

# Higher Than Hope

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♩ = 72

Acoustic guitar (normal tuning, capo III)

T  
A  
B

T  
A  
B

♩ = 59

Cm E<sup>b</sup> Gm B<sup>b</sup>

Time it took the most of me and left me with no

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm

key to un-lock the chest of re-me-dy.

Cm E<sup>b</sup> Gm B<sup>b</sup>

Mot-her the paint ain't hur-ting me but the love that I

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm

feel when you hold me near. The hopes were

Fm B<sup>b</sup> Cmsus<sup>2</sup> Cm

high the choirs were vast now my

Fm E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

dreams are left to live through you.

Cm A<sup>b</sup>/C Cm A<sup>b</sup>/C B<sup>b</sup>

Red sun ri - sing drown with-out in - ha - ling.

P.M.-1 P.M.-1 P.M.-1 P.M.-1

Cm A<sup>b</sup>/C E<sup>b</sup> B<sup>b</sup>/D 1. Cm

With - in, the dark holds hard. Pas-sion

P.M.-1 P.M.-1

Gm/B<sup>b</sup>

tide an an - gel by my side but no Christ to end this

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm

war to de - li - ver my soul from the sword.

Cm Gm/B<sup>b</sup>

Hope has shown me a sce - ne - ry, pa - ra - dise po - et -

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm

- ry with first snow I'll be gone. The hopes were

Fm B<sup>b</sup> Cmsus<sup>2</sup> Cm Fm

high the choirs were vast now my dreams are

TAB

5	5	7		5
5	5	7		5
3	3	5		3

$E^b$ 
 $B^b_{sus}$ 
 $B^b$ 
2.  $Cm$

left to live through you. uu uu uu - u Red sun

*P.M.--|*

T				
A		5	5 5	0 0 2 3
B	3 3	3	3 3	0 0
	1			

$A^b/C$ 
 $Cm$ 
 $A^b/C$ 
 $B^b$

ri - sing cur - tain fal - ling.

*P.M.--|* *P.M.--|* *P.M.--|*

T			
A			0 2 0 3
B	0 1	0 0 2 3	0 1 0 2 3 0 2 0 3

$Cm$ 
 $A^b/C$ 
 $E^b$ 
 $B^b/D$

High - er than hope my cure lies.

*P.M.--|* *P.M.--|*

T				
A				5 3 2
B	0 0 2 3	0 1 0 2 3 5	3 0 1 3	3 0
			1	

Cm *pizz. (strings)* B<sup>b</sup>/C Cm

Fm E<sup>b</sup>/F Fm

P.M.-----| P.M.-----|

T  
A  
B

E<sup>b</sup>/F Fm

P.M.-----| P.M.-----|

T  
A  
B

B<sup>b</sup>m A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>m N.C.

Your death saved me.

T  
A  
B

Fm Eb/F Fm

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

N.C. Cm pizz. (strings) Ab/C

T  
A  
B

3 1 0 4 7 8 7 5

Cm Ab/C Bb/C Cm

Ab/C F/C Ab/C

Dm Bb/D Dm Bb/D C

Red sun ri - sing drown with-out in - ha - ling.

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T  
A  
B

2 2 4 5 2 2 4 5 2 2 4 5 0 2 4 2 0  
2 2 3 2 2 2 3 3

Dm B $\flat$  Gm F C/E

With - in, the dark holds hard.

P.M.-1 P.M.-1

TAB

2 2 2 4 5	2 3 2 4 5 7	0 2 3 5 3	0 2 7 5 4
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Dm B $\flat$ /D Dm B $\flat$ /D C

Red sun ri - sing cur - tain fal - ling.

P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

2 2 2 4 5	2 3 2 4 5 7	2 2 2 4 5	2 2 4 0 2 4 2 0
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Dm B $\flat$  Gm F C/E Dm

High - er than hope my cure lies.

P.M.-1 P.M.-1

TAB

2 2 2 4 5	2 3 2 4 5 7	0 2 3 5 3	0 2 7 5 4	2 2 0
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