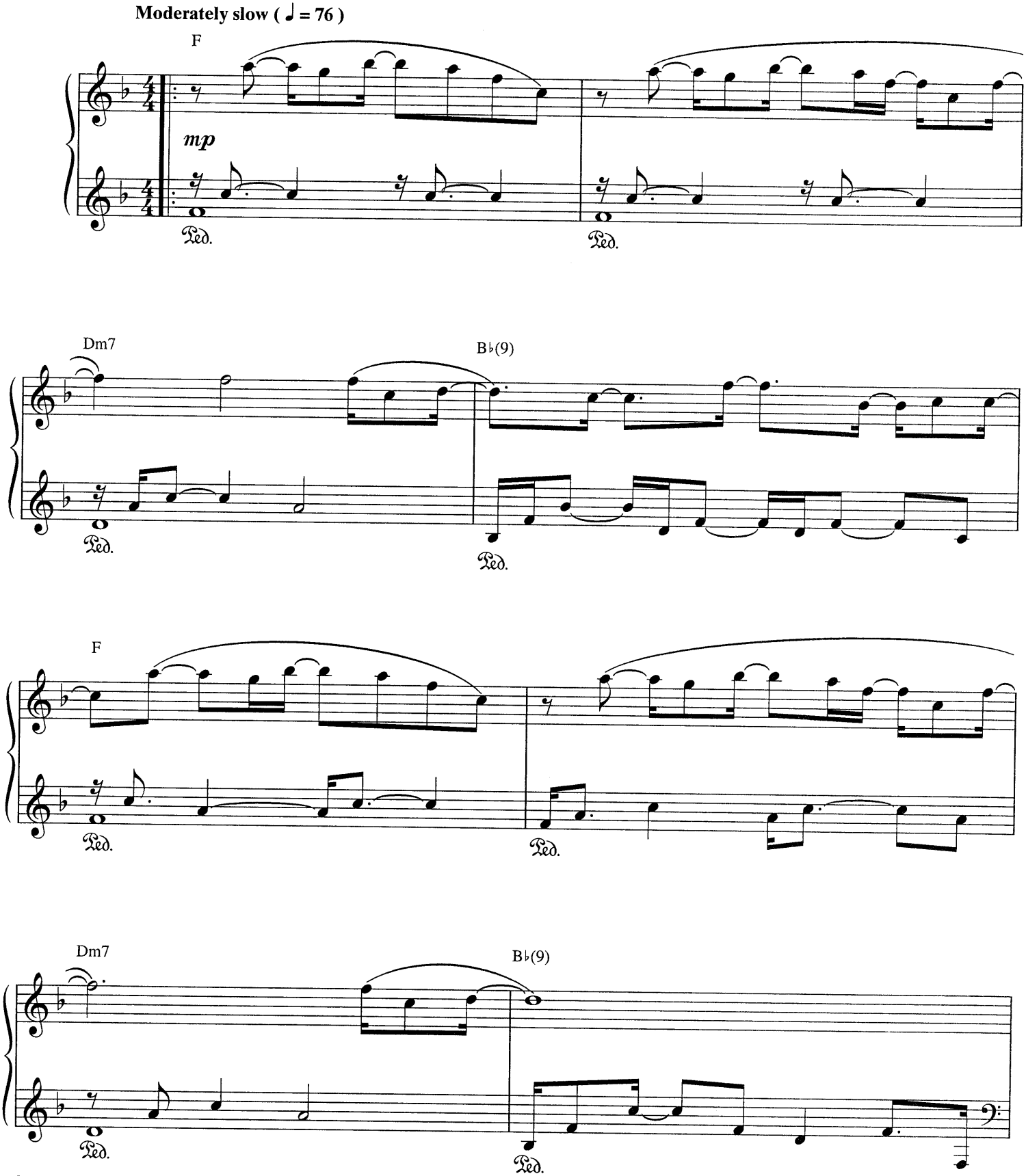

Dm7
C/E
F(9)
G
Ped.
C(9)
mf
F(9)
C/E
Dm7
C/E
F(9)
C/E
Dm7
C/E
F(9)
G


C
Ped.
Ped.
Em7
F(9)
Dm7
Dm/G
Ped.
Ped.
Ped.
Ped.
Ped.
C(9)
Em7
Bm7
Ped.
Ped.
Ped.
F(9)
E/C
Dm7
Fmaj7/G
Ped.
Ped.
Ped.
Ped.
F(9)
C/E
Dm7
Fmaj7/G
Ped.
Ped.
Ped.


C
F(9)
C/E
Dm7
C/E
F(9)
C/E
Dm7
C/E
F(9)
Rubato
G
C(9)
8va
p
F(9)
C/E
Dm
C/E
F(9)
C/E
C/D
C/E
Fsus2
G(no3)
C(no3)
8va
pp

