

# All That I Bleed

Arr. by Ludy

SAVATAGE

tempo = 75

Piano

Introduction in 4/4 time, key of Bb. The right hand has whole rests, and the left hand plays a steady eighth-note bass line of chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3.

Some-one got them - selves a lett - er in the

mail the o - ther day It's al - - - -

rea - dy worn and tat - tered and I guess it gives a - way

All the things she

keeps in - side All the things that

real - ly mat - ter The face puts on it's

best dis - guise - And all is well un - til the heart bet - rays

She knows as she reads the let-ter that

things were bound to stray

Wind blows She pulls her coat tight-er and the

let - ter flies a - way

With all the things she keeps in - side

All the things that real - ly mat - ter

The face puts on its best dis - guise And all is well un -

8<sup>vb</sup> \* one octave higher for the rest of the song  
til the end of time

Lord bring on the night

Wrap it all a-round me

Let it hold me tight

Soak up all that I bleed

Lord bring on the night

Wrap it all a-round me

Let it hold the light

Soak up all that I bleed

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics "Let it hold the light" and continues with "Soak up all that I bleed". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

And I'll fly a-way

The second system continues the vocal line with the lyrics "And I'll fly a-way". The piano accompaniment maintains the same rhythmic pattern as the first system.

Yeah, I'll fly a-way

Lord I'll fly a-way

The third system contains two phrases of the vocal line: "Yeah, I'll fly a-way" and "Lord I'll fly a-way". The piano accompaniment continues with the same accompaniment.

Watch me.

The fourth system concludes with the vocal line "Watch me." and a final piano accompaniment. The piano part features a sustained chord in the right hand and a rhythmic bass line in the left hand.

A musical score for piano in G minor, 2/4 time. The score consists of two measures. The treble clef part is mostly silent, with a whole rest in the first measure and a whole rest in the second measure. The bass clef part features a descending eighth-note melody in the first measure, starting on G4 and ending on E4. The second measure contains a whole chord of G4-Bb4-D5.

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