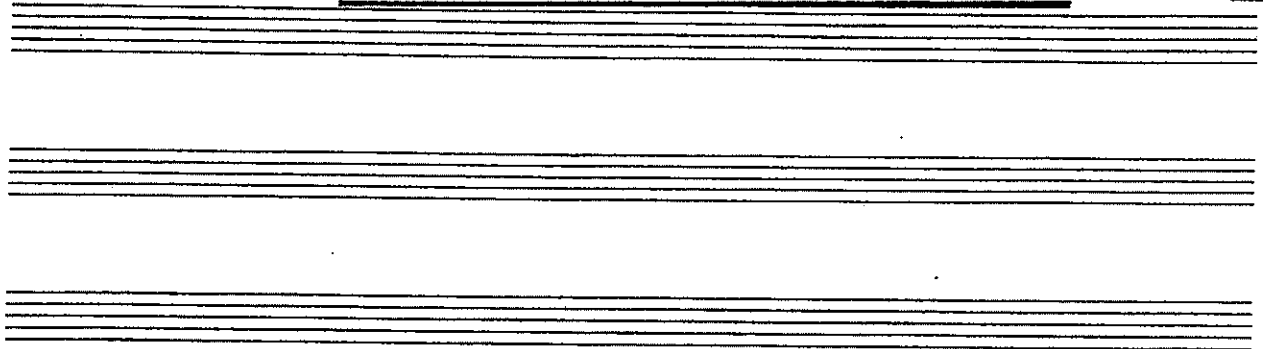


PIANO-CONDUCTOR

RENT

23

LA VIE BOHEME/I SHOULD TELL YOU



1 Restaurant Man (2)

NO PLEASE NO NOT TO-NIGHT PLEASE NO MIS-TER

PIANO

3 Roger Restaurant Man

CAN'T YOU GO NOT TO-NIGHT CAN'T HAVE A SCENE WHAT? GO PLEASE GO, YOU HEL- LO SIR

5 6 Mark Restaurant Man

I SAID NO IM- POR- TANT CUS- TOM- ER WHAT AM I JUST A BURR? SIT ALL NIGHT YOU

7 Restaurant Man Mark 8

NEW-ER BUY THAT'S A LIE THAT'S A LIE I HAD A TEA THE

9 Restaurant Man Mark 10 11

OTH-ER DAY YOU COULD-NIT PAY OH YEAH

12 Collins 13 Restaurant Man 14 15 All

*Fasten in 2 (♩ = ♩)*

BENJAMIN COFFIN THE THIRD? HERE? OH NO WINE AND BEER

16 Maureen 17 18 19 Restaurant Man

THE EN-EM-Y OF AV-E-NUE A WE'LL STAY OY VEY!

P/C

- 3 -

... BOHEME!.. TELL YOU

20 Collins 21 22 23 Benny

WHAT BRINGS THE MOGUL IN HIS OWN MIND TO THE LIFE CAFE? I WOULD

24 25 26 27

LIKE TO PRO-POSE A TOAST TO MAU-REEN'S NO-BLE TRY IT WENT

28 Maureen Benny 29 30 31 3

WE'LL GO TO HELL WAS THE YOP-PIE SCUM STOMPED? NOT COUNT-ING THE HOME-LESS HOW MAN-Y

31 32 Roger Benny 33 Roger

TICK-ETS WEREN'T COMPED? WHY DID MUF-FY AL-LI-SON MISS THE SHOW

P/C

34 <sup>Benny</sup> 35 36 <sup>Angel</sup>

THERE WAS A DEATH IN THE FAMILY IF YOU MUST KNOW WHO

37 <sup>Benny</sup> 37A <sup>Benny, Mark, Angel, Collins</sup> 37B

DIED OUR A- KI-TA E- VI-TA

38 <sup>Benny</sup> 39 40 41

MI-MI I'M SUR-PRISED A BRIGHT AND CHARM-ING GIRL LIKE YOU

+DR (MILITARY SNARE)

42 43 44 45

HANGS OUT WITH THESE SLACK-ERS WHO DON'T AD-HERE TO DEALS

182

P/c

Benny

46 47 48 49

THEY MAKE FUN YET I'M THE ONE AT-TEMP-ING TO DO SOME GOOD OR DO YOU

50 51 52

REAL-LY WANT A NEIGH-BOR-HOOD WHERE PEO-PLE PISS ON YOUR STOOP EV-'RY

53 54 55 56

NIGHT BO-HEM-I-A BO-HEM-I-A'S A FALL-A-CY IN YOUR

57 58 59 60

HEAD THIS IS CAL-CUT-TA BO-HE-MI-A'S DEAD

rall

P/C

- 6 -

...BOHEME!..TELL YOU

Mark

**SLOWAV**

(61)