# SECRET LOVE

COMPOSED BY
JIM BRICKMAN



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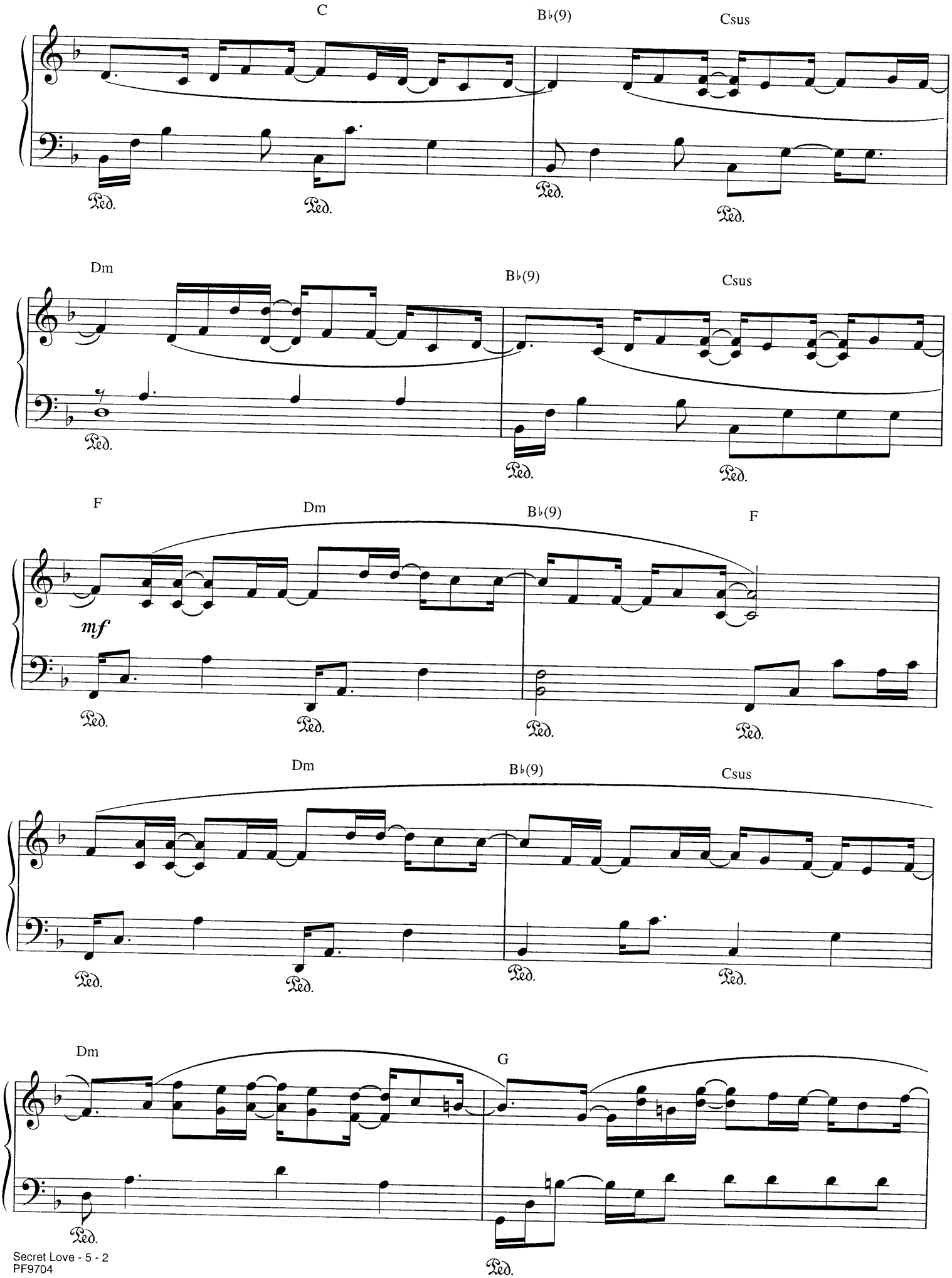
