

# There Is Nothin' Like A Dame

No. 13

CHORUS SEA BEE. *It ain't beer's teeth, it's women.*

① Allegro

Piano

Str. *pp*  
w.w.

C. l. B. - B. n.

WISE ②

We got sun-light on the

Str. *f* w.w. Has. *mf* Str. w.w. Ha.

STEEVES

sand, We got moon-light on the sea, We got man-goes and ba-

JOHNSON

na - nas We can pick right off a tree, We got vol - ley ball and

BILLIS ALL

ping pong And a lot of dan - dy games. What ain't we got? We

Fl. Ob.  
Br. Hns.  
*p*

WEST

ain't got dames. We get

Str.  
Br.  
*f dim.*  
w.w., Hns.

MCCAFFERY STEWPOT

pack - ag - es from home, We get mov - ies. we get shows, We get  
rest - less, we feel blue, We feel lone - ly and, in brief, We feel

Str.  
w.w.  
*f* Ha.

ADAMS WISE

speech-es from our skip-per And ad-vice from Tok-yo Rose, We get  
 ev-ry kind of feel-ing but the feel-ing of re-lief. We feel

QUALE BILLIS

let-ters doused wid poi-fume, We get diz-zy from de smell! What don't we  
 hun-gry as the wolf felt When he met Red Rid-ing Hood. *mf* What don't we

FL. OB.  
Br.  
Har-

ALL BILLIS (like a reel)

get? You know damn well! We got nothin' to put on a clean white  
 feel? *stacc.* We don't feel good! *pp* Lots of things in life are beautiful, but

*pp* *mf*

suit for. What we need is what there ain't no substi-tute for.  
 broth-er, There is one particular thing that is nothing  
 whatsoever in any way, shape or form like any-oth-er.

④ ⑥ ALL

There is noth-in' like a dame, Noth-in'

*Tutti*

*Tutti*

in the world, There is noth-in' you can

*Tutti*

name That is an - y - thin' like a dame.

1.

*f. dim.*  
W. W. Has.

*f. dim.*  
W. W. Has.

SOLO 2.

We feel dame.

*Tutti*

*Tutti*

⑦ ALL

Noth-in' else is built the same! Noth-in'

Br. w w

Br.

Hrn. Has

Cello

SOLO

in the world Has a soft and wav-y

Str.

Cel. Has.

frame like the sil-hou-ette of a dame.

Tutti

⑨ BASS SOLO

Girls come in. Girls have left Nellie alone with men.

There is ab-so-lute-ly noth-in' like the frame of a dame.

Vas.

Sr. W W Hn-

pp h l through scene Nellie and Billie

Warning: Nello's exit.

Cue: Darius turns abruptly to boys.

Boys whistle melody

ww

⑨

Tutti

Sn. Dr.  
Crl. Vla.

Picc.  
(loud whistle)

Tpt. Str. W.W.

Vimp  
Str.

(end of whistle)

pp continue under dialogue

St put  
PROFESSOR  
"They re  
got em"

⑩ Cue STEWPOT: "... they can have 'em."

JOHNSON

So sup - pose a dame ain't bright, Or com - plete - ly free from

Str.

ww

p

Hr.

QUALE

flaws Or as faith - ful as a bird - dog or as kind as San - ta

WISE

(Chorus) It's a waste of time to wor-ry o-ver things that they have

MC CAFFERY ALL

not. Be thank-ful for the things they've got!

W.W.  
Ha-  
Dr.

and  
Hp.

11 Girls cross upstage.

W.W.

Dr. Ha-

ALL

There is noth-in' you can

name That is an - y - thin' like a

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with lyrics: "name That is an - y - thin' like a". The piano accompaniment features a steady bass line and chords in the right hand.

12

BARITONES

dame There are no books like a

The second system is marked with a circled "12". It features a baritone vocal line in treble clef with lyrics: "dame There are no books like a". The piano accompaniment includes a waltz-like rhythm in the bass and chords in the treble. Performance markings include "p" and "pizz.".

TENORS

dame, And noth - in' looks like a dame.

The third system features a tenor vocal line in treble clef with lyrics: "dame, And noth - in' looks like a dame.". The piano accompaniment continues with a waltz-like rhythm. Performance markings include "pizz. cresc." and "Vns.".

BARITONES TENORS

There are no drinks like a dame, And noth-in' thinks like a

The fourth system features two vocal lines: a baritone line in treble clef and a tenor line in treble clef. The lyrics are: "There are no drinks like a dame, And noth-in' thinks like a". The piano accompaniment continues with a waltz-like rhythm. Performance markings include "Vns." and "w w".



17  
BARITONES

dame. \_\_\_\_\_ Noth-in' acts like a dame. \_\_\_\_\_

*you*.....

Br. Vns.

W W Has.  
Hr

Br.

TENORS

Or at - tracts like a dame. \_\_\_\_\_ There ain't a

ALL

W W Has.

Br.

thing that's wrong with an - y man here That can't be

Tutti

cured by put - tin' him near A girl - y, wo - man - ly.

*rit*

*rit*

*a tempo*

fe - male, fem - i - nine dame!

*ff*  
*a tempo*

⑬ Exit

*Tutti*

*mf*

BLOODY MARY

There is

*She sees it a little*

noth - in' you can name that is an - y - thin'