

SAN ANTONIO ROSE

Words and Music by
BOB WILLS

Brightly

Piano introduction in B-flat major, 2/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The piece begins with a forte (*f*) dynamic.

Piano accompaniment for the first vocal line. The right hand has a melodic line with a slur over the final two measures, and the left hand provides harmonic support. The dynamic is mezzo-forte (*mf*).

Deep with -

Piano accompaniment for the second vocal line. The right hand has a melodic line with a slur over the final two measures, and the left hand provides harmonic support. The dynamic is mezzo-forte (*mf*) to forte (*f*).

in my heart lies a mel - o - dy, A

Piano accompaniment for the third vocal line. The right hand has a melodic line with a slur over the final two measures, and the left hand provides harmonic support. The dynamic is mezzo-forte (*mf*) to forte (*f*).

song of old San An - tone Where in dreams I

Bb7



Eb



C7



F7



live with a mem - o - ry, Be - neath the stars all a -

Bb



Bb7



lone. ————— It was there I found be -

Eb



C7



F7



Bb



side the Al - a - mo, En - chant - ment strange as the blue up a -

Bb7



Eb



C7



bove. A moon - lit pass that on - ly she would know, Still

F7

Bb

hears my bro - ken song of love.

Moon in all your splen - dor, know on - ly my heart

Call back my Rose, Rose of San An - tone. Lips so sweet and

ten - der, like pet - als fall - ing a - part — Speak once a -

C9 F F7 Bb Bb7

gain of my love, my own. Bro - ken song, emp - ty

Eb C7 F7 F+ Bb

words I know Still live in my heart all a - lone

Bb Bb7 Eb C7

For that moon - lit pass by the Al - a - mo, And

F7 Bb

Rose, my Rose of San An - tone. Deep with -