

The Only One

(Piano/vocal cover)

Evanescence

Arr. by Kashala Jacobsen

♩ = 80

Voice

Piano

3

Pno.

5 *8^{vb}*

You know — you're not — the on - ly one...

Pno.

The Only One

2

7

Pno.

9 Verse 1:

When _____ they _____ all _____ come crash - ing down _____

Pno.

11

mid - flight, _____

Pno.

The Only One

13

— you know — you're not — the on - ly one.

Pno.

15

Pno.

17

When — they're so — a - lone — they find

Pno.

The Only One

4

19

— a back door out of life,

Pno.

21

— you know you're not the on - ly one.

Pno.

23

—

Pno.

25

We're _____ all griev - ing, lost _____ and

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment (Pno.) consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Chorus:

28

bleed - ing. _____ All ____ our lives, ____ we've __ been wait-ing

Pno.

Detailed description: This system contains measures 28-30. The vocal line (top staff) has a melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The piano accompaniment (Pno.) features a more complex texture with chords and eighth-note patterns in both hands. The key signature remains three flats.

31

for ____ some - one to call our lead - er.

Pno.

Detailed description: This system contains measures 31-33. The vocal line (top staff) continues the melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The piano accompaniment (Pno.) maintains the eighth-note accompaniment in the left hand and adds chords in the right hand. The key signature remains three flats.

The Only One

6

33

All ___ your lies ___ I'm not ___ be - liev - ing.

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes with slurs. The lyrics are: "All ___ your lies ___ I'm not ___ be - liev - ing." The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the bass and chords in the treble.

2nd time to Bridge
3rd time to End

35

Hea - ven, shine a light down on ___ me. ___

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes with slurs. The lyrics are: "Hea - ven, shine a light down on ___ me. ___". The bottom staff is a piano accompaniment in grand staff. It continues with the eighth-note accompaniment in the bass and chords in the treble.

37

Pno.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, showing three whole notes with slurs. The bottom staff is a piano accompaniment in grand staff, showing a long, sustained chord in the bass clef that spans across the two staves.

The Only One

Verse 2:

39

So _____ a _____ fraid _____ to o - pen your eyes, _____

Pno.

41

_____ hyp - no - tized. _____

Pno.

43

_____ You know _____ you're not _____ the on - ly one. _____

Pno.

The Only One

8

45

Pno.

47

Nev - - - er - - - un - - - der - - - stood this - - - life, - - -

Pno.

49

- - - and you're right: - - - I don't de - serve. - - -

Pno.

The Only One

51

— But you know — I'm not — the on - ly one.

Pno.

53

Pno.

55

We're — all griev - - - ing,

Pno.

The Only One

10

To Chorus

57

lost _____ and bleed - - - ing.

Pno.

59

Bridge:

light down on _____ me.

Pno.

60

Don't look down; don't look in -

Pno.

61

61

Pno.

- - to the eyes___ of the world___ be - neath you.

Detailed description: This system contains the first two measures of music. The vocal line (top staff) starts at measure 61 with a melodic line of eighth notes, some beamed together. The piano accompaniment (Pno., bottom two staves) features a steady bass line of quarter notes in the left hand and a treble line with chords and single notes in the right hand.

62

62

Pno.

Don't___ look down,___ you'll___ fall down,

Detailed description: This system contains measures 62 and 63. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same harmonic structure as the previous system.

63

63

Pno.

___ you'll___ be come___ their sac - ri - fice.

Detailed description: This system contains measures 63 and 64. The vocal line concludes with a final melodic phrase. The piano accompaniment provides a consistent harmonic backdrop.

The Only One

12

64

Right _____ or wrong, _____ can't _____ hold on -

Pno.

Detailed description: This system contains measures 64 and 65. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a piano accompaniment in the lower staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some slurs and a dotted note.

65

- to the fear _____ that I'm lost _____ with - out _____ you.

Pno.

Detailed description: This system contains measures 65 and 66. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a piano accompaniment in the lower staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line continues the melodic line from the previous system.

66

If I _____ can't feel, _____ I'm _____ not mine,

Pno.

Detailed description: This system contains measures 66 and 67. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a piano accompaniment in the lower staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line continues the melodic line from the previous system.

To Chorus

67

I'm not real.

Pno.

68

End:

light down on me.

Pno.

70

Pno.