

# From Walt Disney's "BEAUTY AND THE BEAST" BEAUTY AND THE BEAST

Words by  
HOWARD ASHMAN

Music by  
ALAN MENKEN  
Arranged by DAN COATES

Slowly, with expression

8va

*p*  
1 3 4 (with pedal)  
4 2

*mp*  
F B $\flat$ /F  
Tale as old as time,  
1 5

F B $\flat$ /F F  
1 2 3 3 1  
true as it can be. Bare-ly e-ven  
5

Am $^7$  B $\flat$  C $^7$ sus $^4$  C $^7$   
5 5 3  
friends, then some-bod-y bends un-ex-pect-ed-ly.  
5 3

F B $\flat$ /F F

Just a lit - tle change. Small, to say the

Cm<sup>7</sup> F<sup>7</sup> B $\flat$  F/A Gm<sup>7</sup> C<sup>7</sup>

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

F B $\flat$ /C Am<sup>7</sup>

Beast. *cresc.* Ev - er just the same. *mf*

B $\flat$  Am<sup>7</sup> B $\flat$

Ev - er a sur - prise. Ev - er as be -

Am

Dm

E<sup>b</sup>

F

fore, ev - er just as sure *cresc.* as the sun will rise.

G

C/G

G

Tale as old as time.

Tune as old as

C/G

G

Bm

song.

Bit - ter - sweet and strange,

find - ing you can

C

D<sup>7</sup>sus<sup>4</sup>

D<sup>7</sup>

G

change, learn - ing you were wrong.

*mf*

Cer - tain as the

C/G G Dm7 G7

sun ris - ing in the East. Tale as old as

C G/B Am7 D7 G D/F#

time, song as old as rhyme. Beau - ty and the Beast.

Em Bm/D C G/B Am7 D7 G(add9) *rit.*

*mp* Tale as old as time, song as old as rhyme. Beau - ty and the Beast. *p a tempo*

Gsus4 G(add9) Gsus4 G(add9)

*rit. e dim.* *pp*

