

# Sonata No. 1 ( from "Sonatas for the pianoforte" )

Wolfgang A. Mozart (1756- 91)

Allegro Moderato

Piano

The image shows the first ten measures of the first movement of Mozart's Sonata No. 1. The music is in 2/4 time and features a piano accompaniment. The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system (measures 4-6) continues with the same dynamics. The third system (measures 7-9) features a piano (*p*) dynamic in the right hand. The fourth system (measures 10) concludes the first system with a piano (*p*) dynamic in the right hand. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

Pno.

Pno.

Pno.

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13

Pno.

*p* *p*

16

Pno.

20

Pno.

3

22

Pno.

*p*

Pno.

25

*tr*

3 3 3 3

Pno.

27

*p*

*tr*

*p*

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

30

*fp*

Pno.

32

*p*

*fp*

Pno.

35

*p*

Pno.

38

*p*

Pno.

39

*p*

crescendo

Pno.

42

*p*

Pno.

44

*p*

cres.

Pno.

46

*p*

*tr*

*p*

Pno.

49

*p*

crescendo

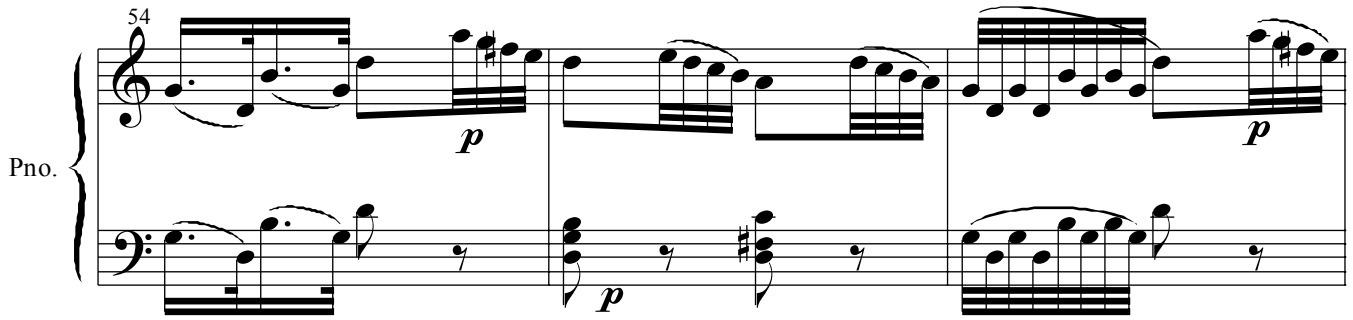
Pno.

52

*p*

*tr*

Pno.

