

# WHITE FLAG

wyk. Dido

16 BEAT POP BALLAD

♩ = 85

st. i muz.: Rick Nowels / Dido Armstrong / Rollo Armstrong

*instr. (vibr. synth.)*

The score is written in 4/4 time with a tempo of 85 bpm. It consists of seven staves of music. The first staff is for a vibrato synthesizer, showing sustained chords for the first two measures. The second and third staves are for strings, with the second staff including performance instructions like 'no drums; no bass; synth. accomp. simile'. The fourth staff is for the vocal line, starting with a repeat sign and including fingerings. The fifth and sixth staves are for guitar accompaniment, with the sixth staff circled in blue. The seventh staff is for bass guitar, with fingerings and a '4' marking. Chords are indicated by letters like F, am, dm, gm, and C.

N.C.  
(F)

(am)

*(strings)*

F (no drums; no bass; synth. accomp. simile)

am

F (+ drums; + bass)

am

*voc.*

dm

am

dm

am

C

gm

am

B $\flat$

F

gm

dm

1. **B<sub>b</sub>** **F** **C** **g<sub>m</sub>**

2. **g<sub>m</sub>** **F** **am<sup>7</sup>**

**g<sub>m</sub><sup>7</sup>** **C(sus4)**

(C) **B<sub>b</sub>** **F** **g<sub>m</sub>**

**dm** **B<sub>b</sub>** **F** **C**

**g<sub>m</sub>** **B<sub>b</sub>** **F** **g<sub>m</sub>**

**dm** **B<sub>b</sub>** **F** **C**

**g<sub>m</sub>** **B<sub>b</sub>** **F** **g<sub>m</sub>**

(no drums; no bass; piano & strings accomp.)

**dm** **B<sub>b</sub>** **F** **C** **g<sub>m</sub>**

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*instr. (vibr. synth.):* F | F | am | am |  
*(strings):* F | F | am | am | F | F | am | am |

dm |dm |am |am |  
 I know you think that I shouldn't still love you or tell you that  
 |dm |dm |am |am |  
 But if I didn't say it well I'd still have felt it, where's the sense in that?  
 |C |C |gm |am |  
 I promise I'm not trying to make your life harder or return to where we were

Bb |F |gm |dm |  
 But I will go down with this ship and I won't put my hands up and surrender  
 |Bb |F |C |gm |  
 There will be no white flag above my door, I'm in love and always will be.

dm |dm |am |am |  
 I know I left too much mess and destruction to come back again  
 |dm |dm |am |am |  
~~And I cause nothing but trouble, I understand if you can't talk to me again~~  
 C |C |gm |am |  
~~And if you live by the rules of it's over then I'm sure that that makes sense~~

Bb |F |gm |dm |  
 But I will go down with this ship and I won't put my hands up and surrender  
 |Bb |F |C |gm |  
 There will be no white flag above my door, I'm in love and always will be.

|F |F |  
 And when we meet, which I'm sure we will  
 |am7 |am7 |  
 All that was there, will be there still  
 |gm7 |gm7 |  
 I'll let it pass, and hold my tongue  
 |C<sup>sus4</sup> |C |  
 And you will think, that I've moved on.

Bb |F |gm |dm |  
 I will go down with this ship and I won't put my hands up and surrender  
 |Bb |F |C |gm |  
 There will be no white flag above my door, I'm in love and always will be.  
 Bb |F |gm |dm |  
 I will go down with this ship and I won't put my hands up and surrender  
 |Bb |F |C |gm |  
 There will be no white flag above my door, I'm in love and always will be.  
 Bb |F |gm |dm |  
~~I will go down with this ship and I won't put my hands up and surrender~~  
 |Bb |F |C |gm |  
~~There will be no white flag above my door, I'm in love and always will be.~~

