

# I'M NOT THAT GIRL

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Music and Lyrics by  
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Freely

Musical notation for measures A, B, C, and D. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure A contains a vocal line with a fermata and a piano accompaniment. Measures B and C continue the vocal line with fermatas. Measure D concludes the section with a final chord.

Musical notation for measures E and F. Measure E features a vocal line with a fermata and piano accompaniment. Measure F continues the piano accompaniment with a fermata.

Musical notation for measures 1 through 4. A handwritten note above measure 1 reads "(Six bars his talk) ♩ = 92". The music consists of a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for measures 4a through 4d. Measures 4a, 4b, and 4c continue the piano accompaniment. Measure 4d includes a vocal line labeled "Alto Fl" with a fermata, and the piano accompaniment concludes with a final chord.

5 6 7

Hands touch, eyes meet, Sud-den si-lence.

8 9

sud - den heat. Hearts leap in a gid - dy

10 11

whirl, He could be that boy.

12 13

but I'm not that girl.

14 15 16

Don't dream \_\_\_\_\_ too far, \_\_\_\_\_ Don't lose sight of

Musical notation for measures 14-16. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with treble and bass clefs. Measure 14 has a 7/8 time signature. Measure 15 has a 9/8 time signature. Measure 16 has a 7/8 time signature. The lyrics are: "Don't dream \_\_\_\_\_ too far, \_\_\_\_\_ Don't lose sight of".

17 18

who you are. \_\_\_\_\_ Don't re - mem - ber that rush of

Musical notation for measures 17-18. The vocal line continues from measure 16. Measure 17 has a 7/8 time signature. Measure 18 has a 6/8 time signature. The lyrics are: "who you are. \_\_\_\_\_ Don't re - mem - ber that rush of".

19 20

joy. \_\_\_\_\_ He could be that boy. \_\_\_\_\_

Musical notation for measures 19-20. The vocal line continues from measure 18. Measure 19 has a 7/8 time signature. Measure 20 has a 4/4 time signature. The lyrics are: "joy. \_\_\_\_\_ He could be that boy. \_\_\_\_\_".

21 22

I'm not \_\_\_\_\_ that girl. \_\_\_\_\_

Accel. (♩ = ♩)

Musical notation for measures 21-22. The vocal line continues from measure 20. Measure 21 has a 7/8 time signature. Measure 22 has a 6/8 time signature. The lyrics are: "I'm not \_\_\_\_\_ that girl. \_\_\_\_\_". The piano accompaniment includes a triplet in measure 22. The tempo marking "Accel." and the note value "(♩ = ♩)" are present.

(♩ = ♩)

Ev-'ry so of-ten we long to steal to the land of What-Might-Have - Been, Bu

*Poco rit.* -----

that does-n't sof-ten the ache we feel when re - a - li - ty sets back in.

**Tempo I<sup>o</sup>**

Blithe smile, lithe limb— She who's win-some.

she wins him. Gold hair with a gen - tle

36 37 38

curl - That's the girl he chose, and hea - ven

39 40

knows, I'm not that girl.

41 42 43

44 59 60

to m59

61 62 63

Don't wish, don't start. Wish-ing on - ly

Rit.

64 65

wounds the heart. I was - n't born for the rose and

A Tempo

66 67 68

pearl, There's a girl I know He loves her

Rit.

69 70 71 72

so. I'm not that girl...