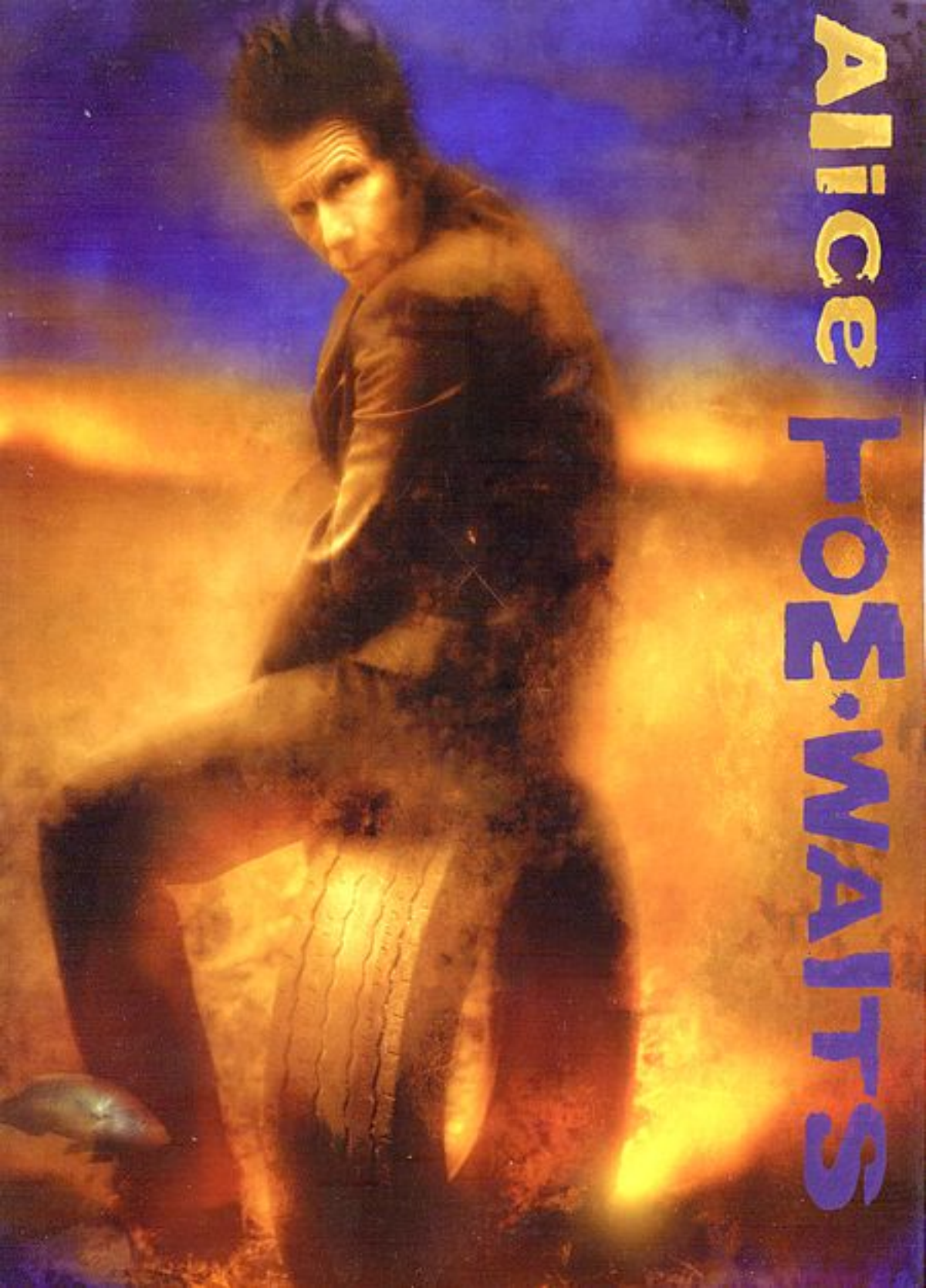
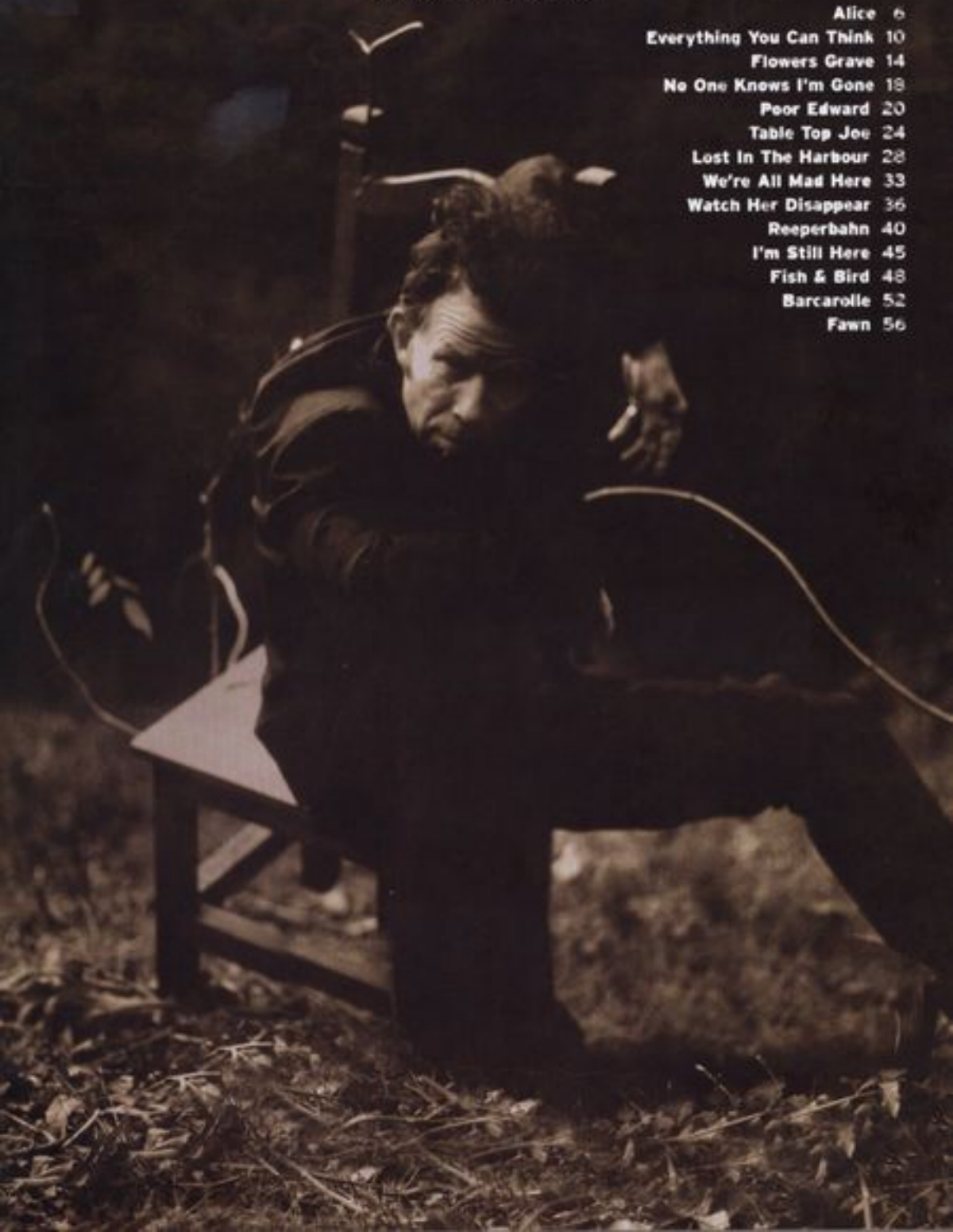