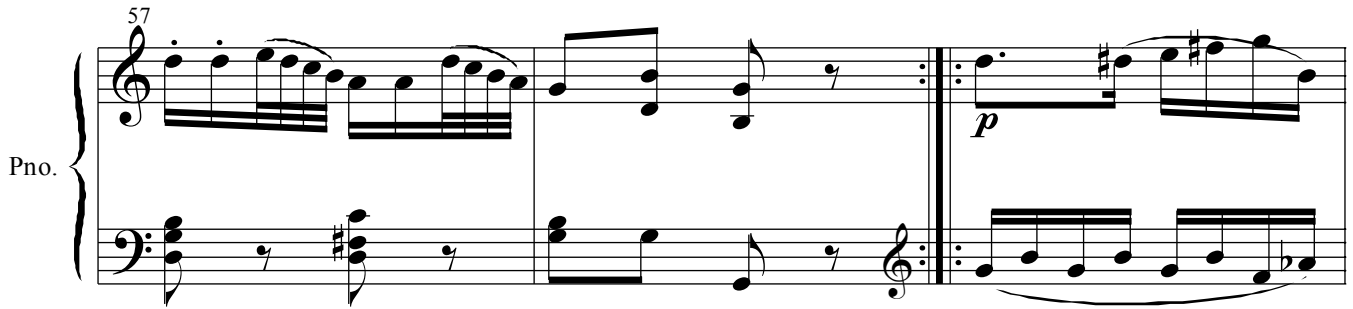


54

*p*

*p*

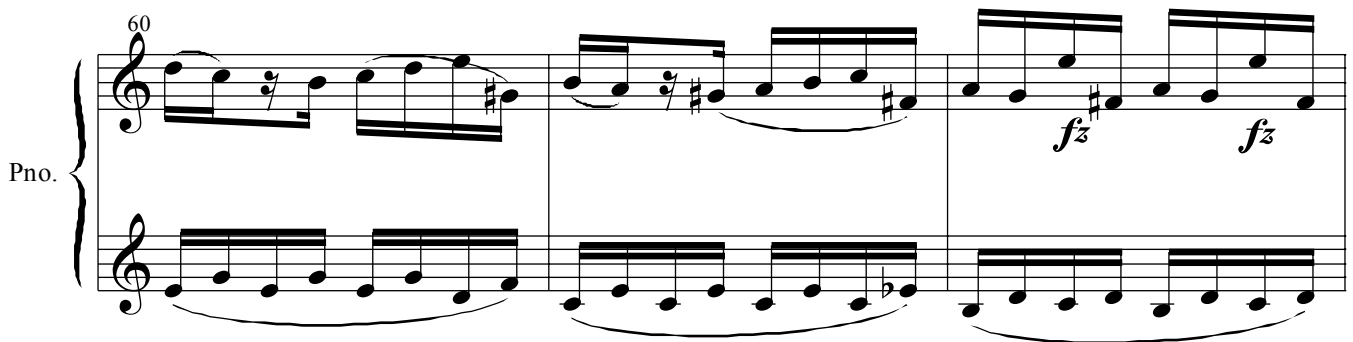
Pno.



57

*p*

Pno.

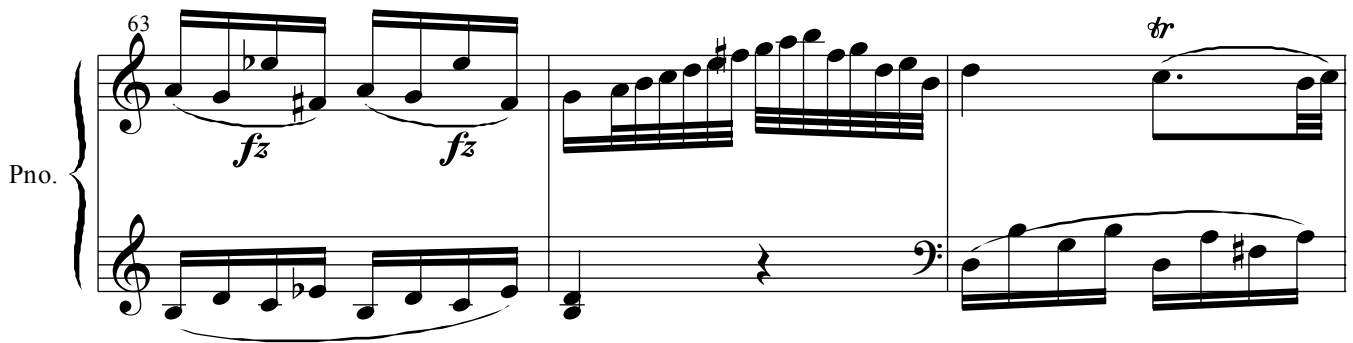


60

*fz*

*fz*

Pno.



63

*fz*

*fz*

Pno.

66

*p*

*p*

Pno.

68

cres il forte

Pno.

71

*p*

*tr*

cres.

Pno.

74

*p*

*pp*

Pno.

77

cres.

*p*

Pno.

81

cres.

Pno.

83

*pp*

cres.

Pno.

86

*p*

*mf*

*tr*



Pno.

90 *fp* *tr* *p*

Pno.

93 *tr* *p*

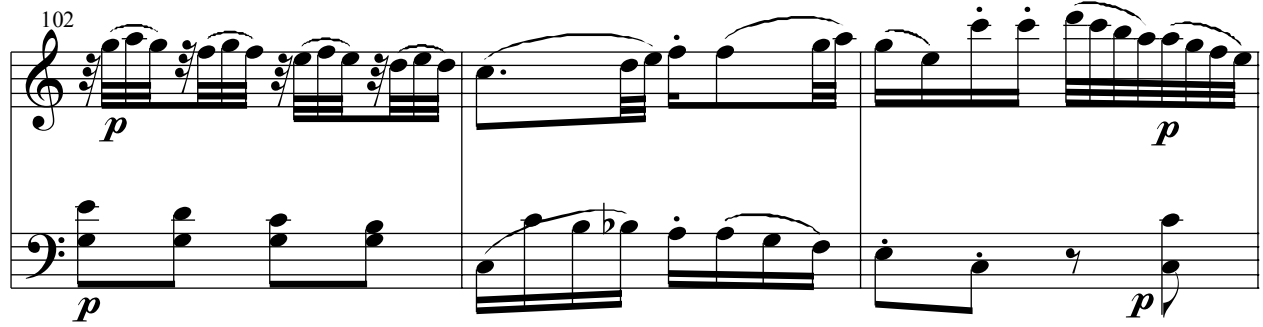
Pno.

