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J. S. BACH

ANNA MAGDALENA'S NOTEBOOK

NOTENBUCH DER ANNA MAGDALENA BACH

An Anthology of 20 Easy Pieces
Eine Auswahl von 20 leichten Klavierstücken

JOHANN SEBASTIAN BACH

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An Anthology of 20 Easy Pieces
Eine Auswahl von 20 leichten Klavierstücken

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Contents / Inhalt

| | Seite |
|--|-------|
| 1. Menuet. Allegretto | 3 |
| 2. Menuet. Poco Allegretto | 4 |
| 3. Menuet. Moderato | 4 |
| 4. Menuet. Con moto | 5 |
| 5. Polonaise. Moderato | 6 |
| 6. Menuet. Poco Allegretto | 7 |
| 7. Rondo. Poco Allegretto | 8 |
| 8. Polonaise. Tempo giusto | 10 |
| 9. Menuet. Quasi Allegretto. | 10 |
| 10. Menuet. Allegretto | 10 |
| 11. Marche. Allegro | 11 |
| 12. Polonaise. Allegretto | 12 |
| 13. Marche. Allegro | 12 |
| 14. Polonaise. Moderato | 13 |
| 15. Musette. Poco Allegro | 14 |
| 16. Marche. Allegro moderato | 14 |
| 17. Polonaise. Moderato | 15 |
| 18. Solo per il Cembalo. Allegro | 16 |
| 19. Polonaise. Allegretto | 18 |
| 20. Menuet. Allegretto | 19 |

Die Tempobezeichnungen wurden ebenso wie die übrigen Bezeichnungen vom Herausgeber hinzugefügt.

Anna Magdalena's Notebook

An Anthology of 20 Easy Pieces

Johann Sebastian Bach
(1685-1750)

Menuet Allegretto

1

The musical score for the Minuet in G major, BWV 99, is presented in a grand staff format. It consists of five systems of music, each with a treble and bass clef. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The first system includes fingerings such as 1, 3, 4, 2, 1, 2, 3, 1, 5, 4, 2 in the treble and 3, 3, 4, 2, 1, 4, 1, 2, 5 in the bass. The second system continues with fingerings like 1, 5, 4, 2, 3, 2, 1, 4, 2, 1, 3. The third system features a *poco f* dynamic, followed by *p* and *cresc.* markings, with fingerings including 4, 2, 1, 2, 5, 2, 1, 1, 3. The fourth system includes *f*, *dim.*, and *p* dynamics, with fingerings such as 5, 3, 1, 2, 5, 5, 3, 5, 2. The fifth system concludes with *sempre cresc.* and *f* dynamics, featuring fingerings like 1, 3, 2, 2, 3, 5, 1, 1, 2, 4, 3, 4, 3, 3.

Menuet Poco Allegretto

2

dolce

mf

dim.

p

cresc.

f

Menuet Moderato

3

mf

dim.

mf

dim.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a series of eighth-note patterns with fingerings 4, 2, 1, 1, 2, 1, 1, 1, 1, 1, 3, 2, 5, 2. The left hand provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). Fingerings include 1, 3, 3, 1, 5, 2, 4, 1, 3, 1, 1, 1, 2, 1, 4. The system ends with a repeat sign.

Menuet
Con moto

First system of the Minuet. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include forte (*f*) and piano (*p*). The piece starts with a forte dynamic. Fingerings include 1, 4, 2, 1, 1, 1, 3, 2, 1, 4. A crescendo (*cresc.*) is indicated. The system ends with a repeat sign.

Second system of the Minuet. Treble clef, key signature of one sharp. Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*). Fingerings include 5, 5, 3, 3. The system ends with a repeat sign.

Third system of the Minuet. Treble clef, key signature of one sharp. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). Fingerings include 1, 1, 4, 4, 3, 3. The system ends with a repeat sign.

Fourth system of the Minuet. Treble clef, key signature of one sharp. Dynamics include forte (*f*), diminuendo (*dim.*), piano (*p*), and crescendo (*cresc.*). Fingerings include 4, 3, 4, 2, 4, 1, 4, 3, 4. The system ends with a repeat sign.