Alice HOZ·WAITS





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Alice

Words and Music by Tom Waits and Kathleen Brennan

Slowly

mp

B \flat m7 C7 Fm F7

It's dream - y weath - er we're on, You wave your crook - ed wand A - long an

i - cy pond With a fro - zen moon. A mur - der of sil - hou - ette

B \flat m7 C7 Fm

B \flat m7 C7 B \flat m7 C7

crows I saw, — And the tears on my face, And the skates on the pond, They spell



A - lice. I'll dis - ap - pear in your name— But you must wait for me, Some - where a -



cross the sea There's the wreck of a ship. Your hair is like mead - ow grass



On the tide, And the rain - drops on my win - dow, And the ice in my drink, Ba - by, all I can



think of Is A - lice. A - rith - me - tic, A - rith - me - tock,

Fm F7 Bbm7 C7 Fm F7

I turn the hands back on the clock. How does the o-cean rock the boat,— How did the ra-zor find my throat?

Bbm7 C7 Bbm7 C7

The on-ly strings that hold me here Are tan-gled up— a-round the pier. And so a

rit. *mp* *a tempo*

Bbm7 C7 Fm F7 Bbm7

1. 3. se-cret kiss Brings mad-ness with the bliss, And I will think of this When I'm dead in my
2. Instrumental solo

C7 Fm Bbm7

grave. Set me a - drift and I'm lost— o - ver there, But I must be in -

1. C7 Bbm7 C7 Bbm7 C7

sane To go skat-ing on your name, And by trac-ing it twice I fell through the

Bbm7 C7 Fm 2. C7

ice Of A - lice. And so a

a tempo

3. C7 Bbm7 C7 Bbm7 C7

sane To go skat-ing on your name, And by trac-ing it twice I fell through the

Bbm7 C7 Fm Bbm7 C7 Fm

ice Of A - lice. There's on - ly A - lice.

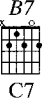
freely

Everything You Can Think

Words and Music by Tom Waits and Kathleen Brennan

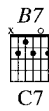
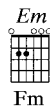
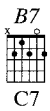
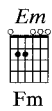
Moderate waltz

With capo
at first fret:



mp

Ev - 'ry -



thing you can think of is true, Be
thing you can think of is true, true, The

Em Fm D Eb B7 C7

fore dish the ran a - way o - cean with was a spoon, We were Dig

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "fore dish the ran a - way o - cean with was a spoon, We were Dig". Above the vocal line, guitar chord diagrams are provided for Em, Fm, D, Eb, B7, and C7.

Em Fm

lost deep in your heart Run For that red lit - tle red blood, glow, Ni - We're

This system contains the next two lines of the musical score. The key signature and time signature remain the same. The lyrics are: "lost deep in your heart Run For that red lit - tle red blood, glow, Ni - We're". A guitar chord diagram for Em is shown above the vocal line.

