



# The Palms

Les Rameaux

Jean-Baptiste Faure

Andante maestoso

Piano

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *f*. Features triplets in both hands.

Second system of piano introduction. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Dynamics: *f*, *rall.*, *a tempo*, *p*. Features triplets and a *Red.* (Reduction) marking.

Voice

First system of voice and piano accompaniment. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Includes lyrics in French and English.

1. :O'er all the way green palms and blos - soms gay  
 1. Sur nos che - mins les ra - meaux et les fleurs

Second system of voice and piano accompaniment. Treble clef, bass clef. Key signature: two flats. Time signature: common time. Includes lyrics in French and English.

Are strewn this day in fes - tal prep - in a - ra - tion;  
 Sont rē - pan - dus dans ce grand jour de fē - te.

*p e cresc.* *ff*

Where Je - sus comes to wipe our tears a - way,  
*Jé - sus sa - van - ce, il vient sé - cher nos pleurs,*

*rall.*  
 E'en now the throng to wel - come Him pre - pare;  
*Dé - jà la fou - le à l'ac - cla - mer s'ap - prête;*

*a tempo*  
 Join all and sing, His name de - clare,  
*Peu - ples, chan - tes, chan - tez en chœur,*

*mf a tempo*

Let ev - 'ry voice re - sound with ac - - cla - ma - tion. Ho -  
*Que vo - tre voix à no - tre voix ré - pon - de. Ho -*

*p cresc. sf*

san - - na! Praise to the Lord!  
 san - - na! Glor - re au Sei-gneur!

*ff*

*largando*

Bless Him who com - eth to bring us sal - va - -  
 Bé - - ni ce - lui qui vient sau - ver le mon - -

*col canto* *largo* *ff*

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Tempo I<sup>o</sup>

tion!  
 del!

*rall.* *p*

2. His word goes forth, and peo - ple by its might \_\_\_\_\_  
 2. *Il a par - lé, les peu - ples à sa voix \_\_\_\_\_*  
 3. Sing and re - joice, O blest Je - ru - sa - lem, \_\_\_\_\_  
 3. *Ré - jou - is - toi, Sain - te Jé - ru - sa - lem, \_\_\_\_\_*

Once more re - gain free - dom from de gra - da - tion.  
*Ont re cou - vré leur li - ber - té per - du - e;*  
 Of all thy sons sing the e - man - ci - pa - tion.  
*De tes en - fants chan - te la dé - li - vran - ce;*

*p e cresc.* *ff*

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Hu - man - i - ty doth give to each nis right, \_\_\_\_\_  
*Lhu - ma - ni - té don - ne à cha - cun ses droits, \_\_\_\_\_*  
 Through bound - less love the Christ of Beth - le - hem \_\_\_\_\_  
*Par cha ri - té le Dieu de Beth - lé - em \_\_\_\_\_*

*rall.*

While those in dark - ness are re - stored to, light.  
*Et la lu - miè - re est à cha - cun ren - due;*  
 Brings faith and hope to thee for - ev - er - more.  
*A - vec la foi t'ap - por - te l'es - pé - rance!*

*cresc. rall. ff slargando*

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*a tempo*

Join all and sing, His name de - clare,  
*Peu - ples, chan - tez, chan - tez en chœur,*

*mf a tempo*

Let ev - 'ry voice re - sound with ac - - cla - ma - tion - Ho  
*Que vo - tre voix à no - tre voix ré - pon - de. Ho -*

*p cresc. sf*

san - na! Praise to the Lord!  
 san - na! Gloi - re au Sei-gneur!

Bless Him who com-eth to bring us sal - va -  
 Bé - ni ce - lui qui vient sau - ver le mon -

*slargando* *largo*

Tempo I°

tion! —  
 del. —

1. [www.everynote.com](http://www.everynote.com) 2.

Red. Red. Red. Red. \*