

HEY JUDE

S A T B

Words and Music by
JOHN LENNON and PAUL MCCARTNEY

Slowly

Soprano
Alto
Tenor
Bass

Piano

Guitar (Capo up 3 frets)

Bass

Chords: F, C sus4, C, F, D, A sus4, A, D

Tempo: Slowly

Dynamic: *p*

5

Jude, _____ don't make it bad, take a sad song _____ and make it

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Jude, _____ don't make it bad, take a sad song _____ and make it

5

Chords: C7, Gm7, Gm7/C bass, C7, A, A sus4, A

bet - ter. — Re - mem - ber to let her in - to your

bet - ter. — Re - mem - ber to let her in - to your

bet - ter. — Re - mem - ber to let her in - to your

bet - ter. — Re - mem - ber to let her in - to your

F Bb

D G

10 heart, then you can start — to make — it bet - ter. — Hey

heart, then you can start — to make — it bet - ter. — Hey

heart, then you can start — to make it bet - ter. — Hey

heart, then you can start — to make it bet - ter. — Hey

10 F C7 F

D A7 D

15

mf
 Jude, don't be a - fraid, You were made to go out and
 Jude, don't let me down, You have found her, now go and

mf
 Jude, don't be a - fraid. You were made to go out and
 Jude, don't let me down, You have found her, now go and

mf
 Jude, don't be a - fraid. You were made to go out and
 Jude, don't let me down, You have found her, now go and

mf
 Jude, don't be a - fraid, You were made to go out and
 Jude, don't let me down, You have found her, now go and

mf

F C7 15 Gm7 Gm7/C bass C7

D A7 A7 sus4 A7

mf

get her. Ah
 get her. Ah

mf
 get her. The min - ute you let her un - der your
 get her. The min - ute you let her un - der your

get her. Ah
 get her. Ah

F Bb

D G

then you be - gin — to make it bet - ter.

(melody) then you be - gin — to make it bet - ter.

skin then you be - gin — to make it bet - ter.

skin then you be - gin — to make it bet - ter.

F C7 F

D A7 D

And an - y time you feel the pain, — Hey Jude, — re - frain, —
 So let it out and let it in, — Hey Jude, — be - gin, —

div. p
 Ah

p
 Ah

p
 Ah

F7 Bb Bb/A bass

D7 G

— don't car - ry the world — up - on — your
 you're wait - ing for some - one to — per -

unis.

Ah

Gm7 F sus4 C7/E bass C7

Em D sus4 A7

25

shoul - der.
 form with.

mf

For now you know that it's a fool —
 And don't you know that it's just you, —

25 F F7

p

D D7

p

Ah

p

Ah

— who plays — it cool — By mak - ing his world — a lit - tle
 — Hey Jude, — you'll do, — The move - ment you need — is on — your

Ah

Bb Bb/A bass Gm7 F sus4 C7/E bass C7

G Em D sus4 A7

30

mf

Na na na na — na na na na na.

mf

Na na na na na na na na na.

mf

cold - er. } Na na na na — na na na na na.
 shoul - der. }

mf

Na na na na na na na na na.

30 F F7 C9 sus4 C7

D G D7 A7 sus4 A7

1. | 2. | 35 *mf* 3

Hey Hey Jude, don't make it

Hey Hey Jude, don't make it

Hey Hey Jude, don't make it

Hey Hey Jude, don't make it

1. | 2. | 35 F

1. (A7) | 2. (A7) D

1. | 2.

bad, Take a sad song — and make it bet - ter. — Re -

bad, Take a sad song — and make it bet - ter. — Re -

bad, Take a sad song — and make it bet - ter. — Re -

bad, Take a sad song — and make it bet - ter. — Re -

C7 Gm7 Gm7/C bass C7 F

A7 A7sus4 A7 D

40

mem - ber to let her un - der your skin, then you'll be - gin —

mem - ber to let her un - der your skin, then you'll be - gin —

mem - ber to let her un - der your skin, then you'll be - gin —

mem - ber to let her un - der your skin, then you'll be - gin —

B \flat F

G D

to make — it bet - ter, bet - ter, bet - ter, bet - ter. —

to make — it bet - ter, bet - ter, bet - ter, bet - ter. —

to make it bet - ter, bet - ter, bet - ter, bet - ter. —

to make it bet - ter, bet - ter, bet - ter, bet - ter. —

to make it bet - ter, bet - ter, bet - ter, bet - ter. —

C7 F

A7 D

45

mf Da da da da da da da da

mf Da da da da da da da da

mf Da da da da da da da da

mf Da da da da da da da da

F Eb (add F)

D C

1, 2. Repeat and fade-out | 3. pp

da da da da Hey Jude. Jude.

da da da Hey Jude. Jude.

da da da Hey Jude. Jude.

da da da Hey Jude. Jude.

Bb 1, 2. Repeat and fade-out | 3. pp

Bb 1, 2. Repeat and fade-out | 3. pp

G 1, 2. | 3. D

SATB

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