

Buenos Aires

Music by
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Lyrics by
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Moderato (with 8 feel)

EVA

What's new?

Bue - nos

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "What's new? Bue - nos". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a bass line. Dynamics include *p* (piano) and *f* (forte). A *f* *c* (forte con sordina) marking is present in the bass line.

Ai - res

I'm _ new

I wan - na say I'm just a lit - tle stuck on you: - You'll be

The second system continues the vocal line with the lyrics "Ai - res I'm _ new I wan - na say I'm just a lit - tle stuck on you: - You'll be". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte). A *f* *c* marking is present in the bass line.

on me too! - - -

I get out here, - -

Bue - nos Ai - res

The third system continues the vocal line with the lyrics "on me too! - - - I get out here, - - Bue - nos Ai - res". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p e sim.* (piano e similes). A *f* *c* marking is present in the bass line.

Stand back,

you ought - a know what - cha gon - na get in me - Just a lit - tle touch of star qual - i - ty!

The fourth system continues the vocal line with the lyrics "Stand back, you ought - a know what - cha gon - na get in me - Just a lit - tle touch of star qual - i - ty!". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte). A *f* *c* marking is present in the bass line.

F F F# G unis.

1. Fill me up with your heat, with your noise, with your dirt, o - ver -
 2. (Take me) in at your flood, give me speed, give me lights, set me
 3. See end of song

C G#m(Abm)

-do me humming Let me dance to your beat, make it loud, let it hurt, run it through me
 Shoot me up with your blood, wine me up with your nights, watch me com-ing

F G#m(Abm) F

Don't hold back, — you are cer - tain to im - press — Tell the dri - ver this is where I'm
 All I want — is a whole lot of ex - cess — Tell the sing - er this is where I'm

Abm E B/F# G7/F

To Coda ⊕

stay - ing play - ing Hel - lo Stand back 3. Ri - o Bue - nos Ai - res de la Get this — just look at me Be - cause — you ought-a know

G E fC p sim.

1

dressed up some-where to go:— We'll put on a show! ————— 2. Take me

F F F# G unis. *f* C

2

what - cha gon - na get in me — Just a lit - tle touch of star qual - i - ty! ————— And —————
And —————

F F F# G unis. C F

if ev - er I go too far ————— it's be - cause of the things ————— you are —————
if I need a mo - ment's rest ————— give your lov - er the ve - ry best —————

Bb F

1 2

real beau - ti - ful town ————— I love — you ————— - lence
ei - der - down ————— and si -

Solo *f*

Bb F

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords. Chord labels 'Dm' and 'F' are positioned below the bass staff.

Second system of musical notation. Similar to the first system, it features a treble staff with a melodic line and a bass staff with accompaniment. Chord labels 'D' and 'F' are present below the bass staff.

Third system of musical notation. The treble staff continues the melodic development. The bass staff accompaniment includes chords labeled 'Bb', 'Dm', and 'Bb'.

Fourth system of musical notation. This system introduces a forte (*f*) dynamic marking. The bass staff features a triplet of eighth notes. Chord labels 'F' and 'G#m(Abm)' are located below the bass staff.

Fifth system of musical notation. This system also includes a forte (*f*) dynamic marking and features triplet markings in both the treble and bass staves. Chord labels 'F', 'G#m(Abm)', and 'F' are positioned below the bass staff.

D. S. al Coda

CODA

3. You're a
Pla - ta! Flo - ri -

F G#m(Abm) F

- da! Cor - ri - en - tes! Neu - ve de Ju - li - o! — All I want to know —

F F# G C

Stand back — Bue - nos Ai - res Be - cause you ought - a know what 'cha gonna get in me: Just a

unis. F F# G C Bb

lit - tle touch of, Just — a lit - tle touch of, Just — a lit - tle touch of star qual - i - ty! —

G F Eb C Bb G F Eb C Bb G F Eb C Bb G F C

Lyrics for Dal Segno (repeat)

3. You're a tramp, you're a treat, you will shine to the death, you are shoddy;
 But you're flesh, you are meat, you shall have every breath in my body:
 Put me down for a lifetime of success
 Give me credit — I'll find ways of paying:
 Rio de la Plata etc., as Coda.