

RELAX

(Take It Easy)

Words and Music by
MIKA

Moderately

F#m

Bm7

F#m/B

E

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of chords: F#m, Bm7, F#m/B, and E. The left staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and a 'With pedal' instruction.

With pedal

C#m

C#m7

F#m

Bm7

F#m/B

The vocal line for the first system is on a single staff in treble clef. It begins with a rest, followed by the lyrics "(Ooh ah.)" with a long note. Above the staff, guitar chord diagrams for C#m, C#m7, F#m, Bm7, and F#m/B are shown. A dashed line labeled "8va" indicates an octave shift.

(Ooh ah.)

The second system of piano accompaniment continues from the first. The right staff features sustained chords and the left staff continues the melodic line with eighth notes.

E

C#m

C#m7

F#m

The vocal line for the second system is on a single staff in treble clef. It features the lyrics "Took a ride" followed by a long note and "to the". Above the staff, guitar chord diagrams for E, C#m, C#m7, and F#m are shown. A dashed line labeled "(8va)" indicates an octave shift.

Took a ride _____ to the

The third system of piano accompaniment continues the musical progression with sustained chords in the right hand and eighth notes in the left hand.

D


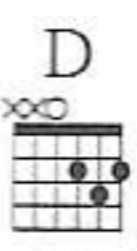
Bm7

E

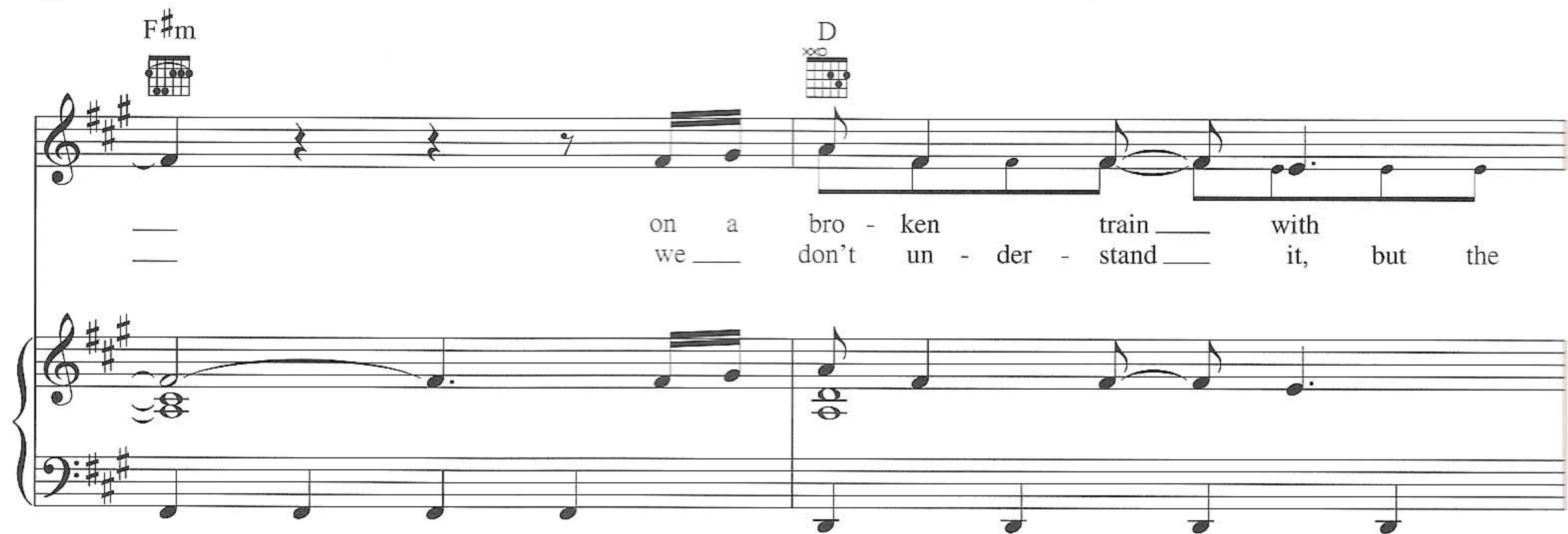
The vocal line for the third system is on a single staff in treble clef. It features the lyrics "end of the line" followed by a long note and "where no one ev - er goes." followed by a long note and "End - ed up" followed by a long note. Below the staff, the lyrics "There is an an - swer to the dark - est times. It's clear" are written.