1. D Eb B7 C7

ger - i - an skel - e - ton crew. Ev - 'ry -

This system contains the third line of the musical score, marked with a first ending bracket. The lyrics are: "ger - i - an skel - e - ton crew. Ev - 'ry -". Guitar chord diagrams for D, Eb, B7, and C7 are shown above the vocal line.

2. D Eb B7 C7

de - com - pos - ing as we go.

This system contains the fourth line of the musical score, marked with a second ending bracket. The lyrics are: "de - com - pos - ing as we go.". Guitar chord diagrams for D, Eb, B7, and C7 are shown above the vocal line.

mf

Em



Fm

B7



C7

play four times

**Ev - 'ry -*

**sing last time only*

Em



Fm

B7



C7

Em



Fm

B7



C7

thing you can think of is true, And
thing you can think of is true, The

Em



Fm

D



E \flat

B7



C7

fish - es make wish - es on you, We're
ba - by's a - sleep in your shoe, Your

Em



Fm

fight - ing our way Up dream - land's spine With
teeth are build - ings with yel - low doors, Your

D



Eb

B7



C7

red fla - min - gos, ex - pen - sive wine.
eyes are fish on a cream - y shore.

1.

2.

Ev - 'ry

Em



Fm

B7



C7

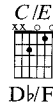
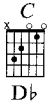
repeat & fade

Flowers Grave

Words and Music by Tom Waits and Kathleen Brennan

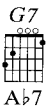
Slowly

With capo
at first fret:

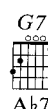
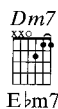


Some - day the sil - ver moon and I will go to Dream - land, I will

p legato



close my eyes and wake up there in Dream - land, But tell me who will put flow - ers on a



flow - er's grave, Who will say a prayer? Will I







meet a Chi-na rose there in Dream-land, Or does love lie bleed-ing in










Dream-land? Are these days— for-ev-er and al-ways? And



if we are to die to-night Is there moon-light up a-










head? And if we are to die to-night, A-






 C G7 C F C

 D \flat A \flat 7 D \flat G \flat D \flat

noth - er rose will bloom. For a fad - ed rose, Will





 C/E F Fm

 D \flat /F G \flat G \flat m

I be the one that you save? I love when it show - ers, But





 C F C G7 C G7/D C7/E

 D \flat G \flat D \flat A \flat 7 D \flat A \flat 7/E \flat D \flat 7/F

no one puts flow - ers On a flow - er's grave. For





 F C G7

 G \flat D \flat A \flat 7

one rose blooms and a - noth - er will die, It's al - ways been that



way, I re - mem - ber the show - ers But no one puts flow - ers On a flow - er's

poco rit.

grave. And if we are to die to - night Is there moon - light up a -

a tempo

head? I re - mem - ber the show - ers, But no one puts flow - ers On a flow - er's

grave.

rit.

va-

No One Knows I'm Gone

Words and Music by Tom Waits and Kathleen Brennan

Moderately slow



p



Hell a - bove and heav-en be - low, All the trees are
 Love me gold - en tell me dark, Hide from Grave - yard



gone, The rain makes such - a love - ly sound To
 John, The moon is full here ev - 'ry night, And

C D B7 Em C D

those who are six feet un - der - ground, The leaves will bur - y
I can bathe here in this light, The leaves will bur - y

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams for C, D, B7, Em, C, and D are provided. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

1.

B7 Em Am Em/B B7 Em

ev - 'ry year, And no one knows I'm gone.
ev - 'ry year, And

Detailed description: This system contains the next six measures, starting with a first ending bracket labeled '1.'. It includes guitar chord diagrams for B7, Em, Am, Em/B, B7, and Em. The piano accompaniment continues with chords and moving lines.

2.

Am Em/B B7 Em

no one knows I'm gone.

pp

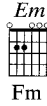
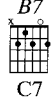
Detailed description: This system contains the final four measures of the piece, starting with a second ending bracket labeled '2.'. It includes guitar chord diagrams for Am, Em/B, B7, and Em. The piano accompaniment concludes with a *pp* (pianissimo) dynamic marking.

Poor Edward

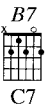
Words and Music by Tom Waits and Kathleen Brennan

Freely

With capo
at first fret:

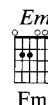
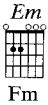


Musical notation for the first system, including guitar chords and piano accompaniment. The system features a vocal line with a whole rest, a piano accompaniment with a *p* dynamic, and guitar chord diagrams for B7 (C7), Em (Fm), Am (Bbm), and Em (Fm).



Musical notation for the second system, including lyrics and piano accompaniment. The system features a vocal line with the lyrics "Did you hear the news a - bout Ed - ward? On the", a piano accompaniment with a *rit.* dynamic, and guitar chord diagrams for B7 (C7), Em (Fm), and B7 (C7).

Slowly, somewhat freely



Musical notation for the third system, including lyrics and piano accompaniment. The system features a vocal line with the lyrics "back of his head He had a - noth - er Face,", a piano accompaniment with an *a tempo* dynamic, and guitar chord diagrams for Em (Fm), Am (Bbm), B7 (C7), and Em (Fm).

