PIANO
VOCAL
GUITAR

"WILLY WONKA & THE CHOCOLATE FACTORY"

Lyrics and Music by

LESLIE BRICUSSE
and ANTHONY NEWLEY

Music Arranged and Conducted by WALTER SCHARF

DAVID L. WOLPER
presents

"WILLY WONKA & THE CHOCOLATE FACTORY"

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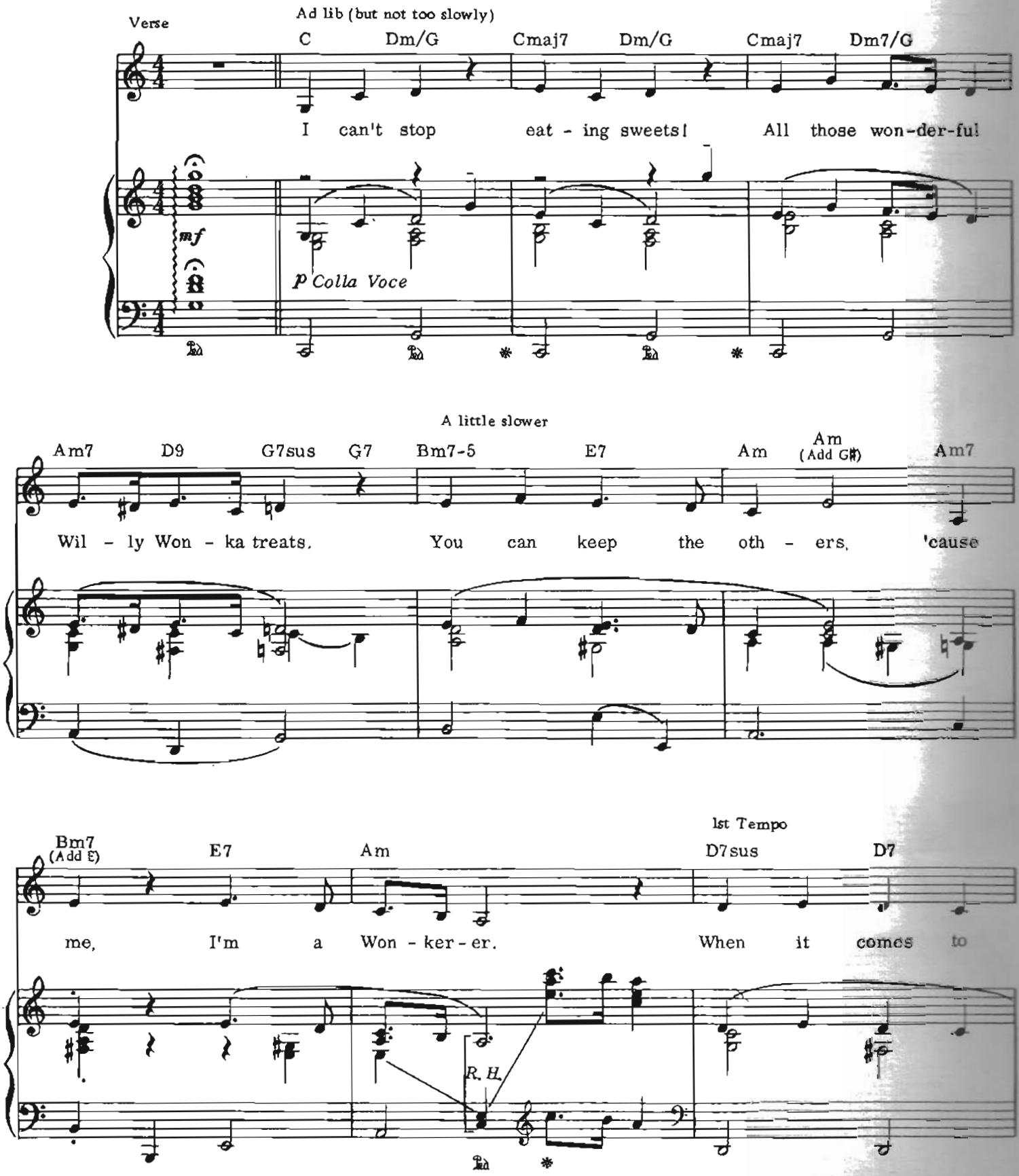
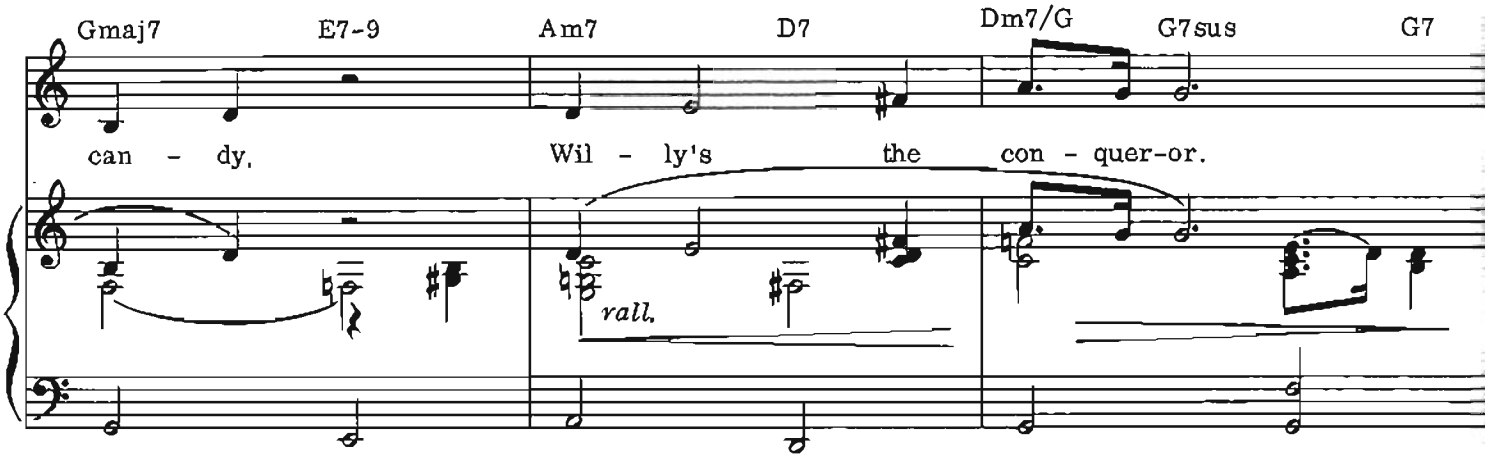
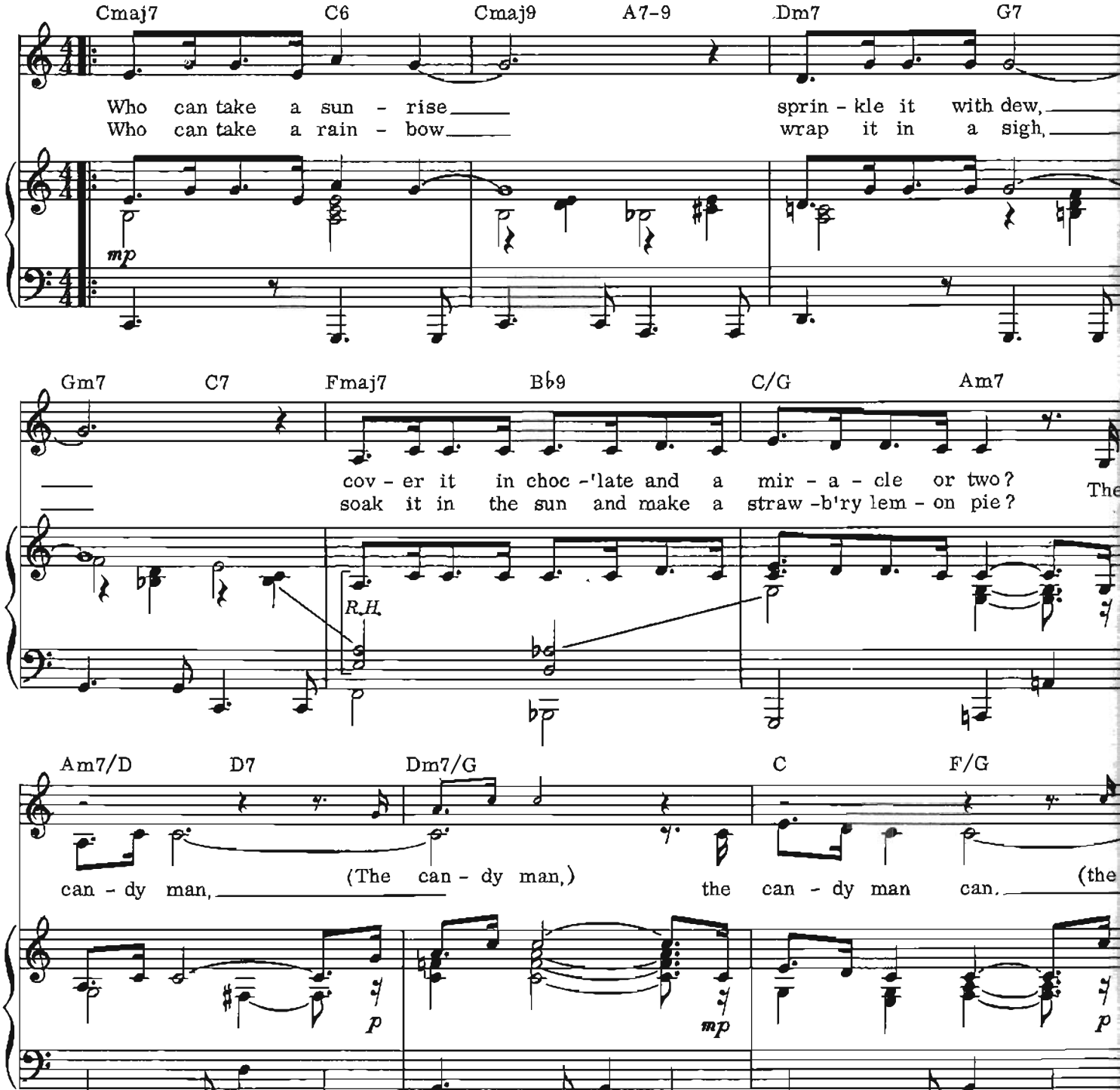
THE CANDY MAN

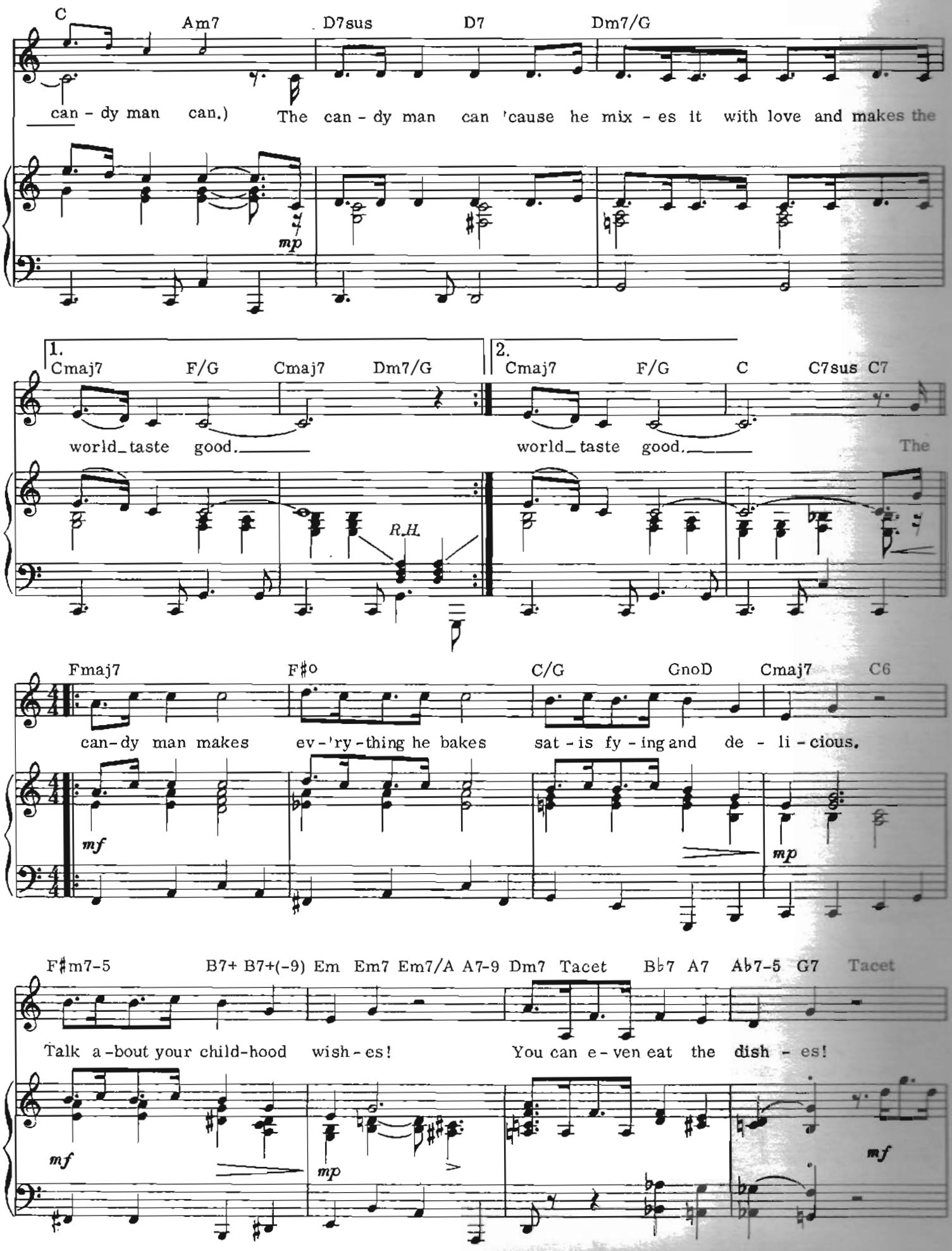
Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