Fifth system of the Minuet. Treble clef, key signature of one sharp. Dynamics include forte (*f*), piano (*p*), and forte poco rit. (*f poco rit.*). Fingerings include 5, 5, 3. The system ends with a repeat sign.

Polonaise Moderato

5

*) Doubles

* *) Doubles: Doppelungen durch Figuren. Die 1. Figur ist für die rechte Hand, die 2. für die linke Hand.

3 2 3 2 4 3 1 3

f

4 4 3

1 3 1 3 2 4 4 3

p *cresc.* *f*

3 2 4 5 2 5 3

Menuet
Poco Allegretto

3 5 4 2 2 3 5 4

p *poco cresc.*

3 1 1 5 1 4 2 1 1 3

3 1. 2. 2 1 3 5 4 5 3 2

mf *mp*

4 4 5 5 4 2 2 4 3 5

1 1 3 4 3 2 3 2

p

1 1 3 3 3 1 1

2 4 4 3 1 4 3 1. 2.

cresc. *dim.*

2 3 1 3 4 2 1 2 1 3 2

Rondo
Poco Allegretto, quasi Andantino

(Fr. Couperin)

7

p *mf* *espr.*

1. 2. *p* *espr.* *cresc.*

p *cresc.*

f *p* *Fine.*

cresc. *f* *p*

cresc. *f* *espr.* *poco f* *p*

cresc. *f*

p *cresc.* *f* *p*

cresc. *f* *p* *Da Capo al Fine e poi segue:*

p subito

cresc. *mf* *p*

f *Da Capo al Fine*

Polonaise
Tempo giusto

8

f *meno f* *dim.* *f* *mf* *cresc.* *f*

Menuet
Quasi Allegretto

9

p *dim.* *poco f* *p* *tr cresc.* *tr f* *riten.*

Menuet
Allegretto

10

mf

musical score system 1, piano and treble clefs, includes dynamics *meno f* and *p*, and fingerings 3, 2, 1, 2, 3, 2, 1, 2.

musical score system 2, piano and treble clefs, includes dynamics *cresc.* and *f*, and fingerings 3 1 2, 2 3 1, 2 3 1, 2 3 1, 4.

11 Marche Allegro

musical score system 3, piano and treble clefs, includes dynamics *f*, *mp*, and *f*, and the instruction *non legato*. Fingerings 1, 4, 1, 2, 3 are present.

musical score system 4, piano and treble clefs, includes dynamics *p* and fingerings 4, 3, 2, 4, 1, 1, 4.

musical score system 5, piano and treble clefs, includes dynamics *sempre cresc.* and *f*, and fingerings 4, 2, 1, 1, 2, 1, 2, 1, 3, 2, 1, 5, 3.

musical score system 6, piano and treble clefs, includes dynamics *p*, *cresc.*, and *f*, and fingerings 5, 2, 1, 5, 1, 3, 2, 1, 4, 1, 3, 4, 2, 1, 5, 3, 3, 2, 1, 3, 2, 1, 3.

