

IL ÉTAIT UNE FOIS DANS L'OUEST

film *Il était une fois dans l'Ouest*

Slow-Moderato

The musical score is written for piano and consists of four systems of music. Each system features a grand staff with a treble and bass clef. The music is characterized by a slow-moderato tempo and includes several triplet markings in the treble clef. The bass clef part provides a steady accompaniment with a mix of quarter and eighth notes. Chord symbols are placed above the treble staff to indicate the harmonic structure: C, F, G7, F, G7, C, F, C/Bb, Am, G, F, and G7.

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First system of musical notation. The right hand (treble clef) features a melodic line with eighth and quarter notes, some beamed together. The left hand (bass clef) provides a steady accompaniment with chords. The chords indicated are C, C/B, Am, and Em.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords F, G7(b9), CM7, and F#m7(b5).

Third system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords FM7, Fm, Ab7, and C.

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords F, G7, C, C/B, and Am.

Fifth system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords C7, F, G7, C, C/B, and Am.

Em F G7 C CM7 C7 F

G7 C Ab7 Db C7dim. Bbm Db7

Gb Ab7 Db Db/C Bbm

Fm Gb Ab7 Db DbM7 Db7

Gb Ab7 Db Db7 Gb Gbm Ab7 (b9) DbM7