E7 *Am* *B7*
F7 *Bbm* *C7*

Was it a wom - an's face Or a young girl? They

Em *Am*
Fm *Bbm*

said to re - move it - would kill him, So poor Ed - ward was

B7 *Em* *Am*
C7 *Fm* *Bbm*

doomed. The Face could the laugh— and his cry,
 Fin - 'ly the bell— tolled his doom,

B7 *Em* *E7* *Am*
C7 *Fm* *F7* *Bbm*

It was his Dev - il twin, At night she spoke to him
 He took a suite of rooms And hung him - self and her

B7
C7

Em
Fm

Of things heard on - ly in Hell, They were im - pos - si - ble to
From the bal - co - ny irons Some still be - lieve he was

1. Am Bbm

B7
C7

2. Am Bbm

sep - a - rate, Chained to - geth - er for life. freed from her,

Em
Fm

B7
C7

But I know her too well. I say she

Em
Fm

Am
Bbm

B7
C7

drove him to su - i - cide And took Poor Ed - ward to Hell.

Freely

Em
Fm

Am
Bbm

B7
C7

Em
Fm

N.C.

The first system of music features a guitar part with a whole rest in the first measure, followed by chords Em, Am, B7, and Em. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The tempo marking 'a tempo' is placed above the piano part.

E7
F7

Am
Bbm

B7
C7

The second system continues the guitar and piano accompaniment. The guitar part has whole rests in the first two measures, followed by chords E7, Am, and B7. The piano accompaniment continues with its melodic and bass lines.

Em
Fm

Am
Bbm

B7
C7

1.

The third system begins with a first ending bracket. The guitar part has whole rests in the first two measures, followed by chords Em, Am, and B7. The piano accompaniment continues with its melodic and bass lines.

2.

B7
C7

Em
Fm

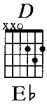
The fourth system continues the guitar and piano accompaniment. The guitar part has whole rests in the first two measures, followed by chords B7 and Em. The piano accompaniment concludes with a 'rit.' (ritardando) marking.

Table Top Joe

Words and Music by Tom Waits and Kathleen Brennan

Moderate swing (♩ = ♪³)

With capo
at first fret:

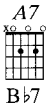


mp *lightly*

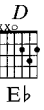


Well, my

1. Ma - ma did - 'nt want me On the day I was born,
2. ped - als, But I had a strong left hand,
3. Instrumental solo (fade)



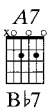
I was born with - out a bod - y, I got noth - in' but
 And I could play Stra - vin - sky On a ba - by



scorn. _____
 grand. _____

But I al - ways loved mu - sic,
 I said I'm gon - na join the cir - cus,

All I had was my hands, I dreamed I'd be
 'Cause that's where I be - long, And I went to Co - ney



fa - mous, And I'd work at The Sands. _____ Sing - in, Ta - ble - top
 Is - land I was Sing - ing this song. _____ Ta - ble - top

§

Joe, Ta - ble - top Joe, _____
 Joe, Ta - ble - top Joe, _____

mp

A7
 x00000
 Bb7

Now ev - 'ry - one will know _____ I'm Ta - ble - top
 Ev - 'ry - one knows _____ Ta - ble - top

D
 x02321
 Eb

1. 3. | 2.

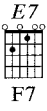
Joe. _____ 2. I had troub - le with the They
 Joe. _____ 3. Instrumental solo

mp

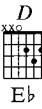
G
 0333

D
 x02321
 Eb

gave me top bill - ing In the Dream - land show, I had my own



or - ches - tra — Star - ring Ta - ble - top Joe —



— And the man with - out a bod - y — Proved ev - 'ry - one



wrong. — I was rich and I was fa - mous,



D.S. al 3rd ending

I was where I be - longed. — Ta - ble - top

Lost In The Harbour

Words and Music by Tom Waits and Kathleen Brennan

Moderately slow

With capo
at first fret:

A
Bb

A/G#
Bb/A

A/G
Bb/Ab

F#7
G7

And O - ver here, The la - dies all want sweet per -
o - ver here, They want dia - monds to

p delicately

Bm add9
Cm add9

Bm/A#
Cm/B

Bm/A
Cm/Bb

E7/G#
F7/A

fume,
wear,

But There's nev - er a rose, And o - ver
But there aren't an - y here, And o - ver

A
Bb

A/G#
Bb/A

A/G
Bb/Ab

F#7
G7

there,
there,

The ros - es are fright - ened to
Ev - 'ry - one's hid - ing their

Bm add9 *Bm/A#* *Bm/A* *E7/G#*
Cm add9 *Cm/B* *Cm/Bb* *F7/A*

bloom, tears, So they nev - er can grow. And o - ver
 But they're cry - ing in - side. And the

D *D/C#* *Bm7* *E7*
Eb *Eb/D* *Cm7* *F7*

here, they need wool down Til they're For weav - ing a - their ba - by's new
 wall won't come down no long - er a - afraid of them -

A *A/G#* *A/G* *F#7*
Bb *Bb/A* *Bb/Ab* *G7*

clothes, selves, But no - bod - y has an - y
 If you don't be - lieve me, ask your -

Bm add9 *Bm/A#* *Bm/A* *E7/G#*
Cm add9 *Cm/B* *Cm/Bb* *F7/A*

wool, selves, And the sheep are all lost in the
 And then I can come down to the

rit.



B \flat



E \flat maj9



E \flat



B \flat

har har - bour, bour, Lost Down in to the the har har -



E \flat maj9



E \flat

N.C.

bour. bour.

1.

2.



