

# The Spark Of Creation

Ebbing and flowing ( $\text{♩} = 112, \text{ca.}$ )

Kbd 1-El. Piano

8va

Kbd 2-Pretty Pad

*p*

Cello

Kbd 3-Harp

3 (EVE)

"Be - yond"... "Be - yond"...

It sounds

Mandolin

*p*

Kbd 1-El. Piano

Vc.

5 6 7

full of wind and mist, does-n't it? It means oth-er things ex-ist,

Flute

Clar. *pp*

Kbd 1-Music Box, Kbd 2-Harp & Gtrs

Horn

8 does - n't it? 9 "Be - yond"... "be - yond"...

*Kbd 1 - El. Piano*

*Gtr*

Detailed description: This block contains the first system of the score, covering measures 8 and 9. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piano part includes a section marked 'Kbd 1 - El. Piano' with a dynamic marking of *pp*. The guitar part is marked 'Gtr'.

10 It says, 11 "Ad - am, leave your list,"

*Oboe* *Flute & Clar.*

*p* *p*

*Kbd 2 - Music Box & Kbd 3 - Harp*

*Horn*

*Red.*

Detailed description: This block contains the second system of the score, covering measures 10 and 11. It features a vocal line with lyrics, a piano accompaniment, and woodwind parts. The key signature has three sharps and the time signature is 2/4. The piano part includes a section marked 'Kbd 2 - Music Box & Kbd 3 - Harp'. The woodwind parts include Oboe, Flute & Clarinet, and Horn, with dynamic markings of *p*. A 'Red.' marking is present in the piano part.

12 does - n't it? Fa - ther, 13 why does my head feel this

*WW*

*mp*

Detailed description: This block contains the third system of the score, covering measures 12 and 13. It features a vocal line with lyrics, a piano accompaniment, and woodwind parts. The key signature has three sharps and the time signature is 2/4. The piano part includes a section marked 'WW' with a dynamic marking of *mp*.

14 joy and this dread since the mo - ment I said, "be

(WW) *mp* *rall.*

Kbd 1—El. Piano

Oboe

Cello

16 Steady, driving tempo ( $\text{♩} = 176$ )

17 yond."

Kbd 1—Octa Rhodes & Ac. Gtrs

*mp*

18

19

20 I've got an itch - ing on the tips of my fin - gers.

Egg Shaker

*mf* etc.

21

22 23

I've got a boil - ing in the back of my brain.—

This block contains the first system of music, measures 22 and 23. The vocal line is in a treble clef with a key signature of three flats. The lyrics are "I've got a boil - ing in the back of my brain.—". The piano accompaniment consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a bass line of quarter and eighth notes. A keyboard part for "Wave Bells" is written in the bass clef, featuring sustained chords and a melodic line.

24 25

I've got a hun - ger burn - ing in - side— me

*Kbd 2-Wave Bells*

*mp*

*Bass*

This block contains the second system of music, measures 24 and 25. The vocal line continues with the lyrics "I've got a hun - ger burn - ing in - side— me". The piano accompaniment continues with similar rhythmic patterns. The keyboard part for "Wave Bells" is marked *mp* and features a melodic line with a slur over measures 24 and 25. The word "Bass" is written at the end of the piano accompaniment's bass staff.

26 27

can - not be — de - nied. —

*(Kbd 2)*

This block contains the third system of music, measures 26 and 27. The vocal line concludes with the lyrics "can - not be — de - nied. —". The piano accompaniment continues. The keyboard part for "Wave Bells" is marked *(Kbd 2)* and features a melodic line with a slur over measures 26 and 27.

28 29

I've got a feel - ing . that the fa - ther who made us,

30 31

when he was kin - dl - ing the pulse in my veins,

32 33

he left a ti - ny spark of that fi - re,

*Kbd 2-Wave Bells,*  
*mp*  
*Oboe & Hn (8vb)*

34 35

smol - der - ing — in — side. The

(Kbd 2)

(Ob & Hrn)

36 37

spark of cre - a - tion — is

Kbd 3—Analog Seq.

*p*

+ Flute (8vb)

*mf*

Cello

38 39

flick - er - ing — with - in — me. The

Horn

*p*

Kbd 1 & Gtrs

*mp*

40 spark of cre - a - tion 41 is

*Kbd 2—Wave Bells,  
Flute (8vb) & Clar. (8vb)*

*mf*

42 blaz - ing in my blood, A

*Kbd 1 & Gtrs*

44 bit of the fi - re that 45 lit up the stars and breathed

*Cello*

*Bass*

*p*

46 life in - to the mud 47 The first in - spi -

*mp*

*Gtrs*

Detailed description: This is a page of a musical score for a piano conductor. It features a vocal line at the top and piano accompaniment below. The vocal line includes lyrics: "spark of creation is blaz - ing in my blood, A bit of the fi - re that lit up the stars and breathed life in - to the mud The first in - spi -". The piano accompaniment includes parts for Kbd 2 (Wave Bells, Flute (8vb) & Clar. (8vb)), Kbd 1 & Gtrs, Cello, and Bass. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It contains several triplet markings and dynamic markings such as *mf* and *p*. The page number is 76, and the title is #8—The Spark of Creation.