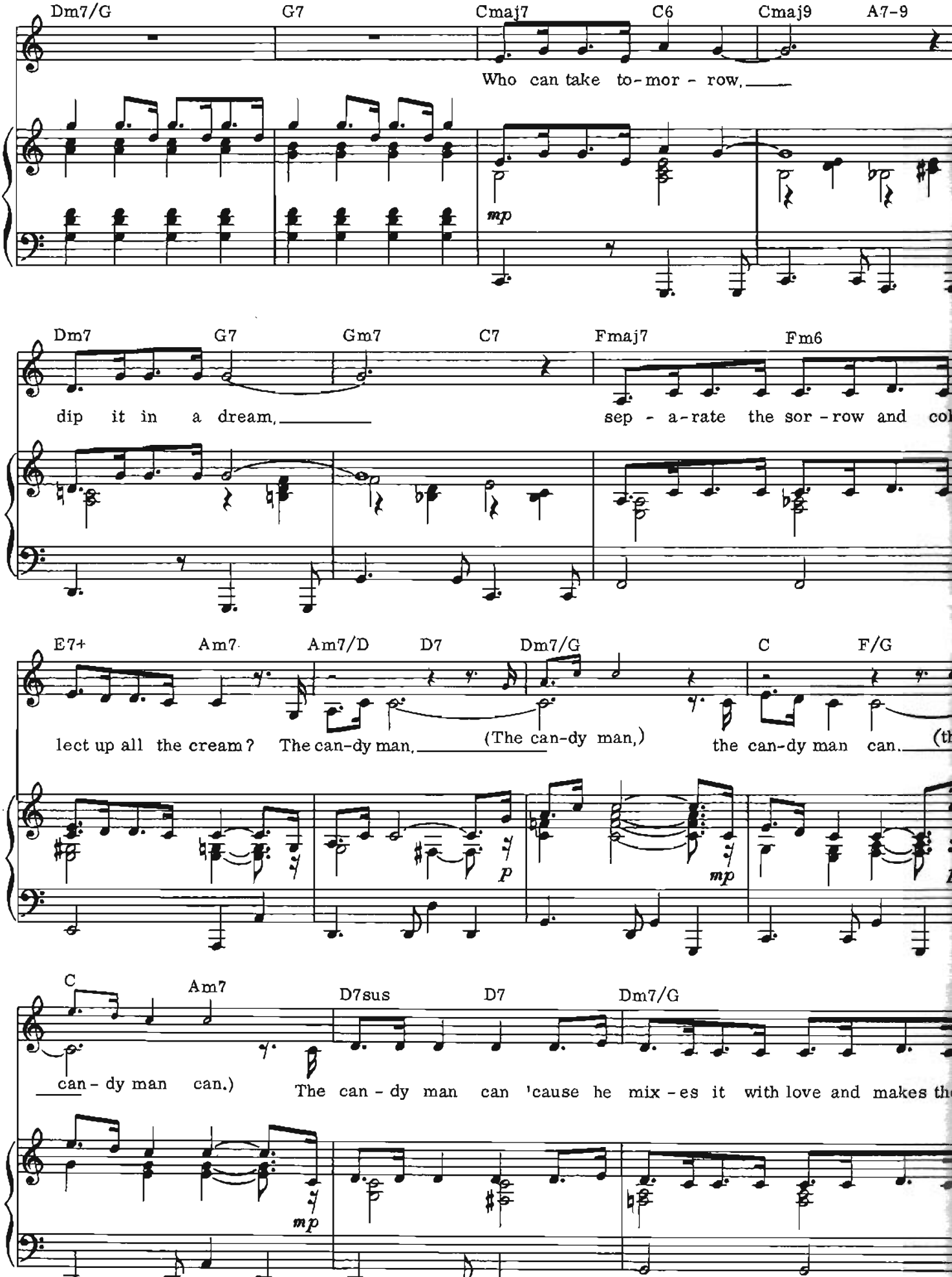


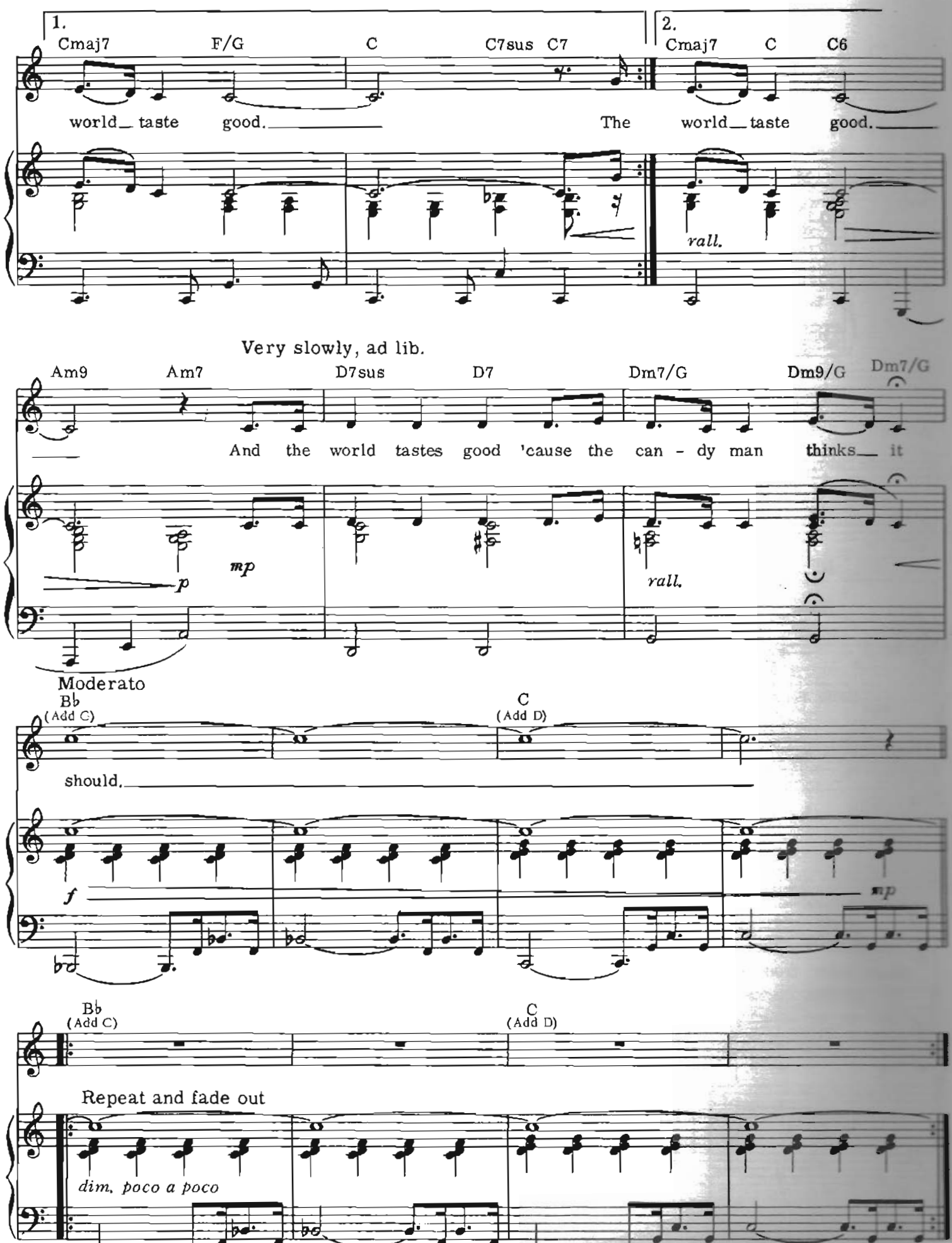


Refrain-Moderato, joyfully




C Am7 D7sus D7 Dm7/G
can - dy man can.) The can - dy man can 'cause he mix - es it with love and makes the
mp
1. Cmaj7 F/G Cmaj7 Dm7/G
2. Cmaj7 F/G C C7sus C7
world_taste good.
world_taste good.
The
R.H.
Fmaj7 F♯o C/G GnoD Cmaj7 C6
can-dy man makes ev-'ry-thing he bakes sat-is fy-ing and de - li-cious.
mf
mp
F♯m7-5 B7+ B7+(-9) Em Em7 Em7/A A7-9 Dm7 Tacet B♭7 A7 A♭7-5 G7 Tacet
Talk a-bout your child-hood wish-es! You can e-ven eat the dish - es!
mf
mp
mf

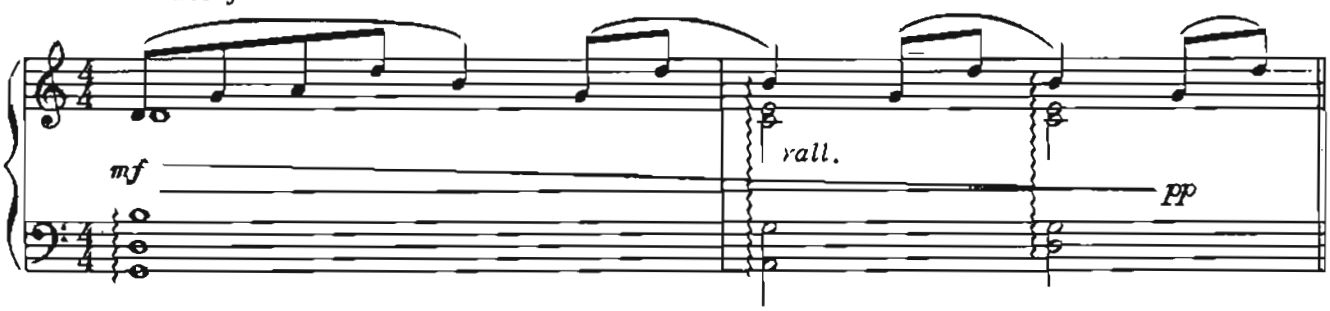

Dm7/G
G7
Cmaj7
C6
Cmaj9
A7-9
Who can take to-mor - row,
mp
Dm7
G7
Gm7
C7
Fmaj7
Fm6
dip it in a dream,
sep - a-rate the sor - row and
E7+
Am7
Am7/D
D7
Dm7/G
C
F/G
lect up all the cream? The can-dy man,
(The can-dy man,)
the can-dy man can.
p
mp
C
Am7
D7sus
D7
Dm7/G
can - dy man can.)
The can - dy man can 'cause he mix - es it with love and makes th
mp


1.
Cmaj7
F/G
C
C7sus C7
world_ taste good._____
2.
Cmaj7
C
C6
The world_ taste good._____
rall.
Very slowly, ad lib.
Am9
Am7
D7sus
D7
Dm7/G
Dm9/G
Dm7/G
And the world tastes good 'cause the can - dy man thinks_ it
p
mp
rall.
Moderato
B♭
(Add C)
C
(Add D)
should._____
f
mp
B♭
(Add C)
C
(Add D)
Repeat and fade out
dim. poco a poco

CHEER UP, CHARLIE

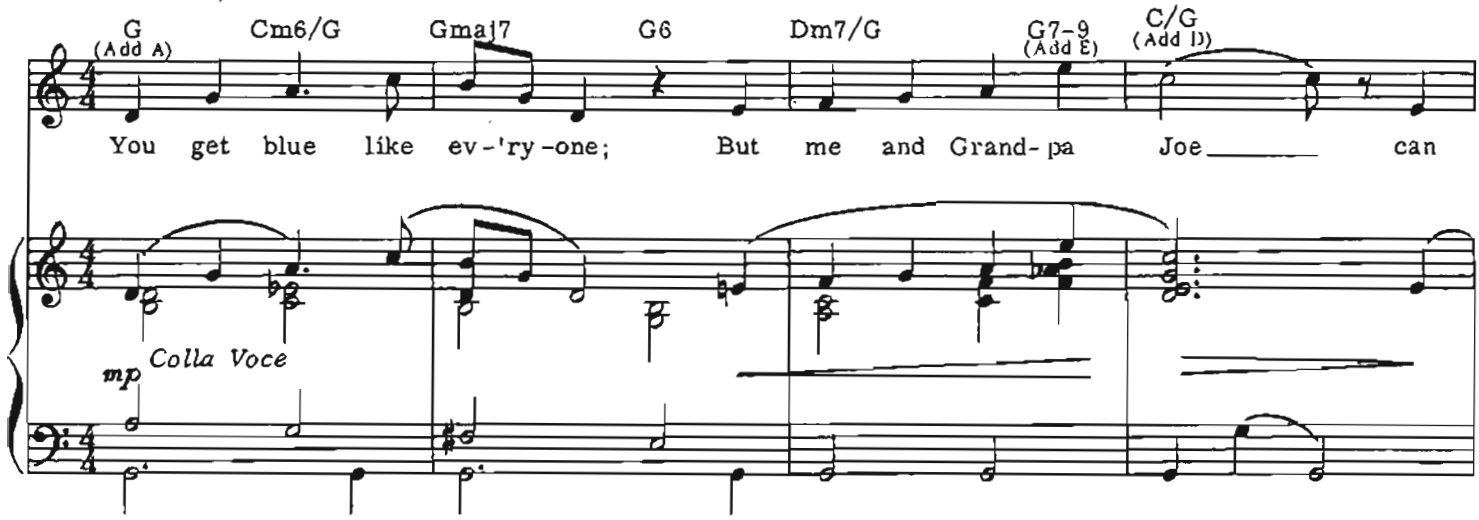
Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