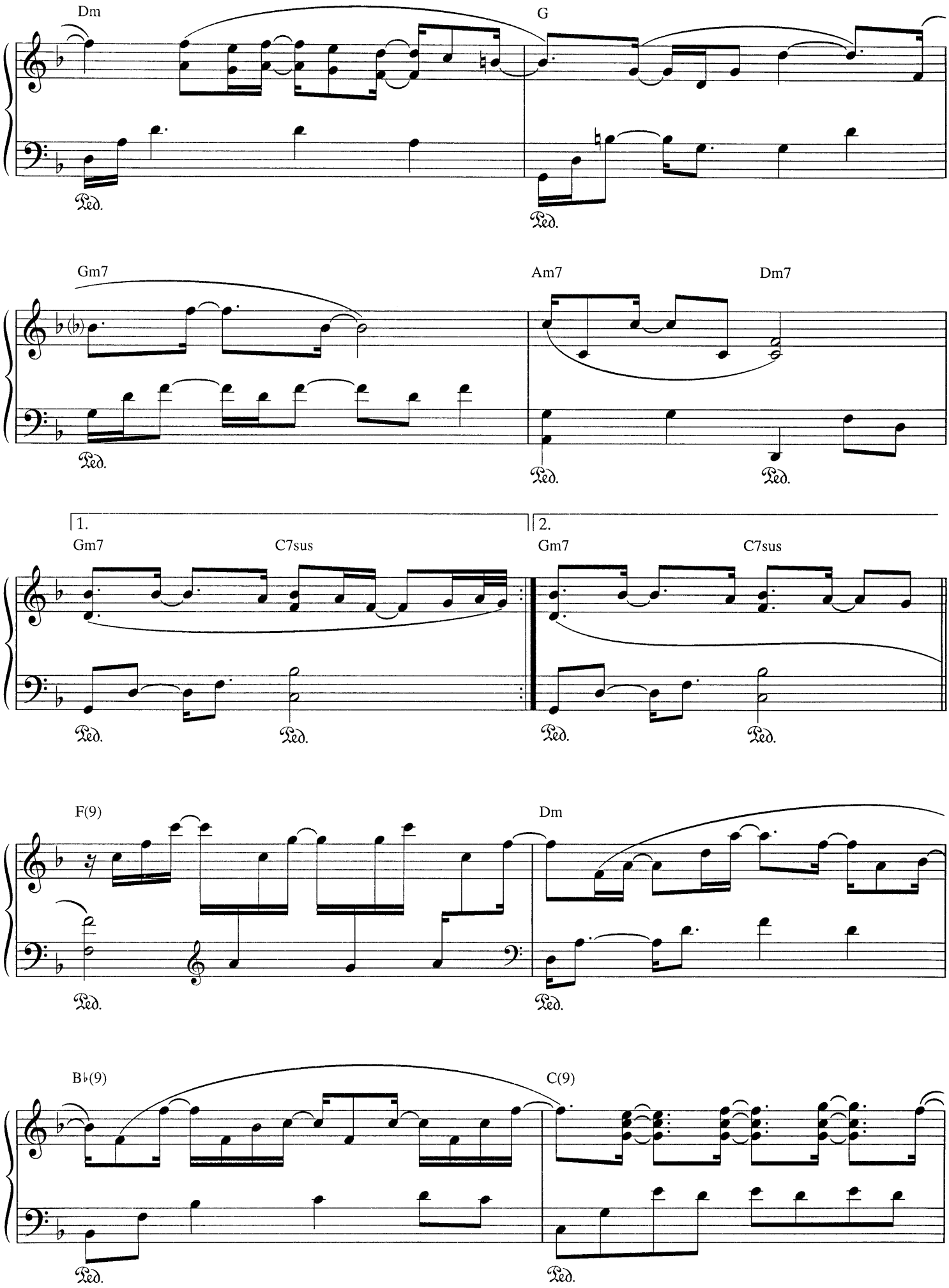
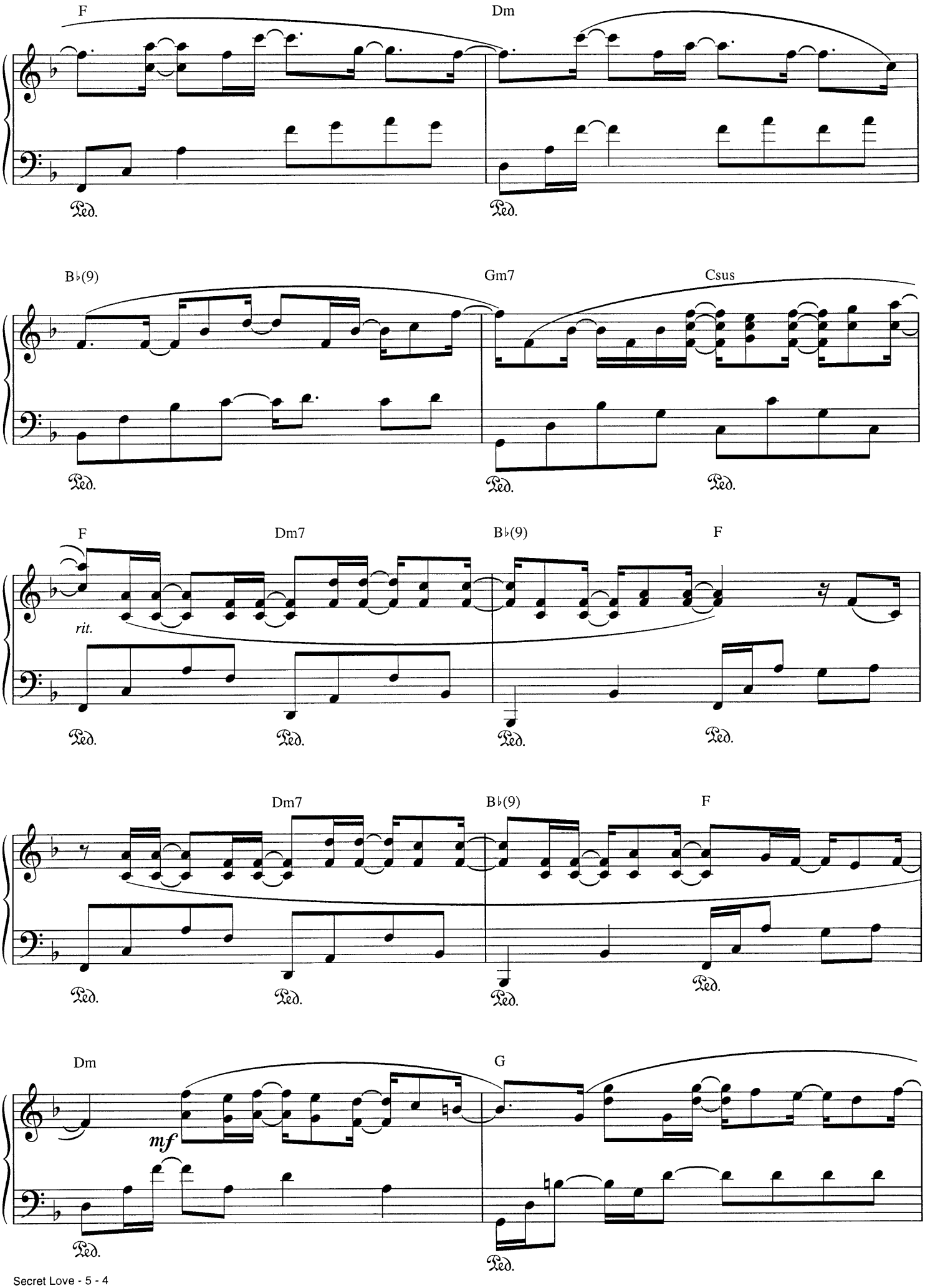
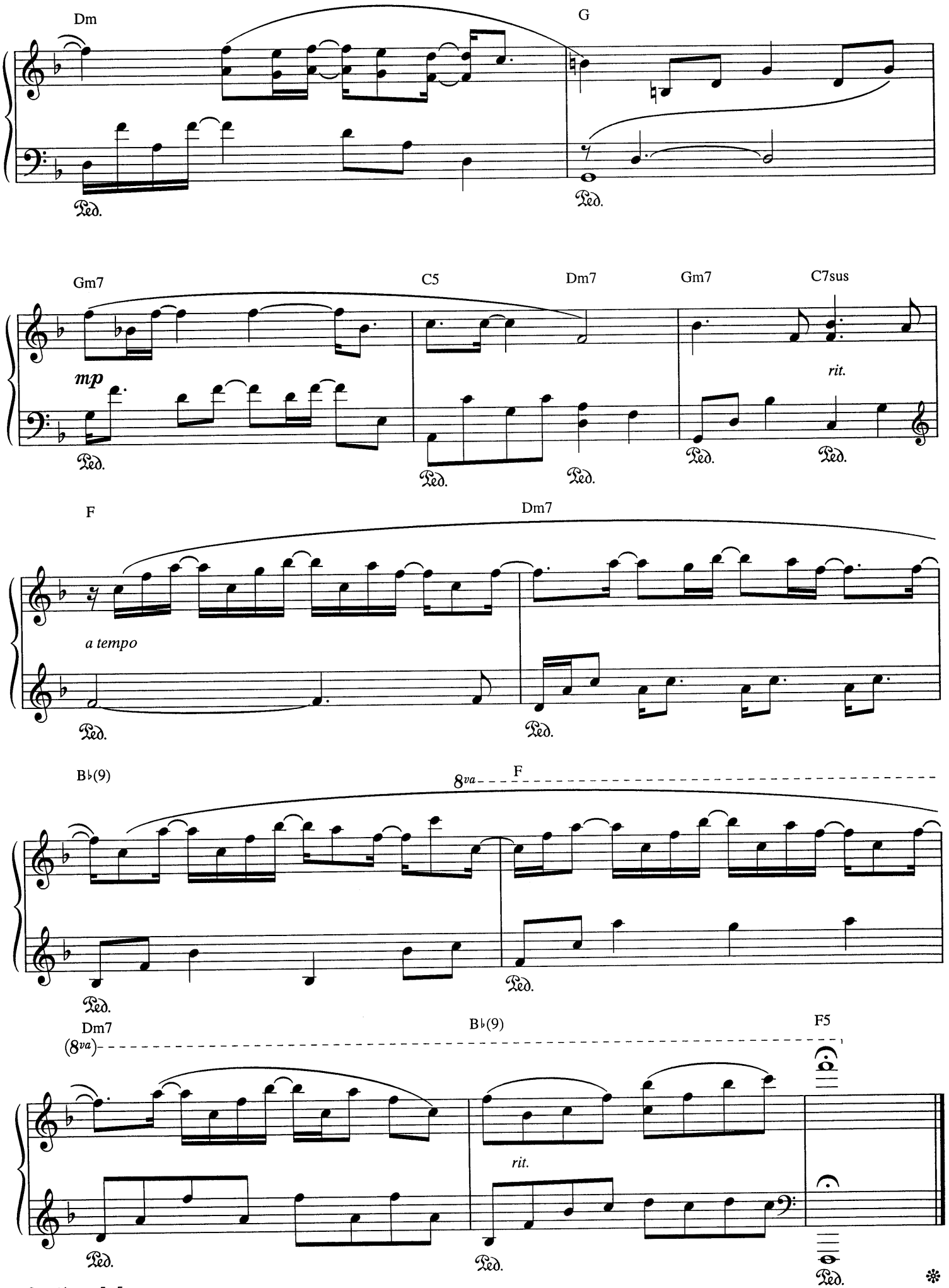