48 ra - tion, 49 the spark of cre -

*Kbd 1—Piano*

*cresc.*

Bass

50 a 51

*Kbd 3—Analog Seq.*

*mf*

*mf*

*etc.*

52 tion... 53

*etc.*

*Piccolo & Clarinet*

*f*



54

55

(8va)-----  
(Picc & Clar)

I see a moun - tain and I want to climb it.

8va-----

Kbd 1 & Gtrs

56

57

(8va)-----

I see a ri - ver and I want to leave shore.

58

59

Where there was noth - ing, let there be some - thing,

Kbd 2—Wave Bells

Horn  
mp

60 61

some - thing made — by me.

(Kbd 2)  
(Hrn)

Cl. & Ob. *f* +Picc.

(Kbd I & Gtrs) *mf*

62 63

There's things wait - ing for me — to in - vent — them.

*f* ww

64 65

There's worlds wait - ing for me — to ex - plore.

66 I am an ech - o 67 of the e - ter - nal cry

Kbd 2—Wave Bells  
*mp*

Kbd 1—Piano & Gtrs

68 of, "Let 69 there be..." The

Kbd 1

Horn  
*f*

Kbd 3—Analog Seq. & WW  
*f*

70 spark of cre - a - tion 71

Flute  
*mf*

*mp*  
Cl. & Vc.

72 73

bur - ring bright with - in me... The

Musical score for measures 72-73. The vocal line features a melodic phrase with a long note on "me..." and a fermata. The piano accompaniment consists of chords and moving lines in both staves, with a slur over the upper staff.

74 75

spark of cre - a - tion won't

*Flute, Kbd 2 & 3  
& Oboe (8vb)*

*Cl. & Vc.*

Musical score for measures 74-75. The vocal line includes a triplet of notes and a fermata on "tion". The piano accompaniment has woodwind entries, with "Cl. & Vc." in the lower staff and "Flute, Kbd 2 & 3 & Oboe (8vb)" in the upper staff.

76 77

let me rest at all, un

Musical score for measures 76-77. The vocal line has a long note on "rest" and a fermata. The piano accompaniment features sustained chords in the upper staff and a rhythmic pattern in the lower staff.

78 *mf* *Egg Shaker* *mp*

til I dis - co - ver or build or un - cov - er a etc.

80 *mp* *Gtrs* *mp*

thing that I can call my ce - le

82 *Kbd 1—Piano & Gtrs* *cresc.*

bra - tion of the spark of cre

84 *mp* *mp*

a

86 87

tion... The

Horn

*mf*

88 89

spark of cre - a - tion:

Clar, Kbd 1 & 2

+ Kbd 3—Pop Pad

90 91

May it burn — for - ev - er. The

92 3 93

spark of cre - a - tion: I am a

Fl. & Ob. *mp*

94 95

keep - er of the flame. We

96 3 97 3 3

think all we want is a life - time of lei - sure, each

*mp*

98 per - fect day — the same end - less va -

Gtrs

100 ca - tion. — 101

cresc.

102 Well, that's all right, if you're a kind of crus - ta - cean, 103

Horn & Cello

mp

Kbd 1—Piano & Gtrs

Kbd 3—Analog Seq.

p



104

but when you're born with an i - mag - i - na - tion,

*p* Clar. & Ob. *cresc. poco a poco*

(Hr & Vc) *p* *cresc. poco a poco*

106

soon - er or la - ter, you're

107

fee - ling the fi - re get

+ Piccolo *mf*

108

hot - ter and high - er...

109

The spark of

Musical score for measures 110-112. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 110 features a vocal line with a long note and piano accompaniment. Measures 111 and 112 continue the vocal line and piano accompaniment.

Musical score for measures 113-115. Measure 113 includes the vocal line with the lyrics "cre - a - tion!". Measure 114 features a Horn part with a forte (*f*) dynamic and piano accompaniment. Measure 115 includes a Clarinet part with a forte (*f*) dynamic and piano accompaniment. The piano part is marked *f* Kbd 1 & 2. The key signature remains three flats.

Musical score for measures 116-119. Measure 116 features a vocal line with a long note. Measure 117 includes a piano accompaniment. Measure 118 features a piano accompaniment with a forte (*ff*) dynamic and a string part. Measure 119 features a piano accompaniment. The key signature changes to two flats (B-flat, E-flat) in measure 118.