

# AND I AM TELLING YOU I'M NOT GOING

Lyrics by  
TOM EYEN

Music by  
HENRY KRIEGER

Moderately, in 2

N.C.      Effie: 3      E $\flat$       F/E $\flat$

And I am tell - ing you      I'm not

*p*      *cresc.*      *mp*

with pedal

Dm7      Gm7      E6      B $\flat$ /D      Cm7

go - ing. —      You're the best man — I'll ev - er know.      There's no

E $\flat$ /F      F      B $\flat$ /F      E $\flat$ maj9      E $\flat$ 6      E $\flat$ maj7      E $\flat$ 6      E $\flat$ maj9

way I can ev - er go, no, no, no, no way, no, no, no, no way I'm

*mf*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into three systems. The first system includes the vocal line starting with 'And I am telling you I'm not' and the piano accompaniment with dynamics *p* and *cresc.*. The second system includes the vocal line with 'go - ing. — You're the best man — I'll ev - er know. There's no' and the piano accompaniment. The third system includes the vocal line with 'way I can ev - er go, no, no, no, no way, no, no, no, no way I'm' and the piano accompaniment with dynamics *mf*. Chord diagrams are provided for various chords: N.C., E $\flat$ , F/E $\flat$ , Dm7, Gm7, E6, B $\flat$ /D, Cm7, E $\flat$ /F, F, B $\flat$ /F, E $\flat$ maj9, E $\flat$ 6, E $\flat$ maj7, and E $\flat$ maj9. Performance instructions include 'Moderately, in 2', 'with pedal', and dynamic markings.



liv - in' with - out \_ you.

I'm not liv - in' with - out \_ you.



I don't want to be free. \_\_\_\_\_

I'm stay - in' \_ I'm



stay - in', and you, and you,

you're gon - na love \_



\_ me. \_\_\_\_\_

Ooh, \_\_\_\_\_

you're gon-na love \_

B $\flat$       B $\flat$ 7/D $\flat$       E $\flat$       G $\flat$ /A $\flat$

me.      And I am

E $\flat$       F/E $\flat$       Dm7

tell - ing you      I'm not go - ing, \_

Gm7 3 fr.      Gm7/F      E $\flat$ maj7      Cm7 3 fr.

e - ven though the rough times \_ are show - ing.      There's \_ just

E $\flat$ /F      F      G $\flat$

no way, there's no \_ way \_      We're part of the same \_ place. \_

G $\flat$ 6



G $\flat$ maj7



G $\flat$ 6



We're part of the same time. We

B $\flat$ (addC)



B $\flat$ 6



B $\flat$ maj7



both share the same blood. We both have the same mind.

B $\flat$ 6



Gm7



Gm7/F



And time and time we have so much to

B $\flat$ /C



C9



Cm7



share, no, no, no, no, no, no. I'm not wak - in' up to -



mor - row morn - in', — and find - in' that there's no - bod - y there. —



— Dar - ling, there's no way, no, no, no, no way I'm



liv - in' with - out you. — I'm not liv - in' with - out — you.



You see, there's just no way, there's no — way. —

6 **Funky**  
Eb9

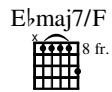


Tear down the moun-tains, yell, \_\_\_ scream and shout. You can say what you want, I'm not



walk - in' out. Stop all the riv - ers, push, \_\_\_ strike, and kill. \_\_\_ I'm

**Freely**



not gon - na leave \_ you, there's no way I will. \_\_\_ And

**Tempo I**



I am \_\_\_ tell - ing you \_\_\_ I'm \_\_\_

*rit.* *f*

Dm7



Gm7



Gm7/F



E♭



B♭/D



not go - ing.

You're the best man I'll ev - er

Cm7



E♭/F



F



B♭/F



Know. . . There's no way I can ev - er,

ev - er go, no, no, no,

*cresc.*

*f*

E♭maj9



E♭6



E♭maj7



E♭6



E♭maj7



Dm7



no way, no, no, no, no way I'm liv - in' with - out you.

Gm7



Gm7/F



E♭



B♭/D



Cm7



Oh, I'm not liv - in' with - out you, I'm not liv - in' with - out you.

G $\flat$



G $\flat$ 6



B $\flat$ /C



C9



I don't wan - na be free. \_\_\_\_\_ I'm stay - in', I'm

B $\flat$ /C



C9



E $\flat$ /F



stay - in', and you, and you, and you, you're gon - na love \_

B $\flat$



B $\flat$ 7/D $\flat$



E $\flat$



G $\flat$ 6/A $\flat$



4 fr.

me. \_\_\_\_\_ Oh, \_\_\_\_\_ hey, you're gon - na love, \_

B $\flat$



B $\flat$ 7/D $\flat$



E $\flat$



G $\flat$ 6/A $\flat$



4 fr.

me. Yes, ah, ooh, ooh, love me,



B $\flat$ 5      B $\flat$ 7/D $\flat$       B $\flat$ 5      B $\flat$ 7/D $\flat$

ooh, ooh, ooh, — love me, love me, love me,

*mp*      *f*      *p*      *f*

B $\flat$ 5      Ebsus2      B $\flat$ 5      E $\flat$ m7 6 fr.

love me, love me.

*mp*      *f*      *mf*      *f*

**Freely**  
N.C.

You're gonn-na love

A $\flat$ 9      C $\flat$ maj9      E $\flat$ /F      B $\flat$

me.

*mp*      *f*