

You and I

♩ = 122

Keybrd 2

F5 A♭5 D♭5

F5 A♭5 D♭5

Piano-Theme

F5 A♭5 D♭5

Jason

Hey, lit-tle boy

F5 E♭5 D♭add9 / C B♭5 D♭5 E♭5

— would you like a ride — a lol-li-pop a pup - py? How-a-bout a base - ball bat? There's

F A♭ D♭ F E♭

20 one in my pants. So a

Peter

No, thank you. My mom, she said to never talk__ to strang - ers.

C D^b F E^b D^o C

20

23 Jason Asleep.

kiss is out__ of the ques - tion then?

Peter Online? Peter

I'll take a chance.__ So, where were you? Like

B^b C D^b E^b F A^b

23

26 So, are we damned?__ Good Cath-lic'.

half the con-gre-ga - tion. I stayed a-wake as long as I could.

D^b F E^b C D^b

26

29 I say, we go, fall-a - sleep to - geth__ er. Should I bring my base - ball bat

Peter Do you?

F E^b D^b C B^b C

29

32 think you should.

Lucas Alan

Kid, you ball like Ko - be. Gon-na take the ti - tle.

Boys

Ja - son! Ja - son!

D^b /C B^b7

32

35 Jason

No. Let's duck in here and..

Peter

It's al - ways the same._

Ja - son!

B^b7 D^b E^b

35

37

Diane Have a date for prom yet? Kyra Did you lose my num - ber?

Girls Ja - son! Ja - son!

B^b7

37

39

Jason This is all just a game... You and I, you take... my hand

Ja - son!

B^b7 D^b E^b F G min7

39

42

leav - ing me breath - less. Feel the beat of my rac - ing heart so

B^b F E^b

42

44

you'll un - der - stand, and know why, we whis - per, in hall - ways,

C D^b F E^b

44

46 Jason

I'll be with you al-ways. running togeth - er. For-ev-er you and I.

D^b2 / C B^b7 F7

50 Jason

'Cause

Peter

Tell me why I should trust you when the girls all lust to touch you.

A^b D^b E^b F A^b D^b

53

When I have you near me I go out of my mind. Need help there?

Peter

You're cute, and it's tough to

F E^b C D^b F E^b

56 Jason

Think that you could lend a hand here.

56

ar-gue with a - hard on. If I had the time.

D° C B^b C D^b E^b

59

Zack Huh?

Peter don't you wor - ry. 'Cause I would-n't leave you.

Peter

Not even for Zack?

Boys/Girls

Jas - son! Jas - son! Jas - son!

B^b7

59

Jason

62

Hey, looking good man. What we have is per - fect.

62

Then we'll tell my moth-er.

Boys/Girls

62

Jas - son! Jas - son!

B^b7

62

65 Jason

Let's lay off the crack. You and I, you take my hand, leaving me breath - less.

65 Boys/Girls

Jas - son!

B^b7 D^b E^b F G min B^b

65

69

Feel the beat of my rac - ing heart so you'll un - der - stand and know why,

F E^b C D^b

69

71

- we whisper, - in hallways, I'll be with you al - ways. Run - ning to - geth - er. -

F E^b D^b2 /C B^b7

71

74 Peter

- Fore - ev - er you and I. There's something that I want to ask you.

F E^b F5

74

Peter

78 Don't say no. — Just hear me out. Af - ter school they hold au - di - tions. -

E^b5 G min

80 Some - thing just to think a - bout and

Jason God, you asked the same thing last year!

80 You know act - in'gs not my thing!

A^b F5 E^b5

83 Plus I might go out for base - ball and i nei - ther dance or sing.

G min A^b /B^b

Peter

85 You have nev - er men - tioned base - ball you have - n't played since we were 12, and

C min B^b

87 as for act - ing's not "my thing." — It's ob - vi - ous - ly some - thing else. —

A^b F5

89 Jason I don't act! I think_ we're the best act this school has ev - erseen. You Peter

F min G^b D^b A^b Jason Take a bow and I'll... F min G^b

92 Peter It was just a thought, forget I brought it up. Jason know what I mean. Well,

D^b A^b F min G^b D^b A^b

95 think a - bout_ to - night,_ when ev'-ry - thing is right,_ we'll shut off all_ the lights,_ and

F min G^b F min G^b F min G^b

98

Peter Is that supposed to shut me up? Peter Jerk!
Jason Yes!
 cud-dle in bed and see how far we get.

D^b A^b F A^b D^b

103

Jason
 You and I, you take my hand leaving me breathless.

D^b E^b F G min B^b

106

Feel the best of my racing heart and you'll understand and know why,

F E^b C D^b

108

we whisper, in hall-ways, I'll be with you always.

F E^b D^badd9 /C

110

Jason Miss me?
 Run-ning to-geth - er. For-ev - er you and

B^b7 F A^b D^b