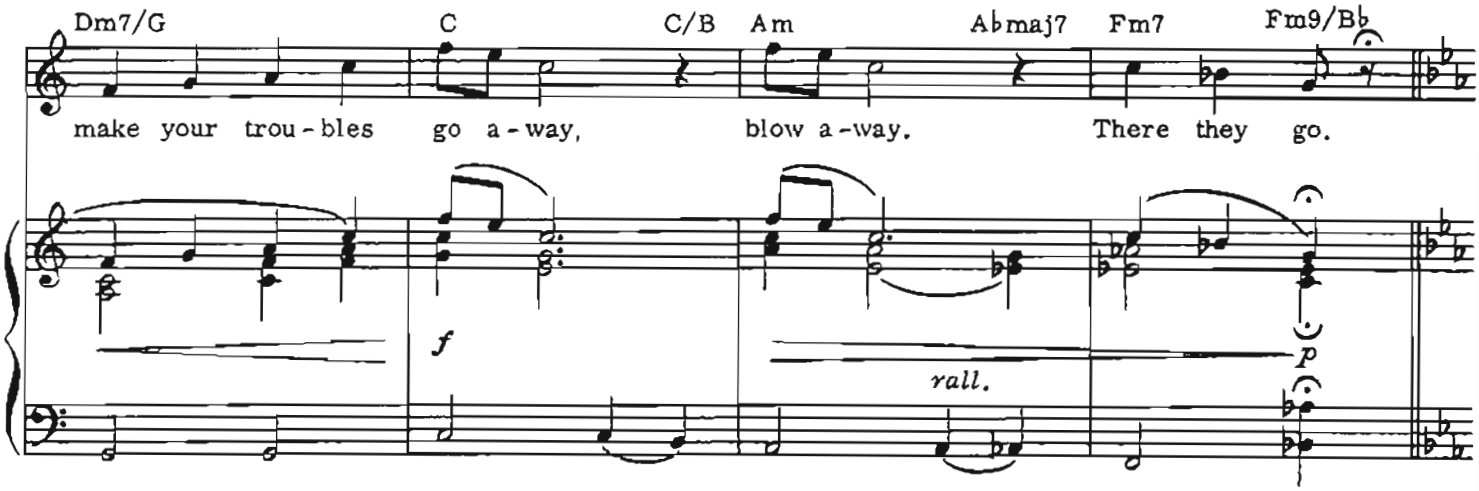
Moderately slow



Verse

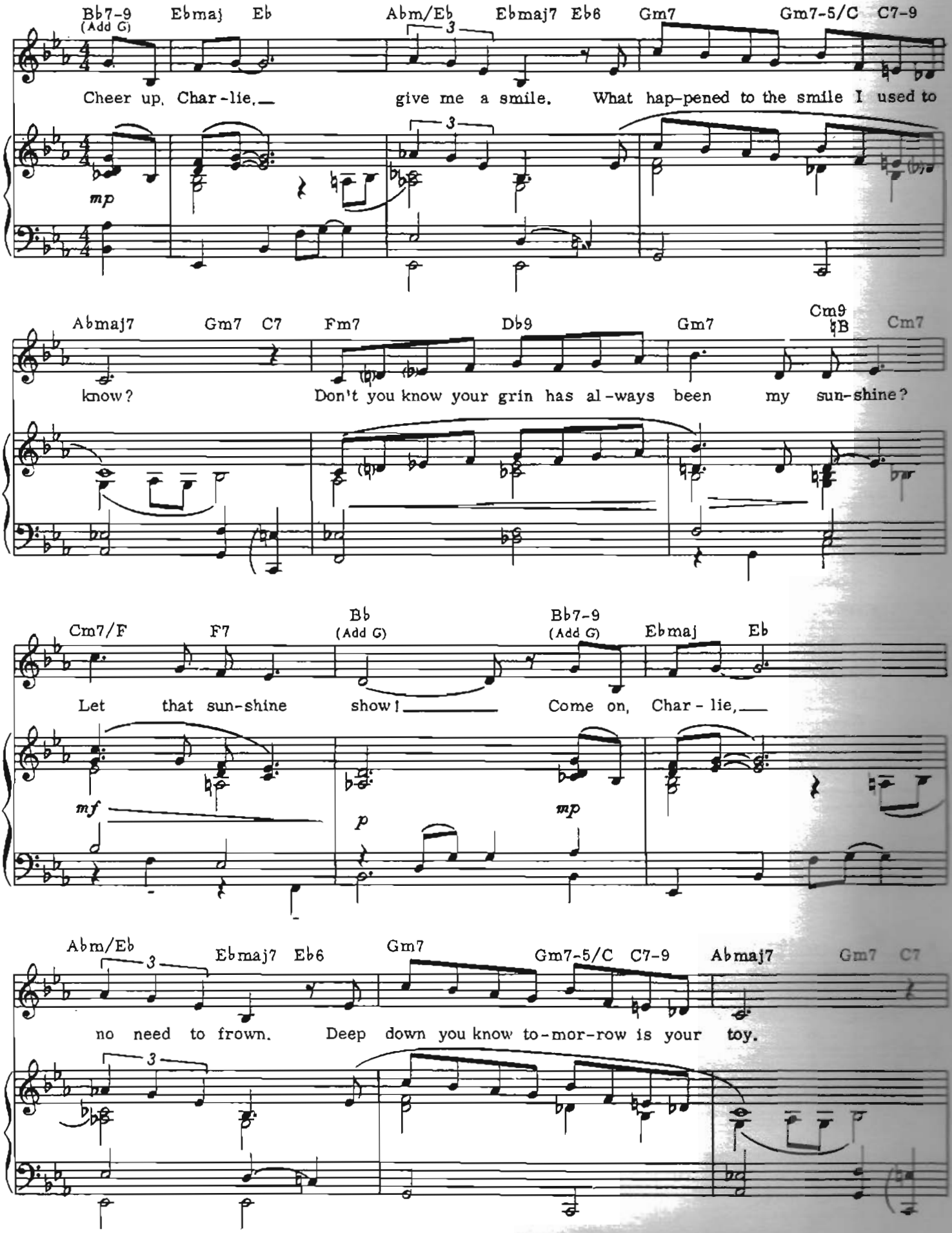
Moderato, ad lib.

