

BASSA NOVA

A B

VAMP TIL READY

P (+CYM +WB)

1. TALL SLENDER, LIKE- AN A-POLLO, HE GOES WALKING BY AND I-  
2. WHEN WE MEET I FEEL- I'M ON FIRE, + I'M BREATHLESS EV- RY TIME-

VERY LIGHT THROUGH

HAVE TO FOLLOW HIM- THE BOY FROM TA- CA- REM- BO LA TUM- BE DEL FU-  
IN- QUIRE "HOW ARE THINGS IN "

(1+2) - E - GO SANTA MA- LIPAS LA- CA- TE- CAS LA JUN- TA DEL SOL Y CRUZ? -

78

10

1. 11 2. 12

13

WHY

14

15

WHEN I SPEAK DOES HE VAN-ISH?

16

OOH

17

WHY

18

IS HE ACTING SO

19

CLAN-NISH?

20

OOH

21

BOY

22 23 24

WISH I UNDERSTOOD SPAN - ISH, WHEN I

25 26 27 28

TELL HIM I THINK HE'S THE END - HE GIGGLES A LOT WITH HIS FRIEND.

29 30 31 32

TALL + SLENDER, MOVES - LIKE A DANCER, BUT I NEVER SEEM TO GET - ANY ANSWER FROM THE

33 34 35

BOY FROM TA-CA-REM - BO LA TUMBE DEL FU - EGO SANTA MA -

BOY  
- 3 -

80

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37

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- LIPAS ZACA - TECAS LA JUN - TA DEL SOL Y CRUZ -

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41

IVE GOT THE BLUTHE.

42

43

44

WHY - ARE HIS TROUSERS VER - MIL - LION? (HIS

45

46

47

TROUSERS ARE VER - MILLION) WHY DOES HE CLAIM HE'S CAS -

BOY

- 4 -





POCO MENO

73

74

POCO MENO

HCHLAN - VRYE - PLUCH - GWIN - GICH GAW - GARE - ICH -

75

76

GWIRN - DROOBCH - HCHLAN - TA-SI - LI - O - GAW - GAW -

77

78

79

GOOCH - OUCH.

[DRUM SOLO]

[DRUMS TACET]

HOLD FOR APPLAUSE,

THEN SEGUE (27)

IRVING, IRVING

BOY

- 7 -