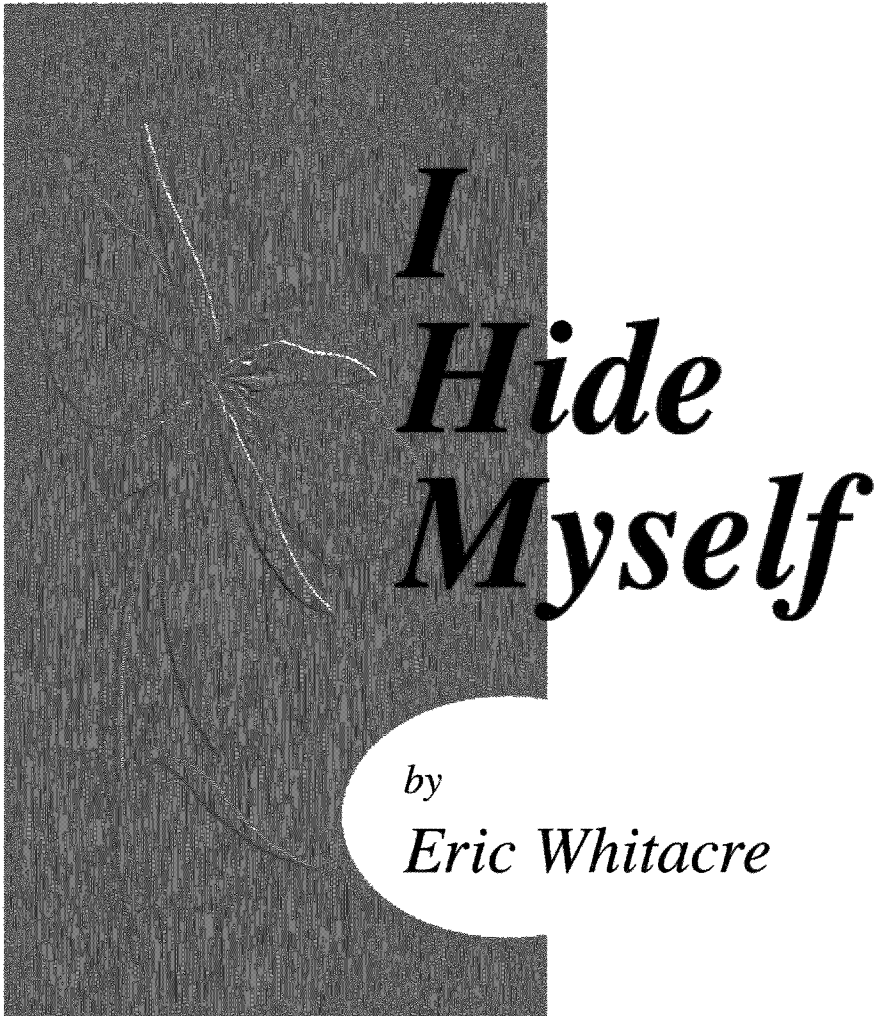


SBMP 430, \$1.55

Whitacre, I HIDE MYSELF

Whitacre, I HIDE MYSELF

SATB
a cappella
duration: 1:50



Three Flower Songs

I Hide Myself

With a Lily in Your Hand

Go, Lovely Rose



SANTA BARBARA MUSIC PUBLISHING, INC.
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The Composer: Eric Whitacre (b. 1970)

An accomplished composer, conductor and clinician, Eric Whitacre is one of the bright stars in contemporary concert music. Regularly commissioned and published, Whitacre has received composition awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, the American Composers Forum, and this spring was honored with his first Grammy nomination (contemporary classical crossover). This year he became the youngest recipient ever awarded the coveted Raymond C. Brock commission by the American Choral Directors Association; commercially he has worked with such luminaries as Barbara Streisand and Marvin Hamlisch.