E \flat



E \flat /D

And then I will fill The

o - cean back up with my tears, I

still have a coup - le more years, And then

I can come back to the har - bour,

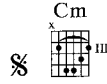
rit.

Down to the har bour.

We're All Mad Here

Words and Music by Tom Waits and Kathleen Brennan

Moderately



You can hang me in a bot - tle like a cat, Let the
 2. die with the rose still on your lips, And in
 3. Instrumental

mf
sempre staccato



crows pick me clean but for my hat, Where the
 time the heart - shaped bone that was your hips, And the



wail - ing of the ba - by meets the foot - steps of the dead, We're all
 worms, they will climb the rug - ged lad - der of your spine, We're all



mad here. As the dev - il sticks his flag in - to the
 mad here. And my eye - balls roll this ter - ri - ble ter -

mud, Mis - sus Car - roll has run off with Rev - 'rend
 rain, And we're all in - side a de - com - pos - ing








Judd, Hell is such eyes a lone - ly place, And your
 train, And your eyes will die like fish, And the


to Coda




1.








big ex - pen - sive face will nev - er last.
 shore of your face will turn to

Cm  Dm7b5  Fm  Cm  C7 

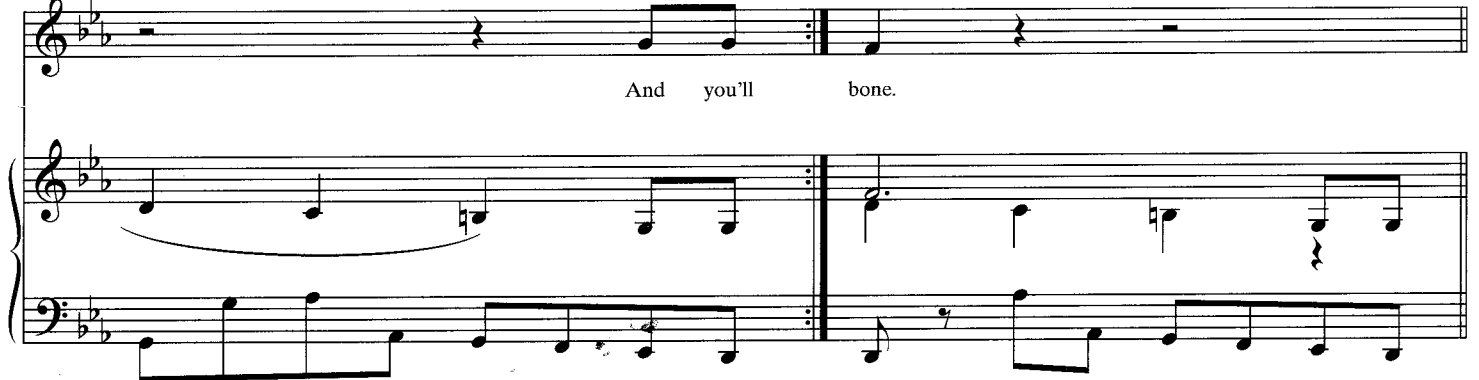






Fm  Cm  Dm7b5 




G7  | 2. Dm7b5  G7  D.S. al Coda 

And you'll bone.



Coda  Dm7b5  G7  Cm  N.C.



Watch Her Disappear

Words and Music by Tom Waits and Kathleen Brennan

Moderately

With capo
at first fret:



Fm

C7

Fm

(Spoken:) Last night I dreamed that I was dreaming of you

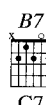
p lightly

rit.

a tempo
R. H. legato;
L. H. staccato

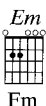


E \flat

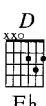


C7

and from a window across the lawn I watched you undress wearing a sunset of purple tightly woven



Fm

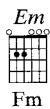


E \flat

around your hair that rose in strangled ebony curls moving in a yellow Bedroom light



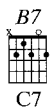
The air is wet with sound The faraway yelping of a wounded dog and the ground



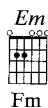
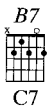
is drinking a slow faucet leak Your house is so soft and fading as it soaks the black summer heat



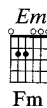
a light goes on and a door opens and a yellow cat runs out on the stream of hall light and into the yard



a wooden cherry scent is faintly breathing the air I hear your champagne laugh



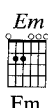
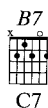
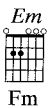
you wear two lavender orchids one in your hair and one on your hip a string of yellow carnival lights



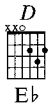
comes on with the dusk circling the lake in a slowly dipping halo and I hear a Banjo tango



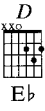
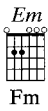
and you dance into the shadow of a Black Poplar Tree



And I watched you as you disappeared... I watched you as you disappeared...

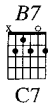
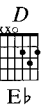
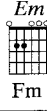
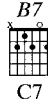
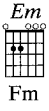
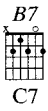


I watched you as you disappeared...



I watched you as you disappeared...

I watched you as you disappeared...



fade slowly...

Reeperbahn

Words and Music by Tom Waits and Kathleen Brennan

Moderately fast

With capo at first fret:

B7 Em C7 Fm

mp

Em B7 Fm

1. Round the curve of The Parrot Bar, A broken-down old movie star,
 2-4. See additional lyrics

B7 Fm

Hustling an Easterner, Bring out the beast in her, A

Am
Bbm

Em
Fm

B7
C7

Em
Fm

high dive on a swim - ming pool, Filled with need - les and with fools, The

1.
B7
C7

Em
Fm

mem - 'ries are short but the tales are long When you're in the Reep - er - bahn.