DEAR-LY BE-LUV-ED WE GATH-ER HERE TO SAY OUR GOOD-

CHURCH ORGAN

GONG

63

Mark

BYES

HERE

SHE

Collins & Roger *Subbasso*

DI-ES I-RAE DI-ES IL-LA

KYR-I-E E-LE-I-SON

66

LIES NO ONE KNEW HER WORTH THE LATE GREAT DAUGH-TER OF

VIT-KAD-DALV'YIT-KAD-DASH

P/c

- 7 -

...BOHEME!.. TELL YOU

69 *Mark* *3-170* 71

MOTH-ER EARTH ON THIS NIGHT WHEN WE CELEBRATE THE BIRTH IN THAT

72 73 74

LIT-TLE TOWN OF BETH-LE-HEM WE RAISE OUR GLASS YOU

75 *All* 76 77 *rall.*

BET YOUR ASS TO LA VIE BO-

78 *a tempo* 79 80 81

HEME LA VIE BO- HEME LA VIE BO-

(ORGAN)

PIANO *accl. poco a poco*

P/C

- 8 -

... BOHEME!.. TELL YOU

82 *Mark* 83 84 85

*All*

HEMÉ LA VIE BO-HEME LA VIE BO-

+ Bass

86 *Tempo* 87 88

DAYS OF INS-PI-RA-TION, PLAY' HOOK-Y MAK-ING SOME'-OUT OF NOTH-ING THE NEED TO EX-  
ING THING

HEMÉ LA VIE BO- HEME

89 90 91

PRESS TO COM-MUN-I-CATE, TO GO-ING A-GAINST THE GRAIN, GO-ING IN-SANE, GO-ING

LA VIE BO- HEME LA VIE BO-



P/C

- 9 -

...BOHEME!.. TELL YOU

92 Mark 93 94

MAD \_\_\_\_\_ TO LOV-ING TEN-SION, NO PEN-SION, TO

All

HEME LA VIE BO- HEME

95 96 97

MORE THAN<sup>v</sup> DI-MEN-SION TO STARV-ING FOR AT-TEN-TION HAT-ING CON-VEN-TION<sup>v</sup> ING PRE-TEN-TION

ONE HAT-

LA VIE BO- HEME LA VIE BO-

98 99 100

NOT TO MEN-TION OF COURSE HAT-ING DEAR OLD MOM AND DAD \_\_\_\_\_

HEME LA VIE BO- HEME

3/4

- 10 -

...BOHEME!.. TELL YOU

101 *Mark* 102 103

All TO RID-ING YOUR BIKE, MID-DAY PAST THE THREE PIECE

LA VIE BO-HEME LA VIE BO-

104 105 106

SUITS TO FRUITS TO NO AB-SO-LUTES TO AB-SO-LUT TO CHOICE TO THE

HEME LA VIE BO-HEME

107 108 109

VIL-LAGE VOICE TO AN-Y PASS-ING FAD TO

LA VIE BO-HEME

P/c

- 11 -

...BOHEME!... TELL YOU

110 Mark

All BE-ING AN US FOR ONCE\_ IN- STEAD OF A\_ THEM LA VIE BO-

OOH \_\_\_\_\_ LA VIE BO-

110 111 112 113

114 Maureen

HEME \_\_\_\_\_ IS THE E-QUIP-MENT IN A

All \_\_\_\_\_

HEME \_\_\_\_\_ LA VIE BO-HEME

114 115 116

117 Joanne 118 Maureen 119

PYR-A-MID IT IS, MAU-REEN THE MIX-ER DOES-NIT HAVE A CASE DON'T GIVE ME THAT FACE

117 118 119

P/C

-12-

... BOHEME!.. TELL YOU

120 Mr. Grey 121 Maureen 122

(SLAP) AHM HEY MIS-TER SHE'S MY SIS-TER

123 Restaurant Man 124

SO THAT'S FIVE MI-SO SOUP FOUR SEA-WEED SAL-AD THREE SOY BUR-GER

125 126

DIN-NER TWO TO-FU DOG PLAT-TER AND ONE PAS-TA WITH MEAT-LESS BALLS

127 Rodney 128 Collins

UGH IT TASTES THE SAME

P/C

- 13 -

... BOHEME!.. TELL YOU

129 Mimi 130 Restaurant Man

IF YOU CLOSE YOUR EYES AND THIR-TEEN OR-DERS OF FRIES

131 All 132 Mimi & Angel

IS THAT IT HERE? WINE AND BEER! TO

133 134 135

