

A DAY IN THE LIFE OF A FOOL

(MANHA DE CARNAVAL)

Slow Bossa Nova

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Music by LUIZ BONFA

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is marked *mp* (mezzo-piano).

Am Dm6 E7 Am

A day in the life of a fool.

mp

This system contains the first phrase of the song. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). Chord diagrams for Am, Dm6, E7, and Am are shown above the vocal line. Triplet markings (3) are placed over the notes for 'in', 'life', and 'a'. The piano part includes a *mp* dynamic marking.

Dm6 E7 Am Dm7 C7

A sad and a long, lone - ly

This system contains the second phrase of the song. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). Chord diagrams for Dm6, E7, Am, Dm7, and C7 are shown above the vocal line. Triplet markings (3) are placed over the notes for 'and', 'a', and 'lone - ly'. The piano part continues with the same accompaniment style.

Cmaj7

C6

Dm7

G7

sva ↑

day. I walk the av - e - nue And hope I'll

Cmaj7

C6

Fmaj7

Dm6

E7

run in - to The wel - come sight of you com - ing my

Am

Dm6

E7

Am

Dm6

E7

way. I stop just a - cross from your

Am

Dm6

E7

A7sus

A7-9

door, But you're nev - er home an - y -

Dm **Dm6**

more. So back to my room

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole note 'more.' followed by a triplet of eighth notes 'So back to my room' and a final whole note. The piano accompaniment (bottom staff) features a steady eighth-note bass line and a treble line with chords and triplets. Chord diagrams for Dm and Dm6 are provided above the staff.

Am **Dm6** **E7** **Rubato**

and there in the gloom I cry tears of good -

Detailed description: This system contains the next two staves. The vocal line continues with 'and there in the gloom I cry' and 'tears of good -'. The piano accompaniment includes triplets and a 'Rubato' marking. Chord diagrams for Am, Dm6, and E7 are shown above the staff.

Am **Dm7** **Am** **Dm7** **Am7** **Dm7** **Am7**

bye. 'Til you come back to me, that's the way it will be ev - 'ry

Detailed description: This system contains the third and fourth staves. The vocal line says 'bye. 'Til you come back to me, that's the way it will be ev - 'ry'. The piano accompaniment features a complex rhythmic pattern with many triplets and wavy lines indicating tremolos. Chord diagrams for Am, Dm7, Am7, and Dm7 are provided above the staff.

Dm7 **Em7** **Am7**

day in the life of a fool. *8va-* *3* *8va-* *3*

a tempo

Detailed description: This system contains the final two staves. The vocal line ends with 'day in the life of a fool.' and includes '8va-' markings and triplet figures. The piano accompaniment has a '3' marking and a 'a tempo' instruction. Chord diagrams for Dm7, Em7, and Am7 are shown above the staff.