

# Humayo't Ihayag

Manoling Francisco, SJ, Johnny Go, SJ,  
and Louis Catalan, SJ

Manoling Francisco, SJ  
Arranged by Francisco Reyes and Norman Agatep

**INTRO** *Rhythmically, but not too fast* (♩ = ca. 108)

NC E7 E7/G# A E7 C#m7

Keyboard

F#m7 Am E/B E/B B7 E

E A/B E A/B E A/B

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VERSE 1

**Soprano/Cantor**  
**Choir**  
**Cantor**

**Alto**  
 1. Hu - ma-yo't i - ha - yag Pu - ri - hin Siya! — At a - ting i - bun -

**Tenor**  
**Bass**

NC E E

**Choir**  
**Cantor**

1. yag A - wi-tan Siya! — Pag - li - lig-tas ng Diyos na sa krus — ni He - sus, —

E A/B E A/B E B/D# C#m

1. — ang s'yang sa un-do — tu - mu - bos. —

E/B Amaj9 A/B

REFRAIN 1

Cantor

All — you peo - ples, sing of God's glo - ry! All — you na -

S/A

All — you peo - ples, All — you na -

T/B

A maj9 E/G#

- tions, praise God! Let all pro-claim —

- tions, —

F#m7 A/B B#°7 C#m7 F#7 A E/G#

The image shows a musical score for a refrain. It consists of five systems of music. The first system is for the Cantor, with lyrics: "All — you peo - ples, sing of God's glo - ry! All — you na -". The second system is for Soprano/Alto (S/A), with lyrics: "All — you peo - ples, All — you na -". The third system is for Tenor/Bass (T/B), with lyrics: "All — you peo - ples, All — you na -". The fourth system is for the piano accompaniment, with lyrics: "- tions, praise God! Let all pro-claim —". The fifth system is for the piano accompaniment, with lyrics: "- tions, —". The score includes large stylized letters 'W', 'D', 'M', 'A', 'S' overlaid on the music. Chord symbols are provided for the piano part: A maj9, E/G#, F#m7, A/B, B#°7, C#m7, F#7, A, E/G#.

— God's e - ter - nal and might - y love. —

Al - le - lu - ia! —

F#m7 A/B E A/B E A/B

This system contains the first two systems of a musical score. The top system features a vocal line with the lyrics "God's e - ter - nal and might - y love." and a piano accompaniment. The second system continues with the vocal line singing "Al - le - lu - ia!" and the piano accompaniment. The piano part includes chord markings: F#m7, A/B, E, A/B, E, and A/B.

VERSE 2

2. Ha - li - na't su - ma - ya Luk - so sa - bay si -

Bu - ng ba - yan! —

NC F A/B E

This system contains the second system of the musical score, labeled "VERSE 2". It features a vocal line with the lyrics "2. Ha - li - na't su - ma - ya Luk - so sa - bay si -" and "Bu - ng ba - yan!". The piano accompaniment includes chord markings: NC, F, A/B, and E.

2. *gaw.* Ang nga-lan Niyang ang - kin sing-ning-ning —

2. San - li - bu - tan! doo —

E A/B E A/B E B/D#

2. — ng bit - uin, — Li - nag ng Diyos — su - ma - a - tin.

2. doo — doo —

C#m E/B Amaj9 A/B

REFRAIN 2

All you peo - ples, sing of God's glo - ry! All you na -

All you peo - ples, sing of God's glo - ry! All you na -

A maj9 E/G#

- tions, praise God Al-might y! Let all pro-claim -

- tions, praise God Al-might y! Let all pro-claim -

F#m7 A/B B#o7 F#7 A E/G#

— God's e - ter - nal and might - y love. —

— God's e - ter - nal and might y love. — Al - le - lu - ia! —

F#m7 A/B E

This system contains the first two systems of a musical score. The first system features a vocal line with the lyrics "— God's e - ter - nal and might - y love. —" and a piano accompaniment. The second system continues the vocal line with "— God's e - ter - nal and might y love. — Al - le - lu - ia! —" and the piano accompaniment. Chord markings F#m7, A/B, and E are visible above the piano part.

**BRIDGE**

S/A

At i - si-gaw — sa la-hat — Ka-lin - ga Niya'y — wa-gas. —

T/B

Amaj7 F#m/D# G#m C#m7 F#m7 A/B

This system contains the bridge section of the musical score. It includes a vocal line with the lyrics "At i - si-gaw — sa la-hat — Ka-lin - ga Niya'y — wa-gas. —" and a piano accompaniment. Chord markings S/A, T/B, Amaj7, F#m/D#, G#m, C#m7, F#m7, and A/B are visible above the piano part.

*div.* *unis.*  
The hum-ble and weak: re-joice! The

*div.* *unis.*

Emaj7 Am7 D7 Gmaj7

*Spir-it of God* will re-new an earth.

