

# WHERE IS YOUR HEART

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Moderately slow

Chord diagrams: C (x00233), B<sup>b</sup> sus2 (x20233), C/F (x32336). Dynamics: *mp*. The system shows a piano introduction in 4/4 time with a treble and bass staff.

Chord diagrams: C(add2) (x00233), C (x00233). Lyrics: I don't be - lieve \_\_\_\_\_ in the. The system includes a first ending bracket and a piano accompaniment.

Chord diagrams: F<sup>#</sup> sus2 (x02323), B<sup>b</sup> sus2 (x20233). Lyrics: smile that \_ you leave \_ when you walk a - way and say good - bye. \_ The system includes a piano accompaniment.

Csus2

C

Well, I don't ex - pect \_\_\_\_\_ the

Fsus2

Bb(add2)

world to \_\_\_ move un - der - neath me, but for God's sake, could you try? \_\_\_

C(add2)

C

I know that you're true to me. You're

Gm7

F(add2)

al - ways there; \_\_\_ you say you care. \_\_\_ I know that you wan - na be mine. \_\_\_

G Gm7 F(add2)

Where is your heart? 'Cause I don't real-ly feel

C Gm7 F(add2)

you. Where is your heart? What I real-ly want is to be-lieve

C Bb Dm

you. Is it so hard to give me what I need? I want your

Am Em Bb

heart to bleed, and that's all I'm ask-ing for. Oh,

F C

where is your heart? I don't un - der - stand.

C F#sus2

Your love is so cold; it's al - ways me who's

Bb#sus2 C#sus2

reach - ing out for your hand. And I've al - ways

C F

dreamed that love would be ef - fort - less, like a

B<sup>b</sup>(add2)

Dm

Gsus

G

pet - al fall - ing to the ground, a dream - er fol - low - ing his dream. —

Where is your heart? —

Gm7

F(add2)

C

'Cause I don't real - ly feel — you.

Where is your heart? —

Gm7

F(add2)

C

What I real - ly want is to be - lieve — you.

Is it so hard —

B<sup>b</sup>

Dm

Am

Em

to give me what I need? I want your heart to bleed, — and that's all — I'm ask - ing for. —

Bb F

Oh, \_\_\_\_\_ where is your heart? \_\_\_\_\_

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a Bb chord and moving to an F chord. The lyrics are "Oh, \_\_\_\_\_ where is your heart? \_\_\_\_\_". The middle line is the right-hand piano accompaniment, and the bottom line is the left-hand piano accompaniment.

C(add4) G F

It seems so much is left un - said, \_\_\_\_\_

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, starting with a C(add4) chord and moving to G and F chords. The lyrics are "It seems so much is left un - said, \_\_\_\_\_". The middle line is the right-hand piano accompaniment, and the bottom line is the left-hand piano accompaniment.

C G F

but you can say an - y - thing, oh,

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, starting with a C chord and moving to G and F chords. The lyrics are "but you can say an - y - thing, oh,". The middle line is the right-hand piano accompaniment, and the bottom line is the left-hand piano accompaniment.

Am Em Am Em

an - y time you need. \_\_\_\_\_ Ba - by, it's just you and

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody, starting with an Am chord and moving to Em, Am, and Em chords. The lyrics are "an - y time you need. \_\_\_\_\_ Ba - by, it's just you and". The middle line is the right-hand piano accompaniment, and the bottom line is the left-hand piano accompaniment.

Bb(add2)



me, oh yeah. —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'me', followed by a quarter rest, then a quarter note 'oh', and a half note 'yeah.' with a horizontal line underneath. The piano accompaniment consists of a treble clef with a piano (p) dynamic marking and a bass clef. The melody in the treble clef has a dotted quarter note, an eighth note, and a quarter note. The bass line has a dotted quarter note, an eighth note, and a quarter note.

C



Gm



I know that you're true to me. You're al - ways there; — you say you care. —

The second system of music features a vocal line and piano accompaniment. The vocal line has a dotted quarter note 'I', a quarter note 'know', a quarter note 'that', a quarter note 'you're', a quarter note 'true', a quarter note 'to', a quarter note 'me.', a quarter note 'You're', a quarter note 'al -', a quarter note 'ways', a quarter note 'there;', a quarter rest, a quarter note 'you', a quarter note 'say', a quarter note 'you', and a quarter note 'care.' with a horizontal line underneath. The piano accompaniment consists of a treble clef and a bass clef. The melody in the treble clef has a dotted quarter note, an eighth note, and a quarter note. The bass line has a dotted quarter note, an eighth note, and a quarter note.

Fsus2



Gm



I know that you wan - na be mine. — Where is your heart? —

The third system of music features a vocal line and piano accompaniment. The vocal line has a dotted quarter note 'I', a quarter note 'know', a quarter note 'that', a quarter note 'you', a quarter note 'wan -', a quarter note 'na', a quarter note 'be', a quarter note 'mine.', a quarter rest, a quarter note 'Where', a quarter note 'is', a quarter note 'your', and a quarter note 'heart?' with a horizontal line underneath. The piano accompaniment consists of a treble clef and a bass clef. The melody in the treble clef has a dotted quarter note, an eighth note, and a quarter note. The bass line has a dotted quarter note, an eighth note, and a quarter note.

Gm7



F(add2)



C



'Cause I don't real - ly feel — you. Where is your heart? —

The fourth system of music features a vocal line and piano accompaniment. The vocal line has a dotted quarter note ''Cause', a quarter note 'I', a quarter note 'don't', a quarter note 'real -', a quarter note 'ly', a quarter note 'feel', a quarter rest, a quarter note 'you.', a quarter note 'Where', a quarter note 'is', a quarter note 'your', and a quarter note 'heart?' with a horizontal line underneath. The piano accompaniment consists of a treble clef and a bass clef. The melody in the treble clef has a dotted quarter note, an eighth note, and a quarter note. The bass line has a dotted quarter note, an eighth note, and a quarter note.

Gm7

F(add2)

C



What I real - ly want is to be - lieve — you.

Is it so hard —

Bb

Dm

Am

Em



to give me what I need? I want your heart to bleed, — and that's all — I'm ask - ing for. —

Bb

F



Oh, —

Where is your heart? —

2

Am

Em

Bb



heart to bleed, — and that's all — I'm ask - ing for. —



F

C

Where is your — heart? —

Fsus2

B<sup>b</sup>sus2

Where is your — heart? —

Csus2

C

Where is your — heart? —

Fsus2

B<sup>b</sup>sus2

Csus2

Where is — your — heart? —

This sheet music is for the song "Where is your heart?". It is arranged for guitar and voice. The music is organized into four systems, each consisting of a vocal line and a guitar accompaniment. The guitar part includes chord diagrams for F, C, Fsus2, B<sup>b</sup> sus2, and Csus2. The lyrics are "Where is your heart?" repeated across the systems. The first system starts with an F chord and a C chord. The second system starts with Fsus2 and B<sup>b</sup> sus2. The third system starts with Csus2 and C. The fourth system starts with Fsus2, B<sup>b</sup> sus2, and Csus2. The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some phrases spanning across bar lines.