

Blessing

Music and Lyrics Scott Alan

1

1

I'm ta-king a back my al - le - ga - tions I mis - di - rec - ted my

5

life I've changed I'm a dif-ferent man how our love ain't right

But I on - ly wish you would un - der - stand

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9

how our love is ex - act - ly what God has planned

just try to re - mem - ber that I'm still your ba -

13

-by your blood have your eyes have your smile

I'm sor - ry this hurts you I'm sor - ry this numbs you

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17

but I'm not a - shamed of this fire I've in - flamed

I was gi - ven this gift to love from hea - vens hands

21

don't a - ban - don me now for lo - ving an - o - ther man

all I ask is in time you'll give me your bles -

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25

- sing

Musical notation for measures 25-26. Measure 25 features a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment of eighth notes. Measure 26 is a whole rest for the vocal line and continues the piano accompaniment.

I know deep down you love me i could use that love right

Musical notation for measures 27-28. Measure 27 contains the lyrics "I know deep down you love me" and measure 28 contains "i could use that love right". The vocal line has a melodic line with some grace notes, and the piano accompaniment continues with eighth notes.

29

now I know time heals the hurting I just hope you come a - round

Musical notation for measures 29-30. Measure 29 contains the lyrics "now I know time heals the hurting" and measure 30 contains "I just hope you come a - round". The vocal line has a melodic line with some grace notes, and the piano accompaniment continues with eighth notes.

'cause I'm fi - nal - ly proud to state who I am

Musical notation for measures 31-32. Measure 31 contains the lyrics "'cause I'm fi - nal - ly proud" and measure 32 contains "to state who I am". The vocal line has a melodic line with some grace notes, and the piano accompaniment continues with eighth notes.

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33

your close min - ded thoughts won't leave me con - demned

This system contains two measures of music. The first measure (33) has a vocal line with the lyrics "your close min - ded thoughts" and a piano accompaniment. The second measure (34) has a vocal line with the lyrics "won't leave me con - demned" and a piano accompaniment. The key signature has two flats.

and I'm sor - ry this hurts you but I'm still your ba -

This system contains two measures of music. The first measure (35) has a vocal line with the lyrics "and I'm sor - ry this hurts" and a piano accompaniment. The second measure (36) has a vocal line with the lyrics "you but I'm still your ba -" and a piano accompaniment. The key signature has two flats.

37

-by your blood have your eyes have your smile and

This system contains two measures of music. The first measure (37) has a vocal line with the lyrics "-by your blood have your eyes" and a piano accompaniment. The second measure (38) has a vocal line with the lyrics "have your smile and" and a piano accompaniment. The key signature has two flats.

no-thing has changed here I'm still the same

This system contains two measures of music. The first measure (39) has a vocal line with the lyrics "no-thing has changed here" and a piano accompaniment. The second measure (40) has a vocal line with the lyrics "I'm still the same" and a piano accompaniment. The key signature has two flats.

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41

you taught me to love with your heart I still do

I was gi - ven this gift to love from hea - vens hands

45

and I know this is not the life you had planned

but I ask that in time you'll give me your bles -

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49

- sing

53

cause I couldn't re - main li - ving in - side this life

cause I couldn't re - main li - ving in - side this life

every day that I did more and more of me died

every day that I did more and more of me died

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57

I'm just here to re - mind you that I'm still your ba-

-by your blood have your eyes have your smile

61

I didn't mean to hurt you I'm sor - ry you're woun - ded

but I'm not a - shamed of this fire I've in - flamed

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65

I was li - ving this life for some - bo - dy else

now this is my chance to live it for my - self

66

all I ask is in time you'll give me your bles -

-sing your bles -

-sing ah - ah give your bles -

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73

-sing ah - ah - ah - ah

-sing

your bles -

This system contains three staves of music. The top staff is a vocal line with lyrics: "-sing ah - ah - ah - ah". The middle staff is another vocal line with lyrics: "-sing" and "your bles -". The bottom staff is a piano accompaniment line. The key signature has three flats, and the time signature is 4/4. The music is divided into two measures by a vertical bar line.

bles - sing

-sing

This system contains three staves of music. The top staff is a vocal line with lyrics: "bles - sing". The middle staff is another vocal line with lyrics: "-sing". The bottom staff is a piano accompaniment line. The key signature has three flats, and the time signature is 4/4. The music is divided into two measures by a vertical bar line.

77

This system contains three staves of music. The top and middle staves are empty. The bottom staff is a piano accompaniment line. The key signature has three flats, and the time signature is 4/4. The music is divided into two measures by a vertical bar line.