C
B♭(9)
Csus
Ped.
Ped.
Ped.
Ped.
Dm
B♭(9)
Csus
Ped.
Ped.
Ped.
F
Dm
B♭(9)
F
mf
Ped.
Ped.
Ped.
Ped.
Dm
B♭(9)
Csus
Ped.
Ped.
Ped.
Ped.
Dm
G
Ped.
Ped.

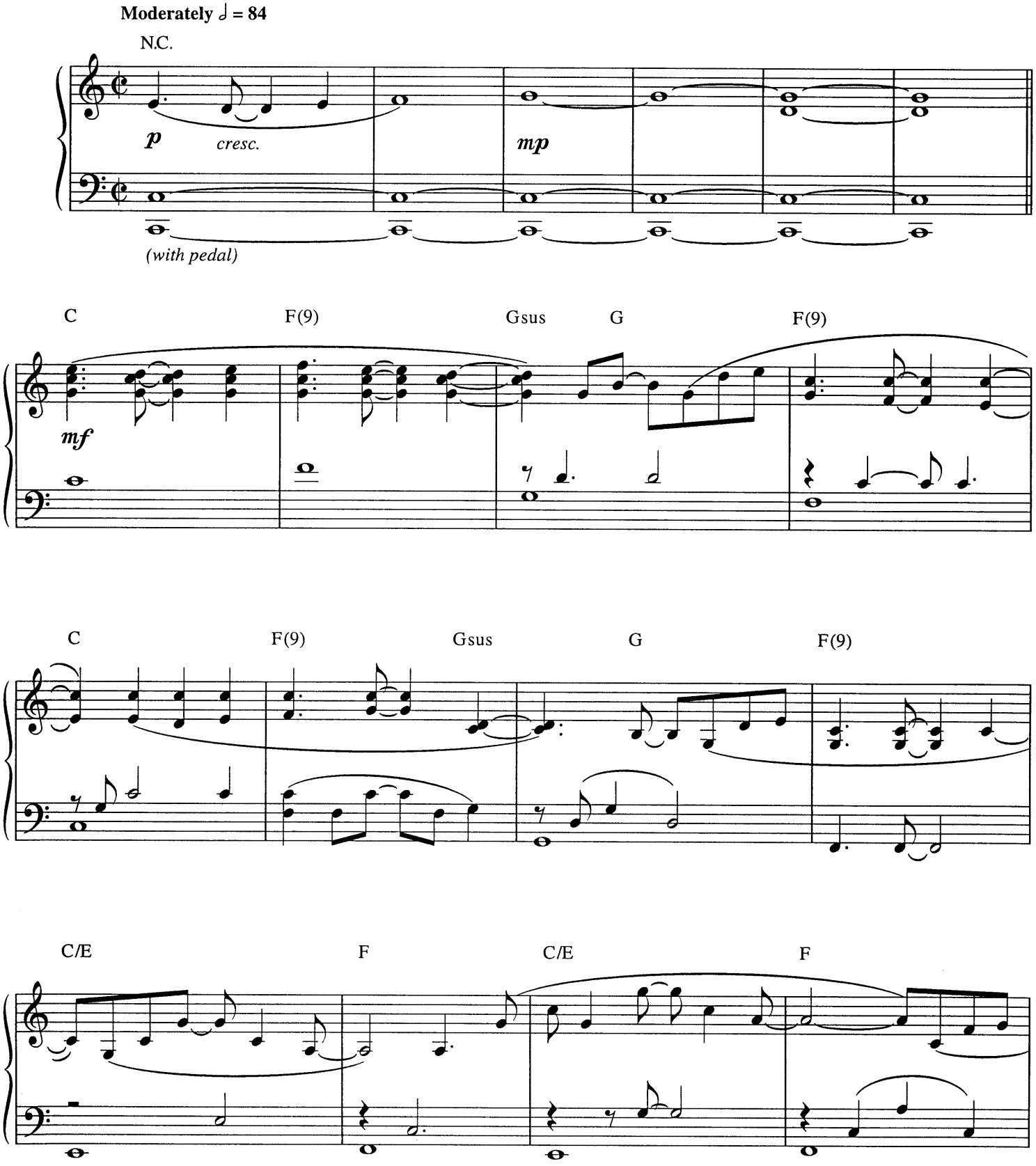

Dm
G
Gm7
Am7
Dm7
1.
2.
Gm7
C7sus
Gm7
C7sus
F(9)
Dm
B♭(9)
C(9)
Ped.