96

Pno.

99 *p* *p*

Pno.

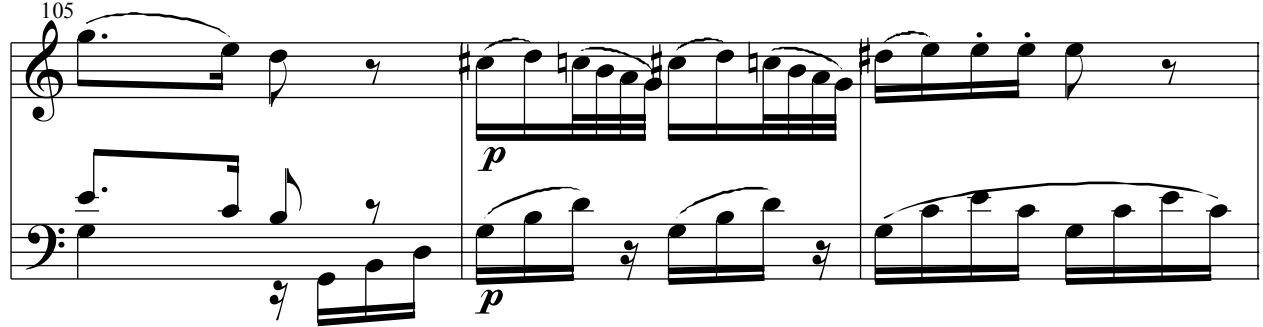


102

*p*

*p*

Pno.

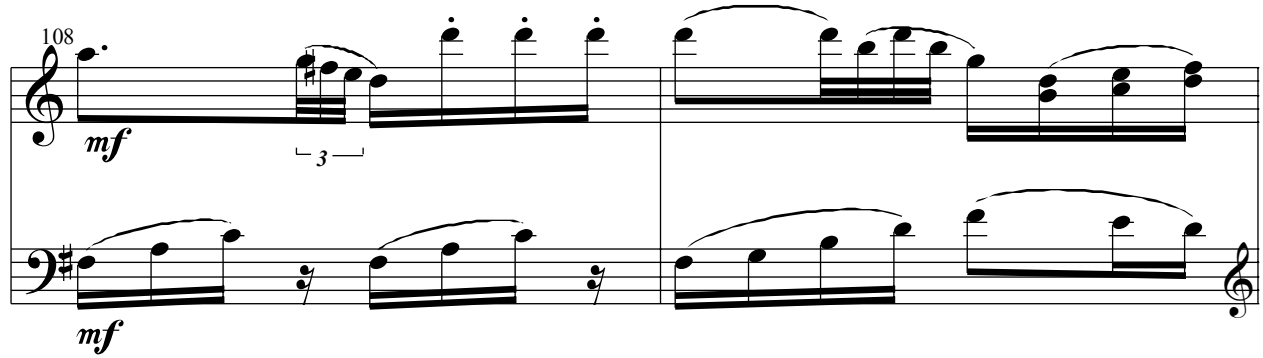


105

*p*

*p*

Pno.

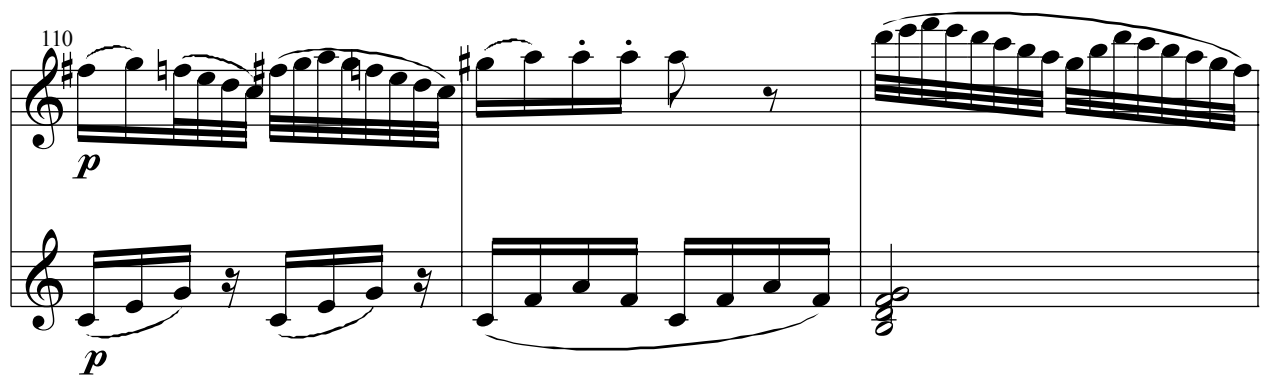


108

*mf*

*mf*

Pno.