HAND-CRAFT- BEERS MADE IN LOCAL BREW-ER-IES TO YO- GA TO YO- GURT TO

ED

136 137 138

RICE AND BEANS AND CHEESE TO LEATH- ER TO DIL- DOS TO CUR- RY VIN- DA- LOO TO

P/C

- 14 -

... BOHEME!.. TELL YOU

139 Mimi & Angel 140 Maureen & Collins 141

HUE-VOS RAN-CHER-OS AND MA-YA AN-GEL-OU E-MO-TION DE-VO-TION TO

142 Mark 143 Maureen & Collins 144

CAUS-ING A COMM-O-TION CRE-A-TION VA-CA-TION MUCH-O MAS-TUR-BA-TION COM-

145 Collins 146 Angel 147 Four People 148

PAS-SION TO FASH-ION TO PAS-SION WHEN' NEW TO SON-TAG TO SOND-HEIM' AN-Y-THING TAB-OO

149 Collins & Roger 150 151

GINS-BERG DYL-AN CUNN-ING-HAM AND CAGE LEN-NY BRUCE

P/c

- 15 -

...BOHEME!..TEU YOU

Collins & Roger Maureen 152 All 154

LANG-STON HUGHES TO THE STAGE TO U-TA TO BUD-DAH PAB-LONER-U-DA

Marks & Mimi 155 156 157

TOO WHY DOR- 'THY AND TO - TO WENT

158 159 160

O-VER THE RAIN-BOW TO BLOW OFF AUNT- IE - EM LA VIE BO-

161 162 163 Maureen 164 Joanne

HEME AND WIPE' SPEAK' OFF BE-FOR'E' PAK YES MAU-REEN  
THE ERS YOU

203

P/C

...BOHEME!.. TELL YOU

Maureen 165 166 Mr. Grey 167 Maureen

WE'LL HUR-RY BACK SIS-TERS? WE'RE CLOSE

168 Angel, Collins Maureen & Mr. Grey 169 170

BROTH-ERS! Miss

(171) Mark, Angel, & Mimi 172 173

BI-SEX-U-ALS TRI-SEX-U-ALS HO-MO-SAP-I-ENS CAR-CIN-O-GENS HAL-L-U-CIN-O-GENS MEN

174 175 176

PEE WEE HER-MAN GER-MAN WINE TUR-TINE GER-TRUDE' ANT-ON-I-ON-I BERT-O-  
PEN STEIN

207



P/C

Mark, Angel & Mimi

All 179

177

WC-CI KVR-O-SA-WA CAR-MIN-A BUR-AN-A TO AP-A-THY TO EN-TRO-PY TO

180

EM-PATH-Y EC-STA-SY VAC-LAU HAV-EL THE SEX PIS-TOLS B-B-

183

C TO NO SHAME NEVER PLAY-ING THE FAME

185

GAME (INHALE) TO MAR-I-JUAN-A TO SOD-O-MY IT'S BE-TWEEN

205

P/C

- 18 -

... BOHEME!.. TELL YOU

188 All + 8vb - - - - - 189

GOD AND ME TO S AND M

190 Benny WAIT-ER WAIT-ER WAIT-ER 191 192

All LA VIE BO - HEME

193 Collins 194 195 196

IN HONOR OF THE DEATH OF BOHEMIA...

197 198 199 200

... DANCE TO THE SOUNDS OF ICED TEA BEING STIRRED.

P/c

...BOHEME!. TELL YOU

201 Roger 202 203 204

AND MARK COHEN WILL PREVIEW HIS NEW DOCUMENTARY..

205 Roger 206 207 208

AND MAUREEN JOHNSON,...

209 210 211 212 Benny

... SHE HAS NEVER STUDIED. YOUR NEW

213 Mimi 214

BOY-FRIEND DOES-N'T KNOW A-BOU T US THERE'S NOTH-ING TO KNOW

P/C

215 Benny 216 Mimi

DON'T YOU THINK THAT WE SHOULD DIS-CUSS IT WAS THREE MONTHS A-GO

217 Benny 218 Mimi 219 Benny Mimi

HE DOES-NIT ACT LIKE HE'S WITH YOU WE'RE TAK-ING' SLOW WHERE IS HE NOW? HE'S RIGHT IT

220 Benny Mimi 221 Mark 222

HMM UH-HUH WHERE'D HE GO? ROGER WILL ATTEMPT TO WRITE A BITTERSWEET PROVOCATIVE SONG.

