

LEAD SHEETS

MILES DAVIS

IN A SILENT WAY

THE WHOLE ALBUM IN LEAD SHEET NOTATION

SHHH/PEACEFUL

MILES DAVIS

MED. JAZZ-ROCK

♩ = 133

D7sus4

REPEAT AS DESIRED

The introduction consists of two staves in 4/4 time with a key signature of two sharps (D major). The top staff is a treble clef with a D7sus4 chord symbol above the first measure. It contains a sample keyboard phrase: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The bottom staff is a bass clef with a drum part: a quarter note G2, followed by a half note G2, and then three measures of a hi-hat pattern consisting of eighth notes G2 and A2. A circled '4' is written above the final measure of the drum part. The piece ends with a double bar line.

SAMPLE TRUMPET SOLO

D7sus4

The trumpet solo is written on a single treble clef staff in 4/4 time with a key signature of two sharps. It begins with a D7sus4 chord symbol. The first measure contains a triplet of eighth notes G4, A4, B4. The solo continues with various rhythmic patterns, including eighth and quarter notes, and rests. The piece concludes with a double bar line and the word "ETC." written above the final measure.

IN A SILENT WAY

VERY SLOWLY AND FREELY

JOE ZAWINUL

♩ = APPROXIMATELY 47

E⁵

BASS, ARCO LOW E THROUGHOUT

E⁵

Bm⁷/E **(E⁵)**

E⁵ REPEAT AS DESIRED

HARMONIES ARE VERY SPARSE.
 THE CHORD IN PARENTHESES IS OPTIONAL.
 DRUMS LAY OUT FOR THE ENTIRE PIECE.

IT'S ABOUT THAT TIME

MED. JAZZ-ROCK

MILES DAVIS

A ♩ = 132
NC. REPEAT AS DESIRED

DRUMS PLAY STRAIGHT 8THS, CROSS-STICKING EACH BEAT (4)

B REPEAT AS DESIRED

C F7 REPEAT AS DESIRED

FORM ON RECORDING: A B C B C A C A C (REPEAT EACH SECTION AS DESIRED);
END ON F AND SEQUE INTO "IN A SILENT WAY" TO CONCLUDE THE MEDLEY.
HARMONY IS FLEXIBLE.