

- As played by Birrell Legere -

INTRO

C C/B C/Bb C/A Ab9^(#11) Gb9^(#11) % %

Handwritten musical notation for the Intro section, consisting of two staves. The first staff contains rhythmic notation with notes and rests. The second staff contains chord symbols: F7, E7^{b9}, Eb9^{susy}, Dm7^{b9}, Db9, and C9. There are percentage signs (%) above the second and fourth measures of each staff.

Section A: Handwritten musical notation for Section A, consisting of two staves. The first staff contains a melodic line with various accidentals. The second staff contains chord symbols: F, E, Eb D, Db C, C Bb, Eb Ab, Ab Gb. There are plus signs (+) above the notes in the first staff.

Section A': Handwritten musical notation for Section A', consisting of two staves. The first staff contains a melodic line with various accidentals. The second staff contains chord symbols: F, E, Eb D, Db C, C Bb, Eb Ab, Ab Gb, and a drumfill. There are plus signs (+) above the notes in the first staff.

Section B: Handwritten musical notation for Section B, consisting of two staves. The first staff contains chord symbols: A7, Eb7^{#11}, D7, Ab7^{#11}, G7, Db7^{#11}, %, Eb7^{#11}, D7^{#11}, D7^{#11}, C7, Gb7^{#11}. The second staff contains rhythmic notation.

Solos: Handwritten musical notation for the Solos section, consisting of two staves. The first staff contains chord symbols: F D, D2^{alt}, G-7, C7, A7, D2^{alt}, G-7, C7. The second staff contains chord symbols: F D, F/A, Bb D, Bb7, 1. A7, D2^{alt}, G-7, C7, 2. G-7, C7, F D.

Section B: Handwritten musical notation for Section B, consisting of two staves. The first staff contains chord symbols: A7, Eb7^{#11}, D7, Ab7^{#11}, G7, Db7^{#11}, C7, Gb7^{#11}. The second staff is empty.

STRUTT: [A] [A'] [B] [A']