Polonaise
Allegretto

12

f *rinforz.* *mp* *cresc.* *dim.* *f* *rinforz.*

Marche
Allegro ma non troppo

mf *p*

3 2 3 4 2 2 4 3 4 1 2 1 5 1 2 1 3 2 1 4 2 5 1 2 1 5 1 2 1

cresc. *f* *p* *piu f*

3 2 3 2 4 3 2 3 4 3 2 1 4 4 1 2 5 3

3 2 1 1 4 2 5 3 2 5 4 2 4 1 5 4 3 3 3 3 4 2 1 3 4 2

dim. *f*

4 3 2 1 4 4 1 2 2 3 2 4 3

Polonaise
Moderato

14

2 4 5 3 3 2 4 2 5 4 1 2

f *f*

4 1 4 3 2 3 2 5

5 3 2 3 5 5 4 2 3 2 4 3 2

mf *p* *mf*

1 5 3 1 2 1 2

4 2 3 2 3 2 4 5 4 5 1 3 5 4

p *mf*

1 1 1 1 4 3 1 2

1 5 4 1 3 4 3 4 2 3 4 3 4 2 3 4 2 3 4

dim. *p* *f*

1 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4

Musette
Poco Allegro

15

Marche
Allegro moderato

16

1º mão: 4/5 no
2º mão: juntas 4/5
mex. todo

3 1 2 2 1 3 1 3 2 1 3 5 1 4 3 3 *pespr.*

3 2 3 1 4 5 4 3 1 3 5 2

1 3 2 5 2 1 2 5 1 3 1 2 5 1 3 3 4 2 3 *poco riten.*

Polonaise
Moderato

17 *mf* *non legato*

3 3 2 1 2 3 3 2 1 2 3 2 3 5 2

3 3 2 3 3 3 2 1 2 3 4 3 4 2 4 3 3

1 2 4 3 2 1 2 4 3 1 4 3 1 1 4 1 2 3

Solo per il Cembalo

Allegro

18

poco f *f* *p*

cresc.

mf *p* *mf*

The musical score is written for a solo harpsichord. It begins at measure 18 and is set in G minor (three flats) and 3/4 time. The tempo is marked 'Allegro'. The score is divided into six systems, each with a treble and bass staff. The first system starts with a dynamic of *poco f*, followed by *f* and *p*. The second system features a *cresc.* marking. The third system has a *mf* dynamic. The fourth system includes *mf*, *p*, and *mf* dynamics. The score is rich in technical details, including numerous slurs, triplets, and specific fingerings (1-5) for both hands. The piece concludes with a final flourish in the sixth system.

First system of musical notation. Treble clef, bass clef. Includes fingerings (5, 2, 3, 4, 2, 4) and articulation marks.

Second system of musical notation. Treble clef, bass clef. Includes dynamics *cresc.*, *f*, and *p*. Includes fingerings (5, 1, 3, 3, 3, 3, 2, 1, 4, 1, 2, 4, 3, 2, 1).

Third system of musical notation. Treble clef, bass clef. Includes dynamics *cresc.*, *f*, and *mezzo*. Includes fingerings (2, 3, 2, 3, 1, 2, 1, 3, 2).

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics *pp* and *dim*. Includes fingerings (2, 1, 4, 3, 1, 2, 2, 2, 1, 5).

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic *dim.*. Includes fingerings (5, 2, 5, 2, 5, 5, 3, 1, 1, 2, 4, 3, 3, 4, 3).

Sixth system of musical notation. Treble clef, bass clef. Includes dynamics *p*, *mf*, *cresc.*, and *fpoco rallentando*. Includes fingerings (2, 1, 5, 3, 2, 1, 5, 1, 2, 1, 3, 5, 4, 2, 1, 2, 1).

Polonaise
Allegretto

19

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Dynamics include piano (*p*) and a crescendo.

Second system of musical notation (measures 5-8). The right hand continues with slurs and triplets. Dynamics include forte (*f*), *dim.*, and mezzo-forte (*mf*). A repeat sign is present at the end of the system.

Third system of musical notation (measures 9-12). The right hand features slurs and triplets. Dynamics include forte (*f*). The left hand has a consistent accompaniment.

Fourth system of musical notation (measures 13-16). The right hand includes slurs, triplets, and a *espr.* (espressivo) marking. Dynamics include *dim.* and *f*.

Fifth system of musical notation (measures 17-20). The right hand features slurs, triplets, and a *Vc 4* marking. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

Sixth system of musical notation (measures 21-24). The right hand includes slurs, triplets, and a *Vc 4* marking. Dynamics include forte (*f*), *dim.*, and piano (*p*) with a *poco riten.* (poco ritardando) marking. The system concludes with a double bar line.

Menuet
Allegretto

20

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a treble clef and a bass clef, with a piano (*p*) dynamic marking. The piece features various musical elements including slurs, ties, and dynamic changes such as *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a final cadence in the bass clef.