Cmaj7 Am7 F#7 A/B Csus4

**SUN**



VERSE 3

3. Hu - ma-yo't i - ha - yag Pu - ri - hin Siya! At a - ting i - bun -

NC F Bb7/C F Bb7/C

3. yag A - wi - tan Siya! Pag - i - g - tas ng Diyos na sa krus ni He - sus, -

F F7/A Bb7 F7 7/C F Am7/E

3. *div.*  
 ang s'yang sa mun-do'y tu - mu - bos.

Dm Am7 Bb/C

REFRAIN 3

La - gnit at lu - pa, Siya pa - ri - han. A - raw at ta -

tacet F/A Bbmaj9 F/A

- la, Siya pa - ra - nga - lan. — A - ting pag - di - wang pag - i -

Gm9 F/C C#°7 Dm G/B Bb F/A Gm7

- big ng Diyos — sa ta - nan. A - le - lu - ya! —

Bbmaj7/C F7/A Bb F7

## \*VERSE 4

4. Ha - li - na't su - ma - yaw Bu - ong ba - yan! Luk - so sa-bay si -

NC G C7/D G C7/D

4. gaw. San - li - bu - tan! Aga - lan Niyang ang - kin sing - ning - ning -

G G7/B C7 G7 C7/D G Bm7/F#

\*Cantor may improvise over melody.

4. ng bit-uin, Li-wa-nag ng Diyos su-ma-a - tin.

Em Bm C/D

FINAL REFRAIN

Cantor(s)  
La-gnit at lu - pa, Siya pa - pu - ri - han.

S  
A  
T  
B  
La-gnit at lu - pa, Siya pa - pu - ri - han. A - raw at ta -

NC G/B Cmaj9 G/B

Siya pa - ra - nga - lan. \_\_\_\_

- la, Siya pa ra - a lan. \_\_\_\_

Am9 G/D D#°7 Em7 A9 A9/C#

A - ting pag - di - wang pag - i -

Unison Choir

A - ting pag - di - wang pag - i - big ng Diyos sa ta - nan. \_\_\_\_

C G/B Am7 Cmaj7/D Eb Bb/D Cm7

- big ng Diyos sa ta-nan, —  
-ting pa-di - ang pag-i - big ng Diyos sa ta-nan, —  
ng Diyos sa ta (Hey) —  
sa ta - nan.  
*div.*

*Ebmaj7/F* *Am7* *Cmaj7/D* *B/A* *B7(b9)* *Bm7/E* *E7(b9)*

**L**  
**M**  
**A**  
**S**

A-ting pag-di - wang pag - i - big ng Diyos sa ta - nan.

A - le - lu - ya!

C G/B Am7 C/D G C/G G7

A - le - lu - ya! A - le - lu - ya!

G G7/B C G C/D G



# Humayo't Ihayag

(Guitar/Vocal)

Manoling Francisco, SJ, Johnny Go, SJ,  
and Louis Catalan, SJ

Manoling Francisco, SJ  
Arranged by Francisco Reyes and Norman Agatep

**INTRO** *Rhythmically, but not too fast* (♩ = ca. 108)

tacet

(Kbd)

E7 7/G# A E7 C#m7 F#m7 Am E/B F#7

E/B B7 E A/B E A/B E A/B E A/B

♩ **VERSES 1, 2**

tacet

Cantor

All

Cantor

1. Hu - ma - yo't i - ha - yag \_\_\_\_\_ Siya! \_\_\_\_\_ At a - ting i - bun -  
2. Ha - li - na't su - ma - yaw \_\_\_\_\_ ong ba - yan! \_\_\_\_\_ Luk - so sa - bay si -

E All A/B E Cantor A/B E B/D#

1. yag A - wi - tan Siya! \_\_\_\_\_ ng - li - lig - tas ng Diyos na sa krus \_\_\_\_\_  
2. gaw. San - li - bu - tan! \_\_\_\_\_ Ang nga - lan Niyang ang - kin sing - ning - ning \_\_\_\_\_

C#m E/B Amaj9 A/B

1. \_\_\_\_\_ ni He - sus, \_\_\_\_\_ ang \_\_\_\_\_ yang sa \_\_\_\_\_ nun - do' \_\_\_\_\_ tu - mu - bos. \_\_\_\_\_  
2. \_\_\_\_\_ ng bit - uin, \_\_\_\_\_ Li \_\_\_\_\_ wa - na \_\_\_\_\_ ng Diy \_\_\_\_\_ su - ma - a - tin.

REFRAIN 1, 2

Amaj9 E/G#

All you peo - ples, sing of God's glo - ry! All you na -

F#m7 A/B B#°7 C#m7 F#7 A E/G#

- tions, praise God Al - mig - ty! Let all pro - claim -

F#m7 A/B E A/B E 1: D.S. 2: to Bridge

God's e - ter - nal and might - love.