B7
C7

Em
Fm

B7
C7

They called her

2.3.

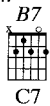
B7
C7

Em
Fm

laugh - ing her head off in the Reep - er - bahn.
Down there in the Reep - er - bahn.

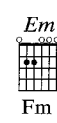
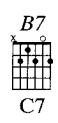
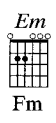
rit. *a tempo*

4.



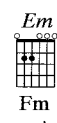
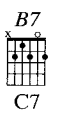
Now, Now, Down there in the Reep - er -

rit.

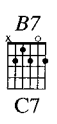
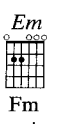
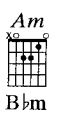


bahn. Lai lai - lai - lai, Lai lai lai lai lai lai - lai,

a tempo *mf*



Lai lai lai lai lai lai, Lai lai lai lai lai lai - lai,



Lai lai lai lai lai lai, Lai lai lai lai lai lai,

1.

Lai lai lai lai lai lai lai, Down there in the Reep - er -

rit.

2.

bahn, lai lai lai lai Down there in the Reep - er - bahn.

a tempo *rit.* *sfz*

Additional lyrics:

2. They called her Rosie when she was a girl
For her bright red cheeks and her strawberry curls
When she would laugh the river would run
She said she'd become a comedian
Oh, what a pity, oh, what a shame
When she said come calling, nobody came
Now her bright red cheeks are painted on
And she's laughing her head off in the Reeperbahn
3. Now, little Hans was always strange
Wearing women's underthings
His father beat him but he wouldn't change
He ran off with a man one day
Now his lingerie is all the rage
In the black on every page
His father proudly calls his name
Down there in the Reeperbahn.
4. Now, if you've lost your inheritance
And all you've left is common sense
And you're not too picky 'bout the crowd you keep
Or the mattress where you sleep
Behind every window, behind every door
The apple is gone but there's always the core
The seeds will sprout up right through the floor
Down there in the Reeperbahn

I'm Still Here

Words and Music by Tom Waits and Kathleen Brennan

Freely

With capo
at first fret:

Dmaj7
Ebmaj7

Cmaj9#11
Dbmaj9#11

Dmaj7
Ebmaj7

D13
Eb13

G
Ab

A7sus4
Bb7sus4

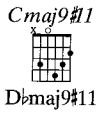
A7
Bb7

Gadd9
Abadd9

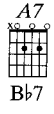
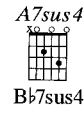
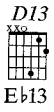
A7sus4
Bb7sus4

A7
Bb7

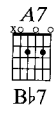
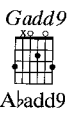
You have - n't



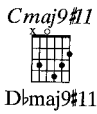
looked at me that way in years, You dreamed me up and



left me here, How long was I dream - ing for? And what



was it you want - ed me for? You have - n't



looked at me that way in years, Your watch has stopped and the

D13



E♭13

Fmaj9#11



G♭maj9#11

pond is clear, ————— Some - one turn the lights back on,

Am7



B♭m7

I'll love you till all time is gone.

A7



B♭7

Dmaj7



E♭maj7

Cmaj9#11



D♭maj9#11

You have - n't looked at me that way in years, But

Gadd9



A♭add9

A7



B♭7

D



E♭

I'm still here. —————

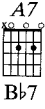
rit.

Fish & Bird

Words and Music by Tom Waits and Kathleen Brennan

Moderately slow

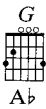
With capo
at first fret:



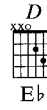
They bought a round for the sail - or,
can not live in the o - cean."



And they heard his tale Of a world that was so far a
And she said to him, "You can nev - er live in the

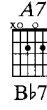


way,
sky," And a song that we'd nev - er heard,
But the o - cean is filled with tears,



A song of turns a lit - tle bird
 And the sea turns in - to a mir - ror

1.

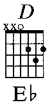


That fell in love _____ with a whale. He said, "You

2.



There's a whale in the moon when it's clear,



And a bird _____ on the tide. _____ So

D7



E♭7

G



A♭

E7



F7

please don't cry, Let me dry

A



B♭

D



E♭

A7



B♭7

your eyes. — So tell me that you will

D



E♭

G



A♭

A7



B♭7

D



E♭

wait for me, Hold me in your — arms, I prom - ise we

G



A♭

A7



B♭7

D



E♭

nev - er will part, I'll nev - er sail back to the

G A^b A7 B^b7 D E^b G A^b

time, But I'll al - ways pre - tend you're mine,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, with lyrics 'time, But I'll al - ways pre - tend you're mine,'. Above the staff are guitar chord diagrams for G, A^b, A7, B^b7, D, E^b, and G. The bottom two staves show the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.

A7 B^b7 D E^b G A^b

Though I know that we both must part, You can

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics 'Though I know that we both must part, You can'. Above the staff are guitar chord diagrams for A7, B^b7, D, E^b, and G. The bottom two staves show the piano accompaniment.

1. A7 B^b7 D E^b

live _____ in my heart. _____ So

Detailed description: This system contains the first ending of the piece. The top line is the vocal melody with lyrics 'live _____ in my heart. _____ So'. Above the staff are guitar chord diagrams for A7, B^b7, D, and E^b. The bottom two staves show the piano accompaniment, ending with a double bar line and repeat dots.

