

Stay With Me

31

RAPUNZEL: No!

Adagio (♩ = 100)
(Pesante)

Musical score for the instrumental introduction. It features a Piccolo part with a melodic line and a Clarinet/Cello part with a sustained accompaniment. The piano accompaniment includes Violins, Violas, and Cello/Bass. Dynamics range from *f* to *mf*.

Vamp—(vocal last time)

4 WITCH: *mf*

What did I clear - ly say? — Child - ren must lis - ten. RAPUNZEL:

No, no, please!

(1st time only)

(Piano, Cello, Bass)

Musical score for the vocal entry. The Witch's part is in the upper voice, and Rapunzel's response is in the lower voice. The piano accompaniment is in the lower register. Dynamics are *mf*.

6 What were you not to do? — Child - ren must see — and

7 No!

Musical score for the continuation of the vocal entry. The piano accompaniment continues with chords and moving lines. Dynamics are *mf*.

8 (WITCH) 9

learn. Why could you not o - bey? —

(Snare Drum)

p

(Piano, Violins, Violas)

(Horns)

(Piano, Cello, Bass)

(Piano, Cello, Bass)

10 3 11 dolce

Child - ren should lis - ten. What have I been to you? —

(Horns)

(Bassoon, Horns)

(Piano, Cello, Bass)

12 13 *-mp*

What would you have me be? — Hand - some like a Prince? Ah, but I am

(Bell Tree)

("Harpichord")

14 (WITCH)
 old. I am ug - ly. I em - bar - rass you. Yes! You are a -

RAPUNZEL:
 No!

("Harpichord")
 (soloistic, rubato)
 mp

(Bassoon, Cello, Bass)

16 17

shamed of me. ——— You are a - shamed. You don't un - der -

No!

rall.

18 a tempo

stand.

RAPUNZEL:
 It was lonely atop that tower.

19

(Bassoon, Trumpet, "Harpichord")

(Violins)
 p

(Viola, Cello, Bass)

WITCH:
I was not company enough?

RAPUNZEL: I am no longer a child.
I wish to see the world.

20 21 (Bassoon, Trumpet, "Harpichord")

(Violas)

(Viola, Cello, Bass)

22 **Vamp** (WITCH) (intensely) 23 24

Don't you know what's out there in the world?

p mp

25 26

Some - one has to shield you from the world. Stay with

p mp

27 (WITCH) 28

me.

("Harpichord"—solo)

(+WWs, Brass, Xylophone)

f *sfz*

(Violins)

(Viola, Cello, Bass)

29 Rubato 30 31

Prin-ces wait there in the world, it's true. Prin-ces, yes, but wolves and hu-mans,

(Bassoon, Trumpet, "Harpichord")

mp *mf*

32 33 34

too. Stay at home. I am home. Who out

mf *f*

cresc. *cresc.*

35 (WITCH) 36

there _____ could love you more than I? What out

(Violins) *f*

(Piano, with Viola—trem)

f (Bassoon) (Horn, Viola)

(Cello, Bass)

37 38 *mp*

there _____ that I can-not sup - ply? Stay with

39 40 41 42

me. _____ Stay with me, the world is dark and

(Violins) *mp*

(Piano, with Viola—trem)

mp (Bassoon) (Horns) *p* (Clarinets)

(Cello, Bass) (Bassoon)

43 (WITCH) 44 45 46

wild. Stay a child while you can be a

(Flute, Trumpet, "Harpichord")

(Violins, Viola) *p*

(Horns) *p*

(Bassoon, Cello, Bass)

47 48 *rall.* 49 *ten.* *a tempo* 50 *rall.*

child. With me.

(Viola, Cello, Bass)

(Piano)

WITCH: I gave you protection and yet you disobeyed me.
RAPUNZEL: No!

51 *a tempo* 52
(“Celeste”)

(Piano) *p*

WITCH:
Why didn't you tell me you had a visitor?

WITCH: I will not share you,
but I will show you a world you've never seen.

53 54 55

cresc.

(Piano, Violins, Violas)

cresc.

(Cello)

56 57 58

Vamp

(Bell Tree)

(Piano, Orchestra)

(+Viola)

(+Bass)

(Pesante)

(Piccolo)

f

(Clarinet, Bassoon)

(Piano, Violins, Violas)

(Piano, Cello, Bass)

Vamp & Fade (1st time only)

59 60 61 62

Segue