

YOU MAKE IT REAL

Words and Music by JAMES MORRISON
and PAUL BARRY

Moderately

Am C/G F C Am C/G

mf

F C G

There's so much cra - zi - ness sur-round-

Am F

- ing me. There's so much go - ing on, it gets hard -

G E7 F

to breathe. When all my faith is gone, you bring it back -

C Am G

to me. You make it real for me.

F C G

When I'm not sure of my pri - or -
head is strong but my heart

Am C/E F

- i - ties, when I've lost sight of, of where I meant -
is weak, I'm full of ar - ro - gance and un - cer -

G F

to be, like ho - ly wa - ter wash - ing o -
tain - ty. When I can't find the words, you teach my heart

C Am G

- ver me, (1.) you make it real for me.
to speak. (2.,D.S.) You make it real for me.

F C G Am7

And I'm

F C G Am7

run - ning to you, ba - by. You are the

F C G Am7

on - ly one who'll save me. And that's why I've been

F C To Coda \oplus 1 Am G

miss - ing you late - ly, 'cause you ___ make it real for me. ___

F C 2 Am G

When my you ___ make it real for me. ___

F C G

Oh, ___ ev - 'ry - bod - y's talk - ing in

F C G

words I don't un - der - stand. ___ You've got to be the on - ly one who knows ___

F C E7

— just who — I am. ————— You're shin - ing in the dis - tance, I hope —

F D7/F# D7

— I can make it through, — 'cause the on - ly place that I want to be is

G G7sus

right back home — with you. ————— I guess — there's

C G Am C/G

so much more — I have — to learn. — But if you're —

F G E7

here with me, I know which way to turn. You always give me

F C

some - where, some - where I can run.

D.S. al Coda

CODA

Am G F C

you make it real for me.

Am G F C

You make it real for me.