223 224 225

... THAT DOESN'T REMIND US OF 'MUSSETTA'S WALTZ'

(ON STAGE GUITAR)

7/c

-21-

...BOHEME!..TEU YOU

226 Collins 227 228 229

ANGEL DUMOTT SCHONARD WILL MODEL...

230 Angel 231 232

AND COLLINS WILL RECOUNT HIS EXPLOITS AS ANARCHIST...

233 234 235

236 All Safety (opt.) 237 238 ONCE ramp

ACTUAL REALITY... - ACTUP - FIGHT AIDS' Benny: CHECK!!

P/C

(239)

ON CUE

Mimi

240 241

EX-CUSE ME DID I DO SOMETHING WRONG? I GET IN-VI-TED THEN IG-

E D E D E D

242

Roger

243 244

NORÉD AU NIGHT LONG I'VE BEEN TRY-ING I'M NOT LY-ING NO-

G/A A B B/A

245

Mimi

246 247

ONE'S PER-FECT I'VE GOT BAG-GAGE LIFE'S TOO SHORT BABE

C/A B B/A

248

TIME IS FLY-ING I'M LOOK-ING FOR BAG-GAGE THAT GOES WITH MINE

249 250 251

E/G# A B C#

P/C

252

Roger Mimi Roger

I SHOULD TELL YOU I'VE GOT BAG-GAGE TOO SHOULD TELL

254

Mimi Others

255 *slower in 2* 256

YOU BAG-GAGE WINE AND BEER!