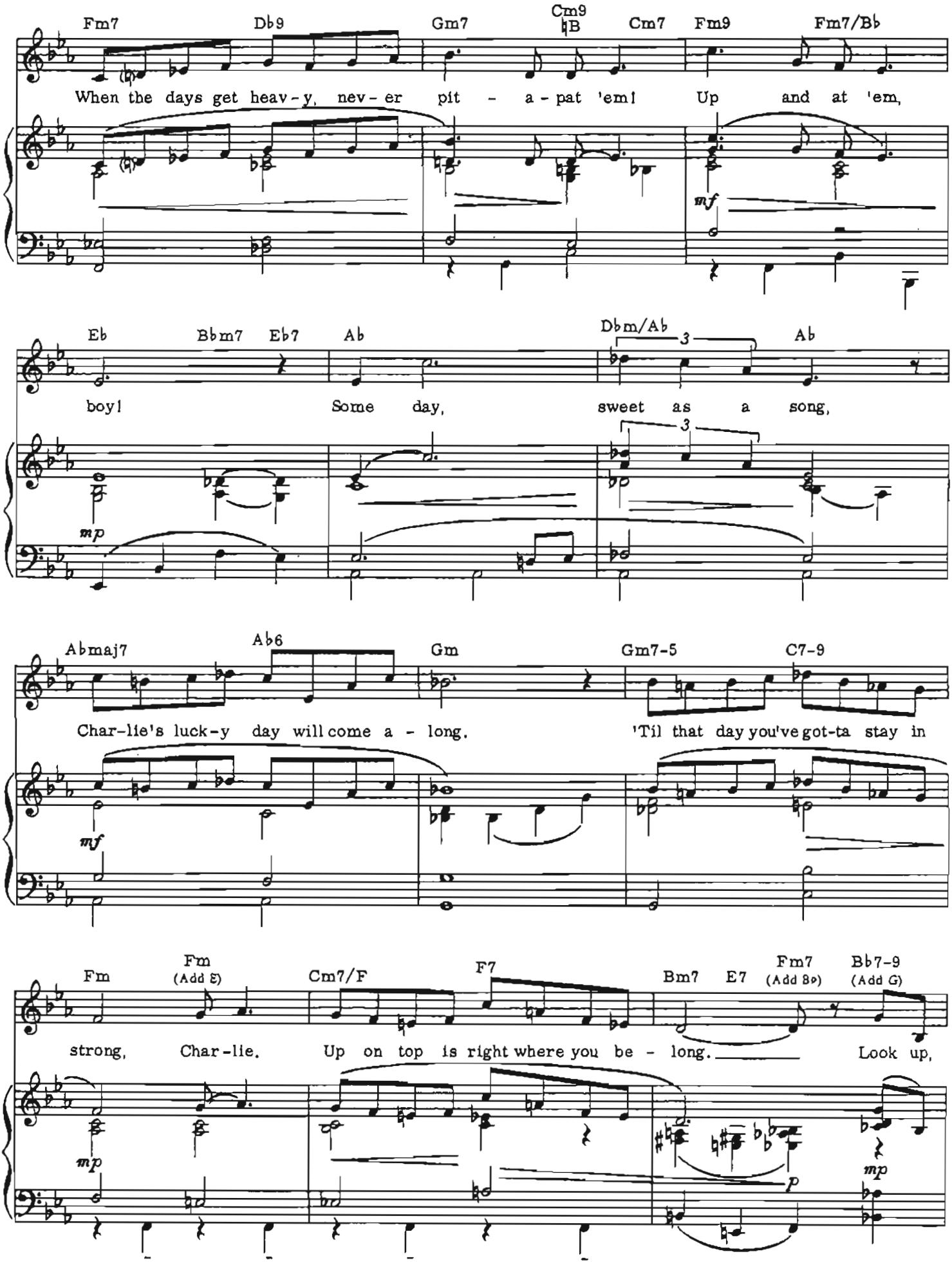


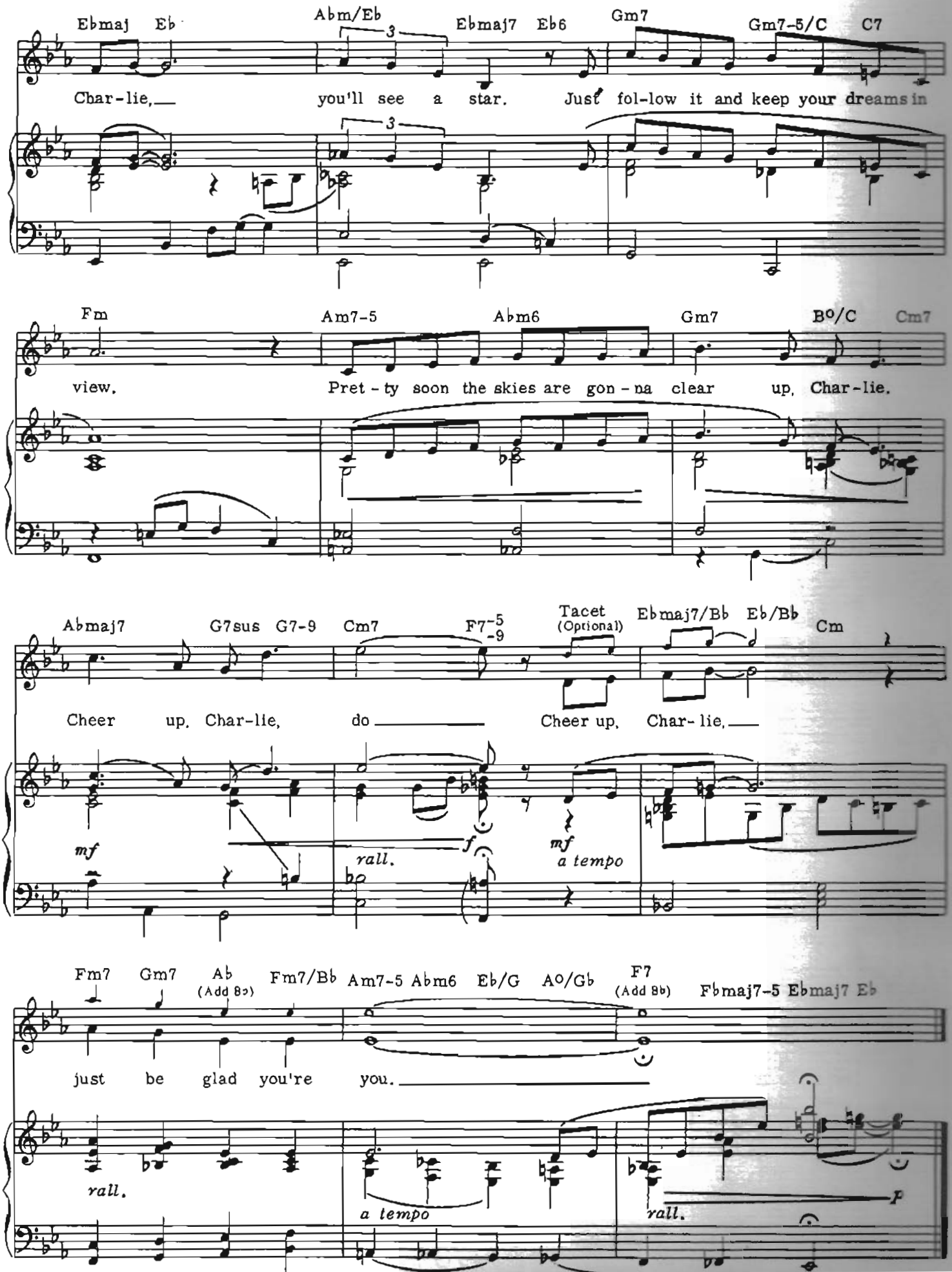


Refrain

Moderately slow, Rubato and Tenderly

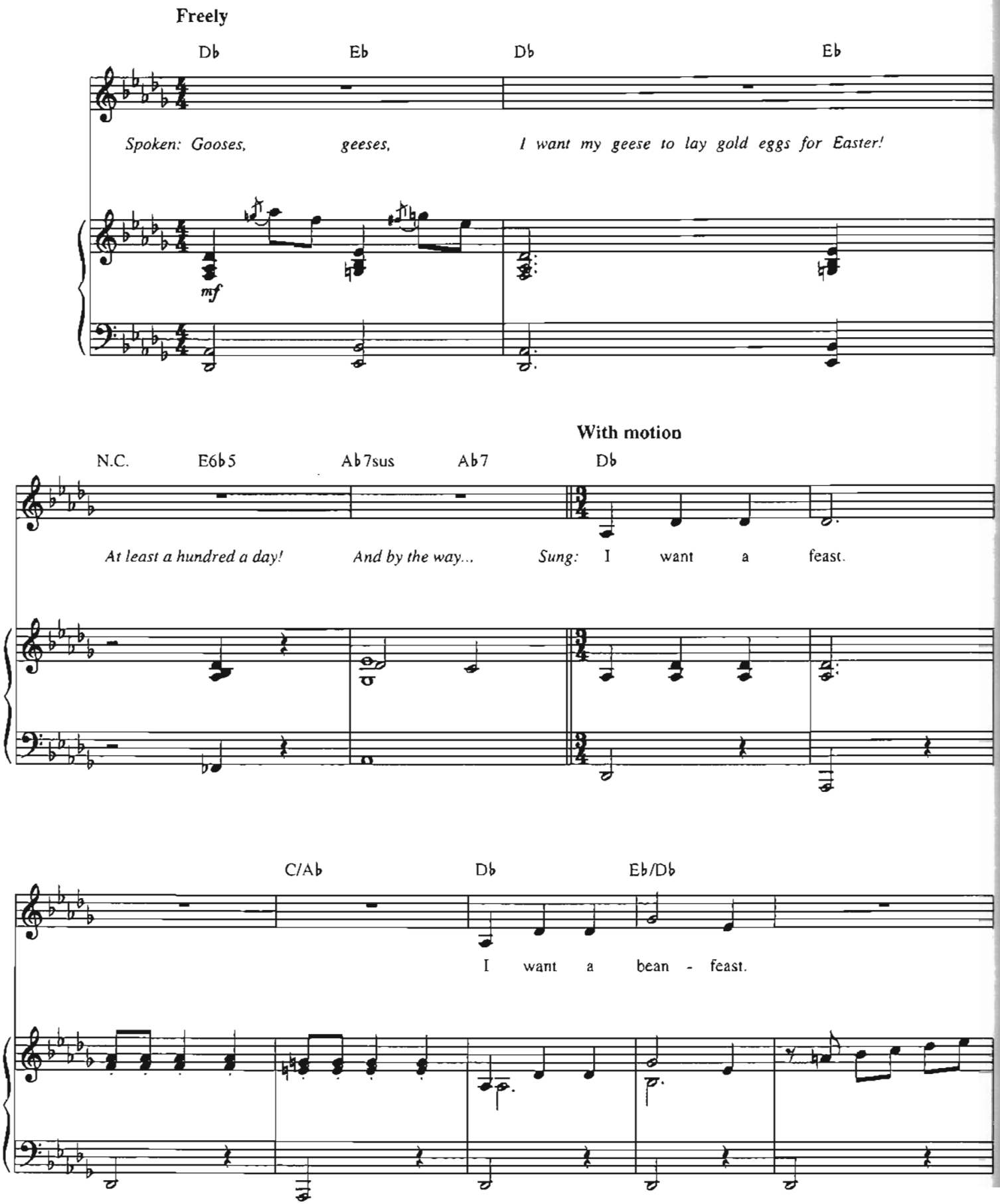


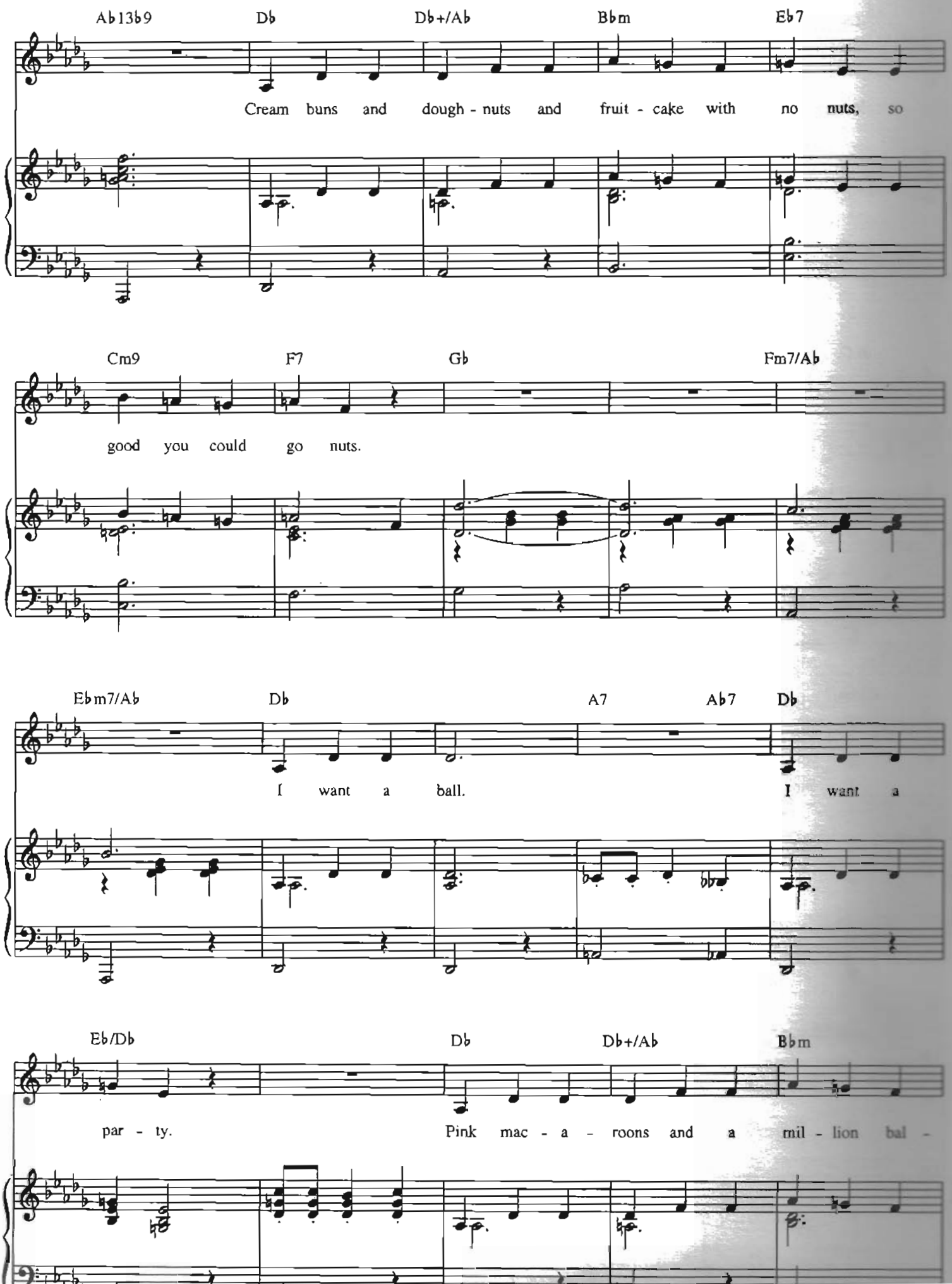

Fm7 Db9 Gm7 Cm9 Cm7 Fm9 Fm7/Bb
When the days get heav-y, nev-er pit - a-pat 'em! Up and at 'em,
mf
Eb Bbm7 Eb7 Ab Dbm/Ab Ab
boy! Some day, sweet as a song,
3
3
mp
Abmaj7 Ab6 Gm Gm7-5 C7-9
Char-lie's luck-y day will come a - long. 'Til that day you've got-ta stay in
mf
Fm Fm (Add E) Cm7/F F7 Bm7 E7 Fm7 (Add Bb) Bb7-9 (Add G)
strong, Char-lie. Up on top is right where you be - long. Look up,
mp
p
mp

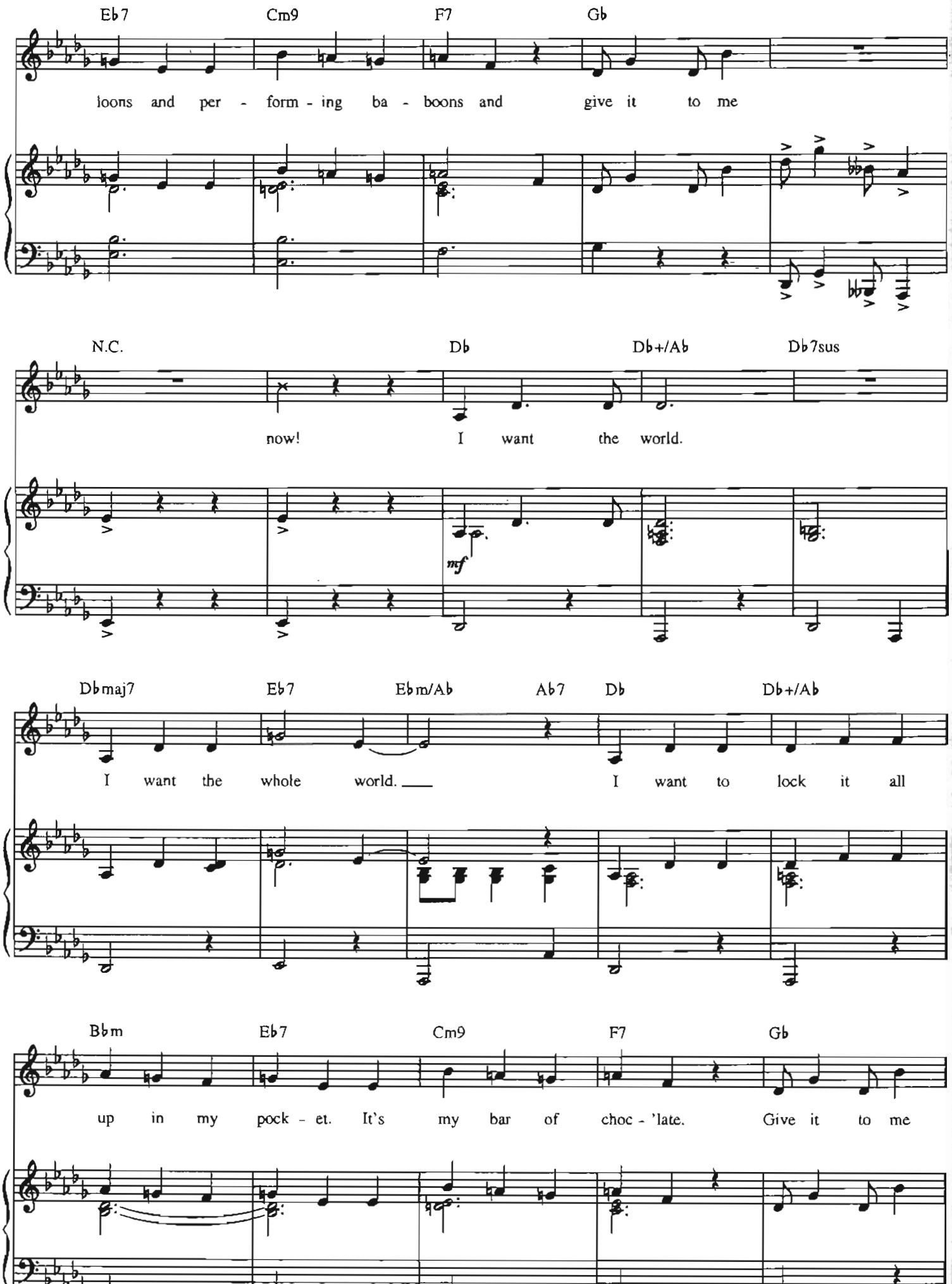

Ebmaj Eb
Abm/Eb
Ebmaj7 Eb6
Gm7
Gm7-5/C C7
Char-lie, you'll see a star. Just fol-low it and keep your dreams in
Fm
Am7-5
Abm6
Gm7
B°/C Cm7
view. Pret-ty soon the skies are gon-na clear up, Char-lie.
Abmaj7
G7sus G7-9
Cm7
F7-5 -9
Tacet (Optional)
Ebmaj7/Bb Eb/Bb
Cm
Cheer up, Char-lie, do Cheer up, Char-lie,
mf
rall.
f
mf
a tempo
Fm7 Gm7 Ab (Add 8♭)
Fm7/Bb Am7-5 Abm6 Eb/G A°/Gb F7 (Add 8♭)
Fbmaj7-5 Ebmaj7 Eb
just be glad you're you.
rall.
a tempo
rall.
p

