

TENOR SAX.

# "AIN'T NO STOPPIN'"

GERALD ALBRIGHT TENOR SAX SOLO

TRANSCRIBED BY  
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EM9 3 6 6 6 6 6 AM7/E 6

EM9 Eb sus4

EM7 AM7 B7

EM7 AM7 B7 EM7 AM7

B7 EM7 AM7 B7

EM7 AM7 B7 EM7 AM7

B7 EM7 AM7 B7

EM7 AM7 B7 D sus4

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

"AIN'T NO STOPPIN'"

This musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 26 through 52 indicated below the notes. Chord diagrams are placed above the staves to indicate the fretting for various chords. The chords used include: D, C sus4, Bb sus4, Bb, F#m11, B7, EM7, AM7, B7, EM7, AM7, B7, EM7, AM7, B7, EM7, AM7, B7, B7(b9), EM7, AM7, B7, B7, EM7, AM7, B7, D sus4, and D. The notation includes eighth and sixteenth notes, rests, and a triplet in measure 45. The score concludes with a double bar line at the end of measure 52.

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"AIN'T NO STOPPIN'"

Chords:  $Bb$  sus4,  $Bb$ ,  $F\#M11$

53 54 55

Chords:  $B7$ ,  $B7^{9VA}$ ,  $EM7$ ,  $AM7$ ,  $B7$

56 57 58

Chords:  $EM7$ ,  $AM7$ ,  $B7(b9)$ ,  $EM7$

59 60 61

Chords:  $AM7$ ,  $B7$ ,  $EM7$ ,  $AM7$ ,  $B7$

62 63 64

Chords:  $EM7$ ,  $AM7$ ,  $B7$ ,  $EM7$

65 66 67

Chords:  $AM7$ ,  $B7$ ,  $EM7$ ,  $AM7$ ,  $B7$

68 69 70

Chords:  $EM7$ ,  $AM7$ ,  $B7$ ,  $EM7$

71 72

Chords:  $5$

73 74 79 80

Chords:  $7$ ,  $EM7$

81 88 89

"AIN'T NO STOPPIN'"

Musical score for the piece "Ain't No Stoppin'". The score is written in G major (one sharp) and 4/4 time. It consists of 23 measures, numbered 90 through 112. The key signature is G major. The score is divided into systems of four staves each. The chords used are primarily Am7, B7, and E7, with some variations like B7(b9) and 8va. The melody features eighth and sixteenth notes, often with triplets and slurs. Measure 103 includes a section marked "8va" with a dashed line above it. The score ends with a double bar line in measure 112.