BRIDGE

Amaj7 F#m7 D#m G#m C#m7

At i - si - gaw sa la - hat Ka - lin - ga Niya'y -

F#m7 A/B Emaj7 Am7 D7

wa - gas. In - sam - ble and weak: re - joice! -

Gmaj7 Cmaj7 Am7 F#7 A/B Csus4

The spir - it of God will re - pen - tance all the earth.

VERSE 3

tacet Cantor F Bb7/C F Bb7/C Cantor

3. Hu - ma - yo't i - ha - y Pu - ni - tin Siya! At a - ting i - bun -

F All F7/A Bb7 F7 Ca Bb7/C F Am7/E

3. yag A - wi - tan Siya! Pag - li - lig - tas ng Diyos na sa krus -

Dm Am7 Bbmaj9 Bb/C

3. ni He - sus, ang s'yang sa mun - do'y tu - mu - bos.

**REFRAIN 3**

tacet All F/A Bbmaj9 F/A

La - gnit at lu - pa, Siya pa - pu - ri - han. A - raw at ta -

Gm9 F/C C#°7 Dm7 G/B Bb F/A Gm7

- la, Siya pa - ra - nga lan. A - ting pag - di - wang pag - i -

Bbmaj7/C F F7/A Bb F7

- big ng Diyos sa ta - nan. A - le - lu - ya!

**VERSE 4**

tacet Cantor G All G7/D G C7/D Cantor

4. Ha - li - na't su - ma - yaw Bu - ong ba - yan! Luk - so sa - bay si -

G All G7/B C7 G7 C7/D G Bm7/F#

4. gaw. San - li - bu - tan! nga - lan Niyang ang - kin sing - ning - ning -

Em Bm7 Cmaj9 C/D

4. ng bit - uin, Li - wa - nag su - ma - a - tin.

**FINAL REFRAIN**

tacet All G/B Cmaj9 G/B Am9 G/D D#°7 Em7

La - gnit at lu - pa, Siya pa - pu - ri - han. A - raw at ta - la, Siya pa - ra - nga -

A9 A9/C# C G/B Am7 Cmaj7/D

- lan. A - ting pag - di - wang pag - i - big ng Diyos sa ta - nan.

Eb
Bb/D
Cm7
Ebmaj7/F
C
G/B  
**Cantor(s)**

A - ting pag - di - wang pag - i - big ng Diyos sa ta - nan, All A - ting pag - di -

Am7
Emaj7/D
B/A
B7(b9)
Bm7/E  
**Cantor**

- wang pag - i - big ng Diyos sa ta - nan, ng Diyos sa ta - nan.

E7(b9)
C
G/B
Am7
C/D

(Hey) ting pag - di - wang pag - i - big ng Diyos sa ta - nan.

G
C/G
G7
G
C/D
G

All A - le - lu - ya! A - le - lu - ya! A - le - lu - ya!

## Composer Notes

*Humayo't Ihayag* is a wonderful closing song that should be sung with enthusiasm and joy. It is a popular choice during the Easter Season, but it can also be sung during Ordinary Time since the words pertain to mission and evangelization. For this reason, this song is also appropriate for religious vows, ordinations, and commissioning service.

—Ricky Manalo, CSP

HUMAYO'T IHAYAG

Manoling Francisco, SJ

Verses Cantor All Cantor

1, 3. Hu-ma-yo't i - ha - yag Pu - ri - hin Siya!  
 2, 4. Ha - li - na't su-ma-yaw Bu - ong ba - yan!

At a - ting i - bun -  
 Luk - so sa - bay si -

1, 3. yag A - wi - tan Siya!  
 2, 4. gaw. San - li - bu - tan!

Pag - li - lig - tas ng Diyos na sa krus  
 Ang nga - lan Niyang ang - kin sing - ning - ning

1, 3. ni He - sus, ang -  
 2, 4. ng bit - uin, Li -

Refrain: All

(after Vss 1, 2) All you peo - ple,  
 (after Vss 3, 4) La - ghit at lu - pa,  
 sing of God's glo - ry!  
 Siya pa - pu - ri - han.

All you na - tions, praise God Al - might - y!  
 A - raw at ta - la, Siya pa - ra - nga - lan.

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HUMAYO'T IHAYAG (cont.)

Let all pro - claim God's e - ter - nal and might - y love.  
 A - ting pag - di - wang pag - i - big ng Diyos - sa ta - nan.

1, 3 to Verses 2, 4 2 Final to Bridge

Al - le - lu - ia!  
 A - le - lu - ya!

At sa la - ta -  
 wa - gas. The hum - ble a - weak: The re - joice!

REFRAIN

Spir - it of God will re - new all the earth.

to Verse 3

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