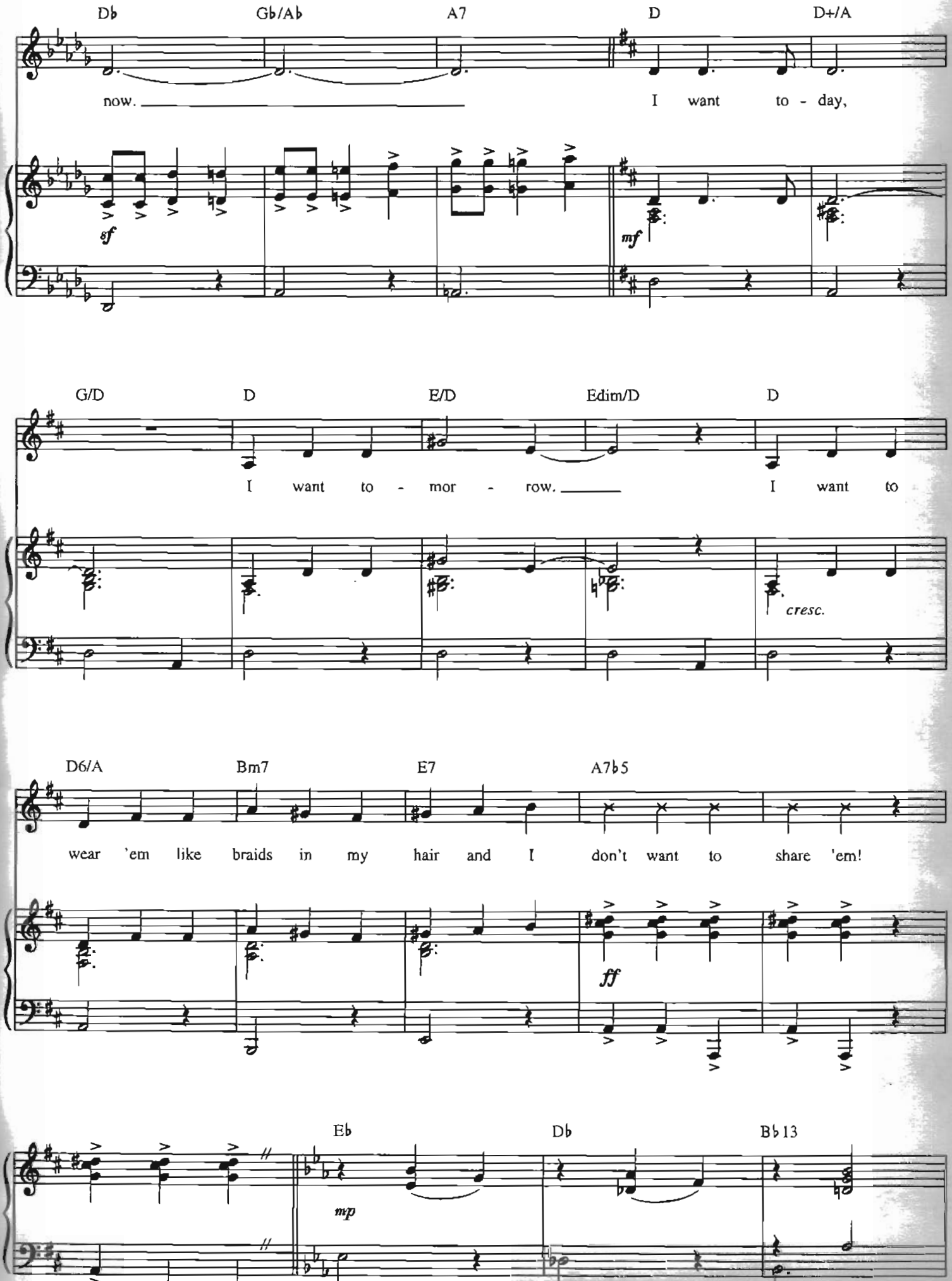
I WANT IT NOW

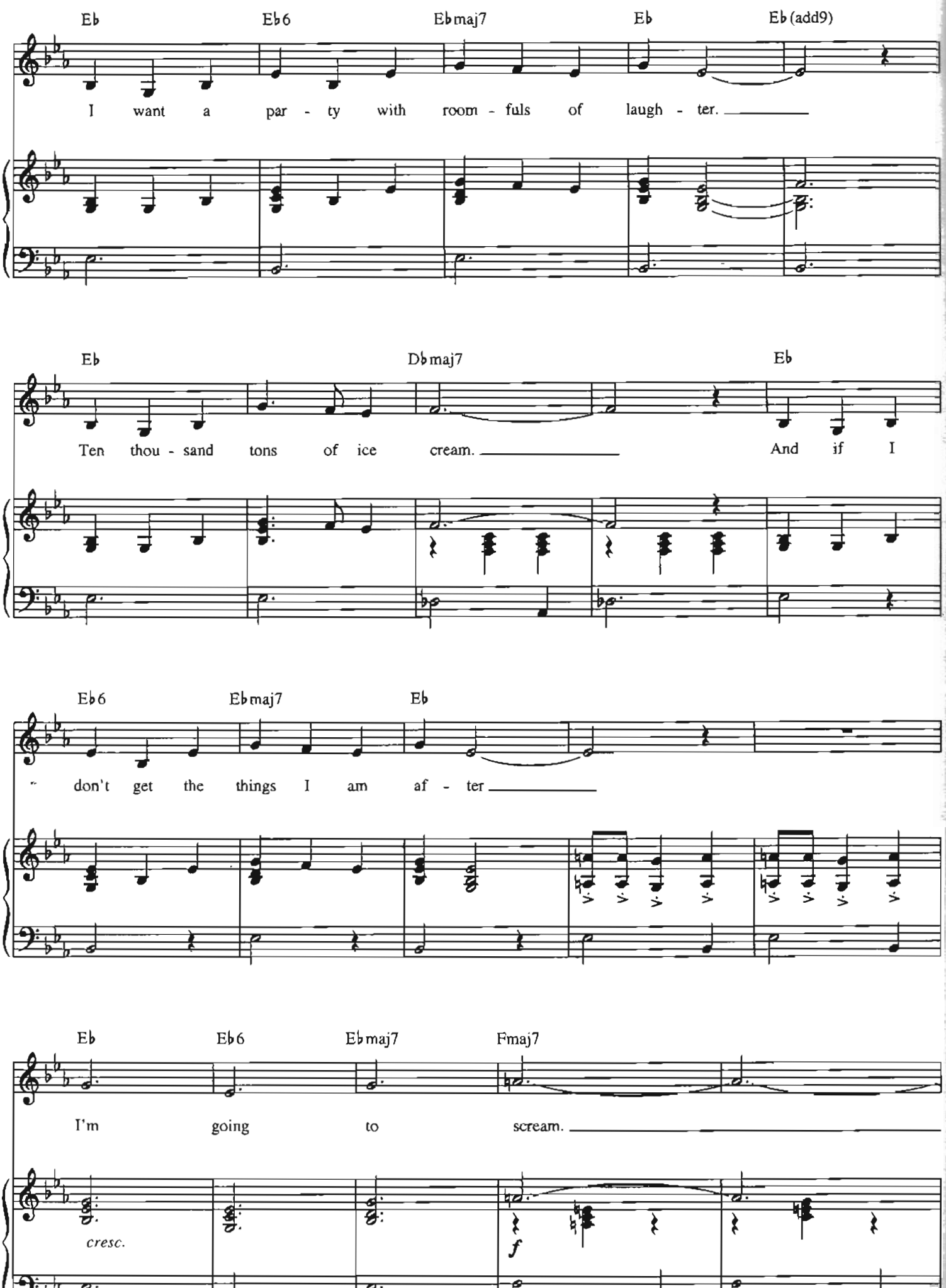
Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

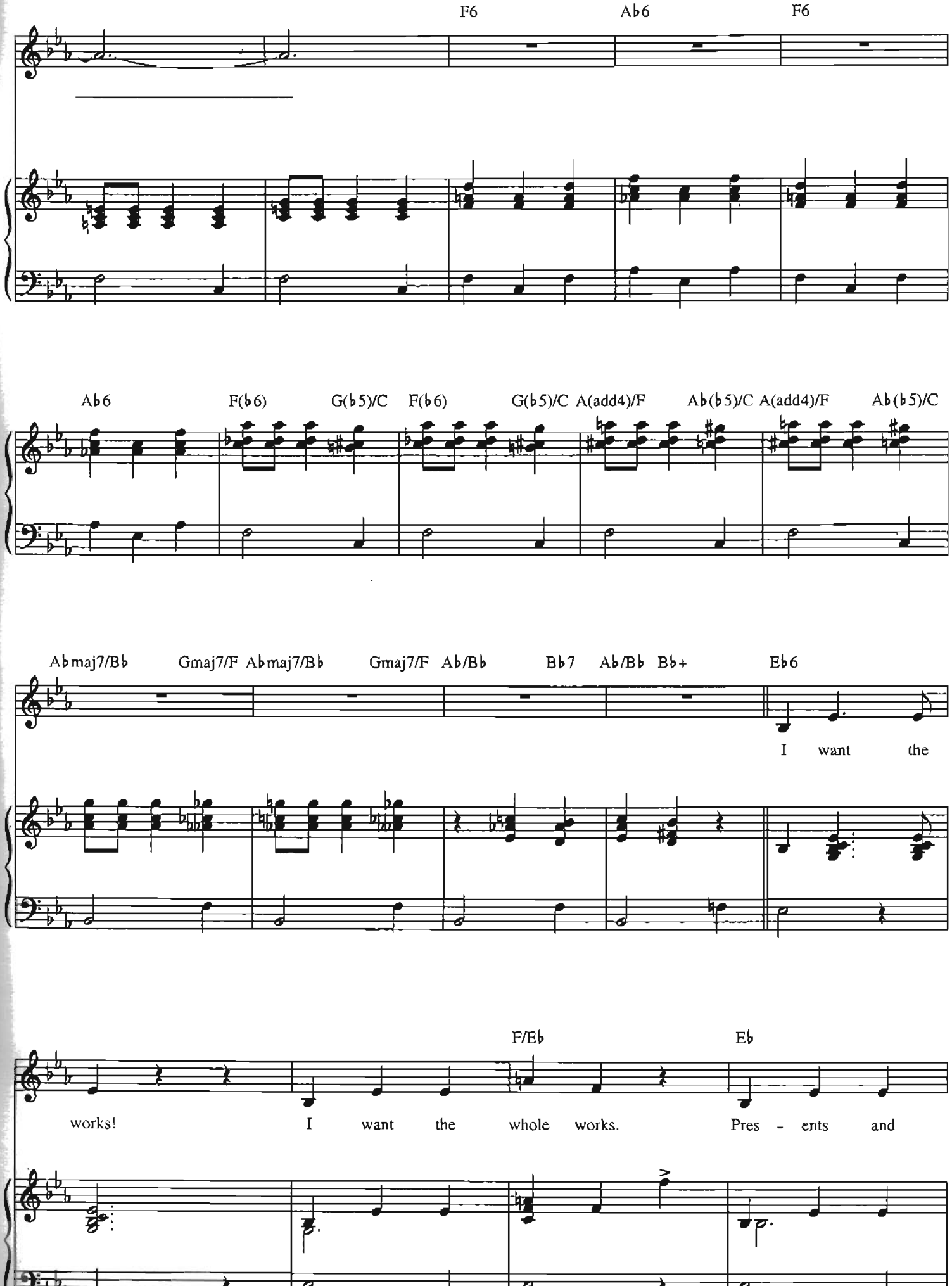


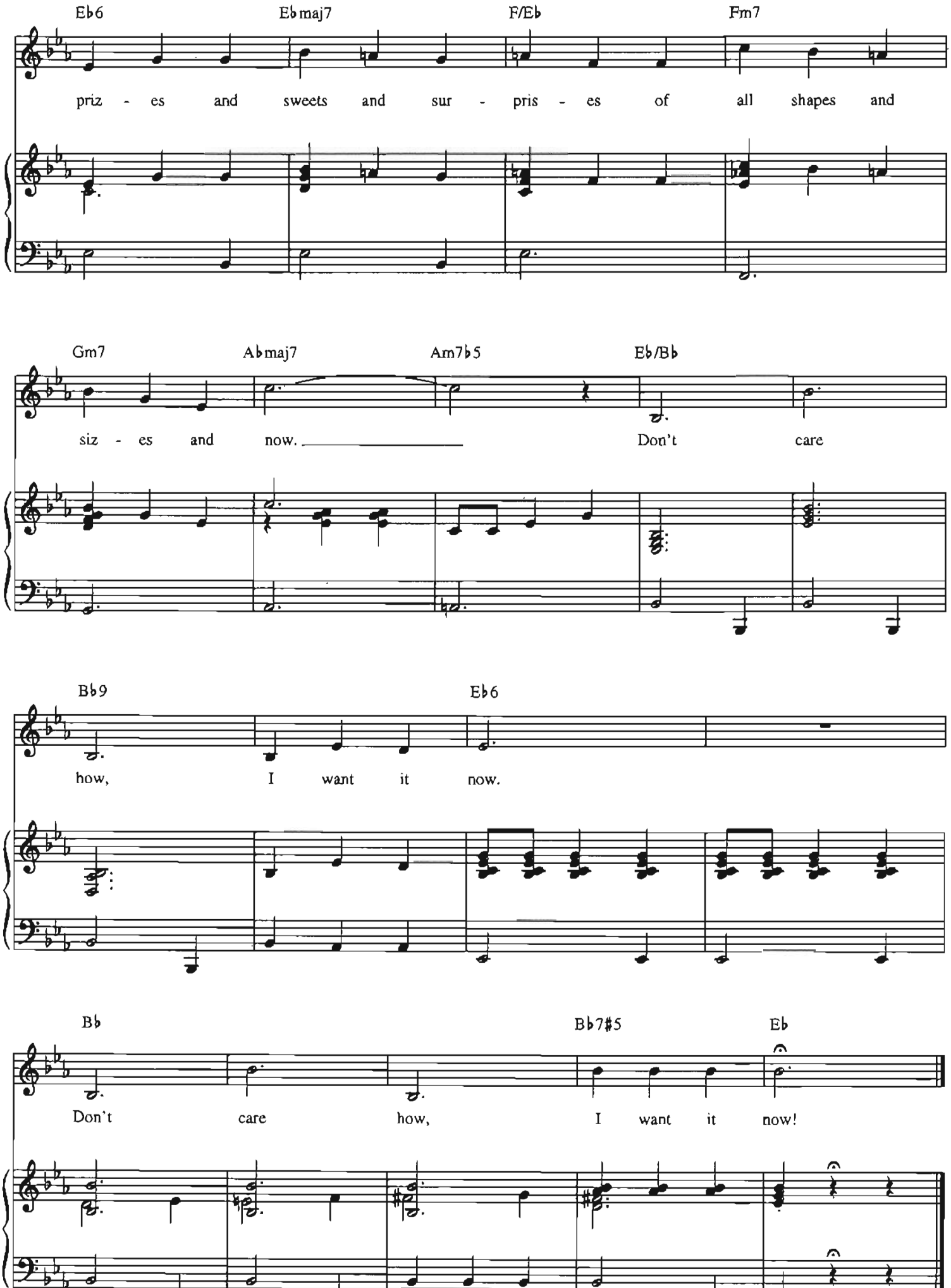

Ab13b9 Db Db+/Ab Bbm Eb7
Cream buns and dough - nuts and fruit - cake with no nuts, so
Cm9 F7 Gb Fm7/Ab
good you could go nuts.
Ebm7/Ab Db A7 Ab7 Db
I want a ball. I want a
Eb/Db Db Db+/Ab Bbm
par - ty. Pink mac - a - roons and a mil - lion bal -


Eb7 Cm9 F7 Gb
loons and per - form - ing ba - boons and give it to me
N.C. Db Db+/Ab Db7sus
now! I want the world.
mf
Dbmaj7 Eb7 Ebm/Ab Ab7 Db Db+/Ab
I want the whole world. I want to lock it all
Bbm Eb7 Cm9 F7 Gb
up in my pock - et. It's my bar of choc - 'late. Give it to me


Db
Gb/Ab
A7
D
D+/A
now.
I want to - day,
sf
mf
G/D
D
E/D
Edim/D
D
I want to - mor - row.
I want to
cresc.
D6/A
Bm7
E7
A7b5
wear 'em like braids in my hair and I don't want to share 'em!
ff
Eb
Db
Bb13
mp


Eb
Eb6
Ebmaj7
Eb
Eb(add9)
I want a par - ty with room - fuls of laugh - ter.
Eb
Dbmaj7
Eb
Ten thou - sand tons of ice cream.
And if I
Eb6
Ebmaj7
Eb
don't get the things I am af - ter
Eb
Eb6
Ebmaj7
Fmaj7
I'm going to scream.
cresc.
f


F6
A♭6
F6
A♭6
F(♭6)
G(♭5)/C
F(♭6)
G(♭5)/C
A(add4)/F
A♭(♭5)/C
A(add4)/F
A♭(♭5)/C
A♭maj7/B♭
Gmaj7/F
A♭maj7/B♭
Gmaj7/F
A♭/B♭
B♭7
A♭/B♭
B♭+
E♭6
I want the
F/E♭
E♭
works!
I want the whole works.
Pres - ents and


Eb6
Ebmaj7
F/Eb
Fm7
priz - es and sweets and sur - pris - es of all shapes and
Gm7
Abmaj7
Am7b5
Eb/Bb
siz - es and now. Don't care
Bb9
Eb6
how, I want it now.
Bb
Bb7#5
Eb
Don't care how, I want it now!

