

A Way Back To Then

Jeff Bowen

Voice

Dan - cing in the back - yard.

Piano

4

Kool - aid mus - tache and but - ter - fly wings. Hear - ing An - dre - a Mc - Ar - dle sing from the

Pno.

6

Hi - Fi - in the den. I've been wait - ing my whole life

Pno.

9

to find a way back to then.

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a whole note chord of G2, Bb2, and D3, followed by a series of eighth notes in the right hand and a bass line in the left hand.

12

I aimed for the sky. A nine-year-old can see so far. I'll

Pno.

Detailed description: This system contains measures 12 through 15. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

14

con-quer the world and be a star and do it all by the time I'm ten.

Pno.

Detailed description: This system contains measures 14 through 17. The vocal line continues with a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note Bb6, a quarter note C7, and a quarter note D7. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

16

I would know that con - fi-dence if I knew a way back to

Pno.

Detailed description: This system contains measures 16 through 19. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

19 then. So I

19 2nd X

Pno.

22 bailed on my home-town and be - came a col - lege the - a-tre dork. I was

22

Pno.

24 east - bound and down, mov in' to New York. So I

24

Pno.

26 packed my life in a U Haul to find my part of it all.

26

Pno.

28

Then the

28

Pno.

30

mun - dane sets in. We play by the rules and plow through the days. The

30

Pno.

32

years take us miles a - way from the time we won - dered when

32

Pno.

34

we'd find a way back to then. And when you least ex - pect, op - por -

34

Pno.

The image shows a piano accompaniment score for the song 'A Way Back to Then'. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (Pno., grand staff). The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: 'Then the mun - dane sets in. We play by the rules and plow through the days. The years take us miles a - way from the time we won - dered when we'd find a way back to then. And when you least ex - pect, op - por -'. The score is numbered 28, 30, and 32 at the beginning of each system.

37

tun - i - ty walks through the door. You sud - den - ly con - nect with the

Pno.

39

thing that you for - got that you were look - ing for.

Pno.

41

And here I am right in the

Pno.

43

mid - dle of what I love with the cra - zi - est of com - pan - y. You're

Pno.

45

hav - ing a kick - ass time and be - ing who you wan - ted to be ³ in this

45

Pno.

47

world. I'm that lit - tle girl with her

47

Pno.

49

wings un - furled fly - ing a - gain.

49

Pno.

52

Back in my

52

Pno.

AWay Back to Then

55

back-yard danc-ing. I found a way back to then.

Pno.

55

The image shows a musical score for the song 'A Way Back to Then'. It consists of two staves. The top staff is the vocal line, starting at measure 55. It begins with a treble clef, a key signature of three flats (B-flat major), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a fermata over the C5 note. The lyrics 'back-yard danc-ing. I found a way back to then.' are written below the notes. The bottom staff is the piano accompaniment, also starting at measure 55. It features a grand staff with treble and bass clefs. The piano part provides harmonic support for the vocal line, with chords and moving lines in both hands.