

Concerto in D minor for two violins and strings (Solo Violin 1)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE

7

11

14

17

20

24

27

30

tr

tr

solo

33

36

41

44

47

51

54

57

60

63

66



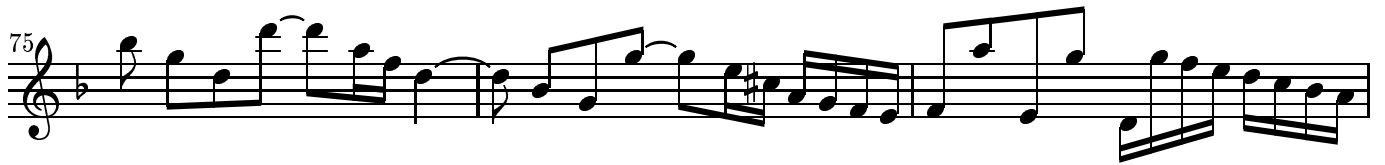
69



72



75



78



81



84

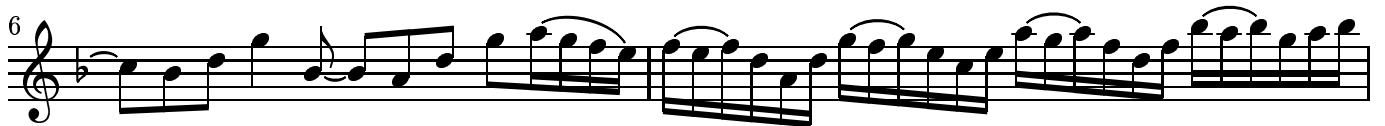
tutti



LARGO MA NON TANTO



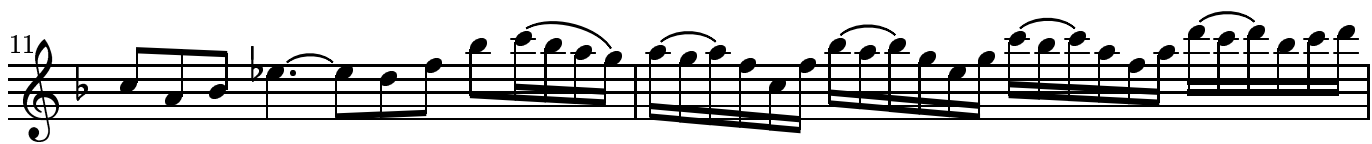
6



8



11



13



15



18



20



22



25



28



31



36



39

41

45

p

48

f

ALLEGRO

5

10

13

16

19 *tr* *solo*

23

27

30

33

36

39

43

49

53

Detailed description: This image shows a page of musical notation for a solo piece. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A trill (tr) is indicated above the first staff at measure 19. A 'solo' instruction is placed above the first staff at measure 20. The music features a variety of melodic lines and textures, including a dense sixteenth-note passage starting at measure 43. The piece concludes with a final chord in measure 53.

56



59



62



66



68



70



73



76



82



87



90

94

98

102

107

111

115

119

123

126

The image shows a musical score for a single melodic line, spanning measures 133 to 152. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins with a series of sixteenth-note chords in measure 133, followed by a more melodic line in measure 134. Measures 135 through 146 feature a complex, rhythmic melody with frequent triplets and slurs. Measure 147 continues this pattern with more triplets. Measures 148 through 151 show a continuation of the melodic line with some rests and slurs. The final measure, 152, concludes with a trill (tr) over a note and a fermata over the final note.

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

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