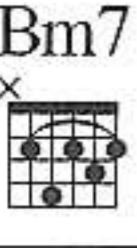


end of the line _____ where no one ev - er goes. _____ End - ed up _____
There is an an - swer to the dark - est times. _____ It's clear _____

The fourth system of piano accompaniment concludes the piece with sustained chords in the right hand and eighth notes in the left hand.

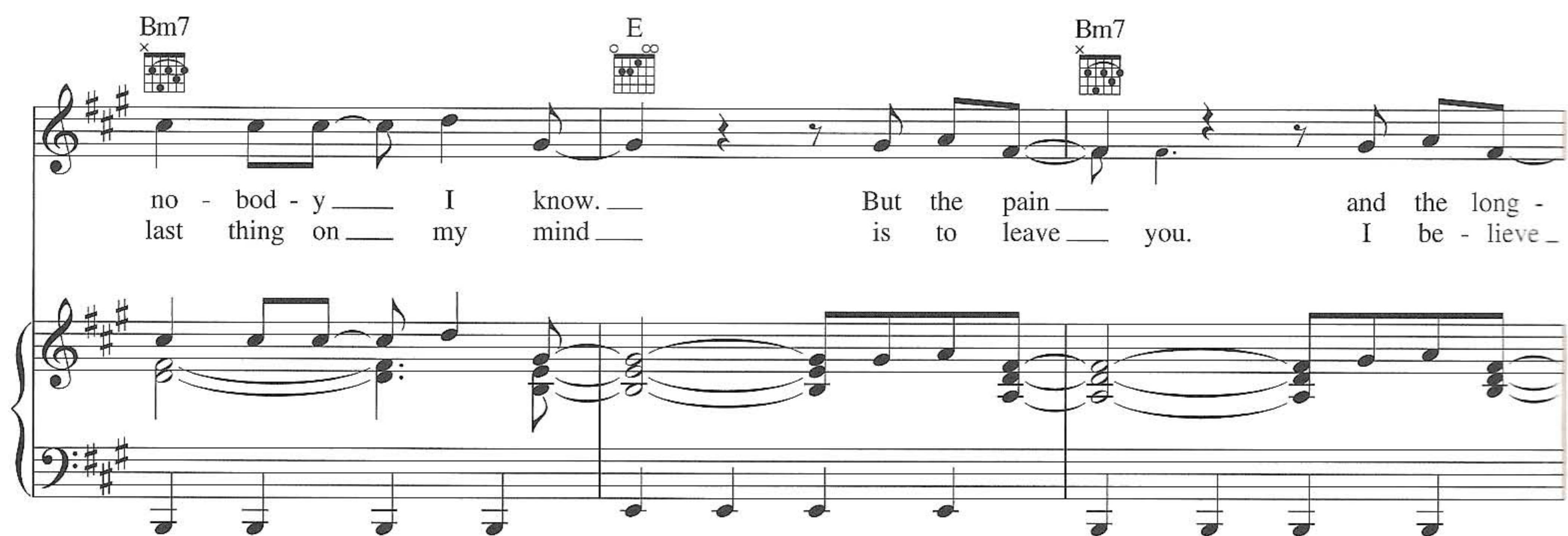
F#m  D 

on a bro - ken train with
we don't un - der - stand it, but the



Bm7  E  Bm7 


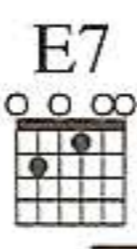
no - bod - y I know. But the pain and the long -
last thing on my mind is to leave you. I be - lieve



