

Cha-Cha-Chá ♩ = 120

Cha-Cha-Chá (a.k.a. Calzada De Cerro)

Jesús "Chucho" Valdés
(as played by Tito Puente)
(arranged by Sonny Bravo)

(Intro) (Piano solo)

mf A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ C⁷ A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ C⁷ (perc. fill -----)

(Time) (bs./perc. tacet)

(pr. R.H.) A_{MI}^{7(b5)} D^{7(#11)} G_{MI}^(MA7) C⁹ (etc.)
(sample bs.)

(horns, + 8va b.) A_{MI}^{7(b5)} D^{7(#11)} G_{MI}^(MA7) C⁹ A_{MI}^{7(b5)} D^{7(#11)} G_{MI}^(MA7) C⁹
(sample bs.)

C_{MI}⁷ F⁹ D_{MI}^{7(b5)} G^{7(b9)} C_{MI}⁹ F⁹ B^b_{MI}⁷ E^b⁹ (etc.)

(Solos) A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ C⁹ A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ C⁹
C_{MI}⁷ F⁹ D_{MI}^{7(b5)} G^{7(b9)} C_{MI}⁹ F⁹ B^b_{MI}⁷ E^b⁹ (Last solo On cue ⊕)
(Vamp & solo till cue)

(On cue) A_{MI}⁷ D⁹ G_{MI}^{7(add 6)} C⁹
horns) C_{MI}⁷ F⁹ D_{MI}^{7(b5)} G^{7(b9)} C_{MI}⁹ F⁹ B^b_{MI}⁷ E^b⁹
(+ 8va b.)

D.S. for additional solos
Last solo take Coda on cue

D (Solo continued)
 AMI 7(b5) D7(b9) GMI 7 C9
 (pn., 1st x solo) (bkgr. horns) (tutti)

E
 AMI 7(b5) D7(b9) GMI 6 C13
 (bs.) (bs./perc. tacet 1st x, play, 2nd x) (perc. fill 1st x) (etc.)

F
 AMI 7(b5) D7(b9) GMI 6 C13
 (trp. I/ten. 8va b.) (trp. II, trb. 8va b.)

AMI 7(b5) D7(b9) GMI 7 C13 shake

G
 AMI 7(b5) D7(b9) GMI 7 C13
 mp crescendo

H
 AMI 7(b5) D7(b9) GMI 7 C13 (tutti)
 mp crescendo

break NC
 (+ 8va b.) (tutti) (fine)

I (Flute solo) AMI 7(b5) D7(#11) GMI 9 C13
 (Vamp & solo till cue)

J (On cue) (Solo continued) AMI 7(b5) D7(#11) GMI 9 C13

1-3. AMI 7(b5) D7(#11) GMI 9 C13
 (bkgr. horns, + 8va b.)

4. AMI 7(b5) D7(#11) GMI 9 C13
 f D.S.S. al fine (with repeats)