

Blue Moon

Lyric by LORENZ HART Music by RICHARD RODGERS

Moderately

D13
0 5 fr.

G
x000

Em
0 000

C
0 00

Blue moon, you saw me
moon, you knew just
moon, now I'm no

D
0

G
x000

Em
0 000

C
0 00

stand - ing a - lone, with - out a
what I was there for. You heard me
long - er a - lone, with - out a

D
0

G
x000

Em
0 000

C
0 00

dream in my heart, with - out a
say - ing a prayer for some - one I
dream in my heart, with - out a

D *To Coda* **1. G** **Em** **C**

love of my own.
 real - ly could
 love of my

D **2. G** **C6** **G**

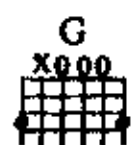
Blue care for. And then

C6

sud-den - ly ap - peared be -

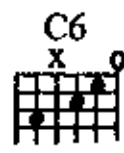
G **C6**

fore me the on - ly one



my arms could ev er hold.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "my arms could ev er hold." are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.



I heard some - bod - y

The second system of music continues the vocal line with the lyrics "I heard some - bod - y". The piano accompaniment continues with chords and melodic lines in both hands.



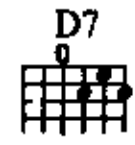
whis - per, "Please, a - dore

The third system of music features the lyrics "whis - per, 'Please, a - dore". The piano accompaniment continues with chords and melodic lines in both hands.



me." But when I looked,

The fourth system of music features the lyrics "me." and "But when I looked,". The piano accompaniment continues with chords and melodic lines in both hands.



that moon had turned to gold.

D. S. $\frac{3}{8}$ al Coda

Whoa, blue



own, with-out a love of my



own.