110

*p*

*p*

113 *tr*

Pno.

*p*

116

Pno.

*p*

118

Pno.

*fp*

*p*

121

Pno.

*sf p*

*p*

Pno.

124

Pno.

127

crescendo

*p*

*tr*

*tr*

Pno.

130

*tr*

*tr*

*p*

crescendo

Pno.

133

*p*

*tr*

*tr*

Pno.

136

*tr* *tr*

*p*

crescendo

Pno.

139

*p* *tr* *p*

Pno.

142

*p*

Pno.

145

crescendo

*p*

148

Pno.

151

Andante cantabile

Pno.

dolce

154

Pno.

*p*

156

Pno.

*fz p*

*fz p*

Pno.

158

Pno.

161

crescendo

Pno.

164

*p*

dolce

Pno.

167

*tr*

*p*

crescendo

Pno.

170

*p*

Pno.

172

*pp*

Pno.

176

*p*

crescendo

Pno.

179

*p*

*p*



183

Pno.

*fz p*

*fz p*

186

Pno.

crescendo

189

Pno.

*p*

V.S.

192

Pno.

*pp*

*pp*

195

Pno.

*dolce*

*p*

198

Pno.

*p*

201

Pno.

*sfp*

*sfp*

203

Pno.

*crescendo*

206

Pno.

*p*

*p*

209

Pno.

*p*

*dolce*

*p*

*sfp*

213

Pno.

*p*

*crescendo*

*p*

216

Pno.

*pp*

*pp*

219

Pno.

*pp*

*pp*

222

*p*

Allegretto

*p*

225

*tr*

*tr*

228

*p*

231

Pno.

3 tr

234

Pno.

237

Pno.

240

Pno.

3 p 2

243

Pno.

246

Pno.

crescendo

249

Pno.

*fp*

252

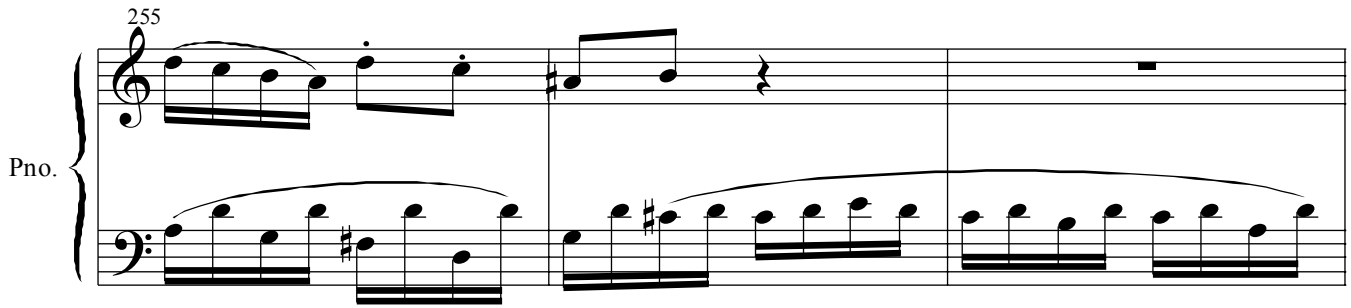
Pno.

*p*

*fp*

255

Pno.