Whitacre has already achieved substantial critical and popular acclaim. The American Record Guide named his first recording, *The Music of Eric Whitacre* one of the top ten classical albums in 1997, and the Los Angeles Times praised his music as “electric, chilling harmonies; works of unearthly beauty and imagination.”

Eric received his M.M. in composition from the Juilliard School of Music where he studied composition with John Corigliano.

Performance notes from the composer

Just a simple little song, really. All of the musical suggestions come from a careful study of the poem, a quiet, passionate soul occasionally speaking a little bolder than the age will allow. She loves almost to the point of distraction, and this mood must prevail in the performance: shy and sullen, her passion surging to the surface only to sink back into the silence that is herself.



Eric Whitacre
August, 2001

The Poem: I Hide Myself

by Emily Dickinson, American, 1830-86.

I hide myself within my flower
that wearing on your breast,
You, unsuspecting wear me too
and angels know the rest:

I hide myself within my flower
that fading from your vase,
you, unsuspecting feel for me
almost a loneliness...

Recognized as one of America's premier poets, Emily Dickinson lived a secluded life. She was educated at Amherst Academy and Mount Holyoke College. The reclusion she chose for herself resulted in a poetic insight that provides succeeding generations a poignant insight into the profundity of the human experience. The poetry of Ms. Dickinson was published and lauded only after her death.



Three Flower Songs by Eric Whitacre

SBMP 430 I Hide Myself
SBMP 431 With a Lily in Your Hand
SBMP 432 Go, Lovely Rose

Reprinted in 2001 with minor revisions by the composer.

I Hide Myself

Emily Dickinson

Eric Whitacre

Dolce; freely throughout ♩=70

pp *mp with motion*

Soprano
I hide my - self, I hide my - self with - in my

Alto
I hide my - self, I hide my - self with -

Tenor
I hide my - self

Bass
I hide my - self

piano for rehearsal only
pp *mp with motion*

6

flow - - - er that wear - ing on your breast,

- in my flow'r that wear - ing on your breast,

with - in my flow'r that wear - ing on your breast,

with - in my flow'r that wear - ing on your breast,

14 *rit. poco a poco* *p*

an - gels know, an - gels know the rest

rit. poco a poco *p*

an - gels, an - gels know, an - gels know the rest

rit. poco a poco *p*

an - gels, an - gels, an - gels, an - gels know the rest

rit. poco a poco *p* *mf*

an - gels, an - gels know, an - gels know the rest I

rit. poco a poco *p* *mf*

17 *molto espressivo* *mf* *sempre cresc.*

I hide, I hide, I hide my - self I

molto espressivo *mf* *sempre cresc.*

I hide, I hide, I hide my - self I

molto espressivo *mf* *sempre cresc.*

I hide, I hide, I hide, I

molto espressivo *sempre cresc.*

hide, I hide, I

sempre cresc.

20

hide my-self with - in my flow'r that fa - ding from your
hide in my flow'r fa - ding, fa - ding
hide in my flow'r fa - ding, fa - ding
hide fa - ding, fa - ding

vase, you, un - sus - pect - ing,
from your vase, you, un - sus - pect - ing,
from your vase, you, un - sus - pect - ing,
from your vase, you, un - sus - pect - ing,

molto rit. *a tempo* *mp* 28

feel for me al-most a lon - li - ness. I hide,

molto rit. *a tempo* *mp*

feel for me al-most a lon - li - ness. I hide my-self, I

molto rit. *a tempo*

feel for me a lon - li - ness. I hide,

feel for *molto rit.* me *a tempo* a lon - li - ness. I hide,

molto rit. *a tempo* *mp*

feel a lon - li - ness. I hide,

slowing ----- *morendo a niente*

hide' I hide' I hide my - self.

slowing ----- *morendo a niente*

hide my-self, I hide my-self, I hide my - self.

p *slowing* ----- *morendo a niente*

I hide I hide my - self.

p *slowing* ----- *morendo a niente*

I hide' I hide my - self.

slowing

Las Vegas, October 1992
Revised, Los Angeles, August, 2001

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