

♩ = 130

Chord diagrams: E^b (1st fret), $B^b m$ (2nd fret), Fm (1st fret)

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Chord diagrams: E^b (1st fret), $E^b madd^2$ (1st fret)

1. Lights go out and I can't be saved, tides that I tried to
 (Verse 2 see block lyric)



swim a - gainst... Put me down up - on my knees,



oh, I beg, I beg and plead... Sing - ing; come out with



things un - said... Shoot, an up - ple off my head... And the



trou - ble that can't be named, The ti - ger's wait - ing

Chord diagrams: Fm , E^{\flat} , Fm

tu be tamed... Sing - ing... You

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a half note 'tu', followed by a quarter note 'be', and a half note 'tamed...'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord diagrams for Fm, E-flat, and Fm are shown above the vocal staff.

Chord diagrams: Fm , E^{\flat}

arc... You

Detailed description: This system contains measures 4-6. The vocal line has a half note rest, followed by a quarter note 'arc...', and a half note 'You'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Fm and E-flat are shown above the vocal staff.

Chord diagrams: E^{\flat} , Fm

arc...

Detailed description: This system contains measures 7-9. The vocal line has a half note rest, followed by a quarter note 'arc...', and a half note rest. The piano accompaniment continues. Chord diagrams for E-flat and Fm are shown above the vocal staff.

Chord diagrams: E^{\flat} , B^{\flat}m

You arc...

Detailed description: This system contains the final three measures (10-12). The vocal line has a half note 'You', followed by a quarter note 'arc...', and a half note rest. The piano accompaniment concludes with the same rhythmic pattern. Chord diagrams for E-flat and B-flat minor are shown above the vocal staff.

Chord diagrams: Fm , E^b 30, $F^b m$

You

Chord diagrams: Fm , E^b 30

arc. ————— *1 & 2^a Tacet* You

Chord diagrams: $E^b m^7$, Fm/A^b

arc. ————— *Play 4 times*

Chord diagrams: $G^b m^7$, D^b , A^b

No - thing else com - pures.

Oh, no no - thing else com - pares.

Oh, no - thing else com - pares.

Oh, no - thing else com - pares.

Oh, no - thing else com - pares.

Play 4 times

1 & 2^o tacet You _____ are _____

Play 4 times

Home, home _____ where I want to go.

Repeat ad lib. to fade

Verse 2:

Confusion that never stops
 Closing walls and ticking clocks
 Gonna come back and take you home
 I could not stop but you now know, singing...
 Come out upon my seas
 Cursed missed opportunities
 Am I a part of the cure?
 Or I am a part of the disease, singing...

You are *etc.*