OOMPA-LOOMPA DOOMPADEE-DOO

Words and Music by LESLIE BRICUSSE
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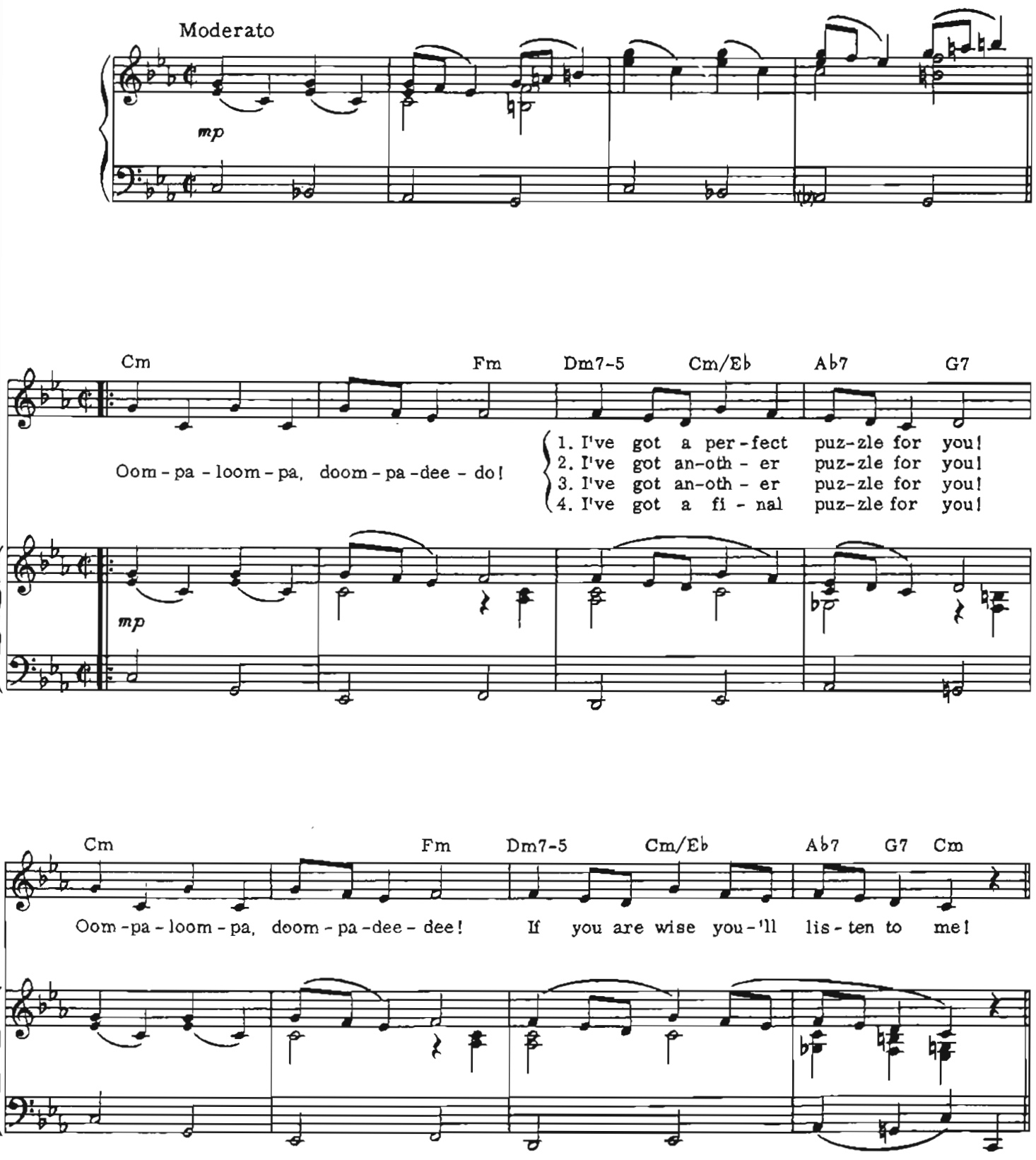
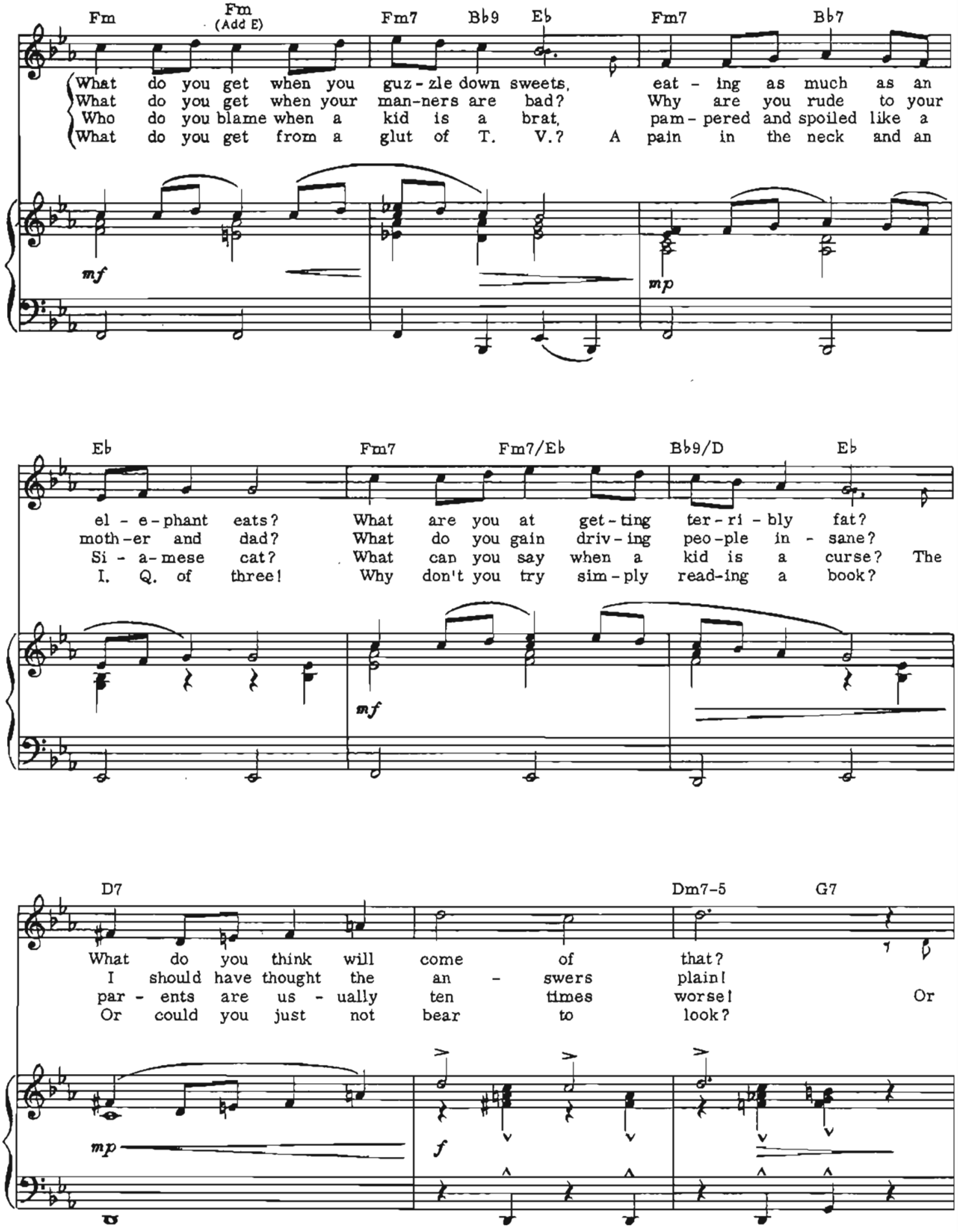
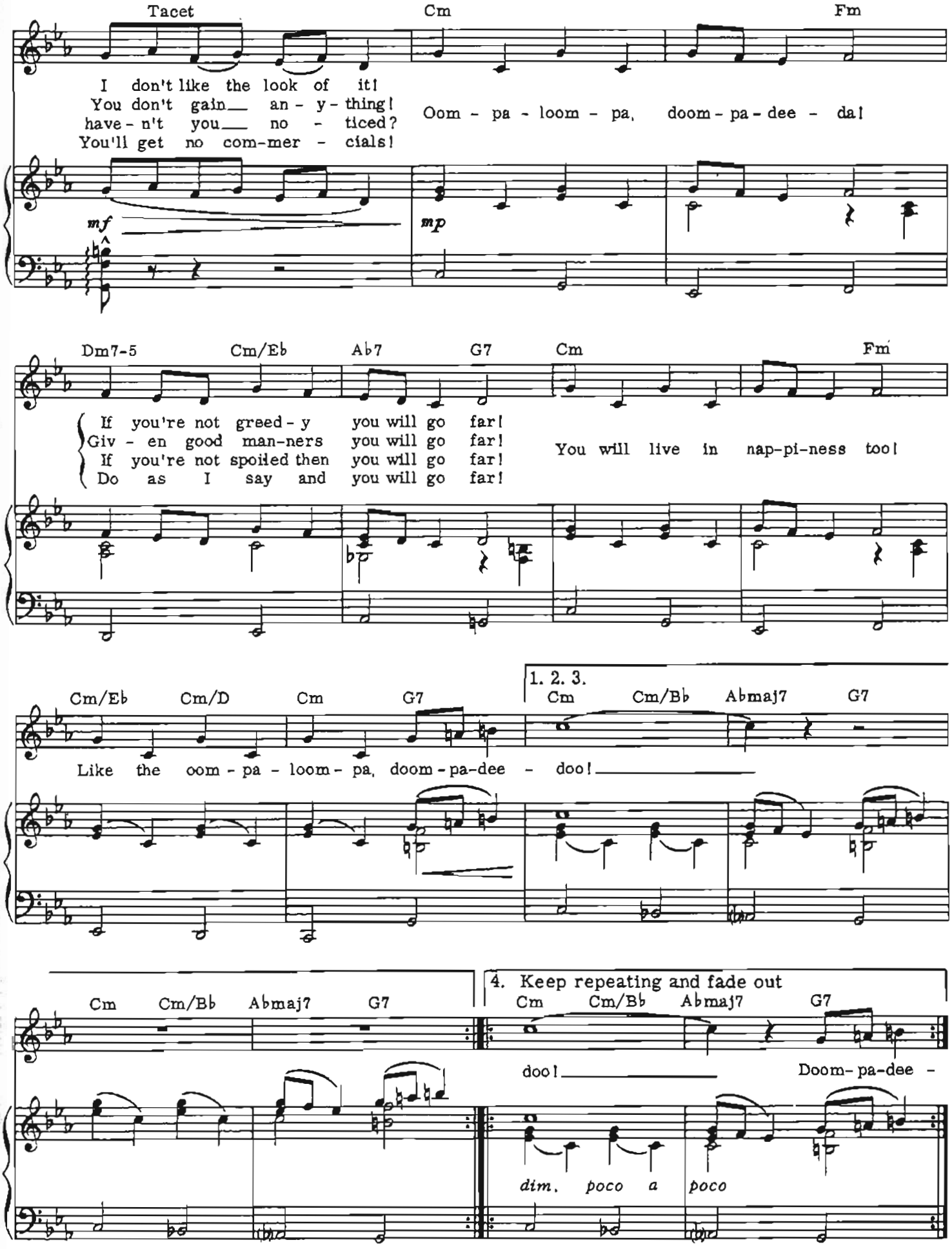



Fm
Fm (Add E)
Fm7
B♭9
E♭
Fm7
B♭7
What do you get when you guz-zle down sweets, eat-ing as much as an
What do you get when your man-ners are bad? Why are you rude to your
Who do you blame when a kid is a brat, pam-pered and spoiled like a
What do you get from a glut of T. V.? A pain in the neck and an
mf
mp
E♭
Fm7
Fm7/E♭
B♭9/D
E♭
el-e-phant eats? What are you at get-ting ter-ri-bly fat?
moth-er and dad? What do you gain driv-ing peo-ple in-sane?
Si-a-mese cat? What can you say when a kid is a curse? The
I. Q. of three! Why don't you try sim-ply read-ing a book?
mf
D7
Dm7-5
G7
What do you think will come of that?
I should have thought the an-swers plain!
par-ents are us-ually ten times worse! Or
Or could you just not bear to look?
mp
f


Tacet
Cm
Fm
I don't like the look of it!
You don't gain___ an - y - thing!
have - n't you___ no - ticed?
You'll get no com-mer - cials!
Oom - pa - loom - pa, doom - pa - dee - da!
mf
mp
Dm7-5
Cm/Eb
Ab7
G7
Cm
Fm
If you're not greed - y you will go far!
Giv - en good man-ners you will go far!
If you're not spoiled then you will go far!
Do as I say and you will go far!
You will live in nap-pi-ness too!
Cm/Eb
Cm/D
Cm
G7
1. 2. 3.
Cm
Cm/Bb
Abmaj7
G7
Like the oom - pa - loom - pa, doom - pa-dee - doo!
Cm
Cm/Bb
Abmaj7
G7
4. Keep repeating and fade out
Cm
Cm/Bb
Abmaj7
G7
doo!
Doom-pa-dee -
dim. poco a poco