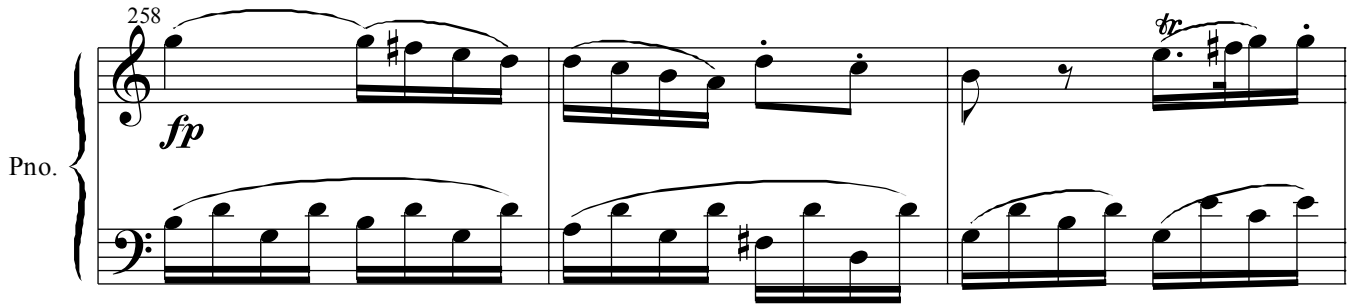


crescendo

258

*fp*

Pno.



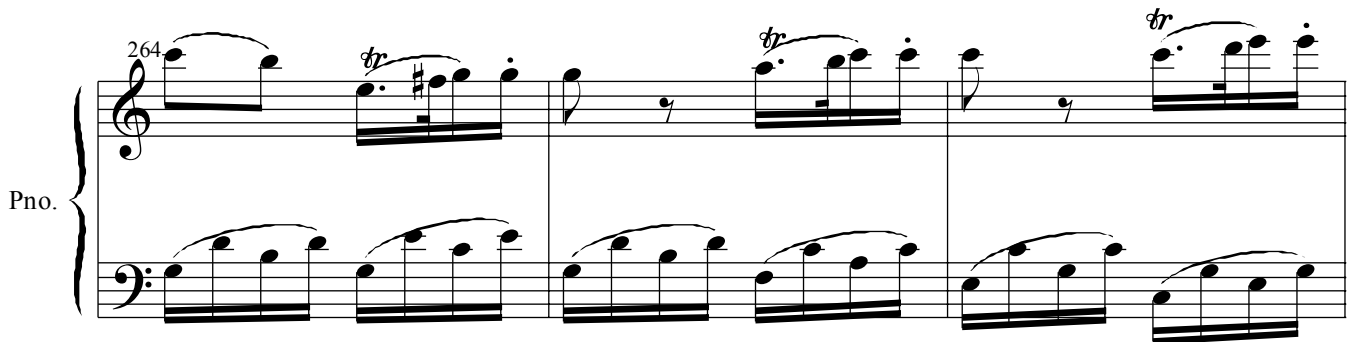
261

Pno.



264

Pno.



Pno.

267

3 3 3 3 3 3

Pno.

270

3 3 3 3 3 3 2 1 2 3 1 2

Pno.

273

3 2 3 2 5 3 3 3

*p*

*p*

Pno.

276

*f* 3 3 3 3 3 3 3 3 *p*

*f*



Piano score for measures 279-288. The score is written for Piano (Pno.) and consists of four systems, each with a grand staff (treble and bass clefs).

**System 1 (Measures 279-281):** Measure 279 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with a slur and a fermata over measures 279-281. The left hand plays a bass line with a slur. Dynamics include *p* (piano) and *f* (forte). A trill (*tr*) is marked in measure 281.

**System 2 (Measures 282-284):** Measure 282 starts with a treble clef. The right hand plays a melodic line with a slur and a fermata. The left hand plays a bass line with a slur. Dynamics include *p* (piano).

**System 3 (Measures 285-287):** Measure 285 starts with a treble clef. The right hand plays a melodic line with a slur and a fermata. The left hand plays a bass line with a slur. Dynamics include *mf p* (mezzo-forte piano) and a triplet of eighth notes (*3*) in measures 286 and 287.

**System 4 (Measures 288-290):** Measure 288 starts with a treble clef. The right hand plays a melodic line with a slur and a fermata. The left hand plays a bass line with a slur. Dynamics include *p* (piano). The system concludes with a repeat sign and a double bar line.

291

Pno.

*f* *p*

*fp*

294

Pno.

*tr* *fz* *p*

297

Pno.

*fp* *tr*

300

Pno.

*p*

Pno.

303

*p*

*p*

Pno.

306

Pno.

309

Pno.

312

315

Pno.