257

Mimi

258 259 260

A Z T BREAK

261

Roger Mimi

262 263

YOU ME

P/C

... BOHEME!.. TELL YOU

Mimi 264 Roger 265 *rall.* 266

YOU MI- MI

*rall.*

267 +8vb *a tempo* 268 269 270 *rit.*

STRIKE

271 *Tempo* 272 173

I SHOULD TELL YOU I'M DIS-AS-TER I FOR-GET HOW

ELEC. PIANO

274 Mimi 275 276 277

TO BE-GIN IT LET'S JUST MAKE THIS PART GO FAS-TER I HAVE YET



P/C

276 Mimi 279 Roger 281 Mimi

TO BE IN IT I SHOULD TELL YOU I SHOULD TELL YOU I SHOULD TELL YOU

282 Roger 283 Mimi 284 285

I SHOULD TELL YOU I SHOULD TELL I BLEW THE CAN-DLE OUT JUST TO

286 Roger 287 288 289

GET BACK IN I'D FOR-GOT-TEN HOW TO SMILE UN-TIL YOUR CAN-DLE

290 Mimi 291 Roger 292

BURNED MY SKIN I SHOULD TELL YOU I SHOULD TELL YOU

213

P/C

... BOHEME!.. TELL YOU

293 Mimi 294 Both *rall.*

I SHOULD TELL YOU I SHOULD TELL

*rall.*

(295) *a tempo* 296 297 298

WELL HERE WE GO

Em Gma7/D Bm Cma7

*Breve*

299 Mimi 300 301 302 Roger

NOW WE OH NO I

Em Gma7/D Bm Cma7

303 304 305 306 Mimi

KNOW THIS SOME-THING IS HERE GOES HERE GOES

Ami7 Bm7 Cma7 Gma7

P/c

307 Roger 308 309 310 Both

GUESS SO IT'S START-ING TO WHO KNOWS WHO KNOWS

Am<sup>7</sup> Bm<sup>7</sup> Cma<sup>7</sup> Gma<sup>7</sup>

311 312 313 314

WHO KNOWS WHERE WHO GOES THERE

F Dm<sup>7</sup>

315 316 317 318

WHO KNOWS HERE GOES

F/bb G A AC. PIANO

319 320 321 322

TRUST-ING DE- SI- RE START- ING TO LEARN

P/C

- 28 -

...BOHEME! TELL YOU

Both

323 324 325 326

WALK-ING THROUGH FI-RE WITH-OUT A-BURN

327 328 329 330

CLING-ING A SHOUL-DER A LEAP BE-GINS

331 332 333 334

STING-ING AND OUD-ER A- SLEEP ON PINS SO

335 336 337 338

HERE WE GO

EL. PIANO

mp

33 cura 1

P/C

...BOHÉME!.. TELL YOU

339 Both 340 Roger 344 Mimi 342 Roger

NOW WE OH NO I KNOW OH NO

343 Both 344 345 346 *rall.*

WHO KNOWS WHERE WHO GOES THERE HERE

347 *a tempo* 348 349 350

GOES HERE GOES HERE

351 352 353 354

GOES HERE GOES HERE

P/c

355 Both 356 357 358 *rit.*

GOES \_\_\_\_\_ HERE GOES \_\_\_\_\_

359 *Tempo* Maureen 360 Joanne 361 362

ARE WE PACKED? YES AND BY NEXT WEEK I WANT YOU TO BE

*PIANO*

363 Maureen Joanne 364 365

POO-KIE! AND YOU SHOULD SEE THEY'VE PAD-LOCKED THE BUILD-ING AND THEY'RE

366 367 368 Maureen

RI-OT-ING ON AV-E-NUE B \_\_\_\_\_ BEN-NY CALLED THE COPS THAT FUCK

25

P/C

... BOHEME! ... TELL YOU

Joanne

369

THEY DON'T KNOW WHAT THEY'RE DO - ING

371

THE COPS ARE SWEEP-ING THE LOT BUT NO - ONE'S LEAV-ING THEY'RE JUST

374

SIT - TING THERE MOO - ING YEAH! TO

376

A Girl

DANCE NO WAY TO MAKE A LIV-ING MAS - OCH - I - SM PAIN PER - FEC - TION

219

P/C

378 A Girl 379

MUS-CLE SPAS-MS CHI-RO-PRAC-TORS SHORT CA-REERS EAT-ING DIS-OR-DERS

380 All Mark 381

FILM! AD-VEN-TURE TE-DI-UM NO FAM-I-LY BOR-ING LO-CA-TIONS

382 383

DARK ROOMS PER-FECT FAC-ES E-GDS MON-EY HOL-LY-WOOD AND SLEAZE

384 All Angel 385

MU-SIC! FOOD OF LOVE E-MO-TION MATH-E-MAT-ICS I-SO-LA-TION



P/C

386 Angel 387

RHYTH-M POW-ER FEEL-ING HAR-MO- NY AND HEAV-Y COM- PE- TI- TION

388 All Collins & Maureen 389

AN- AR- CHY! REV- O- LU- TION JUS- TICE SCREAM- ING FOR SO- LU- TIONS

390 All 391

FORC- ING CHANG- ES RISK AND DAN- GER MAK- ING NOISE AND MAK- ING PLEAS TO

*gliss*

392 393 394 Maureen Mark Collins All

FAG- GOTS LER- ZIES DYKES CROSS DRES- SERS TOO TO ME TO ME TO ME TO

22.1

P/c

395 All 396 397

YOU AND YOU AND YOU YOU AND YOU TO PEO-PLE LIV-ING WITH LIV-ING WITH LIV-ING WITH

398 399

NOT DY- ING FROM DIS-EASE — LET

400 401 402

HE A-MONG US WITH-OUT SIN BE THE FIRST TO CON- DEMN —

403 404 405

— *sva* — LA VIE BO- HEME — *sva* — LA VIE BO-

212

P/C

406 Mark 407 408 409

All AN-Y-ONE OUT OF THE MAIN-STREAM\_ IS

HEME — bva — LA VIE BO-HEME — bva — LA VIE BO-

410 411 412

AN-Y-ONE IN THE MAIN-STREAM\_ AN-Y-ONE A-LIVE WITH A

HEME — bva — LA VIE BO- HEME

413 414 3 415

SEX DRIVE TEAR DOWN THE WALL AREN'T WE ALL — THE

bva — LA VIE BO- HEME gliss

223

P/C

- 36 -

... BOHEME!.. TELL YOU

416 Mark 417

OR- PO- SITE OF WAR IS- NIT PEACE IT'S CRE-

C#

418 419 All 420

A- TION (YEAH, WHOOP, ETC!) LA VIE BO- HEME

B

421 Mark 422 CONDUCTED 423

THE RIOT CONTINUES. THE CHRISTMAS TREE GOES UP IN FLAMES. THE SNOW DANCES. CATASTROPHE  
 OBLIVIOUS. ROGER AND MIMI EXCHANGE (grace)

A SMALL LOVELY KISS gliss

424 All 425 426

VI- VA LA VIE BO- HEME!

PIANO