I'VE GOT A GOLDEN TICKET

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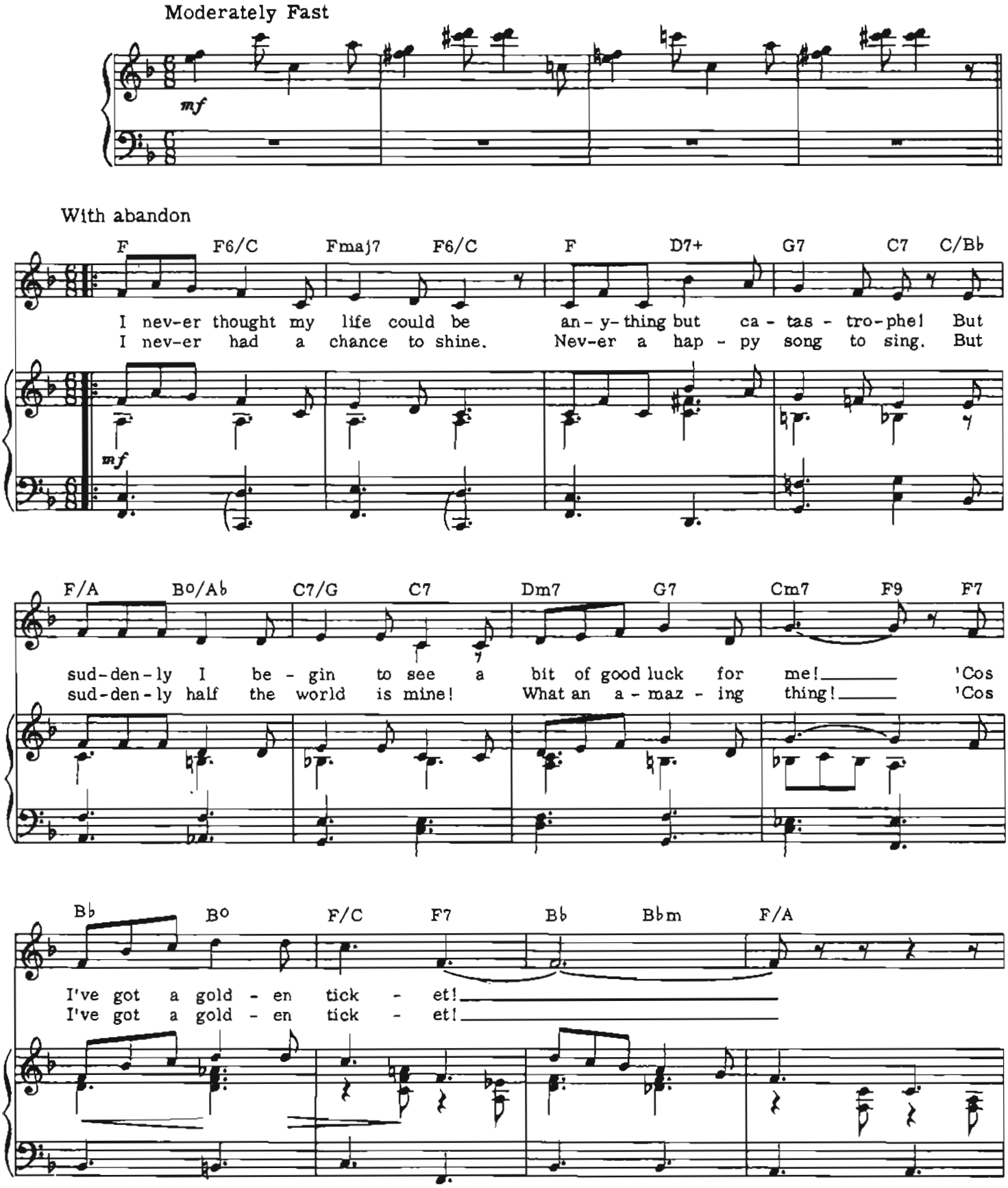
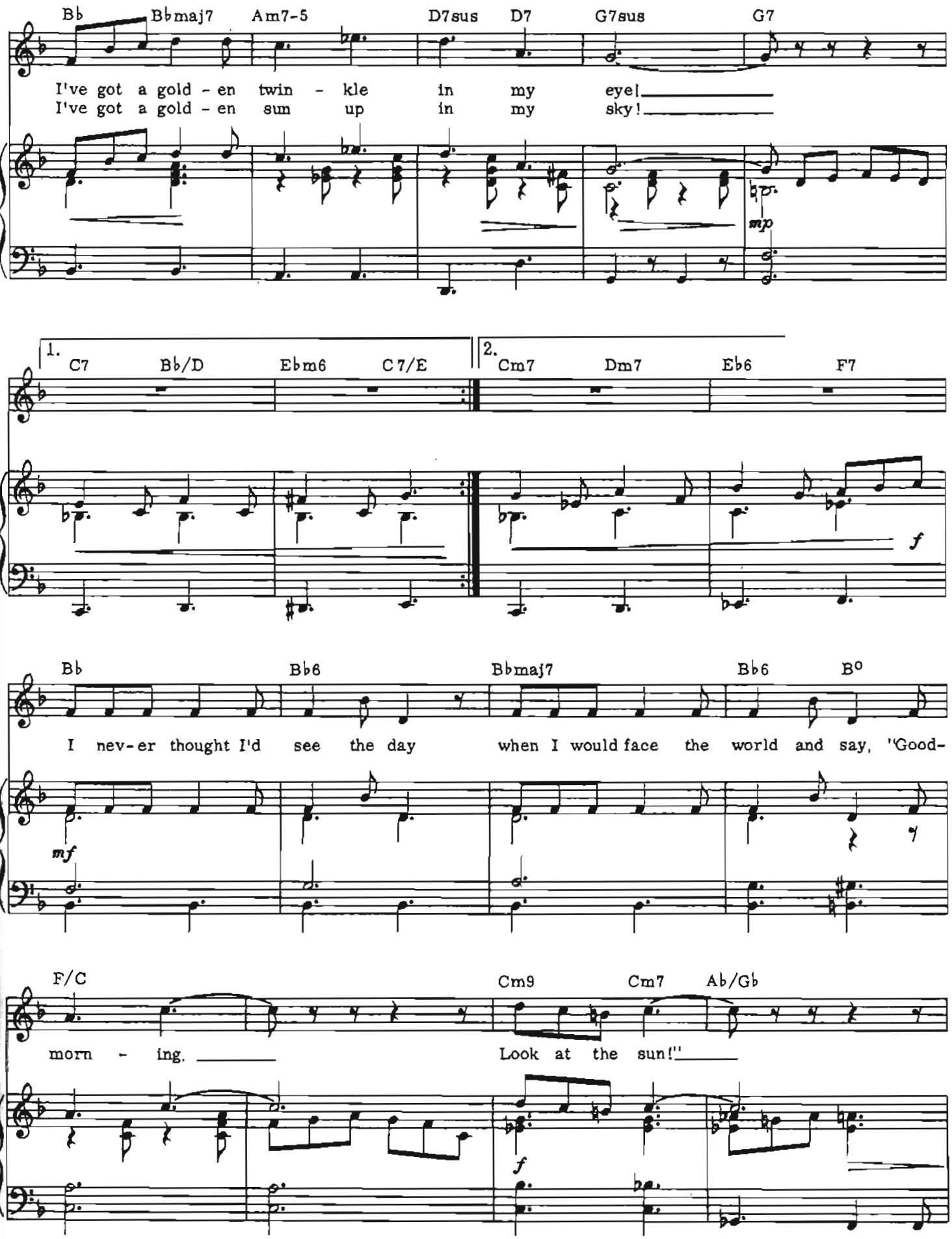
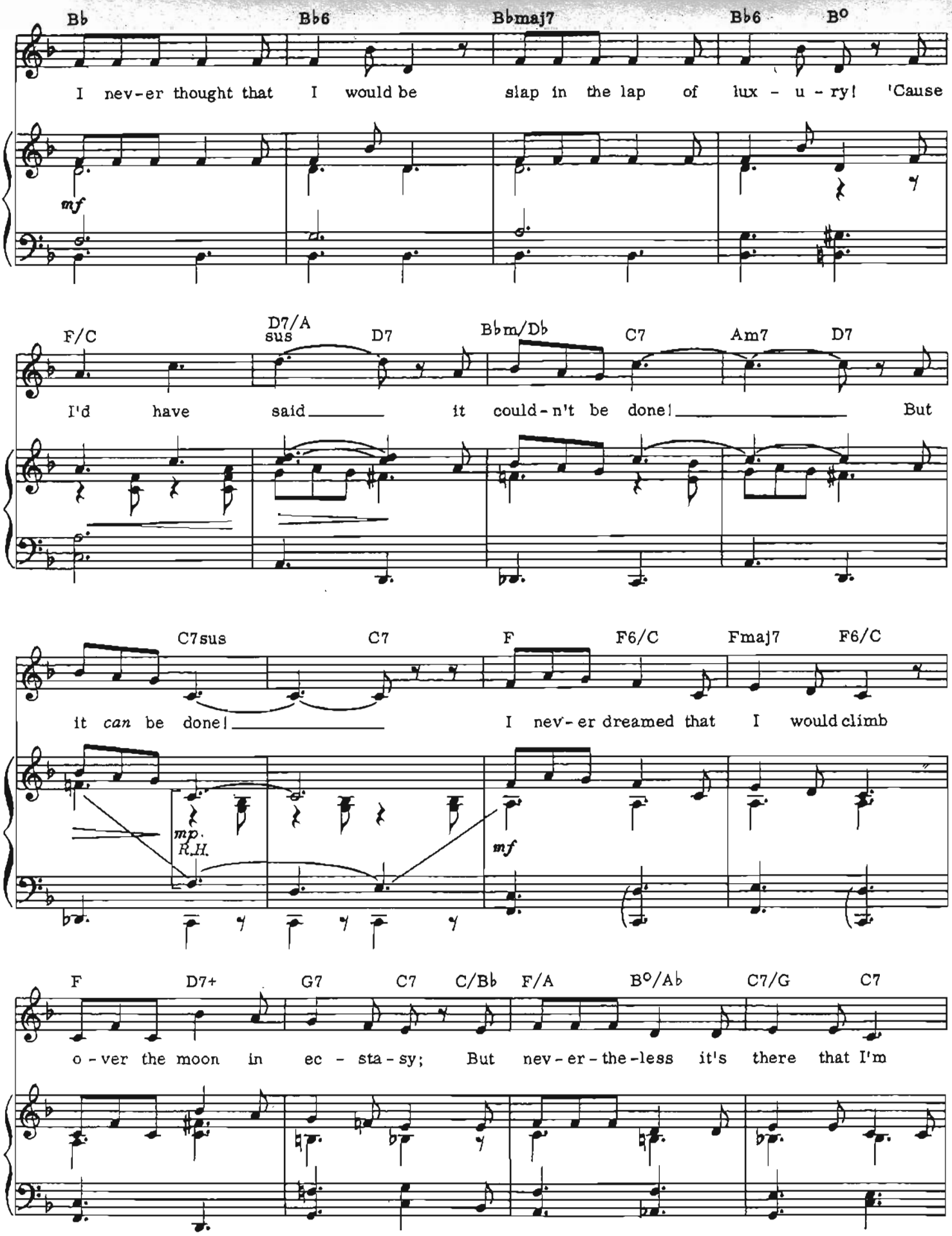
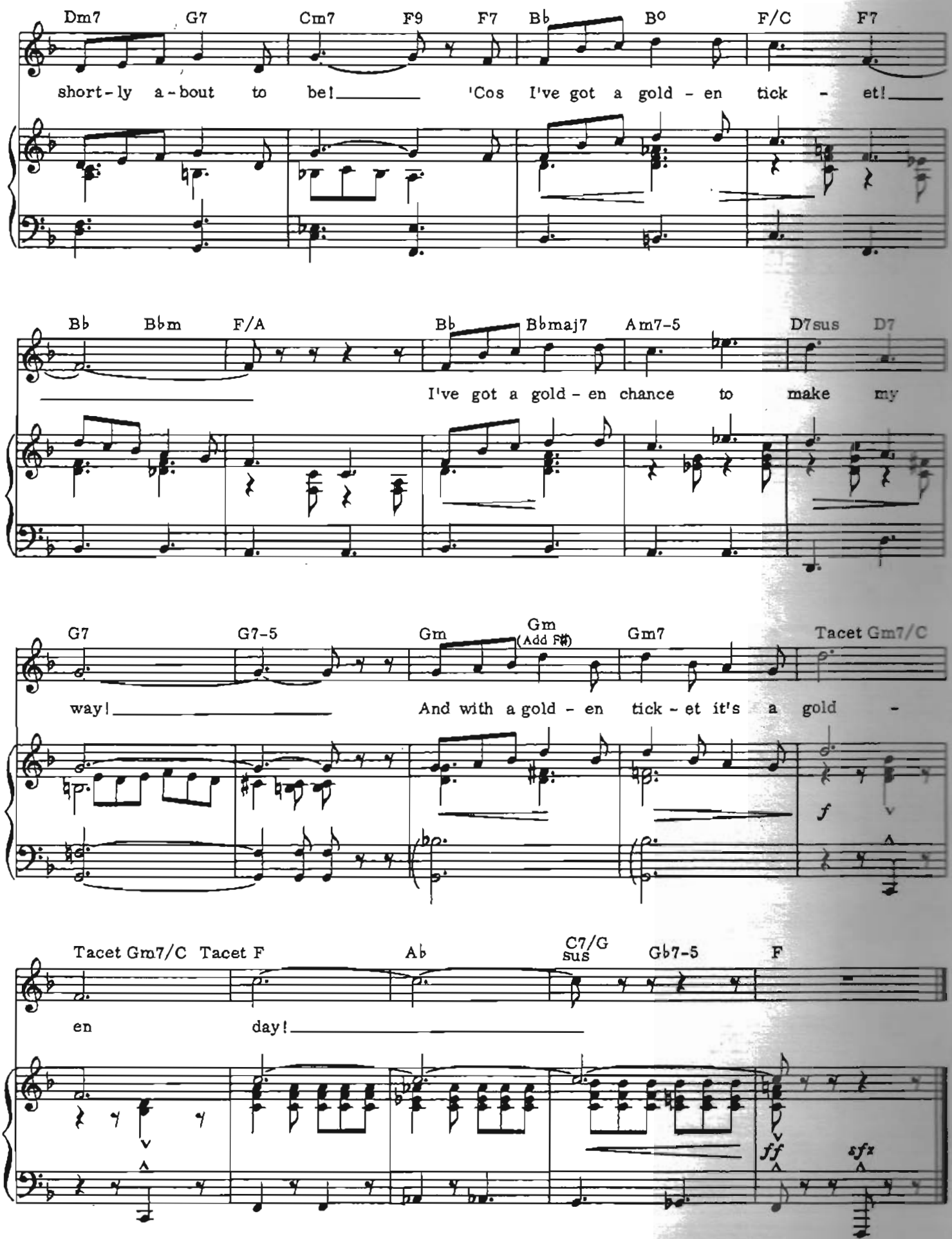


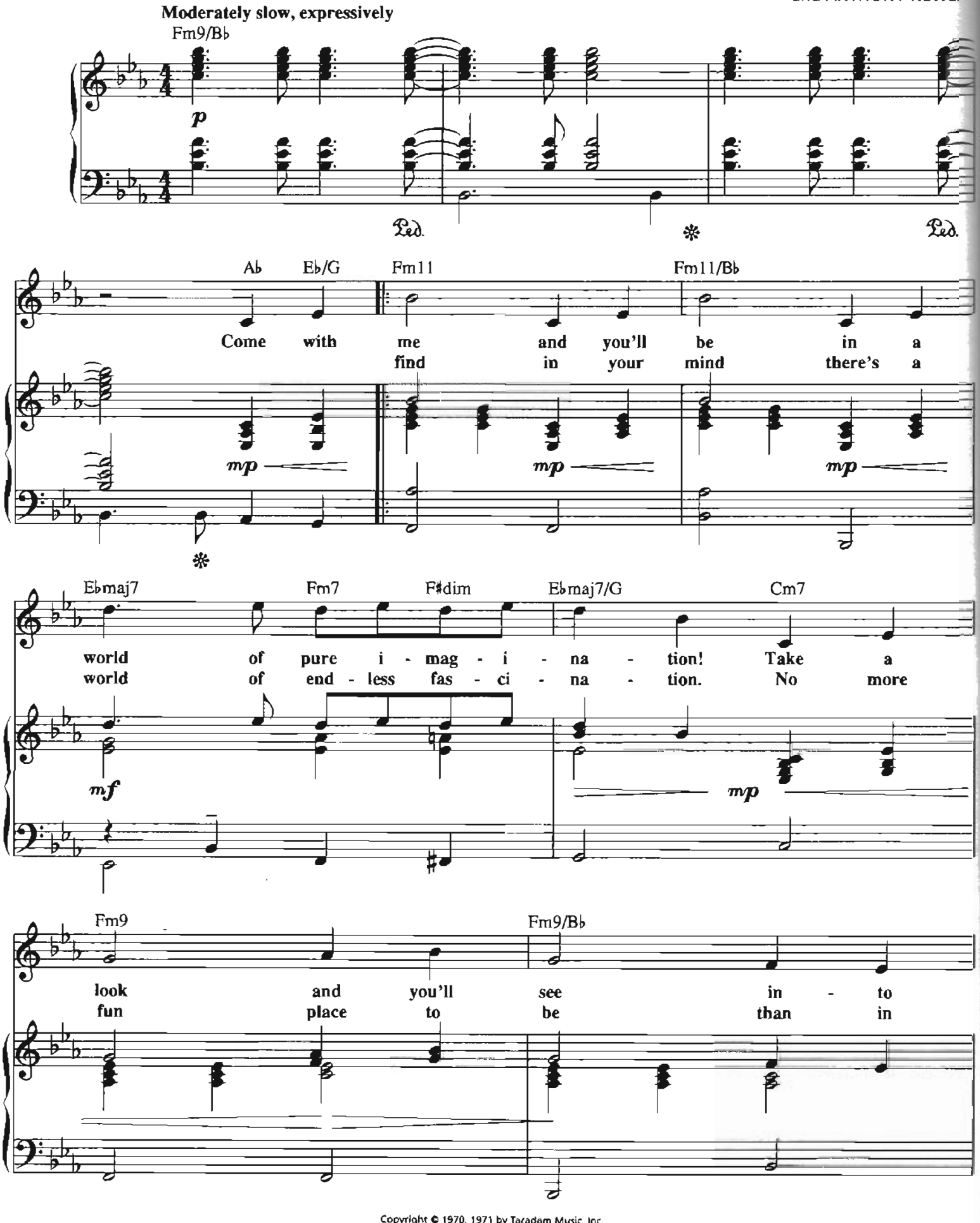

Bb
Bbmaj7
Am7-5
D7sus
D7
G7sus
G7
I've got a gold - en twin - kle in my eye!
I've got a gold - en sun up in my sky!
mp
1.
C7
Bb/D
Ebm6
C7/E
2.
Cm7
Dm7
Eb6
F7
f
Bb
Bb6
Bbmaj7
Bb6
B°
I nev-er thought I'd see the day when I would face the world and say, "Good-
mf
F/C
Cm9
Cm7
Ab/Gb
morn - ing.
Look at the sun!"
f