F
Dm
Ped.
Ped.
B♭(9)
Gm7
Csus
Ped.
Ped.
Ped.
F
Dm7
B♭(9)
F
rit.
Ped.
Ped.
Ped.
Ped.
Dm7
B♭(9)
F
Ped.
Ped.
Ped.
Ped.
Dm
G
mf
Ped.
Ped.


Dm
G
Ped.
Ped.
Gm7
C5
Dm7
Gm7
C7sus
mp
rit.
Ped.
Ped.
Ped.
Ped.
F
Dm7
a tempo
Ped.
Ped.
B♭(9)
8va
F
Ped.
Ped.
Dm7
(8va)
B♭(9)
F5
rit.
Ped.
Ped.
Ped.

# HERO'S DREAM

COMPOSED BY
JIM BRICKMAN



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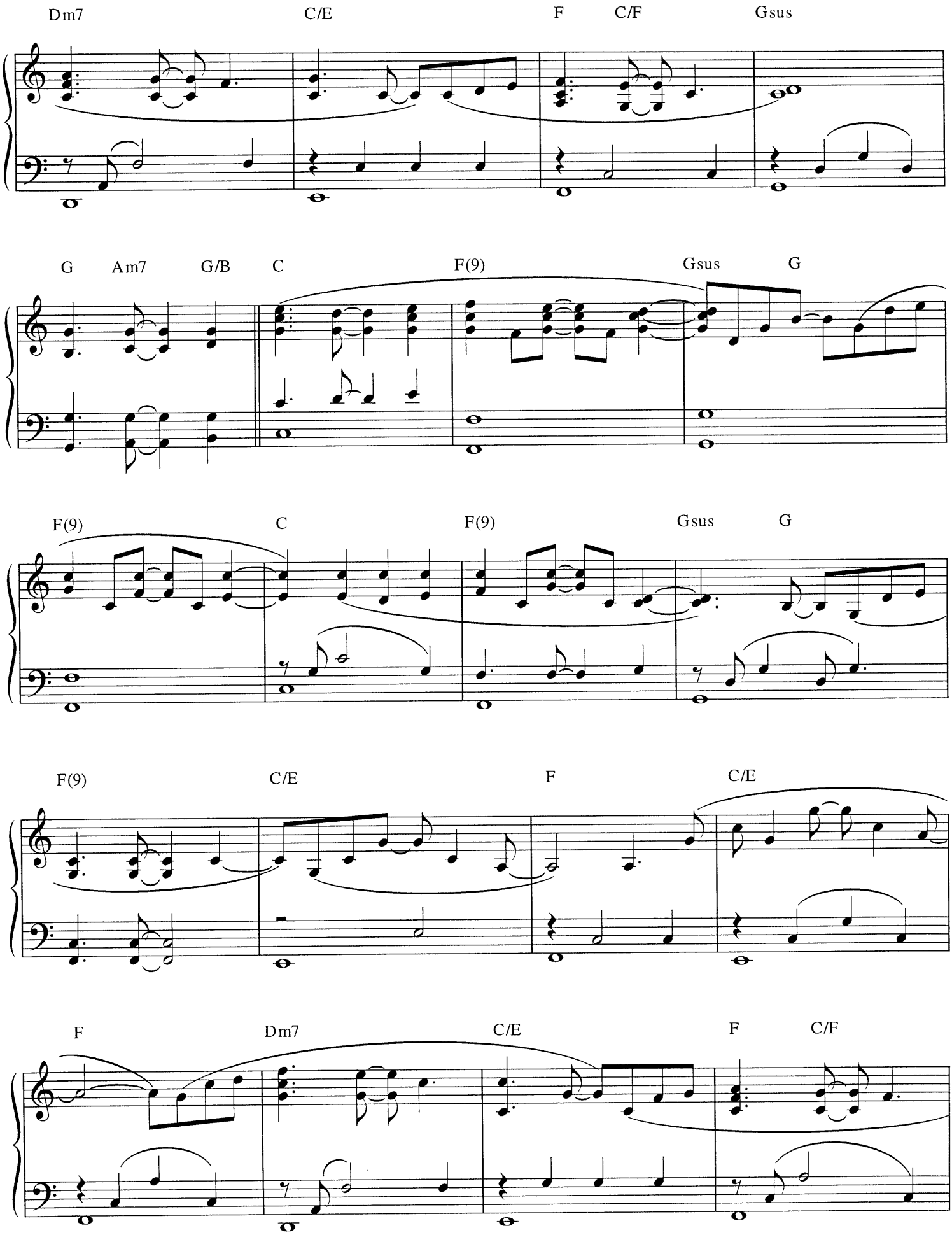
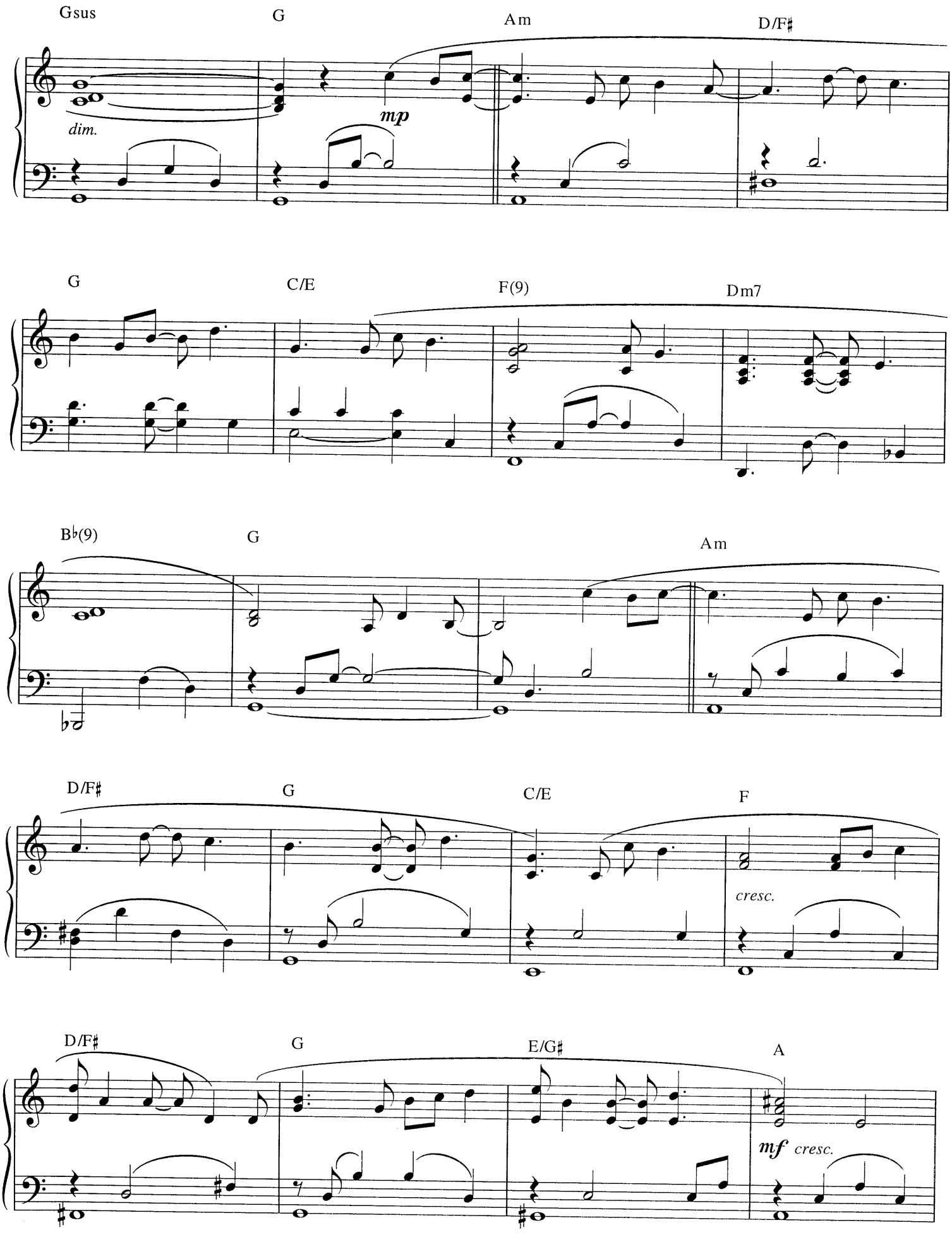
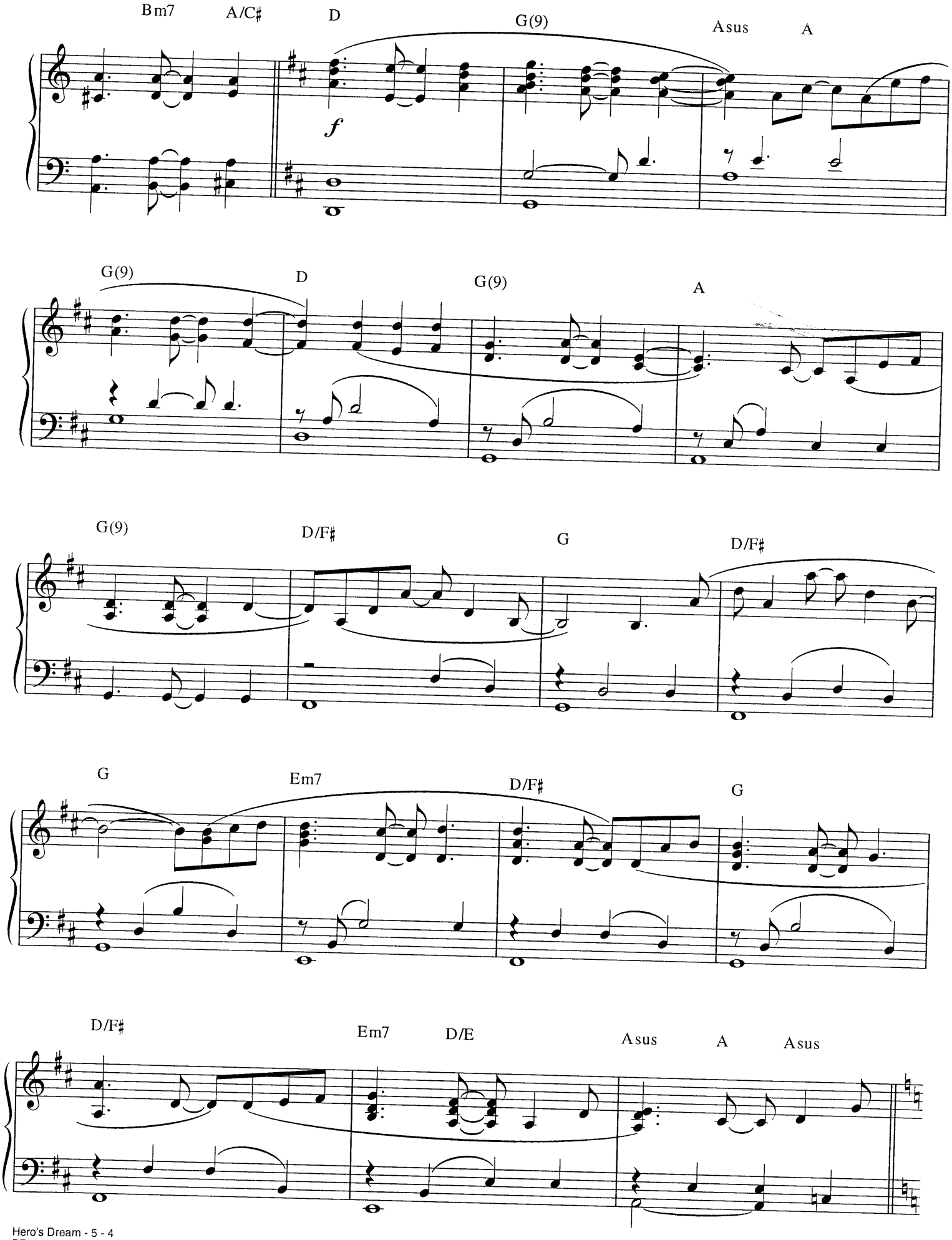
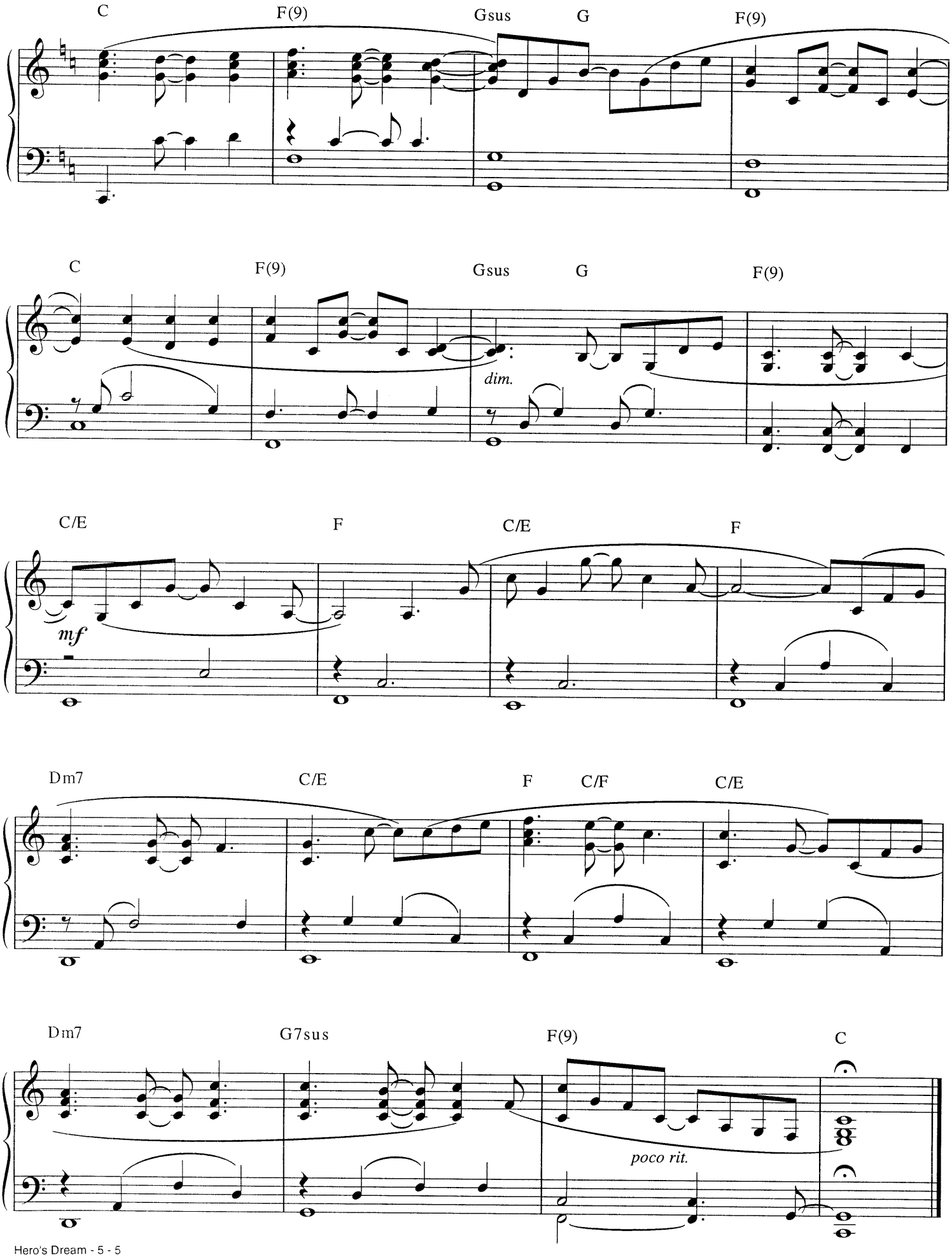
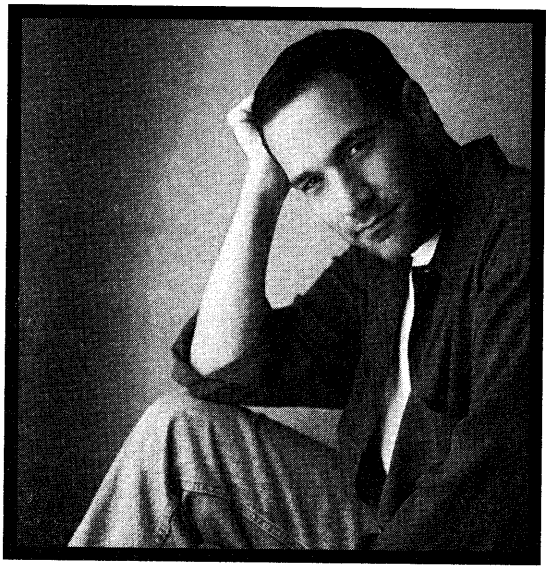

