

TEQUILA SUNRISE

Words and Music by
DON HENLEY and GLENN FREY

Moderately

The musical score is written in G major and 4/4 time. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The piano accompaniment is marked *mp* (mezzo-piano) in the first system. The lyrics are: "It's an - oth - er te - qui - la sun - rise star - in' slow - ly 'cross the sky, - - - - - said good - bye. - - - - -".

System 1: Chords: G (x000), G6 (x00), G (x000), G6 (x00), G (x000), G6 (x00), G (x000), G6 (x00).

System 2: Chords: Am (o220), D (o22), G (x000), G6 (x00), Gmaj7 (x00), G6 (x00).

System 3: Chords: G (x000), D (o22).

System 4: Chords: Am (o220), D7 (o22), G (x000), G6 (x00).

Gmaj7

G6

G

D



He was just a hired hand — work-in' on the

Am

D7

G

Gmaj7

dreams he planned_ to try, — the days go by. —

G6

G

Em

C

Em

Ev-'ry night when the sun goes down, — just an-oth-er

C

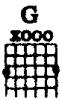
Em

Am

D7

G/D

lone-ly boy — in town, — and she's out run-nin' 'round. —



She was - n't just an - oth - er wom - an and I could - n't



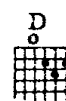
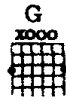
keep from com - in' on, ——— it's been so long. ———



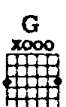
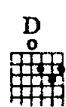
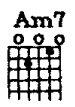
Oh, — and it's a hol - low feel - in', when it comes



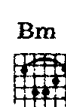
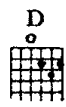
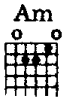
down to deal - in' friends, it nev - er ends. ———



Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and piano accompaniment.

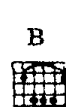
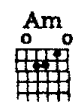
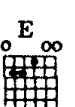


Musical notation for the second system, including treble and bass clefs, a key signature of one sharp (F#), and piano accompaniment. A right-hand (R.H.) melodic line is indicated with an arrow.



Musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and piano accompaniment. Lyrics are present below the staff.

Take an - oth - er shot of cour - age, won - der why the



Musical notation for the fourth system, including treble and bass clefs, a key signature of one sharp (F#), and piano accompaniment. Lyrics are present below the staff.

right words nev - er come, you just get numb.

Em7



A



G



It's an - oth - er te - qui -

D



Am



la sun - rise, this old world still looks the same,

D7



G



G6



Gmaj7



G6



G



Gmaj7



an - oth - er frame.

G6



G



Gmaj7



G6



G



G6



(Mm.)