

CHASING CARS

Words and Music by GARY LIGHTBODY,
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Moderately

A5  Str



We'll
I

mp

E/G# 



do — it — all, — ev — 'ry — thing —
don't — quite — know — how — to — say —

Dsus2  A5  Str



— on our — own. —
— how I — feel. —

We don't need
Those three words,

E/G# Dsus2
I an - y - thing or
said - too - much, then

A5
an - y - one. } If I lay
not - e - nough. }

§ E/G#
here, if I just lay here,

Dsus2



would you lie with me and just for - get the world?

1

A5



2

A5



For - get what we're told be - fore we get



E/G#



Dsus2



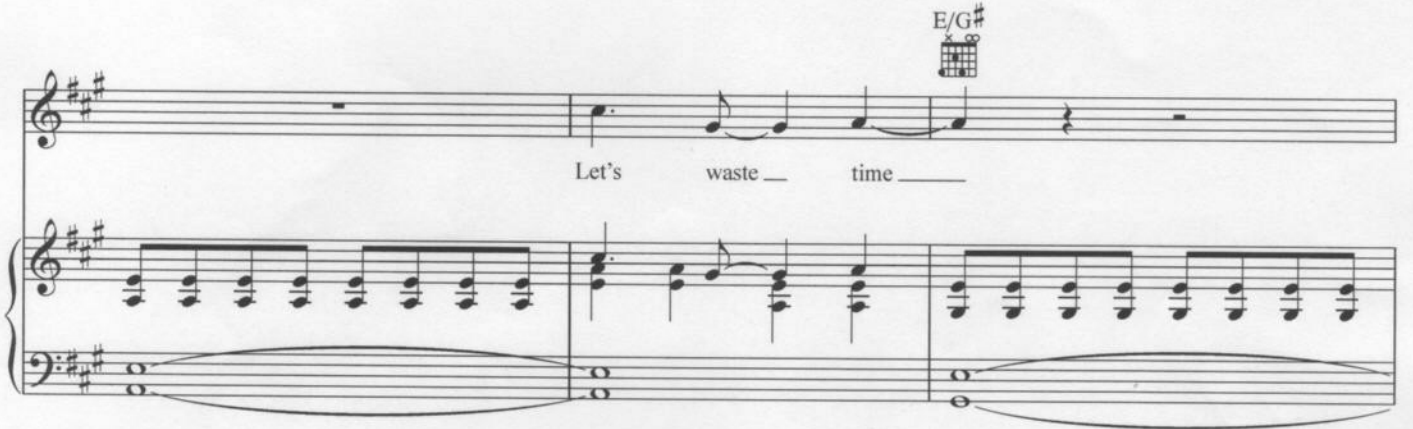
too old. Show me a gar - den that's

To Coda  A5  str



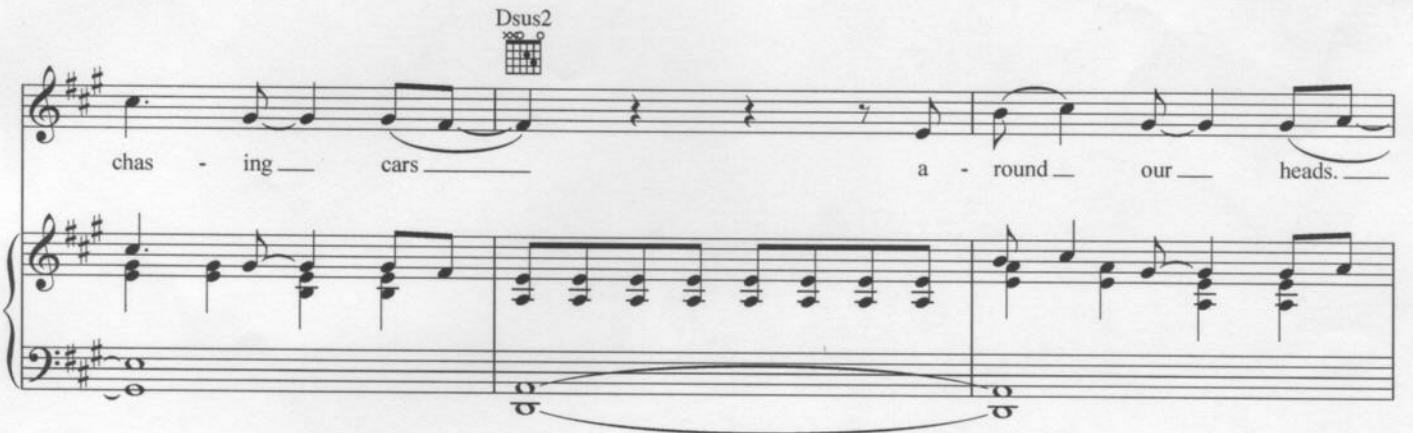
burst - ing in - to life.