2. A7 B^b7 D E^b

live _____ in my heart. _____

Detailed description: This system contains the second ending of the piece. The top line is the vocal melody with lyrics 'live _____ in my heart. _____'. Above the staff are guitar chord diagrams for A7, B^b7, D, and E^b. The bottom two staves show the piano accompaniment, which includes a 'rit.' (ritardando) marking and ends with a double bar line and repeat dots.

Barcarolle

Words and Music by Tom Waits and Kathleen Brennan

Moderately slow

With capo
at first fret:



Db

Csus4



Dbsus4



Db

Csus4



Dbsus4



Db

Csus4



Dbsus4

A cloud lets go of the

p legato



Db

Csus4



Dbsus4



Db

Csus4



Dbsus4



Db



Db7

moon, Her rib - bons are all out of tune. She's



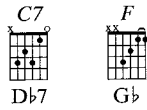
Gb



Db

skat - ing on the ice in a glass in the hands of a man that she kissed on the

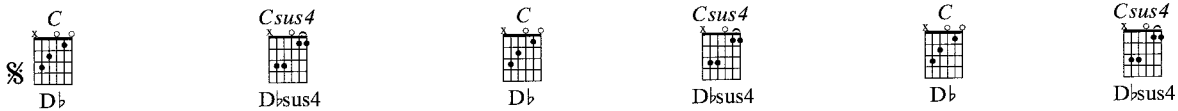
mp



train. And the chil - dren have all gone in to town to get can - dy and



we are a-lone in the house- here, And your eyes fall down on



me. I be-long on - ly to you. The wa - ter is fill - ing my—
girls all knit in the shade. Be - fore the ba - by is—



shoes. In the wine of my heart there's a stone in a well made of
made. And the branch - es, bend down to the ground here to swing on, I'm

mp

C
Db

C7
Db7

F
Gb

bone lost that you bring to the pond. And I'm here in your pock - et curled
lost in the blonde sum - mer grass. And the train whis - tle blows and the

C
Db

Am7
Bbm7

up in a dol - lar and the chain from your watch a - round my neck, And I'll
car - ni - val goes till there's on - ly the tick - ets and crows here. And the

Gsus4
Absus4

G
Ab

to Coda ⊕

C
Db

Csus4
Dbsus4

stay grass right will here all un - til it's time.
grass will all grow.

N.C.

Musical notation for the first system, featuring a vocal line and piano accompaniment in a key with three flats.

D.S. al Coda

Musical notation for the second system, including the vocal line and piano accompaniment.

The

Coda

D \flat	D \flat sus4	D \flat	D \flat sus4	D \flat	E \flat 7

Musical notation for the third system, including the vocal line and piano accompaniment.

back

The branch - es spell A - lice, And

D \flat	D \flat sus4	D \flat

Musical notation for the fourth system, including the vocal line and piano accompaniment.

I be - long on - ly to you.

rit. *p* *a tempo* *rit.* *pp*

Fawn

Words and Music by Tom Waits and Kathleen Brennan

Very slowly and freely

Capo at first fret:

E♭	Cm	E♭	Gm	E♭	Cm	Gm

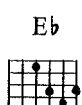
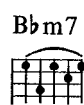
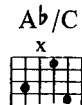
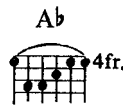
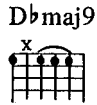
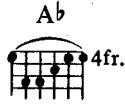
Fm	B♭7	E♭	Cm	E♭	Gm	Cm	Gm	Cm

Fm	B♭7	E♭	Cm	Gm	Fm	B♭7sus4	B♭7	E♭sus4	E♭

Take Me Home

Words and Music by
Tom Waits

Slowly



mp rit.

Ab (addBb)

Ab (addBb)/C

Db

Ab (addBb)

Ab (addBb)

Ab (addBb)/C



Take me home, you sil - ly boy; put your arms a -

a tempo

Bbm7

Eb

Ab (addBb)

Ab (addBb)/C

Db

C

Fm



round me. Take me home, you sil - ly boy; all the

Bbm7

Ab/Eb

Eb7

Ab



world's not a-round

with - out you.

I'm so sor - ry that I

Dbmaj9

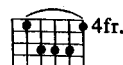
Ab

Ab(addBb)/C

Db

Eb

Eb7



broke your heart,

please don't leave my side.

Ab(addBb)

Ab(addBb)/C

Db

C

Fm

Bbm7

Eb

Eb7



Take me home,

you sil - ly boy,

'cause I'm still

in love with

Ab

Dbmaj9

Ab(addBb)



you.