Dm7
C/E
F
C/F
Gsus
G
Am7
G/B
C
F(9)
Gsus
G
F(9)
C
F(9)
Gsus
G
F(9)
C/E
F
C/E
F
Dm7
C/E
F
C/F


Gsus
G
Am
D/F♯
dim.
mp
G
C/E
F(9)
Dm7
B♭(9)
G
Am
D/F♯
G
C/E
F
cresc.
D/F♯
G
E/G♯
A
mf cresc.


Bm7
A/C♯
D
G(9)
Asus
A
f
G(9)
D
G(9)
A
G(9)
D/F♯
G
D/F♯
G
Em7
D/F♯
G
D/F♯
Em7
D/E
Asus
A
Asus


C
F(9)
Gsus
G
F(9)
C
F(9)
Gsus
G
F(9)
dim.
C/E
F
C/E
F
mf
Dm7
C/E
F
C/F
C/E
Dm7
G7sus
F(9)
C
poco rit.

The piano can be one of the most expressive instruments when it comes to underlying human emotions and passions. Jim Brickman is a composer/pianist with an uncanny talent for connecting these emotions in an unpretentious way. Indeed, over the course of his young career, he has already reaped the benefits of his abilities. Starting out as a high-profile commercial jingle writer, Jim made the leap into contemporary music and after two albums, has already reached an audience of over 500,000 for his uniquely touching compositions.



"Rocket to the Moon," from his 1994 Windham Hill debut *No Words*, became the first solo instrumental recording ever to hit Billboard's Top 40 Pop chart, while three tunes from the nearly gold selling follow-up *By Heart* made the unprecedented crossover into the Adult Contemporary Top Ten alongside vocal artists like Mariah Carey and Boyz II Men. His soaring "Hero's Dream" not only scaled that chart, but was also included in NBC's Summer Olympics coverage last summer.

Brickman continues his hold on our collective hearts with **Picture This**, a collection of twelve tunes that perfectly reflect his growing confidence as an artist, as well as the intimate connection he shares with his growing audience. "This is the most positive of the three albums, hopeful and spirited," he says. "I'm exploring a brighter side of myself, creating comfortable pieces which give listeners the freedom to go where they like."

"The album title has two meanings," he adds, "the first, that everyone has a different concept of what my music means to them, so they can paint their own pictures. Also, there's my desire to reach those listeners and say, come see what I'm doing, let me share a part of myself with you. Again, the key is to be pure and honest. This time, I simply went into the studio and started playing until themes gradually emerged. A lot of what you hear is immediate, very raw and spontaneous but in an emotional way."

**Picture This** also features two popular guest artists, top New Adult Contemporary saxman Boney James (on the late night, lush piano-soprano sax duet "You Never Know") and country music star Martina McBride on the soaring ballad "Valentine." Both tracks were produced and arranged by Dan Shea (Mariah Carey, Michael Bolton, Kenny G). "I was completely won over by Martina's voice on her *Wild Angels* album," Brickman recalls. "Not only was it a perfect fit in terms of our romantic sensibilities, but it will help each of us reach new audiences. Choosing a country singer had its risks, but my career has always been about bucking the system, breaking molds and challenging the staid and obvious."

The disc opens with a sweeping orchestral touch on the wistful and elegant "Dream Come True," then reflects on the spirit of the "Sun, Moon & Stars" before lending an ear to the lilting "Sound of Your Voice." The catchy title track breezes along a path of sunny optimism, while the haunting "Edgewater" (featuring an oboe harmony), shows a moodier side to Brickman's artistry. He follows "You Never Know" with the equally eloquent "Coming Home," then gives the traditional French

lullaby "Frere Jacques" (a popular staple of Brickman's live show) a tender, lighthearted spin. With its subtle cello harmony by Martin Tillmann, the contemplative "Secret Love" draws upon the pianist's early classical influences. "First Steps" soars with the joyous wonder of new life, and after the vocal "Valentine," Brickman paints an image of sunlight through the clouds on "Sweet Dreams," which closes the set. "Hero's Dream" is included as a bonus on the CD.

Perhaps the most amazing aspect of Jim Brickman's rise as a solo pop piano performer is the fact that the Cleveland native never thought he'd be a recording artist. While juggling business classes at Case Western Reserve University with classical composition and performance courses at the Cleveland Institute of Music, he began his musical career writing and selling jingles.

Over the years, his business, Brickman Arrangement, grew to include such high profile accounts as Standard Oil, McDonald's ("Food Folks and Fun"), Pontiac ("We Are Driving Excitement") 7-Up ("Feelin' Up"), AT&T ("We Want You Back"), Miller Beer ("It's It, And That's That"), Revlon ("Revlon Eyes"), Purina Puppy Chow, The Gap and The Walt Disney Company.

Brickman also worked for Jim Henson Associates writing tunes for Sesame Street. In his live performances, he pays homage to Henson with "The Rainbow Connection" (from *The Muppet Movie*), and includes a medley of his greatest jingle hits.

"Eventually," he says, "I wanted to move on. Jingles became creatively limiting because I had to fake being trendy much of the time. I realized I never sat down and played the piano, except for work. I wanted to make music that was more personal, more real and from the heart."

Believing that "if it's pretty, why won't someone like it?" Brickman followed his instinct, booked some studio time and recorded a six song demo of compositions combining a romantic lyricism with the melodic hooks of Top 40 hits. Those songs formed the basis of his first Windham Hill release, *No Words*, in 1994. Brisk sales and more importantly, wide radio airplay on adult contemporary stations established a core fan base, which increased tremendously with the success of 1995's *By Heart*, whose three top 10 singles - "Angel Eyes," "If You Believe" and "By Heart" - made a huge impact on the vocal-oriented format. He has had extraordinary success throughout the country as the only solo pop piano player on soft rock stations. He has also appeared on The Today Show, CNN and Lifetime.

Brickman's popularity has also given rise to one of the most entertaining live shows in instrumental music. Much of the composing and playing on **Picture This** was inspired by his touring, which in 1996 took him to more than 100 cities nationwide. "I've been spending so much time really honing my live performance," he says. "People seem so connected with it and it's such a large part of my life. My feeling is you really have to take people on a journey and give them a theatrical experience. I think of myself as an entertainer as much as a piano player."

One listen to the melodic ivory grace and great performance charisma of Jim Brickman for yourself, and you'll immediately agree that he and his music paint a very pretty picture indeed.