

# TAKING OVER ME

Elec. Gtr. 1 tuned:

⑥ = A ③ = D

⑤ = E ② = G

④ = A ① = B

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Moderately ♩ = 84

Intro:

Piano



Elec. Gtr. 1

end Rhy. Fig. 1

Rhy. Fig. 1

*f*

T  
A  
B

Verse 1:

Elec. Gtr. 1 tacet

Am

w/Fil 1 (Elec. Gtr. 2)

You don't re - mem - ber me but I re - mem - ber you.

Am

w/Fil 1 (Elec. Gtr. 2)

I lie a - wake and try so hard not to think of you. But

Fil 1

Elec. Gtr. 2 (6-string)

*p*

T  
A  
B

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A5

who can de - cide what they dream? And dream I do...

Elec. Gtr. 1

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 1 1 1 1

**Chorus:**

A5

I be - lieve in you.

Rhy. Fig. 2

TAB

0 0 0 0 | 0 0 0 0 | 5 7 9 9 9 9 | 3 5 7 1 1 1

A5

E5

F5

w/Rhy. Fig. 2 (Elec. Gtr. 1)

I'll give up ev - 'ry - thing just to find you. I have to be...

end Rhy. Fig. 2

TAB

0 0 0 0 0 0 | 2 2 2 0 0 0 | 2 2 2 0 0 0 | 0 0 0 1 1 1

G5 3rd F5 A5  
 To Coda I  
 To Coda II E5 F5  
 Elec. Gtr. 1 tacet  
 Am

with you to live, to breathe, you're tak - ing o - ver me.

Verse 2:  
 w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times

w/Fill 2 (Elec. Gtr. 2)

Have you for - got - ten all I know and all we had?

You saw me mourn - ing my love for you

and touched my hand. I knew you loved me then.

Elec. Gtr. 1 tacet  
 F Dm D.S. al Coda I  
 Em

Coda I

Bridge:

ing o - ver me. I look in the mir - ror and see your face.

Elec. Gtr. 1

TAB

0	0	0	0	x	x	x	0	0	0	0	x	x	0
0	0	0	0	x	x	x	1	1	1	1	x	x	0

Fill 2  
 Elec. Gtr. 2

TAB

19	20	19	20	19	17
----	----	----	----	----	----

Am

if I look deep enough...

T	7	7	7	7	10	10	10	12	12	12	14	14	7	7	7	7	10	10	10	12	12	12	15	15
A																								
B	5	5	5	5	8	8	8	10	10	10	12	12	5	5	5	5	8	8	8	10	10	10	13	13

F5

B5

So many things inside that are just like you are taking o-

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	x	x	x	x	x	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Chorus:

Elec. Gtr. 1 tacet

Am

G

F

Am

Em

F

- ver. I be - lieve in you. I'll give up ev - 'ry - thing. just to find...

D.S.  $\text{al Coda II}$ 

Am G F Am Em F

— you. I have to be with you to live, to breathe, you're tak - ing o - ver me.

## Coda II

w/Rhy. Fig. 2 (Elec. Gtr. 1) 2 times

B5 F5 A5 G5 F5

- ing o - ver me. (Tak - ing o - ver me.

A5 E5 F5 A5 G5 F5

— ) You're tak - ing o - ver me. (Tak - ing o - ver me.

A5 E5 F5 A5 G5 A5 F5

— ) Tak - ing o - ver me.

## Elec. Gtr. 1

T  
A  
B

0 0 0 0 0 5 7 3  
0 0 0 0 0 5 7 3  
0 0 0 0 0 9 7 3