Blue Valentines

Words and Music by
Tom Waits

Freely

She sends me blue val - en - tines all the way from Phil - a -

del - phi - a to mark the an - ni - ver - sar - y of

some - one that I used to be. And it feels like a war - rant is

E9 (0)x
Dm7 xx0
E9 (0)x
Dm7 0




E9 (0)x
Dm7 xx0
E9 (0)x

Am7 x0
A7 0 0 0
Dm7 xx0
E9 (0)x

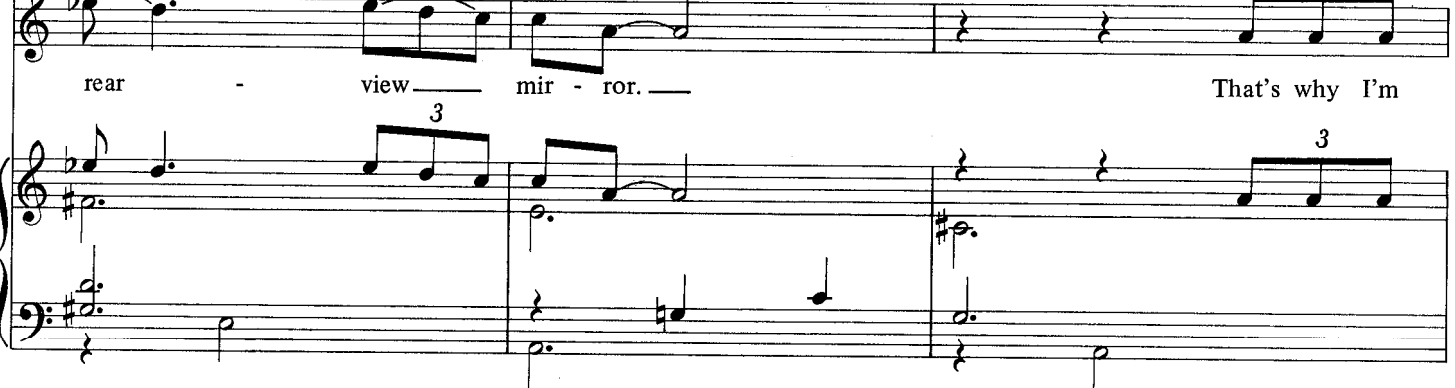
Am7  A7  Dm7 




out — for my ar - rest, — Ba-by, you got me check-in' — in my



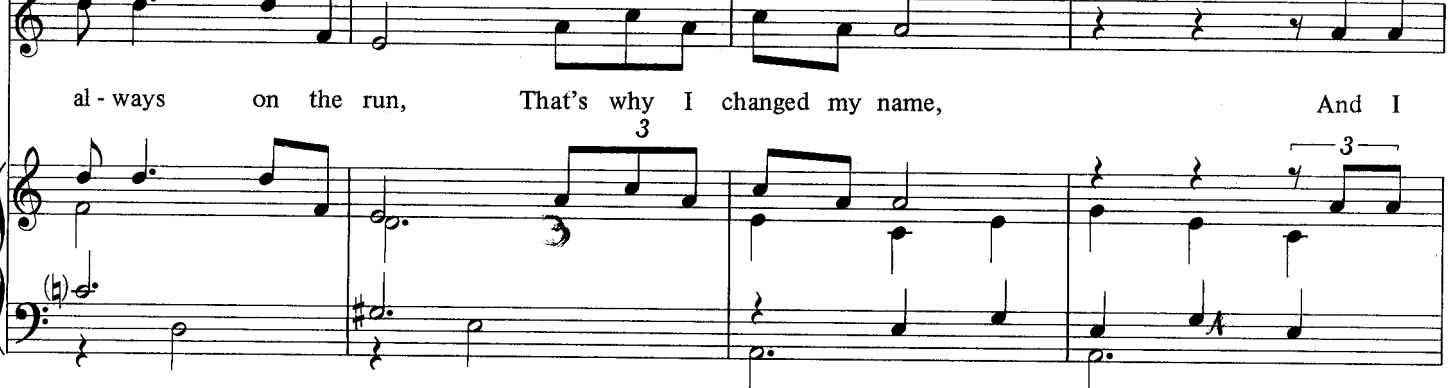
E9  Am7  A7 

rear - view — mir - ror. — That's why I'm



Dm7  E7  Am7 

al - ways on the run, That's why I changed my name, And I



B7  E9 

did - n't think you'd ev - er find me here — To send me

1.2.3.



The image shows a musical score for the song "Blue Valentines". It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The first system covers the first four measures of the song. The second system covers the next four measures. Chord diagrams are provided above the vocal line for each measure. The lyrics are written below the vocal line. The piano accompaniment includes a 3-measure triplet in the right hand and a walking bass line in the left hand. The score ends with a *ritard.* marking and a final chord.

4. These blue val - en - tines, — blue

val - en - tines, — Blue val - en - tines. —

ritard.

2. Blue valentines, like half - forgotten dreams,
 Like a pebble in my shoe as I walk these streets,
 And the ghost of your memory
 Baby, there's a sizzle in the kiss,
 It's the burglar that can break a rose's neck,
 It's the tatoed broken promise.
 I got eyes beneath my sleeve,
 I'm gonna see you every time I turn my back.
3. You send me blue valentines, though I try to remain at large,
 They're insisting that our love must have a eulogy.
 Why do I save all this madness here in the nightstand drawer,
 There to haunt upon my shoulders, baby, I know
 I'd be luckier to walk around everywhere I go
 With this blind and broken heart that sleeps beneath my lapel,
 Instead these . . .
4. Blue valentines to remind me of my cardinal sin,
 I can never wash the guilt or get these bloodstains off my hands,
 And it takes a lot of whiskey to make these nightmares go away.
 And I cut my bleeding heart out every night,
 And I'm gonna die just a little more
 On each Saint Valentine's Day.
 Don't you remember, I promised I would write you
 These blue valentines, blue valentines,
 Blue valentines.