B♭ B♭6 B♭maj7 B♭6 B°
I nev-er thought that I would be slap in the lap of lux - u - ry! 'Cause
mf
F/C D7/A sus D7 B♭m/D♭ C7 Am7 D7
I'd have said it could-n't be done! But
C7sus C7 F F6/C Fmaj7 F6/C
it can be done! I nev-er dreamed that I would climb
mp R.H.
mf
F D7+ G7 C7 C/B♭ F/A B°/A♭ C7/G C7
o-ver the moon in ec - sta-sy; But nev-er-the-less it's there that I'm


Dm7 G7 Cm7 F9 F7 B♭ B° F/C F7
short - ly a - bout to be! 'Cos I've got a gold - en tick - et!
B♭ B♭m F/A B♭ B♭maj7 Am7-5 D7sus D7
I've got a gold - en chance to make my
G7 G7-5 Gm Gm (Add F♯) Gm7 Tacet Gm7/C
way! And with a gold - en tick - et it's a gold -
f
Tacet Gm7/C Tacet F A♭ C7/G sus G♭7-5 F
en day!
ff sfz

PURE IMAGINATION

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY



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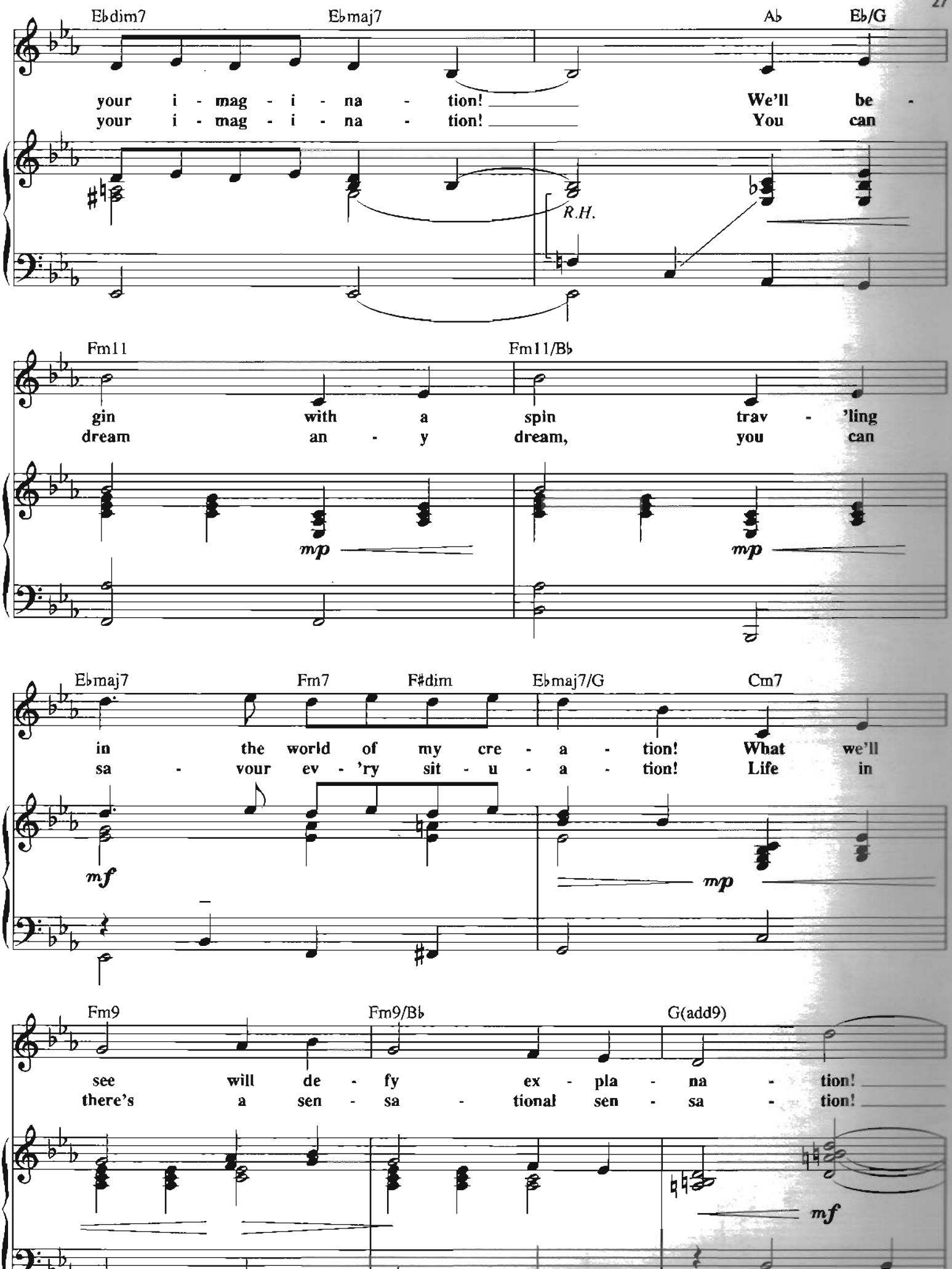
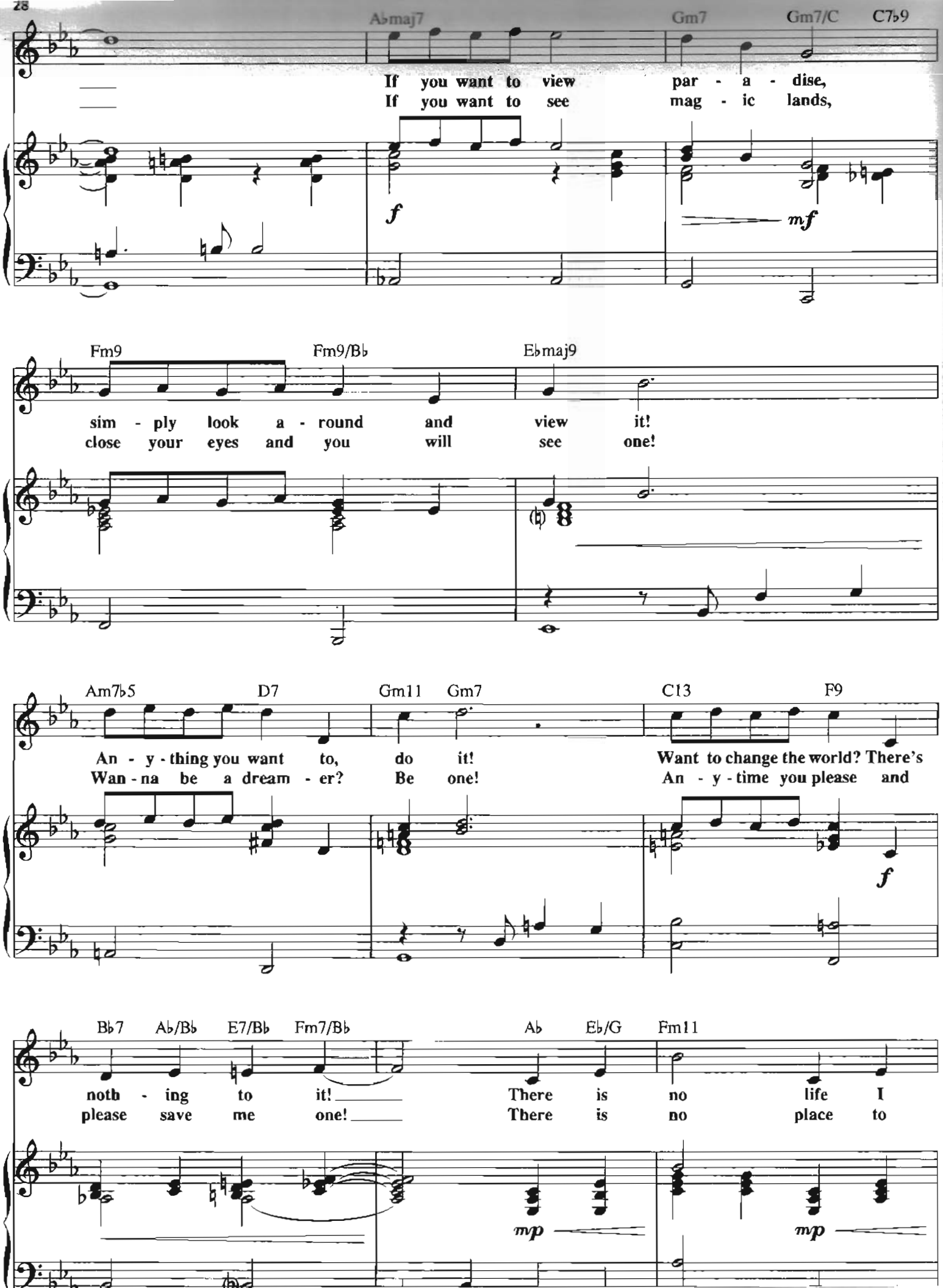
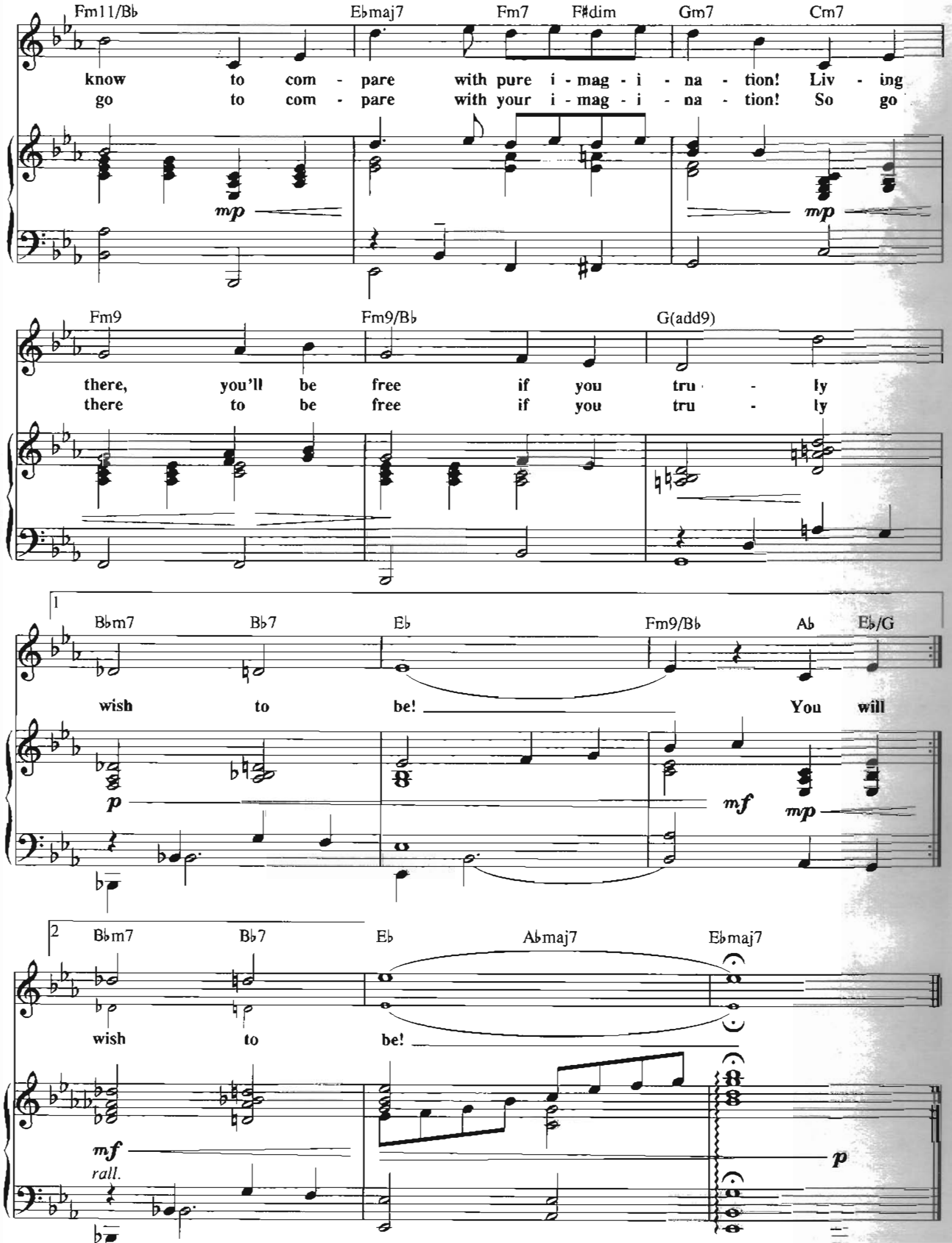

Ebdim7
Ebmaj7
Ab
Eb/G
your i - mag - i - na - tion!
your i - mag - i - na - tion!
We'll be -
You can
R.H.
Fm11
Fm11/Bb
gin with a spin trav - 'ling
dream an - y dream, you can
mp
mp
Ebmaj7
Fm7
F#dim
Ebmaj7/G
Cm7
in the world of my cre - a - tion!
sa - vour ev - 'ry sit - u - a - tion!
What we'll
Life in
mf
mp
Fm9
Fm9/Bb
G(add9)
see will de - fy ex - pla - na - tion!
there's a sen - sa - tional sen - sa - tion!
mf


A♭maj7 Gm7 Gm7/C C7♭9
If you want to view par - a - dise,
If you want to see mag - ic lands,
f
mf
Fm9 Fm9/B♭ E♭maj9
sim - ply look a - round and view it!
close your eyes and you will see one!
Am7♭5 D7 Gm11 Gm7 C13 F9
An - y - thing you want to, do it!
Wan - na be a dream - er? Be one!
Want to change the world? There's
An - y - time you please and
f
B♭7 A♭/B♭ E7/B♭ Fm7/B♭ A♭ E♭/G Fm11
noth - ing to it!
please save me one!
There is no life I
There is no place to
mp
mp


Fm11/B♭
E♭maj7
Fm7
F♯dim
Gm7
Cm7
know to com - pare with pure i - mag - i - na - tion! Liv - ing
go to com - pare with your i - mag - i - na - tion! So go
mp
mp
Fm9
Fm9/B♭
G(add9)
there, you'll be free if you tru - ly
there to be free if you tru - ly
1
B♭m7
B♭7
E♭
Fm9/B♭
A♭
E♭/G
wish to be! You will
p
mf
mp
2
B♭m7
B♭7
E♭
A♭maj7
E♭maj7
wish to be!
mf
rall.
p