E/G# 



Let's waste time

Dsus2 



chas - ing cars a - round our heads.

A5  str



I

E/G#

need — your — grace — to re - mind — me —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "need — your — grace — to re - mind — me —". The bottom two staves are piano accompaniment in G major, with a bass line in bass clef and a treble line in treble clef. A guitar chord diagram for E/G# is shown above the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dsus2

A5

to find — my — own. —

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "to find — my — own. —". The piano accompaniment continues with similar rhythmic patterns. A guitar chord diagram for Dsus2 is shown above the vocal staff, and another for A5 is shown above the second staff. The piano accompaniment includes some sustained chords in the right hand.

D.S. al Coda
(Take 2nd ending)

If I lay

Detailed description: This section is labeled "D.S. al Coda (Take 2nd ending)". It consists of two staves of music. The vocal line has the lyrics "If I lay". The piano accompaniment is simple, with a few chords in the right hand and a steady bass line in the left hand.

CODA

A5

Detailed description: This section is labeled "CODA" and features a double bar line with a circle containing a diamond. It consists of two staves of music. The piano accompaniment is a simple rhythmic pattern in the bass line and chords in the right hand. A guitar chord diagram for A5 is shown above the vocal staff.

All that I am, all that I

Detailed description: This is the final system on the page, consisting of two staves of music. The vocal line has the lyrics "All that I am, all that I". The piano accompaniment continues with the same rhythmic patterns as the previous sections.

E/G# Dsus2

ev - er was — is here in your per - fect — eyes,

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'ev - er was' followed by a quarter rest, then a quarter note 'is' and a quarter note 'here' on a half note, then a quarter note 'per' and a quarter note 'fect' on another half note, and finally a quarter note 'eyes,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for E/G# and Dsus2 are shown above the staff.

A5

they're all I can see. I don't know

Detailed description: This system contains the second two lines of music. The vocal line has a quarter note 'they're', a quarter note 'all', a quarter note 'I', and a quarter note 'can' on a half note, followed by a quarter rest, then a quarter note 'I', a quarter note 'don't', and a quarter note 'know'. The piano accompaniment continues with the same eighth-note bass line and chords. A chord diagram for A5 is shown above the staff.

E/G#

where, con - fused a - bout how as well. —

Detailed description: This system contains the third two lines of music. The vocal line has a quarter note 'where,', a quarter rest, then a quarter note 'con -', a quarter note 'fused', a quarter note 'a -', and a quarter note 'bout' on a half note, followed by a quarter rest, then a quarter note 'how', a quarter note 'as', and a quarter note 'well.' with a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords. A chord diagram for E/G# is shown above the staff.

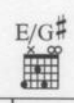
Dsus2

Just know that these things will nev - er change —

Detailed description: This system contains the final two lines of music. The vocal line has a quarter rest, then a quarter note 'Just', a quarter note 'know', a quarter note 'that', a quarter note 'these', a quarter note 'things', a quarter note 'will', a quarter note 'nev -', and a quarter note 'er' on a half note, followed by a quarter note 'change' and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords. A chord diagram for Dsus2 is shown above the staff.



— for us at all. If I lay



here, if I just lay here, —



would you lie with me — and just for - get the world?

