

# Jericho

Arrangiamento per 3 voci miste e pianoforte di Giuseppe Cappotto

Vivo

*a chi sogna ancora*

Soprani

Contralti

Voci maschili

Piano

*f* Jo-shua fit debat-tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,

*f* Jo-shua fit debat-tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,

*f* Je - ri - cho, Je - ri - cho, Je - ri - cho,

*mf*

Jo-shua fit de bat-tle of Je - ri - cho en' de walls came tum - blin' down.

Jo-shua fit de bat-tle of Je - ri - cho walls come tum - blin' Jo-shua fit debat-tle of

Je - ri - cho, walls come tum - blin' down

Jo-shua fit debat- tle of Je - ri - cho Je - ri - cho, Je - ri - cho,

Je - ri - cho Je - ri - cho, Je - ri - cho, Je - ri - cho,

Je - ri - cho, Je - ri - cho, Je - ri - cho,

Jo-shua fit debat- tle of Je - ri - cho en' de walls come tum - blin' down. You may

Jo-shua fit debat- tle of Je - ri - cho, en' de walls come tum - blin' down.

Jo-shua fit debat- tle of Je - ri - cho, walls come tum - blin' down.

*mf*

*mp*

talk a- bout yo' King of Gi - de - on, you may talk a- bout yohan of Saul Dere's

*mp* Oh Oh Oh Oh

*mp* Oh Oh Oh Oh

none like good ole Jo - shu - a at de bat - tle of Je - ri cho

Dere's none like ole Jo - shu - a Jo-shua fit debat-tle of

Dere's none like ole Jo - shu - a

Jo-shua fit de bat - tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,

Je - ri - cho Je - ri - cho, Je - ri - cho, Je - ri - cho,

Je - ri - cho, Je - ri - cho, Je - ri - cho,

Je - ri - cho, walls come tum - blin' down;

Jo-shua fit de bat - tle of Je - ri - cho, walls come tum - blin' tum - blin down

Je - ri - cho, walls come tum - blin' down

Jo-shua fit debat-tle of Je - ri - cho an' de walls come tum - blin' down;

Jo-shua fit de bat - tle of Je - ri - cho, walls come tum - blin' tum - blin down

Je - ri - cho, walls come tum - blin' down

eventuale parte con solista o solo pf. improv.

*mf* Up to dewalls of Je - ri - cho He march'd with spear in han' "Go  
*mp* Oh Oh Oh Oh "Go  
*mp* Oh Oh Oh Oh "Go

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "Up to dewalls of Je - ri - cho He march'd with spear in han' 'Go". It starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*f*) dynamic. The second staff is another vocal line with lyrics: "Oh Oh Oh Oh 'Go". It starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*f*) dynamic. The third staff is a third vocal line with lyrics: "Oh Oh Oh Oh 'Go". It also starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*f*) dynamic. The bottom two staves are the piano accompaniment, with a treble and bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

blow dem ram's horns," Jo - shua cried "Cos de bat- tleam in my han'  
 blow dem ram's horns," Jo - shua cried "Cos de bat- tleam in my han'  
 blow dem ram's horns," Jo - shua cried "Cos de bat- tleam in my han'."

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "blow dem ram's horns," Jo - shua cried "Cos de bat- tleam in my han'". The second and third staves are identical vocal lines with the same lyrics. The bottom two staves are the piano accompaniment, with a treble and bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

*pp* Jo-shua fit debat- tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,  
*pp* Jo-shua fit debat- tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,  
*pp* Je - ri - cho, Je - ri - cho, Je - ri - cho,

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "Jo-shua fit debat- tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,". It starts with a pianissimo (*pp*) dynamic. The second staff is another vocal line with lyrics: "Jo-shua fit debat- tle of Je - ri - cho, Je - ri - cho, Je - ri - cho,". It also starts with a pianissimo (*pp*) dynamic. The third staff is a third vocal line with lyrics: "Je - ri - cho, Je - ri - cho, Je - ri - cho,". It starts with a pianissimo (*pp*) dynamic. The bottom two staves are the piano accompaniment, with a treble and bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

Jo - shua fit de bat - tle of Je - ri - cho an' de walls come tum - blin'

Jo - shua fit de bat - tle of Je - ri - cho

Jo - shua fit de bat - tle of Je - ri - cho, an' de

an' de walls come tum - blin' down.

an' de walls come tum - blin' down.

walls come tum - blin' an' de walls come tum - blin' down.