*pp*

sotto voce



318

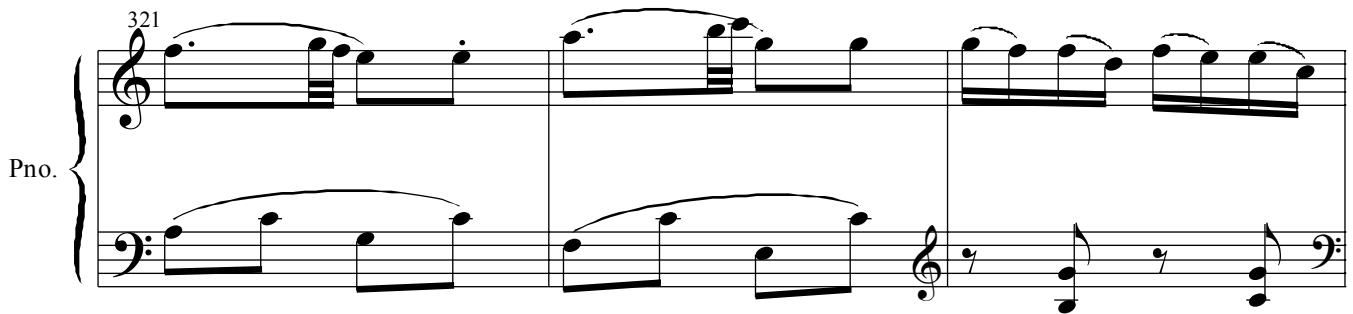
Pno.

*tr*



321

Pno.



324

Pno.



328 *tr*

Pno.

332

Pno.

336

Pno.

339

Pno.

342

Pno.

crescendo *fp*

345

Pno.

348

Pno.

351

Pno.

Pno.

354

*p* *fp*

Pno.

357

crescendo

Pno.

360

*fp* *tr*

Pno.

363

*tr* *tr*

Pno.

Musical notation for measures 366-368. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with trills (tr) and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and ties.

Pno.

Musical notation for measures 369-371. The system consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and triplets (3). The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and ties. A dynamic marking of *f* (forte) is present in measure 370.

Pno.

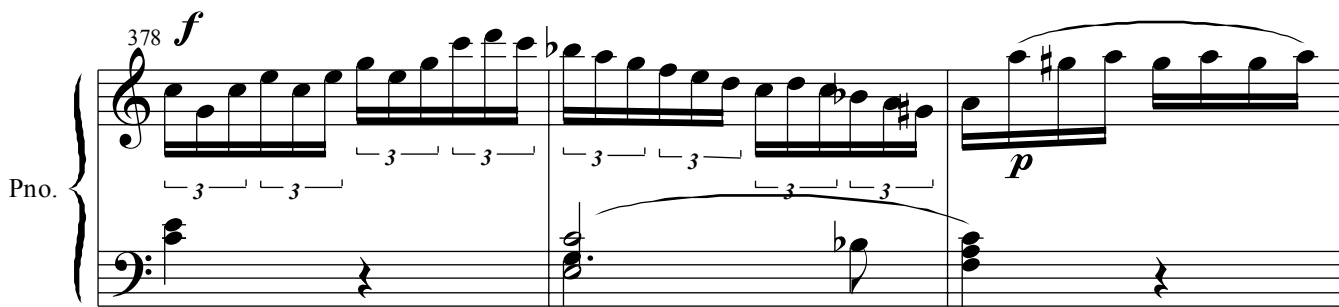
Musical notation for measures 372-374. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and triplets (3). The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and ties.

Pno.

Musical notation for measures 375-377. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs, triplets (3), and a fermata (2) over a note in measure 377. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and ties. A dynamic marking of *p* (piano) is present in measure 376.



Piano score for measures 378-380. The piece is in 3/4 time. Measure 378 starts with a treble clef and a key signature of one flat (B-flat). The music features a melody in the treble clef with triplets and a bass line with chords. Dynamics include *f* (forte) and *p* (piano).



Piano score for measures 381-383. Measure 381 has a treble clef and a key signature of one flat. Measure 382 has a bass clef and a key signature of one flat. Measure 383 has a treble clef and a key signature of one flat. Dynamics include *f* (forte) and *tr* (trill).



Piano score for measures 384-386. Measure 384 has a treble clef and a key signature of one flat. Measure 385 has a bass clef and a key signature of one flat. Measure 386 has a treble clef and a key signature of one flat. Dynamics include *p* (piano).



Piano score for measures 387-389. Measure 387 has a treble clef and a key signature of one flat. Measure 388 has a bass clef and a key signature of one flat. Measure 389 has a treble clef and a key signature of one flat. Dynamics include *mfp* (mezzo-forte piano) and triplets.



Pno.

390

*mfp*

*mfp*

*p*

Pno.

393

*f*