

Now

from the musical *The Warmth of the Womb*

music and lyrics Scott Alan

Solemn

Hey, I got your mes-sage that you stopped by the ___ a - part - ment. ___

p

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. The piano part features a sustained bass note in the left hand and chords in the right hand. A piano dynamic marking (*p*) is present in the first measure.

— No wor-ries, ___ leave your things here for one more day.

This system contains measures 4 through 7. The vocal line continues with the lyrics. The piano accompaniment continues with sustained bass notes and chords. Measure 7 features a fermata over the piano accompaniment.

I don't know why this hap-pened. My life is dark as hell with-out you. ___ The

This system contains measures 8 through 11. The vocal line continues with the lyrics. The piano accompaniment continues with sustained bass notes and chords. Measure 11 features a fermata over the piano accompaniment.

Now

13

room feels so much cold-er _____ since you _____ went a-way. Bri-an I

13

mp

18

don't want this. _____ Why cant we sit and talk this through? I'm loosing sleep and

18

22

I need you to come back home _____ to me _____ now. _____

22

28

Since your _____ broth-ers birth-day's _____ Fri-day,

28

Now

33

I sent a card___ from both of us. The day be-fore ___ there was no us.

33

37

How was I to know?___ Don't wor-ry 'bout your___ clothes and all.

37

41

May-be I will___ pack them up. Make this eas-i-er on___ both of us. Well,

41

45

just___ for you___ Cause e-v'ry-thing is___ break - ing down___ now since

45

Now

50

you've been gone. I don't e- ven know the days. I don't know

50

54

where to start. I'm in a - gon-y. There are times I can't breath

54

58

now.

58

ral.
p

65

So, I guess that's it. Sor-ry for this mes-

65

Now

71

sage. Your bags will all ___ be wait - ing, when you ar - rive. ___

The vocal line consists of four measures. The melody starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter rest, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note.

71

The piano accompaniment consists of two staves. The right hand plays chords in the first two measures, followed by a sustained chord in the third and fourth measures. The left hand plays a single note in the first two measures, followed by a sustained note in the third and fourth measures.

75

I hope your do - ing well, ___ now. ___

The vocal line consists of four measures. The first measure is a whole rest. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a whole note.

75

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