

# A Fine Romance

Solo improvisation

by Doug McKenzie

Chord progression: Bb/F, Fdim, F7sus

Measure 1: Treble clef, Bb4 quarter note, Fb4 quarter rest. Bass clef, F2 half note.

Measure 2: Treble clef, Fb4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

Measure 3: Treble clef, Fb4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

Measure 4: Treble clef, Fb4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

Measure 5: Treble clef, Fb4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

Measure 6: Treble clef, Fb4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

LH - rock back and forward with 'pinkie' playing pedal tone (F) on offbeats

Roll the two handed chords slightly

Chord progression: Dbdim/F, Dm/F, Gm7/F, F7sus

Measure 7: Treble clef, Db4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

Measure 8: Treble clef, Db4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

Measure 9: Treble clef, Gb4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

Measure 10: Treble clef, Gb4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

Measure 11: Treble clef, Gb4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

Measure 12: Treble clef, Gb4 quarter note, Fb4 quarter note. Bass clef, F2 half note.

Chord progression: F7, BbMaj7, Bb7, G7, Gb13

Measure 13: Treble clef, F4 quarter note, Ab4 quarter note. Bass clef, F2 half note.

Measure 14: Treble clef, Bb4 quarter note, Bb4 quarter note. Bass clef, F2 half note.

Measure 15: Treble clef, Bb4 quarter note, Bb4 quarter note. Bass clef, F2 half note.

Measure 16: Treble clef, Bb4 quarter note, Bb4 quarter note. Bass clef, F2 half note.

Measure 17: Treble clef, Bb4 quarter note, Bb4 quarter note. Bass clef, F2 half note.

Measure 18: Treble clef, Bb4 quarter note, Bb4 quarter note. Bass clef, F2 half note.

The first of a number of 'constant structures' that

briefly follow the melody - this one perfect 4ths

Chord progression: Cm7, Cmmaj7, F7b9, Am7b5 D7, Gm, Gmmaj7

Measure 19: Treble clef, C4 quarter note, Eb4 quarter note. Bass clef, C2 half note.

Measure 20: Treble clef, C4 quarter note, Eb4 quarter note. Bass clef, C2 half note.

Measure 21: Treble clef, F4 quarter note, Ab4 quarter note. Bass clef, F2 half note.

Measure 22: Treble clef, F4 quarter note, Ab4 quarter note. Bass clef, F2 half note.

Measure 23: Treble clef, G4 quarter note, Bb4 quarter note. Bass clef, G2 half note.

Measure 24: Treble clef, G4 quarter note, Bb4 quarter note. Bass clef, G2 half note.

Gm7/F G7 C7#11 C7 F7#11 F7sus

Bb/F Fdim F7susb9

Dbdim/F Dm/F Gm7/F F7sus

F7b9 BbMaj7 Bb7 Eb7 G7

Parallel perfect 4ths follow the melody

Here - 2nd inversion major triads (RH)  
LH plays a note a semitone above the triad root

Edim Dm7 G7 Cm7 F7b9

Another constant structure - this time a series of diminished chords follow the melody down chromatically

A/Bb Bb/F Fdim

F7sus Dbdim/F Dm/F

Gm7/F F7sus F7

The line begins with a type of turn on the 5th (D,E,D,B,C)  
 - then up the half/whole dim scale (C,D,Eb,F,Gb)  
 then an F13(b9) arpeggio (Gb,A,D,Gb,A,D,A)

BbMaj7 C G7 Cm7 Cmmaj7

More perfect 4ths move with the melody

F7b9 Am7b5 Ab7#11 Gm Gmmaj7/F# Gm7/F G7

C7#11      C7      F7#11      F7sus      Bb/F

47      48      49

C7(#11) - RH - a D Major triad and LH - Root and 7th  
 F7(#11) - RH - a G Major triad  
 Bb triad notes are 'surrounded' with upper and lower neighbours

Fdim      F7sus      Dbdim/F

50      51      52

Over Fdim -the Whole/half dim scale then chromatic ..  
 scale to enclosed chord tones on F7sus

Dm/F      Gm7/F      F7sus

53      54      55

White note Glissando up to target tone

E7      BbMaj7      Bb7

56      57      58

Eb7      G7      Edim      Dm7      G7

59      60      61

A diminished chord on each melody note

Cm7      F7b9      A/Bb      F9      F7susb9

62      63      64

Tremolo on A triad -  
LH plays Bb - RH plays A maj triad

Bb/F      Fdim      F7sus

65      66      67

Broken arpeggio on Bb triad      This line begins with an enclosure around Ab - then a Whole/half ascending diminished scale      'Surrounding' F7 chord tones - then up the Bb major scale - then a direction change ... then

Dbdim/F

68      69

Bb Whole/half tone dim scale on Bb diminished

Gm7/F      F7sus      F7

70      71      72

BbMaj7      Bb13      A13      Ab13      G13      Cm7      Cmmaj7

73      74      75

Thirteenth voicings move in parallel with the melody

F7b9      Am7b5 D7      Gm      G7

Musical notation for measures 76-78. Measure 76 starts with a whole rest in the right hand and a bass line. Measure 77 features a triplet of eighth notes in the right hand. Measure 78 continues with a bass line and a final chord.

Musical notation for measures 79-81. Measure 79 has a triplet of eighth notes in the right hand. Measure 80 has a triplet of eighth notes in the right hand. Measure 81 has a triplet of eighth notes in the right hand.

On C7 a pattern made up from half/whole tone diminished scale.

Similar angular phrase using notes from F7 half/whole diminished scale

Musical notation for measures 82-84. Measure 82 has a triplet of eighth notes in the right hand. Measure 83 has a triplet of eighth notes in the right hand. Measure 84 has a triplet of eighth notes in the right hand.

More LH F pedalling on the offbeat in the middle register

Musical notation for measures 85-87. Measure 85 has a triplet of eighth notes in the right hand. Measure 86 has a triplet of eighth notes in the right hand. Measure 87 has a triplet of eighth notes in the right hand.

Musical notation for measures 88-90. Measure 88 has a triplet of eighth notes in the right hand. Measure 89 has a triplet of eighth notes in the right hand. Measure 90 has a triplet of eighth notes in the right hand.

Melody harmonized with 'Killer Joe' 2 hand 13th voicings in parallel

Eb7
G7
Edim
Dm7
G13
Cm7
F7b9

A/Bb
A/Bb

Tremolo on A triad - LH plays Bb - RH plays A maj triad