

PIANO/VOCAL SCORE
“I SEE THE LIGHT”



Book by **Dan Fogelman**

Music and Lyrics by **Alan Menken & Glenn Slater**

Vocal Music Arrangements by

Alan Menken

Dance Music Arrangements by **Alan Menken**

Orchestrations by **Alan Menken**

I SEE THE LIGHT

Moderately

Music by ALAN MENKEN
Lyrics by DAVID SLATER

C



mf




C G7/F C/E




Female: All those days, watch - ing from the win - dows.
Now I'm here, blink - ing in the star - light.




C G7/F C/E F



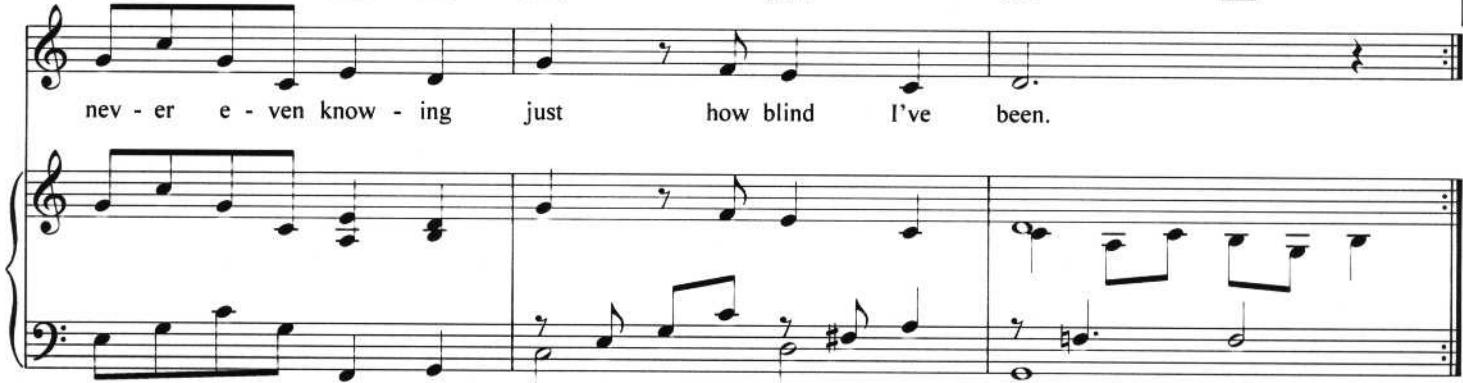
All those years, out - side, look - ing in. All that time,
Now I'm here; sud - den - ly I see.



C/E F G C D7 G7sus G7



nev - er e - ven know - ing just how blind I've been.



2 F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's

F(add2) F C Em

warm and real and bright, and the world has some - how

rit.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams: F(add2), F, C, and Em. The bottom two lines are piano accompaniment. The first line of piano accompaniment has a *rit.* marking. The second line of piano accompaniment has a *rit.* marking.

F(add2) C

shift - ed. All at once,

rit. *a tempo*

8va

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. Above it are two guitar chord diagrams: F(add2) and C. The bottom two lines are piano accompaniment. The first line of piano accompaniment has a *rit.* marking. The second line of piano accompaniment has a *a tempo* marking. A *8va* marking with a dashed line is present above the piano accompaniment.

G7/C C F G7 C

ev - 'ry - thing looks dif - f'rent, now that I see you.

rit. *a tempo*

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics. Above it are five guitar chord diagrams: G7/C, C, F, G7, and C. The bottom two lines are piano accompaniment. The first line of piano accompaniment has a *rit.* marking. The second line of piano accompaniment has a *a tempo* marking.

Detailed description: This system contains the final two lines of music, which are piano accompaniment. The first line of piano accompaniment has a *rit.* marking. The second line of piano accompaniment has a *a tempo* marking.

Guitar chord diagrams: G7/C, C

Guitar chord diagrams: G7/C, C, F, C/E, F, G

Guitar chord diagrams: C, D7, G7sus, G7, Bb7sus, Bb7

8va-----

Guitar chord diagrams: Eb, Bb7/Eb, Eb

Male: All those days, chas-ing down a day-dream. All those years

(8va)-----

Bb7/Eb Eb Ab Eb/G Ab Bb7

liv - ing in a blur. All that time, nev - er tru - ly see - ing

Eb F7 Bb7sus Bb7 Eb

things the way they were. Now she's here,

Bb7/Eb Eb Bb7/Eb Eb

shin - ing in the star - light. Now she's here; sud - den - ly I know:

Ab Gm7 Cm F7

if she's here, it's — crys - tal clear I'm where I'm meant to

Bb7sus



Bb7



Ab7sus2



Ab



Eb(add2)



go.

Both: And at last I see the light,

Male: and it's

Bb7sus



Bb7



Eb7sus



Eb



Ab(add2)



Ab



like

the fog has lift - ed.

Both: And at last I see the

Eb(add2)/G



Eb/G



G7sus



G



G/B



Cm



Cm/Bb



light,

Female: and it's like the sky is new.

Both: And it's

Ab



Ab7sus2



Eb



Gm7



warm and real — and bright, —

and the world has some - how

Expressively

Bb/Ab **Ab(add2)** **Eb(add2)**

shift - ed. All at once,

rit. *a tempo*

8va

Bb7/Eb **Eb** **Ab** **Bb7sus** **Eb** **Ebsus** **Eb/D**

ev - 'ry - thing is dif - f'rent, now that I see you.

Slowly, freely

Cm7 **F9** **Bb7sus** **Bb7**

Now that I see

rit.

Eb **Eb(add2)** **Eb**

you.

rit.