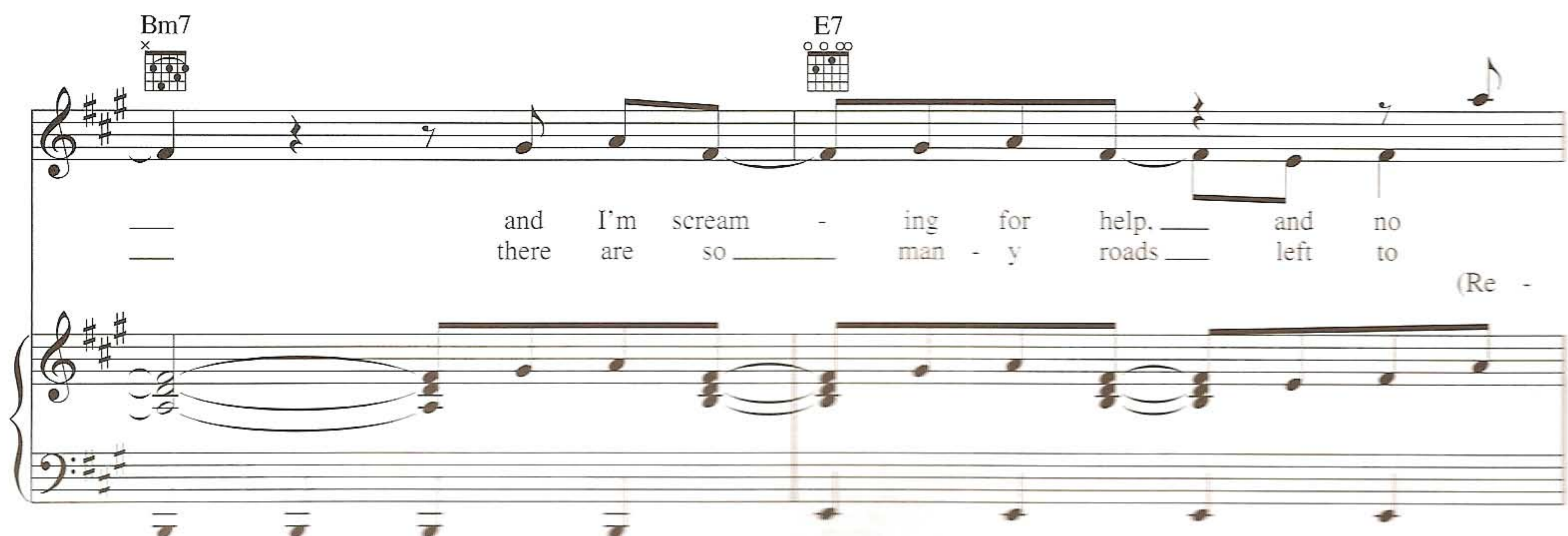
E7  F#m 

- ing's the same when you're dy - in'. Now I'm lost.
that we're in this to - geth - er. Don't scream:



Bm7  E7 

and I'm scream - ing for help. and no
there are so man - y roads left to
(Re -



F#m



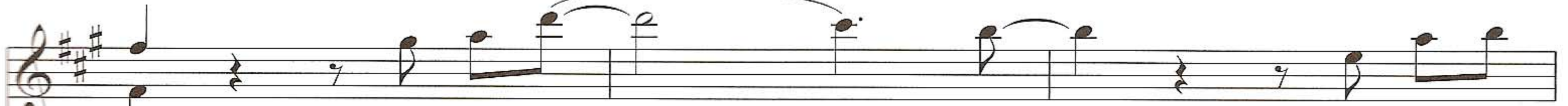
Bm7



F#m/B



E

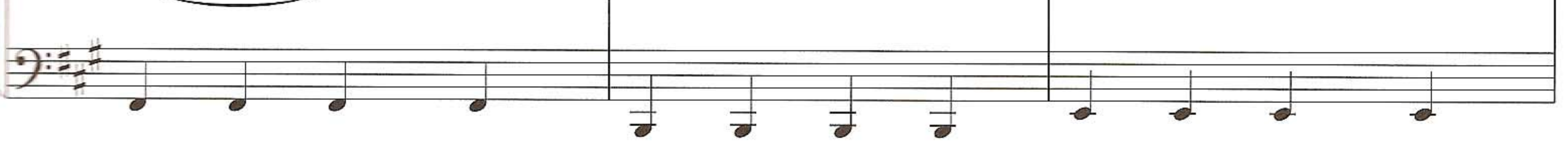
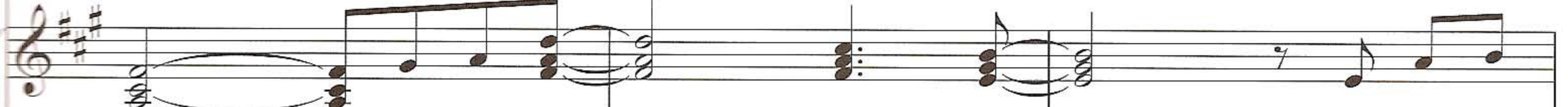


one. }
take. }
lax,

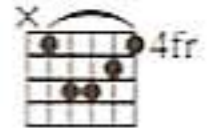
take it eas

y, —

for there is



C#m



C#m7



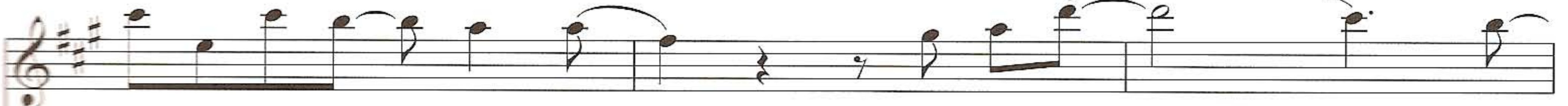
F#m



Bm7



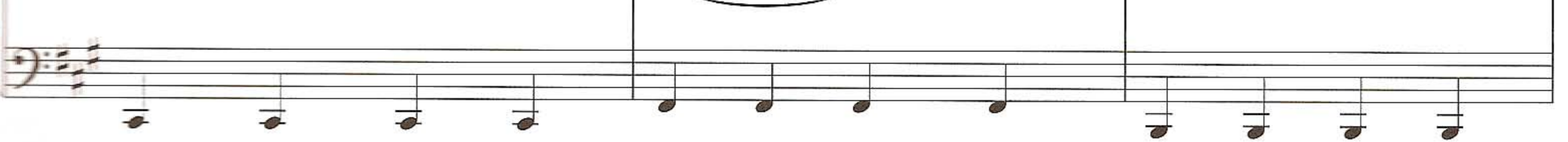
F#m/B



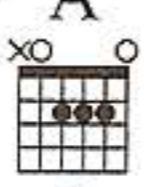
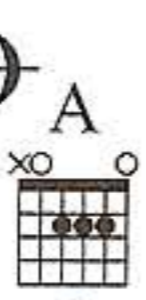
noth - in' that we can do. (Re - lax.)

Take it eas

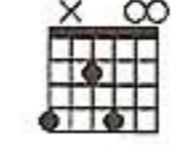
y; —



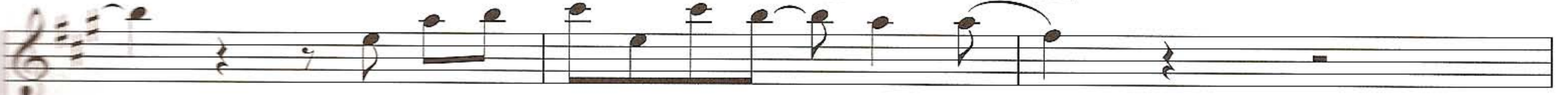
To Coda



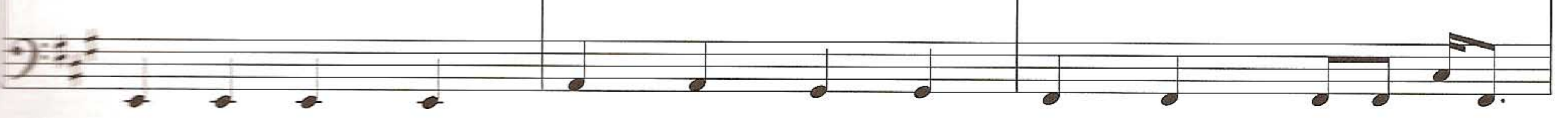
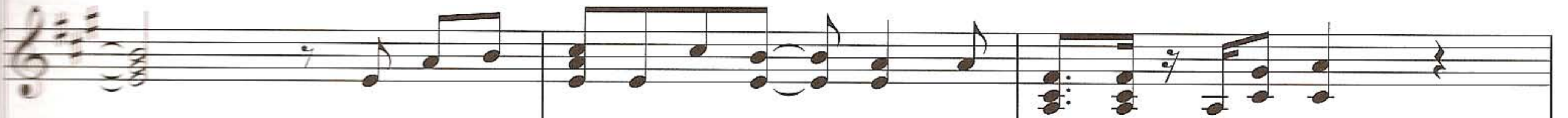
E/G#



F#m



blame it on me or blame it on you.)



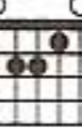
Bm7



F#m/B



E



C#m C#m7 F#m

(It's as if I'm scared; it's as if I'm

Bm7 F#m/B E

ter - ri - fied. It's as if I'm scared; it's as if I'm

C#m C#m7 F#m D

play - in' with fire. Scared; it's as if I'm ter - ri - fied. Are you scared? -

Bm7 E F#m

Are we play - in' with fire? Re - lax.)

D.S. al Coda

CODA

C#m **C#m7** **F#m**

me or blame it _____ on (Re - lax.) you. _____ Take it eas -

Bm7 **F#m/B** **E** **C#m** **C#m7**

y, _____ for there is noth - in' that we _____ can do. (Re -

F#m **Bm7** **F#m/B** **E**

lax.) Take it eas - y; _____ blame it on

C#m **C#m7** **F#m** **Bm7**

me or blame it _____ on you.) _____

E C#m F#m

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a simple accompaniment of quarter notes. Above the treble staff, three guitar chord diagrams are shown: E (open strings), C#m (x22333), and F#m (x23333).

Bm7 E C#m

(Re -

The second system continues the musical piece. The treble staff has a whole rest for the first two measures, followed by a quarter note in the third measure. The bass staff continues with quarter notes. Above the treble staff, three guitar chord diagrams are shown: Bm7 (x22311), E (open strings), and C#m (x22333). The text "(Re -" appears at the end of the system.

N.C.

lax, take it eas - y, — for there is

The third system includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line is marked "N.C." (No Chords) and features a long note with a slur. The lyrics "lax, take it eas - y, — for there is" are written below the vocal line. The piano accompaniment consists of chords and single notes.

noth - in' that we — can do. — Take it eas - y, —

(Re - lax.)

The fourth system continues the vocal and piano parts. The vocal line has lyrics "noth - in' that we — can do. — Take it eas - y, —" and includes a phrase "(Re - lax.)" in parentheses. The piano accompaniment features chords and a melodic line in the treble staff.

blame it on me or blame it on you. (Re - lax.) Take it eas -

Bm7 F#m/B E C#m C#m7

y, for there is noth - in' that we can do. (Re -

F#m Bm7 F#m/B E

lax.) Take it eas - y; blame it on

C#m C#m7 F#m

me or blame it on (It's as if I'm scared; it's as if I'm you.)

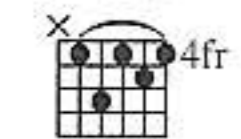
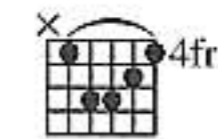
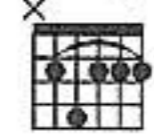
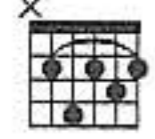
Bm7

F#m/B

E

C#m

C#m7



ter - ri - fied. _____ It's as if I'm scared; it's as if I'm play - in' with fire.

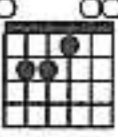
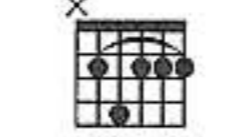
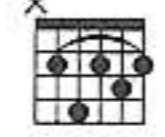
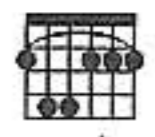
(Re -

F#m

Bm7

F#m/B

E



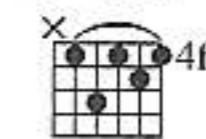
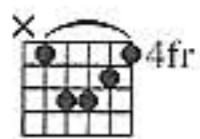
Scared; it's as if I'm ter - ri - fied. _____ Are you scared? _ Are we

(lax.)

C#m

C#m7

N.C.



play - in' with fire? Re - lax.) (Ah. _____

1 2

(Re -